

## Yesterdays Girl

Everyone is searching for pieces of the Crown of Knossos, historical artifacts which, when assembled, allow control over all of history in this and in the Twisted reality. As Tom and the others discover who is really after the Crown and what their motivations are, they realise the extent of the danger.

In the 1990s, the Burtons are surviving as best they can, but Jack Burton continues to control his fractured family even in his absence. John has returned to Mallawindy unable to forgive his father and haunted by vengeful thoughts. Ann has three young sons and is soon to have another child, but still grieves for her firstborn daughter, Mandy. When the river disgorges what appears to be Jack's body, the family's tumultuous history is stirred up again. The eagerly awaited sequel to Mallawindy continues the story of how even those who escape the town have to fight to escape its dark legacy. 'At the heart of this absorbing tale...is the writer's ability to interweave the country-town propensity for rumour and allegation into a gothic narrative... Yesterday's Dust is lightened by its pinpoint descriptions of people and places, as well as the occasional touch of humour, some of it with a country flavour and some delightfully black'—AUSTRALIAN BOOKSELLER AND PUBLISHER Is there such a thing as winter beach reading? If so, Joy Dettmans' Yesterday's Dust fits the bill nicely... an author who's well in tune with her subject and audience—WEEKEND AUSTRALIAN

Look for Amy Meyerson's new novel *The Imperfects*, a captivating literary page-turner. THE INTERNATIONAL BESTSELLER Best Books of Summer 2018 Selection by Philadelphia Inquirer and Library Journal "Part mystery and part drama, Meyerson uses a complex family dynamic in *The Bookshop of Yesterdays* to spotlight the importance of truth and our need for forgiveness." —Associated Press A woman inherits a beloved bookstore and sets forth on a journey of self-discovery in this poignant debut about family, forgiveness and a love of reading. Miranda Brooks grew up in the stacks of her eccentric Uncle Billy's bookstore, solving the inventive scavenger hunts he created just for her. But on Miranda's twelfth birthday, Billy has a mysterious falling-out with her mother and suddenly disappears from Miranda's life. She doesn't hear from him again until sixteen years later when she receives unexpected news: Billy has died and left her Prospero Books, which is teetering on bankruptcy—and one final scavenger hunt. When Miranda returns home to Los Angeles and to Prospero Books—now as its owner—she finds clues that Billy has hidden for her inside novels on the store's shelves, in locked drawers of his apartment upstairs, in the name of the store itself. Miranda becomes determined to save Prospero Books and to solve Billy's last scavenger hunt. She soon finds herself drawn into a journey where she meets people from Billy's past, people whose stories reveal a history that Miranda's mother has kept hidden—and the terrible secret that tore her family apart. Bighearted and trenchantly observant, *The Bookshop of Yesterdays* is a lyrical story of family, love and the healing power of community. It's a love letter to reading and bookstores, and a testament to how our histories shape who we become.

It is the end of the First World War, and thirteen-year-old Meredith yearns to become a teacher. But she must leave school to help support her family, moving to the city to work as a maid in a wealthy doctor's home. As the deadly Spanish Flu sweeps across the city, members of the household fall ill one by one. With the doctor working night and day at the hospital, only Meredith and the doctor's children, Maggie and Jack, are left to care for them. Every day the newspapers' lists of "Yesterday's Dead" add to Meredith's growing fears. When Jack becomes gravely ill, Meredith must stop fighting with Maggie so they can work together to save him. As Meredith wrestles with questions of duty and responsibility, she opens the door to a future that she thought had been closed forever.

Set in a world five hundred years in the future, Welly and the wizard Merlin are forced to take on a new type of powerful magic in a highly complex and technical world after Welly's friend, Heather, is kidnapped by the sorceress Morgan LeFay. Reprint.

