

## West Side Story Irving Shulman

The Square Trap. This is the story of an underage son of a Mexican immigrant worker who sought to settle his score in the boxing ring. Tomas Cantanios or just Tomas to his friends came from a loving family and enjoyed being as much of a kid as any poverty stricken child can in L.A. He was going to win the respect of his family and friends, his peers and his community as "Tommy Kansas", prize fighter, but these dreams were knocked into the world of reality as the starting bell rung and as fists began to fly at him with the fierce intent of survival. Irving Shulman puts you in a ringside seat as TOMMY KANSAS goes into action.

The story of the notorious Jewish gangster who ascended from impoverished beginnings to the glittering Las Vegas strip "[A] brisk-reading chronicle of Siegel's life and crimes."—Tom Nolan, Wall Street Journal "Fast-paced and absorbing. . . . With a keen eye for the amusing, and humanizing detail, [Shnayerson] enlivens the traditional rise-and-fall narrative."—Jenna Weissman Joselit, New York Times Book Review In a brief life that led to a violent end, Benjamin "Bugsy" Siegel (1906–1947) rose from desperate poverty to ill-gotten riches, from an early-twentieth-century family of Ukrainian Jewish immigrants on the Lower East Side to a kingdom of his own making in Las Vegas. In this captivating portrait, author Michael Shnayerson sets out not to absolve Bugsy Siegel but rather to understand him in all his complexity. Through the 1920s, 1930s, and most of the 1940s, Bugsy Siegel and his longtime partner in crime Meyer Lansky engaged in innumerable acts of violence. As World War II came to an end, Siegel saw the potential for a huge, elegant casino resort in the sands of Las Vegas. Jewish gangsters built nearly all of the Vegas casinos that followed. Then, one by one, they

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disappeared. Siegel's story laces through a larger, generational story of eastern European Jewish immigrants in the early to mid-twentieth century.

Tony and Maria find their love threatened by the hatred of two rival New York street gangs. Love blooms between red-hatted Juliet and blue-capped Gnomeo while their rival families battle to create the best garden in Stratford-Upon-Avon.

West Side Story is a tragic love story of Tony and Maria that touches all in many ways. Set in New York City, it introduces two groups. The Jets: an American gang and The Sharks: a Puerto Rican gang. The gangs attend a community dance in which they plan a fight. Things take an interesting twist when Tony -- the former leader of the Jets -- falls for Maria, Bernardo's sister. Bernardo happens to be the leader of the Sharks who he doesn't want his sister involved with his rival. This is, without a doubt, an urban equivalent of Romeo and Juliet. The stories are very similar, but West Side Story has an irresistible urban appeal, an appeal that has been capturing audiences and readers, young for many decades. Also included: A Study Guide for students and teachers.

This title examines the careers of Broadway's major orchestrators and follows the song as it travels from the composer's piano to the orchestra pit.

Bradford Ropes' scandalous original novel is back after decades out of print! Here's the original adult potboiler about the needy, seedy, slangy side of that grimy gulch called Broadway, once upon a time, a twisted comic valentine to musical comedy and to every one of the human vices. It's Valley of Dolls decades before Valley of the Dolls. If you only know the film or stage musical versions, you know only the last part of this wild, outrageous novel. Now you can get the rest of the story... In Ropes' original novel, Billy Lawlor is the half-closeted boy toy of British

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director Julian Marsh. Leading lady Dorothy Brock is still sneaking around behind her millionaire boyfriend's back with Pat Denning, but this time, Pat is also romancing Peggy Sawyer, while also having an affair with the wife of Marsh's dance director Andy Lee, who has a succession of chorine mistresses of his own. Everybody's drinking, drugging, and screwing so much it's amazing they can get *Pretty Lady* ready for opening night! You won't be able to put it down. Especially if you've ever done a musical. Also included in this volume is an essay by musical theatre historian Scott Miller exploring the novel, the film, and the stage musical. In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls "grit." "Inspiration for non-geniuses everywhere" (People). The daughter of a scientist who frequently noted her lack of "genius," Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In *Grit*, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she's learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. "Duckworth's ideas about the

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cultivation of tenacity have clearly changed some lives for the better” (The New York Times Book Review). Among Grit’s most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winingly personal, insightful, and even life-changing, Grit is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is “a fascinating tour of the psychological research on success” (The Wall Street Journal).

