

Zac Efron Calendar 2018 Tribute Calendar

Told in their separate voices, Eagan, who has died in a figure-skating accident, becomes a heart donor for Amelia, who then begins taking on some aspects of Eagan's personality.

"Fitness, money, and wisdom--here are the tools. Over the last two years ... Tim Ferriss has collected the routines and tools of world-class performers around the globe. Now, the distilled notebook of tips and tricks that helped him double his income, flexibility, happiness, and more is available as Tools of Titans"--Page 4 of cover. Typescript, dated Apr. 24, 1997. Lacks music. Heavily marked with colored ink and highlighter by the videographer. Used by The New York Public Library's Theatre on Film and Tape Archive on June 25, 1997, when videotaping the stage production at the Richard Rodgers Theatre, New York, N.Y. The production was directed by Scott Ellis.

A funny and moving memoir from the actor who played Kevin Costner's father for five minutes at the end of the movie Field of Dreams.

A "beautiful, tragic, and inspiring" (Publishers Weekly, starred review) memoir about three Black girls from the storied Bronzeville section of Chicago that offers a penetrating exploration of race, opportunity, friendship, sisterhood, and the powerful forces at work that allow some to flourish...and others to falter. They were three Black girls. Dawn, tall and studious; her sister, Kim,

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younger by three years and headstrong as they come; and her best friend, Debra, already prom-queen pretty by third grade. They bonded—fervently and intensely in that unique way of little girls—as they roamed the concrete landscape of Bronzeville, a historic neighborhood on Chicago’s South Side, the destination of hundreds of thousands of Black folks who fled the ravages of the Jim Crow South. These third-generation daughters of the Great Migration come of age in the 1970s, in the warm glow of the recent civil rights movement. It has offered them a promise, albeit nascent and fragile, that they will have more opportunities, rights, and freedoms than any generation of Black Americans in history. Their working-class, striving parents are eager for them to realize this hard-fought potential. But the girls have much more immediate concerns: hiding under the dining room table and eavesdropping on grown folks’ business; collecting secret treasures; and daydreaming about their futures—Dawn and Debra, doctors, Kim a teacher. For a brief, wondrous moment the girls are all giggles and dreams and promises of “friends forever.” And then fate intervenes, first slowly and then dramatically, sending them careening in wildly different directions. There’s heartbreak, loss, displacement, and even murder. Dawn struggles to make sense of the shocking turns that consume her sister and her best friend, all the while asking herself a simple but profound question: Why? In the vein of *The Other Wes Moore* and *The Short and Tragic Life of Robert Peace*, *Three Girls from Bronzeville* is a piercing memoir that chronicles Dawn’s attempt to find answers. It’s at once a celebration of sisterhood and

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friendship, a testimony to the unique struggles of Black women, and a tour-de-force about the complex interplay of race, class, and opportunity, and how those forces shape our lives and our capacity for resilience and redemption.

THE STORY: Darren Lemming, the star center fielder of the world champion New York Empire, is young, rich, famous, talented, handsome and so convinced of his popularity that when he casually announces he's gay, he assumes the news will be readily a

Chronicles the relationship between Li'l Bit and Uncle Peck through a series of flashbacks as it progresses from friendship to something darker during a series of driving lessons.

A provocative, original, and richly entertaining group biography of the Jewish immigrants who were the moving forces behind the creation of America's motion picture industry. The names Harry Cohn, William Fox, Carl Laemmle, Louis B. Mayer, Jack and Harry Warner, and Adolph Zucker are giants in the history of contemporary Hollywood, outsiders who dared to invent their own vision of the American Dream. Even to this day, the American values defined largely by the movies of these émigrés endure in American cinema and culture. Who these men were, how they came to dominate Hollywood, and what they gained and lost in the process is the exhilarating story of *An Empire of Their Own*.

Film expert Douglas Brode offers a complete, up-to-the-minute examination of Robert De Niro's entire life and career, including such memorable movies as "Copland,

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Cape Fear, The Deer Hunter, The Godfather Part II", and "Taxi Driver". Color and b&w illustrations.