FROM HERE TO PATERNITY Wanted: husband and father! It had broken Taylor's heart to leave her husband—but how could she stay with Craig when he seemed to have stopped loving her...and their baby? Now baby Melanie is a lively five-year-old, and she wants her daddy! Taylor is determined to see if Craig really has given up on being a husband and a father. Her strategy was simple: stroll into Craig's office and confront him! It's the answer to his prayers—but after all these years can he convince Taylor he wants them to be a real family again? FROM HERE TO PATERNITY—men who find their way to fatherhood by fair means, by foul, or even by default!

In this fifth volume of the *Yesterday's Faces* series, Robert Sampson has selected a host of series characters who adventured throughout the world in the 1903–1930 pulps. Sparkling brightly among these characters are Terence O'Rourke, Captain Blood, and the ferocious Hurricane Williams. More characters include Peter the Brazen, in China, Sanders of the River, in Africa—and much, much more.

Ida has never been close to her mother, Mavis, but she is a little too close to Mavis's husband, the less-than-godly preacher of First Presbyterian Church. When Ida gives birth to a baby boy, she claims the preacher is the baby's father. After Ida is convicted of negligent homicide and goes to prison, Mavis finds herself faced with the task of raising Ida's six-year-old daughter, Tia. Mavis barely knows her grandchild, and must find a way to form a bond while she's still struggling with her husband's betrayal. Tia has already spent time with an abusive foster parent, and now must learn to survive with her emotionally distant grandmother. Catherine Flowers brings readers the powerful story of three generations of women who must come to terms with the past and learn how to forgive one another if there is any hope of healing.

The tanned farmer stood under the windmill in the hot, cloudless July afternoon. His soiled blue cotton shirt was buttoned to the collar. Before him, his nineteen-year-old son, ramrod straight in his immaculate marine dress blues, lamented, Dad, if only I could turn back just a few months, then I wouldnt be in this predicament. The father, his jaw set,

gazing up at the windmill vanes, quiet in the summer calm, uttered softly, You cant pump water with yesterdays wind. Born in 1922 to a simple farming family in rural Colorado, Andrew Hubbard is athletic, handsome, and intelligent. Andys childhood is a balancing act between the academic world he loves so dearly and the farming culture surrounding him. Maturing into a young man, he is on track to fulfilling his dream of becoming a doctor and marrying his high school sweetheart. World War II put the plans of a generation on hold, and Andy was no exception. After joining the United States Marines and facing a long and bloody war, Andy fights not only for his country but also for his ability to make it home to the life he treasures. Based on a true story.

Two people drawn together; which would be the hero, which the villain? Who would save life here on earth as we knew it? Who would help the Adversary walk among us? Was it the old woman or the young girl? It was a guessing game and only one player knew the answer but was he willing to play?

In recent years, there has been something of an explosion in the performance of live music to silent films. There is a wide range of films with live and new scores that run from the historically accurate orchestral scores to contemporary sounds by groups such as Pet Shop Boys or by experimental composers and gothic heavy metal bands. It is no exaggeration to claim that music constitutes a bridge between the old silent film and the modern audience; music is also a channel for non-scholarly audiences to gain an appreciation of silent films. Music has become a means both for musicians and audiences to understand this bygone film art anew. This book is the first of its kind in that it aims to bring together writings and interviews to delineate the culture of providing music for silent films. It not only has the character of a scholarly work but is also something of a manual in that it discusses how to make music for silent films.

I was sick of this job. I had worked for many government agencies in the past but this one was the pits. I knew I had to get out, but how was I to leave any job with three kids and at this time a husband I was trying to get rid of. This man didn't work and wouldn't work and this had gone on for most of our 6-year marriage. This was why I hated Monday mornings. Because from 5pm on Fridays when I left that job, to late Sunday nights, I seemed to be "play acting" through life, being on stage, seemingly going over-board with blinders on to have a good time. I was drinking and partying to escape the reality of my sorrowful life. But with Monday's came a reality check, and my life returned to that hated, drudged of a marriage I had placed myself into; a bad, sad marriage. I was 34 years old and spending my "best years" in torment. I'll be 35 years old in 7 months and it feels more like 55, after dealing with Benjamin Howard Neuman, my better or shall I say bitter-half. I'm Nicole. Nicole Musette Neuman, and they call me Nickie. I've worked for the Federal government 15 years and been with this man at least half of that time. (It hasn't been pretty.) I despised him, and my marriage and my every waking day was spent plotting to get out of it. Then to add to this misery was a foul morning at work. And when a co-worker called out to me saying "Hey Nickie, good Monday morning" I looked at her and rolled my eyes. What was so damn good about it.

