

## Vi Dichiaro Divorziati Come Cambia Il Matrimonio In Italia

Haunted by the past and his own limitations, Israeli Detective Avraham Avraham must stop a criminal ruthless enough to target children in this evocative and gripping tale of mystery and psychological suspense that is the follow-up to *The Missing File*, the acclaimed first novel in D. A. Mishani's literary crime series that was shortlisted for the CWA International Dagger Award. An explosive device is found in a suitcase near a daycare center in a quiet suburb of Tel Aviv. A few hours later, a threat is received: the suitcase was only the beginning. Inspector Avraham Avraham, back in Israel after a much-needed vacation, is assigned to the investigation. Tormented by the trauma and failure of his past case, Avraham is determined not to make the same mistakes—especially with innocent lives at stake. He may have a break when one of the suspects, a father of two, appears to have gone on the run. Is he the terrorist behind the threat? Is he trying to escape Avraham's intense investigation? Or perhaps he's fleeing a far more terrible crime that no one knows has been committed? No matter how much Avraham wants to atone for the past, redemption may not be possible—not when he's entangled in a case more deceptive and abominable than any he's ever faced.

This book seeks to provide a fully comprehensive and systematic account of Durkheim's legal theory. Indeed, because his writings on law and on the sociology of law are scattered throughout his work, this book is in fact the first attempt in English to provide a detailed analysis of the entirety of Durkheim's legal thought. The author argues that for Durkheim legal questions and moral questions were ultimately inseparable—not so much because law and morality cannot be analytically disentangled (as some legal philosophers argue), as because morality is embodied in the conditions of social life, the rules for which are articulated by law. Thus, for Durkheim, the study of law was an absolutely essential and central part of the sociological enterprise. Law aspires to express the moral commitments of people living in many different kinds of relationships of community, reflecting the values of those whose life it regulates. Durkheim's writings have a parallel aspiration: they use history, ethnography, and social theory to uncover the intricate and shifting moral foundations of law—foundations uncovered empirically by studying the social phenomena in which they reside, and by understanding the nature of those phenomena and the conditions of their being.

Richard Dawkins, biologist and best-selling author, claims that belief in God is a "delusion" and that "religion" harms society. Dawkins contends that he has reason and evidence on his side, and he dismisses faith as unfounded, even irrational. Dominican Thomas Crean tackles Dawkins' claims head-on. He presents straightforward arguments for God's existence, and he uses reason and evidence to defend such things as miracles and the authority of the Bible. He also shows how God is important for a coherent understanding of morality, and why Dawkins' approach winds up reducing morality to the individual's subjective likes and dislikes. By demonstrating how Dawkins' criticisms rest on misunderstandings, superficial readings, poor argumentation, a lack of historical awareness, and not a little prejudice, Crean reveals Dawkins to be out of his philosophical and theological depth, and his case against God to be fundamentally flawed.

Economic growth and the creation of wealth have cut global poverty rates, yet vulnerability, inequality, exclusion and violence have escalated within and across societies throughout the world. Unsustainable patterns of economic production and consumption promote global warming, environmental degradation and an upsurge in natural disasters. Moreover, while we have strengthened international human rights frameworks over the past several decades, implementing and protecting these norms remains a challenge. These changes signal the emergence of a new global context for learning that has vital implications for education. Rethinking the purpose of education and the organization of learning has never been more urgent. This book is inspired by a humanistic vision of education and development, based on respect for life and human dignity, equal rights, social justice, cultural diversity, international solidarity and shared responsibility for a sustainable future.

E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta..." e parlare di cazzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rompiballe che si sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere "C'è adesso..." e parlare di cose reali con nomi e cognomi. Impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando si parla di veri scrittori ci si ricordi di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di soprusi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici, che l'aiuto cercato non lo concederanno mai. "Chi non conosce la verità è uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente". Aforisma di Bertolt Brecht. Bene. Tante verità soggettive e tante omertà son tasselli che la mente corrompono. Io le cerco, le filtro e nei miei libri compongo il puzzle, svelando l'immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

The acclaimed authors in this anthology are collectively responsible for dozens of "New York Times" bestsellers. Legendary editor Otto Penzler owns the Mysterious Bookshop in New York and is founder of the Mysterious Press and Otto Penzler books.