By P.L. Travers, the author featured in the major motion picture, Saving Mr. Banks. From the moment Mary Poppins arrives at Number Seventeen Cherry-Tree Lane, everyday life at the Banks house is forever changed. This classic series tells the story of the world's most beloved nanny, who brings enchantment and excitement with her everywhere she goes. Featuring the charming original cover art by Mary Shepard, these new editions are sure to delight readers of all ages. Mary Poppins reappears just in time! According to her tape measure, Jane and Michael have grown "Worse and Worse" since she went away. But the children won't have time to be naughty with all that Mary has planned for them. A visit to Mr. Twigley's music box-filled attic, an encounter with the Marble Boy, and a ride on Miss Calico's enchanted candy canes are all part of an average day out with everyone's favorite nanny.

A fascinating look inside the inner sanctum of the Steinbrenner era Yankees No team in American sports has as storied a history as the New York Yankees, winners of 27 World Series. As the strength and conditioning coach for the Yankees for parts of three decades, Jeff Mangold was firmly embedded in building the dynasty of the 1990s and 2000s. In Power and Pinstripes, Mangold shares priceless stories from his 14 seasons behind the scenes in the Bronx. Mangold had a front-row seat to the daily drama of George Steinbrenner's revolving door of managers—Yogi Berra, Billy Martin, and Lou Piniella—in the 1980s. Then, when

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he returned to the Yankees in 1998, he joined a juggernaut of a team and was tasked with maintaining the health of a star-studded roster including the Core Four of Derek Jeter, Jorge Posada, Andy Pettitte, and Mariano Rivera. Mangold shares personal tales of finding his way with stars like Dave Winfield and Ron Guidry, motivating personalities like David Wells, and facing a thorny challenge that later became a scandal when Roger Clemens and other Yankees arrived at spring training with their own personal strength coaches in tow. Yankees fans will not want to miss this unique perspective on a the franchise during one of baseball's most exciting and controversial eras.

"A book for the ages." —Los Angeles Times Book Review
Four Days in November is an extraordinarily exciting, precise, and definitive narrative of the assassination of President John F. Kennedy on November 22, 1963, by Lee Harvey Oswald. It is drawn from *Reclaiming History: The Assassination of President John F. Kennedy*, a monumental and historic account of the event and all the conspiracy theories it spawned, by Vincent Bugliosi, legendary prosecutor of Charles Manson and author of *Helter Skelter*. For general readers, the carefully documented account presented in *Four Days* is utterly persuasive: Oswald did it and he acted alone.

Presents a humorous ode to cinematic hubris, discussing the story of the mysteriously wealthy misfit, Tommy Wiseau, the producer, director, and star of the "The Room," which later became an international cult film despite making no money at the box office.

Jimmy Fallon is very thankful. And in this first book to

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come from his TV show, he expresses his gratitude for everything from the light bulb he's too lazy to replace to the F12 button on his computer's keyboard. He thanks microbreweries for making his alcoholism seem like a neat hobby. He thanks the name "Lloyd" for having two L's. Otherwise it would just sound like "Loyd." He thanks the slow-moving family walking in front of him on the sidewalk. Without this "barricade of idiots," he might never have been forced to walk in the street and risk getting hit by a car in order to get around them. He's thankful to you, the person reading this right now. It means you're considering buying this book. You should do it. You will be thankful that you did.

What's in a name? Everything, if you share it with the Man of Steel!- SUPERMAN: SECRET IDENTITY is a 208-page trade paperback collecting the critically lauded 4-issue miniseries written by Kurt Busiek (JLA/AVENGERS, ASTRO CITY) with art by Stuart Immonen (SUPERMAN: END OF THE CENTURY, THOR). Set in the real world, SECRET IDENTITY examines the life of a young Kansas man with the unfortunate name of Clark Kent. All Clark wants is to be a writer, but his daily life is filled with the taunts and jibes of his peers, comparing him to that other Clark Kent - the one with super-powers. Until one day when Clark awakens to discover that he can fly...that he does in fact have super-strength! But where did these powers come from? And what's he going to do about it?