These eight stories deal with ordinary people in extraordinary circumstances, war and its aftershocks prominent among them, where the reality is often much more surreal than fiction.

Yesterday's Girl Hodder & Stoughton

A girl with nothing left to lose . . . The Great War opened up an exciting new career for Vi in London. But that was yesterday. Now the war's over, her husband is dead and she needs to pick up the pieces of her life. On her way home from work she meets a man who is in huge need of her help. Recently demobbed, Joss Bentley has no job or home and, with his wife dead, there's a new baby to care for - and, what's more, it's not his. As he searches grimly for its real father, he runs up against people who will use any means necessary to conceal dark secrets, and Vi finds herself faced with conflicting loyalties. Whichever way she moves, it seems she'll hurt someone - or they'll hurt her . . .

\*\*\*\*\* What readers are saying about YESTERDAY'S GIRL 'A delightful, thought provoking story' - 5 stars 'Anna Jacobs is on top form, as usual' - 5 stars 'Just couldn't put this book down!' - 5 stars 'A brilliant read - I was engrossed from start to finish' - 5 stars 'Such a moving story' - 5 stars 'Absolutely fantastic story, I enjoyed it from the beginning to end and couldn't put it down as the story got more exciting by the chapter' - 5 stars 'Another excellent book from Anna Jacobs - how does she do it?' - 5 stars Sometimes I feel like my childhood memories are slowly drifting away, and with miles and years separating my existence, I struggle to hold on. Gone are the days when children played outside, the community raised the children, and simplicity was the order of the day. As my two daughters grow, it becomes even more important for me to ensure they have a piece of my home. With colorful memories, they will be able to share in my past and understand my hope. They will be able to travel with me back in time and revisit a time when precious memories were made. I want my story to be told from generation to generation, to tattoo a smile like mine on every child's face. Hence, I write this memoir entitled A World Yesterday: The Life of a Jamaican Country Girl to bring light and embodiment to my childhood filled with marvelous experiences. With this book, I will keep my memories alive and stay connected to the Jamaican culture.

Silence, sent on a mysterious mission by the ancient trees that raised her after she was sent away from her village, reconnects the villagers with their forgotten ancestors.

Sean wasn't having one of his better days. Engaged to be married in less than a week, he was having second thoughts. As was she, justifiably so. He hadn't exactly been truthful about his past and the men seeking retribution. To make matters worse, a psychotic drug dealer with murder warrants outstanding in four jurisdictions was hot on his trail, hell-bent on vengeance. And his houseguest, a strange young woman he rescued from freezing to death in a winter storm, has just informed him that she's an accidental visitor from the year 1942. Surely it couldn't get much worse? Or could it?

Named a Best Book of the Year by the New York Times Book Review, the San Francisco Chronicle, Kirkus Reviews, and the Washington Post Book World. From the Booker Prize-winning author of *The Gathering* and *Actress*, this is a collection of sharp, unpredictable short fiction about people struggling to connect in an increasingly disconnected world. *Yesterday's Weather* shows us a rapidly changing Ireland, a land of family and tradition, but also, increasingly, of organic radicchio, cruise-ship vacations, and casual betrayals. An artisan farmer seethes at the patronage of a former Catholic-school classmate, now a successful restaurateur; a bride cheats on her rich husband with an old college friend—a madman who refuses his pills, disappears for weeks on end, and plays the piano like a dream. These and other stories make up a volume that is “astonishing: moving, emotionally accurate, sly, and laugh-out-loud funny” (O, the Oprah Magazine). “A dazzling collection.”—Time Out