Useful guide including discussions on Western sexual morality, Islamic sexual morality, Islamic view of marriage and women, beginning of sexual life, rules of marriage and the wedding night, contraceptives abortion, and human reproduction. An essential guide for every bride and groom.

Evaluating and treating patients with violent ideations and behaviors can be frustrating, anxiety-provoking, and even dangerous, as errors in judgment can lead to disastrous consequences. Fortunately, there is the *Textbook of Violence Assessment and Management*, the first and only comprehensive textbook on assessing the potentially violent patient for mental health clinicians on the front lines of patient care. Uniquely qualified to produce this comprehensive volume, the editors have assembled a distinguished roster of contributors who, in 28 practical chapters,

combine evidence-based medicine with expert opinion to address the topic of patient violence in all its diversity of presentation and expression. Dr. Simon is Director of the Program in Psychiatry and Law at Georgetown University School of Medicine, as well as the author or co-author of more than two dozen books. Dr. Tardiff, Professor of Psychiatry and Public Health at the Payne Whitney Clinic, The New York Hospital -- Cornell Medical Center, is the author of *The Concise Guide to Assessment and Management of Violent Patients*, an introduction to aggression management now in its second edition. Violence is both endemic to our society and epidemic in our age. Skilled assessment and management of violence is therefore critical for mental health professionals involved in patient care. The *Textbook of Violence Assessment and Management* includes many features designed to instruct and support these clinicians. For example: It is the first comprehensive textbook to take the mental health professional from evaluation and assessment to treatment and management of patients who are or may become violent. The 28 chapters address the diversity of clinical settings, patient demographics, psychopathology and treatment modalities, making this work useful as both a textbook and a reference that clinicians can consult as needed for particular cases. End-of-chapter "Key Points" highlight the most important concepts and conclusions, allowing students to review and consolidate their learning and practicing professionals to locate critical information quickly. Clinical case examples abound, providing rich and nuanced perspectives on patient behavior, evaluation and management. The textbook includes a separate chapter on evaluating patients from different cultures, a competency that becomes more crucial as patient populations become more diverse. Increasing numbers of veterans are diagnosed with PTSD and traumatic brain injury. Campus tragedies such as Virginia Tech are fresh in our collective memory. This text is both timely and necessary -- not just for mental health professionals and their patients, but for the families and communities whose safety depends upon competent professional judgment.

*Surrogate Motherhood: Conception in the Heart* is a compelling account written with analytical clarity and remarkable compassion. Helena Ragoné has given long overdue humanity and voice to the actual participants in the surrogate motherhood experience—a heretofore inaccessible population—and the results are fascinating. Anyone interested in fertility, parenting, reproduction, and kinship, or anyone interested in contemporary culture will want to read this book.

*'I WANT TO INSPIRE PEOPLE. I WANT SOMEONE TO LOOK AT ME AND SAY: "BECAUSE OF YOU I DIDN'T GIVE UP".'* Goals is a very personal and deeply-moving collection of life-affirming and inspirational real-life stories from which Chelsea and Italy football legend Gianluca Vialli has drawn great strength and resolve during his battle with pancreatic cancer. The stories and the individuals involved have been selected by Vialli because they have offered him comfort and inspiration at the time of his greatest challenge, and he feels that they can do the same for many of us, whatever it might be that we are facing. The result is a beautifully-written and touching narrative which is by turns vital and poignant, spine-tingling and heart-rending. The very last story in Goals is Vialli's own, bravely and movingly chronicling his battle with this cruel illness.