Two young people living in the slums of New York try to make a life for themselves. West Side Story: Cultural Perspectives on an American Musical presents a major scholarly study of the famous American musical West Side Story, viewing the work from cultural, historical, and musical perspectives. From the "mambo craze" of the 1950s to the work's ongoing permeation of popular culture, Wells looks at the myriad ways in which this canonic musical reflects and refracts American culture.

For seven centuries, the souls of Romeo and Juliet have inhabited the bodies of newly deceased people to battle to the death as sworn enemies, until they meet for the last time as two Southern California high school students.

A collection of fourteen of the author's best-known tales of mystery and the macabre includes "The Pit and the Pendulum," "The Tell-Tale Heart," and "The Fall of the House

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of Usher," in which a visitor to a gloomy mansion finds a childhood friend dying under the spell of a family curse. Reissue.

Tony Award winner David Henry Hwang revitalizes the Rodgers and Hammerstein musical.

Harlow, *An Intimate Biography*, is the biography of Jean Harlow, the first of the typically American love goddesses as well as a presentation of the big-studio feudalism of the Thirties and a near sociological consideration of that American phenomenon, the sex symbol devised for mass consumption.

*West Side Story* Simon and Schuster

A critical and comprehensive exploration of the influential Broadway musical analyzes *West Side Story* against a backdrop of its cultural period while considering its reflection of both classical Shakespeare conflicts and modern youth issues. Original.

Fourteen-year-old Dawn Rochelle has had a busy year. She's been to summer camp and she's helped her brother make plans for his wedding. And Dawn has been in remission from the leukemia that threatened her life. Now she's sick again and waiting to hear the news. Has the cancer come back? Will she live to celebrate her fifteenth birthday?

Amid the grandeur of the remote Pacific Northwest stands Kingcome, a village so ancient that, according to Kwakiutl myth, it was founded by the two brothers left on earth after the great flood. The Native Americans who still live there call it Quee, a place of such incredible natural richness that hunting and fishing remain primary food sources. But the old culture of totems and potlatch is being replaced by a new culture of prefab housing and alcoholism. Kingcome's

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younger generation is disenchanted and alienated from its heritage. And now, coming upriver is a young vicar, Mark Brian, on a journey of discovery that can teach him—and us—about life, death, and the transforming power of love.

THE STORY: Inspired by an actual case history denoted by Carl Jung, the play traces the story of a little New England girl, Emma, who makes a booklet of her dreams which she gives to her psychiatrist father, Charles Hatrick, for Christmas. Still nu

This is a rollicking romp about employees in the Sleep Tite Pajama Factory who are about to strike for a 7½ cent raise. Wisecracking dialogue and dry wit abound. 7½ Cents was adapted by Richard Bissell and George Abbott for the Broadway musical success The Pajama Game.

A novel based on the stage play and movie.

The tragedy of love thwarted by fate has always intrigued writers. In the sixteenth century, William Shakespeare took this theme and fashioned one of the world's great plays: "Romeo And Juliet. In our own time, Shakespeare's drama has been used as a basis for the overwhelmingly successful musical play "West Side Story. Though one of these works is set among the nobility of Verona, and the other among immigrant families of New York's West Side, both tell the story of the plight of young star-crossed" lovers. As Norris Houghton writes in his introduction: "What we see is that all four young people strive to consummate the happiness at the threshold on which they stand and which they have tasted so briefly. All four are deprived of the opportunity to do so, the Renaissance couple by the caprice of fate, today's youngsters by the prejudice and hatred engendered around them.... "Poets and playwrights will continue to write of youthful lovers whom fate drives into and out of each other's lives. The

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spectacle will always trouble and move us, even as the two dramas in this volume do today." For nearly half a century, the greater Lawndale area was the vibrant, spirited center of Jewish life in Chicago. It contained almost 40 percent of the city's entire Jewish population with over 70 synagogues and numerous active Jewish organizations and institutions, such as the Jewish People's Institute, the Hebrew Theological College, and Mount Sinai Hospital. Its residents included "King of Swing" Benny Goodman, Israeli prime minister Golda Meir, journalists Irv Kupcinec and Meyer Levin, federal judge Abraham Lincoln Marovitz, civil rights attorney Elmer Gertz, Eli's Cheesecake founder Eli Shulman, and comedian Shelley Berman. Many of the selected images come from the author's extensive collection. This book will bring back memories for those who lived there and retell the story of Jewish life on the West Side for those who did not. No matter where the scattered Jews of Chicago live now, many can trace their roots to this "Jerusalem of Chicago."