A chance encounter with an old flame sends Detroit PI Amos Walker on a hunt for her long-lost father Iris was a great beauty when Amos Walker first saw her—a Jamaican goddess striding stark naked through an unworthy whorehouse. When he bumps into her at a high-class steakhouse just outside of Detroit, she still looks good. She's come back from the Caribbean to seek out her father. Raised by her mother, Iris grew up thinking the man was dead, but has just learned the old trombone player may still be alive. Walker offers to dig for him: a welcome-home present for an old flame. The search leads him straight to the dark heart of the Detroit jazz scene, a seedy world where Walker is right at home, and into the crosshairs of some of the cruelest men in a very mean town. This ebook features an illustrated biography of Loren D. Estleman including rare photos from the author's personal collection.

On Leap Year Day in 1964, an attractive teenager called Carole Jeffries was strangled in a Liverpool park. The killing caused a sensation: Carole came from a prominent political family and her pop musician boyfriend was a leading exponent of the Mersey Sound. When a neighbour confessed to the crime, the case was closed. Now, more than thirty years later, Ernest Miller, an amateur criminologist, seeks to persuade lawyer Harry Devlin that the true culprit escaped scot free. Although he suspects Miller's motives, Harry has a thirst for justice and begins to delve into the past. But when another death occurs, it becomes clear that someone wants old secrets to remain buried - at any price...

During the nineteen thirties our country was going through a serious depression, and jobs were at a premium, and were very hard to find. Many families could not afford to feed their children let alone pay rent or other necessary costs. As result, foster homes and orphanages began to spring up to provide housing and care for these children. Religious and non-religion oriented homes were in the forefront of this movement in the U.S. Many parents left their children in these homes, while they made many efforts to find jobs and survive themselves. The Second World War came along by the nineteen forties, the war effort needed many workers to build the war machine that was needed to send our troops into battle. Women became the strong workforce needed. Again, this left many children stranded at a home with no parent. The foster homes and orphanages continued their efforts to hold or house these children. This story is the true story of one such child that ended up spending his first seventeen years in foster homes or orphanages. It gives some insight as to what it may have been like for our children of the depression and war years.

Hunters of the Ice Age At the dawn of time, a proud people battled for survival, at one with the harsh beauty of the land and its primal rhythms. The Mammoth Slayer Named for the massive beast sacred to his people, Mamut had proven his strength and courage time and again. But when it came to subduing one helpless female, he found himself at a distinct disadvantage. Never had he realized the power of beguiling green eyes, soft curves and berry-red lips to weaken a man's resolve. He had claimed he would make the stolen woman his captive, but he soon learned he would never enjoy her alluring body unless he could first win her elusive heart.

Jason Rhodes, convinced that he is the favorite of a lesser god, whose name will remain anonymous, has two driving ambitions. He must become a famous writer (He wisely does not ask for any prizes) and he must have Stephanie Howorth, a young Mississippi girl so endowed with attributes, both physical and mental, that Aphrodite would have wept at the sight of her. Jason's first ambition suffered major setbacks early on because he and Stephanie and three other service personnel become marooned on an island in the Fijis. This is just after WWII, when young aristocratic women occasionally gave the time of day to commoners like Jason (if they were handsome enough). Jason was not only handsome he was practically the only man around, and so his second driving ambition made great progress up until a Fiji chieftain decides to give them a ride to the nearest airport. By this time the baby has been born and is learning Fijian. In the States Jason's fortunes switch quickly. He loses Stephanie because of one part hardheadedness and two parts stubbornness. But his books, produced late at night in an attic, begin to sell like hotcakes....Click here for more.

