

Wonder Woman Pink Steel Perpetual Wall Calendar

An immersive, timely celebration of more than 200 female product designers from the early twentieth century to the present day. This glorious visual celebration of the most incredible and impactful design ever produced by female designers flips the script on what is historically considered a man's world. Featuring more than 200 designers from more than 50 countries, it records and illuminates the fascinating and overlooked history of women preeminent in the field - shining a vital spotlight on the most extraordinary objects made by female designers but, more importantly, offering a compelling primer on the best in the field of design.

Wonder Woman Lords & Liars

Medousa launches an attack on Wonder Woman's embassy! When those closest to Diana are caught off-guard, who will pay the price for Medousa's blood lust? And what surprising ally will rise to the challenge? 'Stoned' part 4.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

From the critically acclaimed and award-winning author of *Golden Hill*, an “extraordinary...symphonic...casually stunning” (*The Wall Street Journal*) novel tracing the infinite possibilities of five lives in the bustling neighborhoods of 20th-century London. Lunchtime on a Saturday, 1944: the Woolworths on Bexford High Street in South London receives a delivery of aluminum saucepans. A crowd gathers to see the first new metal in ages—after all, everything's been melted down for the war effort. An instant later, the crowd is gone; incinerated. Among the shoppers were five young children. Who were they? What futures did they lose? This brilliantly constructed novel, inspired by real events, lets an alternative reel of time run, imagining the lives of these five souls as they live through the extraordinary, unimaginable changes of the bustling immensity of twentieth-century London. Their intimate

everyday dramas, as sons and daughters, spouses, parents, grandparents; as the separated, the remarried, the bereaved. Through decades of social, sexual, and technological transformation, as bus conductors and landlords, as swindlers and teachers, patients and inmates. Days of personal triumphs and disasters; of second chances and redemption. Ingenious and profound, full of warmth and beauty, *Light Perpetual* “offers a moving view of how people confront the gap between their expectations and their reality” (*The New Yorker*) and illuminates the shapes of experience, the extraordinariness of the ordinary, the mysteries of memory, and the preciousness of life.

All the secrets of the Bayview Four will be revealed in the TV series soon to be streaming on NBC's Peacock! THE #1 NEW YORK TIMES BESTSELLER - NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY - BUZZFEED - POPCRUSH "Pretty Little Liars meets The Breakfast Club" (*Entertainment Weekly*) in this addictive mystery about what happens when five strangers walk into detention and only four walk out alive. Pay close attention and you might solve this. On Monday afternoon, five students at Bayview High walk into detention. Bronwyn, the brain, is Yale-bound and never breaks a rule. Addy, the beauty, is the picture-perfect homecoming princess. Nate, the criminal, is already on probation for dealing. Cooper, the athlete, is the all-star baseball pitcher. And Simon, the outcast, is the creator of Bayview High's notorious gossip app. Only, Simon never makes it out of that classroom. Before the end of detention Simon's dead. And according to investigators, his death wasn't an accident. On Monday, he died. But on Tuesday, he'd planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder. Or are they the perfect patsies for a killer who's still on the loose? Everyone has secrets, right? What really matters is how far you would go to protect them. And don't miss the #1 New York Times bestselling sequel, *One of Us is Next!*

Passion, power, sex, betrayal, and seduction—it's all in a day's work. Having escaped to Hollywood after catching her boyfriend in bed with her best friend, London stage actress Kate McPhee is offered a gig on the popular daytime television series *Live for Tomorrow*. As Devon Merrick—police detective, car crash victim, and love interest for at least two men—she knows all the secrets and sins pulsating in fictional Hope Canyon. But the real drama is off the set, where the soap is indeed slippery. Enter Meredith Contini, the show's power-wielding diva. Meredith has two rules: Know your place and Stay in it. Kate broke both on day one, which is why she suddenly found her character switching sexual orientation. That brilliant solution came from Daphne del Valle, the show's barking-mad obsessive/compulsive producer, who drives herself and her actors to enthrall the audience. (“Sell the hurt. Sell the rage. Sell the hunger. Sell the looooooove.”) As gay detective Devon Merrick, Kate is a smash. The show is a hit. Kate's private life seems to be becoming something of a drama itself. Especially since everybody thinks she really is gay, which is a problem since she thinks the best cure for her real-life broken heart is to get a man into her bed. But who? Kirk, her sexy, tan, and talented leading man, is boffing Meredith. There's Matt, the magician who makes her tea, but will her fourteen-hour days keep them from the promise of tangled sheets? And there's Wyatt, her handsome new co-star, who Kate believes is the great love of her life. Except that he's married, and his wife, Christine, is Kate's new makeup artist and the one sane friend she has made in