Natalie Wood and "lovely" Richard Beymer, to the mercurial Jerome Robbins and "passionate" Rita Moreno, with whom Chakiris remains friends. "I know exactly where my gratitude belongs," Chakiris writes, "and I still marvel at how, unbeknownst to me at the time, the joyful path of my life was paved one night in 1949 when Jerome Robbins sat Leonard Bernstein and Arthur Laurents down in his apartment and announced, 'I have an idea.'"

Travel with Art Rodriguez as he dreams of his past. He experiences an unpleasant childhood full of difficult obstacles that could have profoundly impaired his chance for a normal life. Life appears hopeless during those young years as he struggles to discover who he really is and at the same time contends with his dictatorial father. Travel with him as he takes you through the California Youth Authority, the prison system for young offenders. In this story, which brings

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laughter and tears, both young and old can find comfort in knowing that when life appears bleak and there seems to be no hope, events in life can change. In 1975 Art Rodriguez started a successful business in San Jose, the city in which he was born. Grow with him in his life and experience with him the hardships and successes of a new business.

A captivating, richly illustrated full account of the making of the ground-breaking movie classic *West Side Story* (1961). A major hit on Broadway, on film *West Side Story* became immortal—a movie different from anything that had come before, but this cinematic victory came at a price. In this engrossing volume, film historian Richard Barrios recounts how the drama and rivalries seen onscreen played out to equal intensity behind-the-scenes, while still achieving extraordinary artistic feats. The making and impact of *West Side Story* has so far been recounted only in vestiges. In the pages of this book, the backstage tale comes to life along with insight on what has made the film a favorite across six decades: its brilliant use of dance as staged by erstwhile co-director Jerome Robbins; a meaningful story, as set to Leonard Bernstein and Stephen Sondheim's soundtrack; the performances of a youthful ensemble cast featuring Natalie Wood, Rita Moreno, George Chakiris, and more; a film with Shakespearean roots (*Romeo and Juliet*) that is simultaneously timeless and current. *West Side Story* was a triumph that appeared to be very much of its time; over the years it has shown itself to be eternal.

"As any resident, restaurateur, or realtor will tell you, New York's Upper West Side--that swath of Manhattan between Central Park and the Hudson River, from roughly Columbus Circle to Columbia University--is the place for fashionable dining, dwelling, and dressing up. But the Young Urban Professionals now discovering the area (and many oldtimers, too) might be

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surprised to learn that other colonists had preceded them by two or three hundred years--Dutch farmers and English gentry with names like Theunis Idens van Huys, Hendrick Hendrickon Bosch, Charles Ward Apthorpe, and Oliver De Lancey. The names of many later residents are more familiar: Edgar Allan Poe, William Tecumseh Sherman, Lillian Russell, Diamond Jim Brady, Florenz Ziegfeld, Arturo Toscanini, Fanny Brice, William Randolph Hearst, Theodore Dreiser, Lewis Mumford, Humphrey Bogart (he was a child there), Lauren Bacall (so was she), Gertrude Stein, Mae West, Leonard Bernstein, John Lennon. Quite a neighborhood. And Peter Salwen's *Upper West Side Story* is quite a book: an engaging, often hilarious history of this fabulous city-within-a-city. It is a treasury of colorful biographies--of farmers, tycoons, thieves, and artists. It is an architectural grand tour--of the Dakota, the Ansonia, Lincoln Center, and the romantic residential skyscrapers of Central Park West. It is a compendium of Manhattan lore and delightful as well as occasionally horrifying trivia, enough to turn even a casual browser into the Compleat Upper West Sider. The story of this dynamic neighborhood begins with the colonial period, when merchant princes commanded royal views of the Hudson--until the approach of Washington's troops drove them from their mansions--and continues through the bucolic nineteenth century, when the Bloomingdale Lunatic Asylum at 116th and Broadway (site of today's Columbia University) was the Upper West Side's prime tourist attraction. By the turn of the [twentieth] century, the fashionable "West End," as the neighborhood was then known, boasted extravagant mansions and private homes, grand parks and equestrian boulevards, and its own unique theatrical and night life. Author Peter Salwen chronicles those high-living years, and the half century of inexorable decline that followed--with its poverty and often sensational crime--and brings us up-to-date