In the fast-paced psychological thriller traditions of Gillian Flynn, Jessica Knoll, and Liane Moriarty, Edgar Award nominated-author Kathryn Haines Miller (*The Girl Is Murder*) spins an engrossing tale of what might be the worst birthday ever. Helen's life is simple. She has a job. She has a boyfriend. She has her weekly NA meetings. No drugs, no drinking, no sex, not even any caffeine—not anymore. Because Helen knows this: once you're an addict, you're always an addict. There is no such thing as recovered. And on her thirtieth birthday, the stability she's cobbled together for herself will vanish. A call from the police, a body found, a dead woman with Helen's name in her back pocket—it's all so hard to believe. But then when Helen finds out the victim was her childhood best friend, a girl who went missing in high school, it's too much. Helen knows she has to stick to the routine that keeps her in control, and with the way the police are eyeing her for this, she's worried about looking suspicious. But the unfortunate reemergence of her old friend—and the mysteries that always surrounded her—means Helen can trust no one, not even herself.

Tomorrow's a new beginning... When a digitally aged photo of a girl named Hope Lawson is posted online, Bailey Smith can't deny the similarity to herself. But could she really be the same woman who was abducted as a child twenty-three years ago? When she meets Detective Seth Chandler, who opened the cold case of Hope's disappearance,

suddenly everything changes. Not only does Bailey have a family she barely remembers—and a sister she's never met—she's connecting with a man for the first time. A man who's loving and gentle. But Bailey's not sure she's ready to be found: by him or the parents she once lost.

A deadly secret is tangled up in Yesterday's Threads, and Anna is racing the clock to get it unraveled. In 1859, Elisabeth Margaret Nelson traveled to Crocker, Indiana to meet her new husband and start a new life. Her family never saw her again. The story of her death and a heartbroken husband who grieves his entire life is a sad tale for sure. But is it true? When Anna Yesterday receives some vintage dresses from the local museum, she's excited about highlighting them at Crocker's annual Apple Blossom Festival. But someone wants the dresses back, and they'll apparently stop at nothing to get them—leaving a trail of murder and destruction in their wake. As Anna and Pratt work to uncover the deadly intrigue behind the vintage dresses, interference of another kind is working its way to the surface. All too soon, Anna and Pratt find themselves neck deep in trouble from more than one dimension—and wondering which will get them first!

After the death of his best friend, Shane Dunphy runs away from his life working at a special needs crèche, and attempts to avoid his child protection instincts. However, when a part time journalism job in rural Ireland leads him to a family in desperate need of intervention, and a young girl crying out for protection, Shane cannot stand idly by and watch... Little Emma Blaney lives with her three siblings in an ancient farmhouse, with a life that is like something from another time - no running water, no electricity, and no contact with the outside world. Whilst covering a land dispute between Emma's father Tom and his powerful brother Gerry, Shane discovers that there is a lot more wrong with the family than just a feud. The children are filthy, nervous and undernourished. In order to protect Emma and her siblings, Shane finds himself at loggerheads with the church, local government, big business, property developers and industrial farmers. But Shane must discover the truth about the Girl from Yesterday, before it is too late, even if it will cost him his new life...

It was supposed to be a relaxing vacation. Even though he can't spend time in the warm waters of Belize, policeman Conrad Bishop is happy to spend time with his girlfriend, Amber, at a private beachfront home in Nantucket. After a tranquil evening walking the beach, Conrad wakes at 3:00 AM, turns on the television, and hears a disturbing news report about a deadly influenza plague—the direct result of a terrorist attack on the United States. Rushing into his bedroom, he finds his girlfriend unconscious and suffering from a high fever. When he tries to take her to the hospital, the town is in a panic. Cars clog the road, and he's forced to return to the beach house. Amber never regains consciousness, and by that evening, she is dead. Grief stricken, Bishop is suddenly thrust into a world that changes by the minute. Terrorists attack every major city in the United States with car bombs and invade American embassies overseas. With a small group of survivors, Conrad struggles to stay alive. His fight will take him to the very steps of the White House and have him waging a valiant crusade to keep a dying nation alive.