Los Angeles. As the line between television and reality blurs with increasing speed, tension tightens and passions surge. Does Wyatt want Kate as much as she wants him? Will Christine find out? Will Kate lose her new friend? Will Meredith finally have Kate fired? Will Kate ever get to “come out” as heterosexual on the set? Are her steamy kiss scenes fated to be only with beautiful women? Emmy Award—winning actress Finola Hughes whips up a frothy, scathingly funny novel worthy of any afternoon time slot in this delicious romp that takes readers through the twists, turns, and dish that drive the madness that is daytime television.

"Growing up in Alaska in the 1970s isn't like growing up anywhere else. Don't think life is going to be easy. Know your place. And never talk about yourself. Four vivid voices tell intertwining stories of hardship, tragedy, wild luck, and salvation"--

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

An early classic from the Man Booker-prize winning author of The Sea. I am therefore I think. So starts John Banville's 1973 novel Birchwood, a novel that centers around Gabriel Godkin and his return to his dilapidated family estate. After years away, Gabriel returns to a house filled with memories and despair. Delving deep into family secrets—a cold father, a tortured mother, an insane grandmother—Gabriel also recalls his first encounters with love and loss. At once a novel of a family, of isolation, and of a blighted Ireland, Birchwood is a remarkable and complex story about the end of innocence for one boy and his country, told in the brilliantly styled prose of one of our most essential writers.

The Justice League ventures to the Sixth Dimension in hopes of saving their world. Meanwhile, Superman is trapped on a world with no light and hundreds of dead Supermen! The Multiverse is teetering on the brink, and Lex Luthor's Legion of Doom is poised for victory. The final form of Perpetua takes shape, and the DCU will never be the same again!

Includes various special sections or issues annually: 1968- Harvesting issue (usually no. 7 or 8); 1968- Crop planning issue (usually no. 12; title varies slightly); Machinery management issue (usually no. 2); 1970- Crop planting issue (usually no. 4; title varies slightly).

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Monthly magazine devoted to topics of general scientific interest.

Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature

articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Gandhi to Kurt Vonnegut Jr. – have written for the magazine.

"Man's World has become more complicated to navigate than ever before...Wonder Woman's mission to bring justice to this world will push her to new places and experiences. She'll be forced to redefine who is good and who she can trust... Can people truly change and become good? And what new threats are waiting just around the corner?"--

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

Takomiad of Surazeus - Goddess of Takoma presents 125,667 lines of verse in 2,590 poems, lyrics, ballads, sonnets, dramatic monologues, eulogies, hymns, and epigrams written by Surazeus 1984 to 1992.

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

The Astral Plane by Kate Aldridge
Template for a Story of Food, Sex & (Improbable) Restitution by Joe Davies
The Twenty and One Nights by Barbara de la Cuesta
The Mountain by Taylor Denton
The Not-So-Chinese Wedding by Dorie LaRue
The Patriot by Timothy P Lynch
It May Have Been a Dream, It Might Just Be My Life by Kate Macdonald
Resurrection Blues and Queen of Sheba by Christa M Miller
Sweet Gulf by C. R. Resetarits
I Was a Teenage Popstar and I Lost It All by Sean M Smith
Broken Soul to Broken Soul by Audra Supplee
All Right, Be Safe by Talia Tucker
What the Blood Tells You to Be by Kami D Westhoff
Triggerfish 1-2 by Ben B White
Thirty Seconds to Kill by Peter A Wright

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