"The haunting story of a Jewish family in Eastern Europe in the 1930s as seen through the eyes of an unforgettable nine-year-old boy."--Back cover.

*Durkheim and Women* is the first book-length work to present a feminist analysis of the theoretical writings of Emile Durkheim. Through a close textual reading of Durkheim's widely scattered statements about women, Jennifer M. Lehmann reconstructs a coherent Durkheimian theory of women. She places Durkheim squarely in the swirling modernist controversies of his time and the equally bedeviling postmodernist controversies of ours.

An evening dining out with the family in New York City escalates into a feast of vicious innuendo and subtle cruelty for Laura Maldonado Clapper, her husband, her browbeaten daughter, her flamboyant brother, and an editor she has not seen in over a year. Reprint.

Written at the height of her fame but not published until over a decade after her death, this autobiography of actress and sex symbol Marilyn Monroe (1926-1962) poignantly recounts her childhood as an unwanted orphan, her early adolescence, her rise in the film industry from bit player to celebrity, and her marriage to Joe DiMaggio. In this intimate account of a very public life, she tells of her first (non-consensual) sexual experience, her romance with the Yankee Clipper, and her prescient vision of herself as "the kind of girl they found dead in the hall bedroom with an empty bottle of sleeping pills in her hand." The Marilyn in these pages is a revelation: a gifted, intelligent, vulnerable woman who was far more complex than the unwitting sex siren she portrayed on screen. Lavishly illustrated with photos of Marilyn, this special book celebrates the life and career of an American icon—from the unique perspective of the icon herself.

CIAO! continues to set the standard for interactive, flexible introductory Italian instruction with its state-of-the-art online technology package. Not only is this course entirely portable to accommodate the demands of a busy life, it features exciting new capabilities that allow students to share links, photos, and videos and to comment on those posted by their fellow classmates. The eighth edition is distinguished by several new resources and updates that promote the acquisition of Italian language and culture in accordance with the National Standards for Foreign Language Education. Communicative goals are established at the start of each chapter to provide students with clearly defined objectives as they work through the content, while skill-building strategies and interactive activities help them achieve those goals. The all-new Regioni d'Italia section establishes a thematic thread that is maintained throughout the chapter and provides plenty of opportunities to make cross-cultural comparisons even within the regions of Italy itself. CIAO!'S fully-updated authentic readings, cultural snapshots, videos, and activities engage students in deeper exploration of the vibrant life of modern-day Italy and the country's rich cultural heritage. Each chapter ends with a thorough Ripasso to ensure student success. Now more than ever, CIAO! provides an all-in-one grammar and vocabulary program that allows students to communicate in Italian with confidence and gives them a unique cultural perspective on an ever-changing Italy. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book includes memorable case vignettes along with research findings and is recommended for clinicians, students, teachers of mental health and those in public policy involved in creating effective treatment methods.

Elie Wiesel's classic look at Job and seven other Biblical characters as they grapple with their relationship with God and the question of his justice. "Wiesel has never allowed himself to be diverted from the role of witness for the martyred Jews and survivors of the Holocaust, and by extension for all those who through the centuries have asked Job's question: 'What is God doing and where is His justice?'" Here in a masterful series of mythic portraits, drawing upon Bible tales and the Midrashim (a body of commentary), Wiesel explores 'the distant and haunting figures that molded him': Adam, Cain and Abel, Abraham and Isaac, Jacob, Joseph, and Job. With the dramatic invention of a Father Mapple and the exquisite care of a Talmudic scholar, Wiesel interprets the wellsprings of Jewish religious tradition as the many faces of man's greatness facing the inexplicable. In an intimate relationship with God it is possible to complain, to demand. Adam and Eve in sinning "cried out" against the injustice of their entrapment;

Cain assaulted God rather than his brother; and Abraham's agreement to sacrifice his son placed the burden of guilt on Him who demanded it. As for Job, Wiesel concludes that he abdicated his defiance as did the confessing Communists of Stalin's time to 'underline the implausibility' of his trial, and thus become the accuser. Wiesel's concern with the imponderables of fate seems to move from strength to strength" (Kirkus Reviews).