It might be a murder from decades ago, but it still has its claws in the present... and someone seems determined to drag Anna into it. It's never a good idea to spend too much time in a haunted mansion, and Anna's favorite cowboy ghost does his best to talk her out of it. But the opportunity to pick from the beautiful antiques left to her in a Crocker resident's will is just too tempting for Anna and Pratt to pass up. So they're going in... They're prepared to deal with a few cold spots. Maybe the occasional flickering light. But what Anna and the boys weren't counting on was bumping up against the ghost of Josiah Baumgartner, a contemporary of Joss' from the 1800s. And when Josiah claims the old woman who lived in the house hid his bones around the place, Anna agrees to help him find them. But something much darker is at work there. And, unfortunately for our happy little gang of antique hunters... Anna seems to have unwittingly stepped right into the middle of it.

Who has never dreamed of meeting their all time favorite stars? Vicka, a certified Beatlemaniac, is not different. Her dream is to meet the greatest band of all times - the Beatles. The problem? She is a young teenager in the 1990's, while the Beatles belong in the long gone 1960's. The solution? Her best friend Víctor has just invented a time machine. In *The Little Girl From Yesterday*, Vicka takes her chances and embarks on a trip to 1964 to chase after her dream. But things take a turn for the worse when a vengeful teacher shows up to ruin her plans. Suddenly Vicka, Víctor and the four boys from Liverpool find themselves in a time-travel mess. Will they find a way out of it?

Encouraged by the response of the avid novel-reading public in early nineteenth-century England, minor novelists produced a staggering number of volumes that shaped styles, formed attitudes, and gave to the novel a new status and respectability. These novels were read by both sexes, but the majority were written by women. Vineta Colby examines the works of such minor novelists as Mrs. Gore, Maria Edgeworth, Charlotte Yonge, and Harriet Martineau, arguing that they prepared the way for the novels of the great Victorian era. Antiromantic and bourgeois in spirit, these domestic novels were concerned with daily living in ordinary society. As the form developed, the novels turned away from "idle romance" to a serious treatment of basic questions of human and social values. Professor Colby demonstrates how the preoccupation with high society, childhood, and village life laid the thematic foundations for the more sophisticated works of the later Victorians. The author concludes by showing that the disruption of the family unit by technology, urbanization, and scientific materialism led the domestic novel into the realms of literary naturalism and social realism. Originally published in 1974. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

"Tell me what happened to my daughter?" For fifteen years this anguished plea has haunted reporter Clare Carlson When eleven-year-old Lucy Devlin disappeared on her way to

school more than a decade ago, it became one of the most famous missing child cases in history. The story turned reporter Clare Carlson into a media superstar overnight. Clare broke exclusive after exclusive. She had unprecedented access to the Devlin family as she wrote about the heartbreaking search for their young daughter. She later won a Pulitzer Prize for her extraordinary coverage of the case. Now Clare once again plunges back into this sensational story. With new evidence, new victims, and new suspects—too many suspects. Everyone from members of a motorcycle gang to a prominent politician running for a US Senate seat seem to have secrets they're hiding about what really might have happened to Lucy Devlin. But Clare has her own secrets. And in order to untangle the truth about Lucy Devlin, she must finally confront her own torturous past. Perfect for fans of Robert Crais and Harlan Coben While all of the novels in the Clare Carlson Mystery Series stand on their own and can be read in any order, the publication sequence is: Yesterday's News Below the Fold The Last Scoop Beyond the Headlines It's News to Me (coming in 2022)

Antiques can be a dangerous business. Especially when you're dealing with a desperate politician, a sexy ex-cop, and a couple of "spirited" companions. Anna Yesterday owns Yesterday's Antiques in small town USA. When she finds an old newspaper clipping lining the drawer of an antique dresser, she realizes she's never heard the ugly story of rape and suicide detailed on the yellowed newsprint. So she starts to dig, and her sleuthing exposes an ugly cover-up that casts the residents of Crocker, Indiana into danger and intrigue, and leaves them with a corpse.

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