Renowned biblical sleuth and scholar Richard Elliot Friedman reveals the first work of prose literature in the world-a 3000-year-old epic hidden within the books of

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the Hebrew Bible. Written by a single, masterful author but obscured by ancient editors and lost for millennia, this brilliant epic of love, deception, war, and redemption is a compelling account of humankind's complex relationship with God. Friedman boldly restores this prose masterpiece—the very heart of the Bible—to the extraordinary form in which it was originally written. The comedian, actor, television host, podcast king, and New York Times bestselling author of *President Me*, *Not Taco Bell Material*, and *In Fifty Years We'll All Be Chicks* now lays down the law on the plight of the modern parent. Parents, do you often think that if your kids had to grow up the way you did—without iPads, 70-inch flatscreen TVs, American Girl dolls, and wifi in the climate controlled minivan—that they might actually be better off? Do you feel underappreciated or ignored? Do you worry you're raising a bunch of spoiled softies who will never know how to do anything themselves—because you do everything for them? If you answered yes to any of these questions, you need *Daddy, Stop Talking*. Adam rips parenthood a new one, telling it straight about what adults must do if they don't want to have to support their kids forever. Using his own crappy childhood as a cautionary tale, and touting the pitfalls of the kind of helicopter parenting so pervasive today, *Daddy, Stop Talking* is the only parenting book you should ever read. Here, too, is sage advice to Adam's own kids—and to future parents—on what matters most: dating; drinking and drugs; buying your first house and car; puberty; and what kind of assholes his kids (and yours) should avoid becoming. Even if his own son and

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daughter pretty much ignore everything he says, you shouldn't. And you're welcome. Again.

Chronicles the creation of Meredith Willson's *The Music Man*—reprinted now as the Broadway Edition Composer Meredith Willson described *The Music Man* as “an Iowa man's attempt to pay tribute to his home state.” Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson's reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America's most popular musicals. Willson's whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

Big Bird and Maria go shopping, but Big Bird forgets all about sticking together and chases after a runaway skate. Now that he's lost will he remember what to do and where to go?

Mary Poppins Comes Back Houghton Mifflin Harcourt
In this candid and witty memoir, Ernest Borgnine tells about his fifty-year career in motion pictures and television.

Kids will love this creative and fun book in which 4 animals (an otter, beaver, golden retriever and amp; lion) teach personality traits and how to respect and appreciate each individual for who they are.

Provides a history of *Tommy* from rock opera to its staging as a Broadway musical.

An all-encompassing analysis of the assassination of

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JFK and its surrounding conspiracy theories draws on forensic evidence, key witness testimonies, and other sources to explain what really happened and why conspiracy theories have become so popularized.

With all of the charm and appeal of *The Apprentice Witch*, *A Witch Alone* follows a very special heroine into a deeper darkness as magical creatures start to creep into Hylund...

American Buffalo, which won both the Drama Critics Circle Award for the best American play and the Obie Award, is considered a classic of the American theater. Newsweek acclaimed Mamet as the “hot young American playwright . . . someone to watch.” The New York Times exclaimed in admiration: “The man can write!” Other critics called the play “a sizzler,” “super,” and “dynamite.” Now from Gregory Mosher, the producer of the original stage production, comes a stunning screen adaptation, directed by Michael Corrente and starring Dustin Hoffman, Dennis Franz, and Sean Nelson. A classic tragedy, *American Buffalo* is the story of three men struggling in the pursuit of their distorted vision of the American Dream. By turns touching and cynical, poignant and violent, *American Buffalo* is a piercing story of how people can be corrupted into betraying their ideals and those they love.

A roadmap to gaining control over one's health by understanding the underlying nature of disease and the choices we all should make to keep our bodies healthy.