Durkheim's work in this area is situated in its historical context, and comparisons are drawn to present-day sociology of the family and family issues. Emile Durkheim on the Family is fascinating reading for anyone with an interest in sociology of the family, social theory, family science, European intellectual history, women's studies, and legal history, as well as anyone generally interested in family studies or nineteenth- and early-twentieth-century European intellectual history."--BOOK JACKET.

Adults are as lost as the children they should be protecting, as the lives of four people trapped in a conspiracy of silence hurtle toward a desperate and devastating act. Twelve-year-old Théo and his friend Mathis have a secret. Their teacher, Hélène, suspects something is not right with Théo and becomes obsessed with rescuing him, casting aside her professionalism to the point of no return. Cécile, mother of Mathis, discovers something horrifying on her husband's computer that makes her question whether she has ever truly known him. Respectable facades are peeled away as the lives of these four characters collide, moving rapidly toward a shocking conclusion. Delphine de Vigan has crafted a lean, darkly gripping, and compulsively readable novel about lies, loneliness, and loyalties.

Antonio Giangrande, orgoglioso di essere diverso. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

"All of us are called to keep striving towards something greater than ourselves and our families, and every family must feel this constant impulse. Let us make this journey as families, let us keep walking together." Pope Francis, *Amoris Laetitia* In his groundbreaking work on modern family life, *Amoris Laetitia: On Love in the Family*, Pope Francis continues to guide and lead the Church, calling us to be a sign of mercy and encouragement for families of all shapes and sizes. The Our Sunday Visitor edition includes exclusive reflection and discussion questions, to help Catholics grow in our understanding of this call, and act upon it. In *Amoris Laetitia: On Love in the Family* the Holy Father expands on the topics and considerations of the two Synods on the family, and adds his own considerations to help us provide pastoral guidance to support and strengthen today's families. *On Love in the Family* guides us through: Scripture – what we can learn from Biblical families and relationships with God and each other Reality – the experiences and challenges we face in today's world Tradition – essential aspects of Church teaching on marriage and families Love – what it means for all our relationships Ministry – Pope Francis offers pastoral perspectives for helping build strong families Spirituality – the expression of the Gospel message in our relationships

In this New York Times bestseller, a single mother sets out to find the North Carolina man who sent a message meant for someone else . . . and the journey may change her life forever. Divorced and disillusioned about relationships, Theresa Osborne is jogging when she finds a bottle on the beach. Inside is a letter of love and longing to "Catherine," signed simply "Garrett." Challenged by the mystery and pulled by emotions she doesn't fully understand, Theresa begins a search for this man that will change her life. What happens to her is unexpected, perhaps miraculous-an encounter that embraces all our hopes for finding someone special, for having a love that is timeless and everlasting.... Nicholas Sparks exquisitely chronicles the human heart. In his first bestselling novel, *The Notebook*, he created a testament to romantic love that touched readers around the world. Now in this New York Times bestseller, he renews our faith in destiny, in the ability of lovers to find each other no matter where, no matter when...