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with a lively account of [the 1980s'] galloping renaissance. [This book] is living history--an unfinished story--generously illustrated with vintage engravings and photos of the buildings and people great and humble (those still with us and those that are no more). Also included are special walking tours to suit all levels of ambition and energy, and a who's who of famous and infamous residents and where they lived."--Dust jacket.

They came together to be rival gang members in a movie. They hadn't a clue they were creating cinematic history. WEST SIDE STORY , winner of ten Oscars including best picture. Is there anyone who doesn't know this iconic film that transcends generations? Yet very little is known about the rivaling Jets and Sharks, who were the backbone of the film and without whom there is no WEST SIDE STORY . Little if anything is known of how these gifted dancer/actor/ singers were chosen, their audition experience, how each member was hand-picked by Jerome Robbins because their unique qualities fit his vision.

Featuring never-before-seen unit photography, storyboards, costume and concept designs, and behind-the-scenes photos from Academy Award-winning director Steven Spielberg's first musical, *West Side Story: The Making of the Steven Spielberg Film* is a loving chronicle of the years of effort that went into bringing a beloved story back to the screen for a new generation. Author Laurent Bouzereau was embedded with the film's cast and crew and conducted original interviews with director and producer Steven Spielberg, screenwriter and executive producer Tony Kushner, Tony Award-winning choreographer Justin Peck, and the cast of Sharks and Jets, among many others, to bring together a firsthand oral history documenting every stage of the film's production.

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As relevant today as when it first debuted on Broadway, *West Side Story* has been reimagined by Spielberg, Kushner, and their cast of young stars, including Ansel Elgort (Tony), Rachel Zegler (María), Ariana DeBose (Anita), and David Alvarez (Bernardo), fully embracing historical accuracy in its vibrant depiction of mid-1950s New York City and the forbidden love of the teenagers caught between familial allegiances and passion. *West Side Story: The Making of the Steven Spielberg Film* provides exclusive in-depth commentary on these themes, bringing together a chorus of diverse voices to explore what it means to find a place for yourself in America.

Presents the script of the television film dramatizing Brian Piccolo's courageous battle with cancer.

Romeo Montague dies for Juliet and his spirit chases her through time. He awakens in this age on a volcano in Hawaii where he meets a wise Zen Master who teaches him about the modern world. Sadly for Romeo though, there is no sign of his beloved wife, Juliet. As the years pass, his memory of Juliet fades. Yet one day, Romeo logs into an Internet chatroom and meets a beautiful young actress by the name of Emilie. For some mysterious reason, both fall in love almost instantly. Romeo slowly comes to realize this intelligent, shy, and alluring young woman is his wife, Juliet -- now reincarnated as the famous Hollywood starlet, Emma Gallant. As the two star-crossed lovers recount their past lives in ancient Egypt and Atlantis, they must fight through many obstacles before they can meet again.

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The classic novelization of one of Broadway's most enduring and beloved musicals, updated with a beautiful new cover. Maria is young and innocent and has never known love—until Tony. And Tony, searching for life beyond the savagery of the streets, has discovered love for the first time with her, too. But Maria's brother is the leader of the Sharks and Tony had once led the rival Jets. Now, both gangs are claiming the same turf and with tensions rising to the point of explosion, it seems there is no way to stop a rumble. Tony promised Maria that he would stay out of it. But will he be able to keep his word or will their newfound love be destroyed by violence or even death? Evocative and unforgettable, this novelization brings out all of the depth, drama, and beauty of one of the most enduring stories in the history of American theater.

Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

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