Book One of the One-Eyed Jacks Motorcycle Club series

“There are moments in the history of theatre when stagecraft takes a new turn. I like to think that this happened for the American musical last week, when Tony Kushner’s *Caroline, or Change* (at the Public), a collaboration with composer Jeanine Tesori and the director George C. Wolfe, bushwhacked a path beyond the narrative end of the

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deconstructed, overfreighted musicals of the past thirty years.”—John Lahr, *The New Yorker* Louisiana, 1963: A nation reeling from the burgeoning Civil Rights Movement and the Kennedy assassination. Caroline, a black maid, and Noah, the son of the Jewish family she works for, struggle to find an identity for their friendship. Through their intimate story, this beautiful new musical portrays the changing rhythms of a nation. Tony Kushner and composer Jeanine Tesori have created a story that addresses contemporary questions of culture, community, race and class through the lens and musical pulse of the 1960s. Tony Kushner is best known for the two-part masterwork, *Angels in America*, recently produced by HBO as a six-hour television event, directed by Mike Nichols to universal acclaim. His other plays include *Homebody/Kabul*, *A Bright Room Called Day* and *Slavs!*; as well as adaptations of Corneille’s *The Illusion*, Ansky’s *The Dybbuk*, Brecht’s *The Good Person of Szechuan* and Goethe’s *Stella*. Current projects include: *Henry Box Brown* or *The Mirror of Slavery* and *St. Cecilia* or *The Power of Music*. He recently collaborated with Maurice Sendak on an American version of the children’s opera, *Brundibar*. He grew up in Lake Charles, Louisiana, and he lives in New York. Jeanine Tesori wrote the score for *Thoroughly Modern Millie*, which won the 2002 Tony and Drama Desk Awards for Best Musical and the multiple-award-winning *Violet*.

Who is behind the mask? COLLECTING: ULTIMATE COMICS SPIDER-MAN (2011) 1-6

For her first venture into music-theatre, Pulitzer Prize-winning playwright Marsha Norman, in collaboration with composer Lucy Simon, achieved Broadway success with the moving book and lyrics she adapted from Frances Hodgson Burnett’s beloved 1911 novel, *The Secret Garden*. The story of 10-year-old orphan Mary Lennox and her search for friendship, love

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and an understanding of the past in her lonely uncle-guardian's locked garden has often been dramatized for the stage, the screen, radio and television, but never before has it been so fully and imaginatively realized. Using the classic form of the traditional American musical, Norman has fashioned a faithful rendition of her source which is equally appealing to children and adults, to devotees of the novel and to Secret Garden newcomers as well.

After the murder of Abin Sur, the Green Lantern defender of Earth, test pilot Hal Jordan becomes the new bearer of the power ring. How will the hot-headed hero cope with his new responsibility as protector of the planet? And with the calculating Sinestro as his mentor, sparks are sure to fly.

Tim Ferriss, the #1 New York Times best-selling author of *The 4-Hour Workweek*, shares the ultimate choose-your-own-adventure book—a compilation of tools, tactics, and habits from 130+ of the world's top performers. From iconic entrepreneurs to elite athletes, from artists to billionaire investors, their short profiles can help you answer life's most challenging questions, achieve extraordinary results, and transform your life. From the author: In 2017, several of my close friends died in rapid succession. It was a very hard year, as it was for many people. It was also a stark reminder that time is our scarcest, non-renewable resource. With a renewed sense of urgency, I began asking myself many questions: Were my goals my own, or simply what I thought I should want? How much of life had I missed from underplanning or overplanning? How could I be kinder to myself? How could I better say “no” to the

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trivial many to better say “yes” to the critical few? How could I best reassess my priorities and my purpose in this world? To find answers, I reached out to the most impressive world-class performers in the world, ranging from wunderkinds in their 20s to icons in their 70s and 80s. No stone was left unturned. This book contains their answers—practical and tactical advice from mentors who have found solutions. Whether you want to 10x your results, get unstuck, or reinvent yourself, someone else has traveled a similar path and taken notes. This book, *Tribe of Mentors*, includes many of the people I grew up viewing as idols or demi-gods. Less than 10% have been on my podcast (*The Tim Ferriss Show*, more than 200 million downloads), making this a brand-new playbook of playbooks. No matter your challenge or opportunity, something in these pages can help. Among other things, you will learn:

- More than 50 morning routines—both for the early riser and those who struggle to get out of bed.
- How TED curator Chris Anderson realized that the best way to get things done is to let go.
- The best purchases of \$100 or less (you'll never have to think about the right gift again).
- How to overcome failure and bounce back towards success.
- Why Humans of New York creator Brandon Stanton believes that the best art will always be the riskiest.
- How to meditate and be more mindful (and not just for those that find it easy).
- Why tennis champion Maria Sharapova

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believe that “losing makes you think in ways victories can’t.” • How to truly achieve work-life balance (and why most people tell you it isn’t realistic). • How billionaire Facebook co-founder Dustin Moskovitz transformed the way he engages with difficult situations to reduce suffering. • Ways to thrive (and survive) the overwhelming amount of information you process every day. • How to achieve clarity on your purpose and assess your priorities. • And much more. This reference book, which I wrote for myself, has already changed my life. I certainly hope the same for you. I wish you luck as you forge your own path. All the best, Tim Ferriss

Tip and his creation, Jack Pumpkin, run away to Oz where they save the city after it is captured by girls. An audacious new play that explores the ways in which historical trauma affects the present-day intersections of race, gender, and sexuality.

A Liverpudlian West Side Story, Blood Brothers is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. Blood Brothers was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

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Five decades of iconic and incisive art from Barbara Kruger Since the mid-1970s, Barbara Kruger (born 1945) has been interrogating consumer culture in works that often combine visual and written language. In her singular graphic style, Kruger probes aspects of identity, desire and consumerism that are embedded in our everyday lives. This volume traces her continuously evolving practice to reveal how she adapts her work in accordance with the moment, site and context. The book features a range of striking images--from her analogue paste-ups of the 1980s to digital productions of the last two decades, including new works produced on the occasion of the exhibition. Also featured are singular works in vinyl, her large-scale room wraps, multichannel videos, site-specific installations and commissioned works. The book also showcases how Kruger's site-specific works have been reconceived for each venue, and includes a section of reprinted texts selected by the artist. Renowned for her use of direct address and her engagement with contemporary culture, Kruger is one of the most incisive and courageous artists working today. This volume explores how her pictures and words remain urgently resonant in a rapidly changing world.

By P.L. Travers, the author featured in the movie *Saving Mr. Banks*. From the moment *Mary Poppins* arrives at Number Seventeen Cherry-Tree Lane, everyday life at the Banks house is forever changed.

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This classic series tells the story of the world's most beloved nanny, who brings enchantment and excitement with her everywhere she goes. Featuring the charming original cover art by Mary Shepard, these new editions are sure to delight readers of all ages. Pulled down from the clouds at the end of a kite string, Mary Poppins is back. In Mary's care, the Banks children meet the King of the Castle and the Dirty Rascal, visit the upside-down world of Mr. Turvy and his bride, Miss Topsy, and spend a breathless afternoon above the park, dangling from a clutch of balloons. Surprises are sure to pop up when Mary Poppins is around!

Build muscle, burn fat, and chisel your physique with 100 delicious recipes and customized bodybuilding meal plans. How do professional bodybuilders get that unmistakable look? It's as much about what happens in the kitchen as it is about what happens in the gym. Professional bodybuilders fuel their bodies with specific nutrients delivered at precise intervals to achieve their sculpted physiques, and now you can, too. The Bodybuilder's Kitchen provides expert guidance on what to eat and when to eat it, and helps you understand how your body uses what you eat to burn fat and build lean, strong muscle. With five weekly meal plans, 100 delicious recipes, and expert insight from champion bodybuilder Erin Stern, you'll get everything you need to fuel your workouts and achieve the bodybuilder physique. Here's what

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you'll find in *The Bodybuilder's Kitchen*: - 100 delicious recipes for breakfasts, entrees, sides, salads, snacks, and desserts, including shakes and power bars, and with key macronutrients and nutrition panels for every recipe - 5 custom-designed meal plans for bulking and cutting phases, as well as plans for ketogenic dieting, calorie cycling, and carb cycling - Strategic guidance on when to eat, what to eat, and how to manage your nutrition for optimum fat burning and muscle-building results

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