Even more flexible, lively, and diverse with the full support of online technology, the seventh edition of CIAO! continues to emphasize practical, communicative use of Italian by teaching the four language skills and providing an enhanced introduction to Italian life and culture. The new edition is distinguished by the integration of video and music, allowing a new perspective on the cultural aspects of Italian life and culture, as well as a refreshing venue for practicing new grammar and vocabulary. A fully interactive and engaging eBook allows students to take advantage of a more portable, downloadable course in introductory Italian. The thematically based chapters are enhanced by 'Vedute d'Italia' sections, which focus on the vibrant life of modern-day Italy and the country's rich cultural heritage. CIAO! offers a proven approach known for its thorough grammar presentation and consistent grammar practice. Activities involve student collaboration and move the learners from more form-focused to more communicative exercises in each chapter. Students find that CIAO! provides an all-in-one grammar and vocabulary program that allows them to communicate in Italian with confidence and gives them a unique cultural perspective on an ever-changing Italy. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Most studies of immigration to the New World have focused on the United States. Samuel L. Baily's eagerly awaited book broadens that perspective through a comparative analysis of Italian immigrants to Buenos Aires and New York City before World War I. It is one of the few works to trace Italians from their villages of origin to different destinations abroad. Baily examines the adjustment of Italians in the two cities, comparing such factors as employment opportunities, skill levels, pace of migration, degree of prejudice, and development of the Italian community. Of the two destinations, Buenos Aires offered Italians more extensive opportunities, and those who elected to move there tended to have the appropriate education or training to succeed. These immigrants, who adjusted more rapidly than their North American counterparts, adopted a long-term strategy of investing savings in their New World home. In New York, in contrast, the immigrants found fewer skilled and white-collar jobs, more competition from previous immigrant groups, greater discrimination, and a less supportive Italian enclave. As a result, rather than put down roots, many sought to earn money as rapidly as possible and send their earnings back to family in Italy. Baily views the migration process as a global phenomenon. Building on his richly documented case studies, the author briefly examines Italian communities in San Francisco, Toronto, and Sao Paulo. He establishes a continuum of immigrant adjustment in urban settings, creating a landmark study in both immigration and comparative history.

Durkheim's *Ghosts* is a fascinating presentation of the tradition of social theory influenced by Emile Durkheim's thinking on the social foundations of knowledge. From Saussure and Levi-Strauss to Foucault, Bourdieu and Derrida, today's criticisms of modern politics and culture owe an important, if unacknowledged, debt to Durkheim. These engaging and innovative essays by leading sociologist Charles Lemert bring together his writings on the contributions of French social theory past and present. Rather than merely interpret the theories, Lemert uses them to explore the futures of sociology, social theory, and culture studies. *Durkheim's Ghosts* offers the reader original insights into Durkheim's legacy and the wider French traditions for the cultural and social sciences. Of special note is the book's new and exciting theory of culture and semiotics. Provocative, scholarly, imaginative and ambitious this book will be invaluable to anyone interested in social theory, culture, and intellectual history of modern times.

This book describes and analyses two dialogic network practices: 'Open Dialogues' - developed for use in psychiatric crisis situations - and 'Anticipation Dialogues' - used in less acute situations such as multi-agency muddles where the helper systems are stuck. The book is both theoretical and detailed enough for practitioners who wish to apply the approaches to their work. It is meant for professionals in the fields of psycho-social work - including therapists to day care personnel, social workers to school teachers, - researchers, and academics. As the book touches upon dialogues with and within private

networks, the book reaches out to clients, too.

Sociology is concerned with modern society, but has never come to terms with one of the most distinctive and horrific aspects of modernity - the Holocaust. The book examines what sociology can teach us about the Holocaust, but more particularly concentrates upon the lessons which the Holocaust has for sociology. Bauman's work demonstrates that the Holocaust has to be understood as deeply involved with the nature of modernity. There is nothing comparable to this work available in the sociological literature.

The disappearance of his teenage daughter pits prosecutor Tate Collier against Aaron Matthews, a Harvard-educated psychiatrist consumed with revenge. By the author of *The Bone Collector*. 175,000 first printing.

Surrogacy is India's new form of outsourcing, as couples from all over the world hire Indian women to bear their children for a fraction of the cost of surrogacy elsewhere with little to no government oversight or regulation. In the first detailed ethnography of India's surrogacy industry, Amrita Pande visits clinics and hostels and speaks with surrogates and their families, clients, doctors, brokers, and hostel matrons in order to shed light on this burgeoning business and the experiences of the laborers within it. From recruitment to training to delivery, Pande's research focuses on how reproduction meets production in surrogacy and how this reflects characteristics of India's larger labor system. Pande's interviews prove surrogates are more than victims of disciplinary power, and she examines the strategies they deploy to retain control over their bodies and reproductive futures. While some women are coerced into the business by their families, others negotiate with clients and their clinics to gain access to technologies and networks otherwise closed to them. As surrogates, the women Pande meets get to know and make the most of advanced medical discoveries. They traverse borders and straddle relationships that test the boundaries of race, class, religion, and nationality. Those who focus on the inherent inequalities of India's surrogacy industry believe the practice should be either banned or strictly regulated. Pande instead advocates for a better understanding of this complex labor market, envisioning an international model of fair-trade surrogacy founded on openness and transparency in all business, medical, and emotional exchanges.

Social scientists have long declared their autonomy from the natural sciences, and in doing so have tended to neglect important biological constraints on human nature. Many sociological theories have suggested a nearly complete malleability of patterns of social life. The New Evolutionary Social Science challenges this view by building on Stephen K. Sanderson's 'Darwinian conflict theory' which sets out to synthesise sociological theories with key findings from biology into an overarching scientific paradigm. Configuring and expanding this groundbreaking theory, the contributors to this volume are well-known European and American experts in evolutionary science. The New Evolutionary Social Science develops a new basis for understanding social change and the world's future through a better integration of the natural and social sciences.

A deeply compassionate story of old crimes and their consequences, *The Shadow District* is the first in a thrilling new series by internationally bestselling author Arnaldur Indridason. **THE PAST** In wartime Reykjavik, Iceland, a young woman is found strangled in 'the shadow district', a rough and dangerous area of the city. An Icelandic detective and a member of the American military police are on the trail of a brutal killer. **THE PRESENT** A 90-year-old man is discovered dead on his bed, smothered with his own pillow. Konrad, a former detective now bored with retirement, finds newspaper cuttings reporting the WWII shadow district murder in the dead man's home. It's a crime that Konrad remembers, having grown up in the same neighborhood. **A MISSING LINK** Why, after all this time, would an old crime resurface? Did the police arrest the wrong man? Will Konrad's link to the past help him solve the case and finally lay the ghosts of WWII Reykjavik to rest?

What is the marriage law? When was the marriage law established? To whom does the marriage law apply? What constitutes a biblical marriage? Does the New Testament ever recognize divorce? What about the biblical exceptions? What is the biblical procedure for knowing my past is forgiven?

L'analisi spietata e a volte ironica di uno dei più noti matrimonialisti italiani, che, con un linguaggio diretto ed efficace, plaude alle recenti riforme ma auspica un profondo cambiamento del sistema. L'Italia è chiamata a varare grandi riforme in tema di diritti civili: ce lo chiede l'Europa, ce lo chiede la storia e lo chiedono gli italiani. La legge deve rispettare il comune sentire e, a volte, deve elevare il livello culturale di un popolo, giocando di anticipo. Il diritto delle relazioni personali ha bisogno di svolte epocali e di addetti ai lavori specializzati. Per attuare questo ambizioso progetto la politica deve investire tantissime risorse. Quella di oggi è una società complessa e variegata che non può essere ignorata dalla legge, al cui interno qualunque tipo di famiglia ha diritto di esistere e di essere tutelata. Anche nella fase patologica, la famiglia deve essere posta al centro dell'attenzione. Vi è ancora troppa violenza nelle relazioni familiari, troppe nuove povertà, troppi figli contesi come se fossero oggetti di proprietà. Molte cose sono cambiate negli ultimi anni a livello normativo, ma la svolta, quella vera, deve ancora arrivare. Gian Ettore Gassani, avvocato cassazionista, è editore del periodico «Lex Familiae» e presidente dell'Associazione Avvocati matrimonialisti italiani. È autore de *I perplessi sposi* (Aliberti editore) e opinionista alla radio, in tv e sui giornali.

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