

Transgender Hotel Employees 2 Book Set

The simple act of going to work every day is an integral part of all societies across the globe. It is an ingrained social contract: we all work to survive. But it goes beyond physical survival. Psychologists have equated losing a job with the trauma of divorce or a family death, and enormous issues arise, from financial panic to sinking self-esteem. Through work, we build our self-identity, our lifestyle, and our aspirations. How did it come about that work dominates so many parts of our lives and our psyche? This multi-disciplinary encyclopedia covers curricular subjects that seek to address that question, ranging from business and management to anthropology, sociology, social history, psychology, politics, economics, and health. Features & Benefits: International and comparative coverage. 335 signed entries, A-to-Z, fill 2 volumes in print and electronic formats. Cross-References and Suggestions for Further Readings guide readers to additional resources. A Chronology provides students with historical perspective of the sociology of work. In the electronic version, the comprehensive Index combines with the Cross-References and thematic Reader's Guide themes to provide robust search-and-browse capabilities.

The fact that men and women continue to receive

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unequal treatment at work is a point of contention among politicians, the media, and scholars.

Common explanations for this disparity range from biological differences between the sexes to the conscious and unconscious biases that guide hiring and promotion decisions. *Just One of the Guys?* sheds new light on this phenomenon by analyzing the unique experiences of transgender men—people designated female at birth whose gender identity is male—on the job. Kristen Schilt draws on in-depth interviews and observational data to show that while individual transmen have varied experiences, overall their stories are a testament to systemic gender inequality. The reactions of coworkers and employers to transmen, Schilt demonstrates, reveal the ways assumptions about innate differences between men and women serve as justification for discrimination. She finds that some transmen gain acceptance—and even privileges—by becoming “just one of the guys,” that some are coerced into working as women or marginalized for being openly transgender, and that other forms of appearance-based discrimination also influence their opportunities. Showcasing the voices of a frequently overlooked group, *Just One of the Guys?* lays bare the social processes that foster forms of inequality that affect us all.

A remarkable memoir that tells the story of a person who changed genders chronicles the life of James, a

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critically acclaimed novelist, who eventually became Jenny, a happy and successful English professor. Reprint.

NATIONAL BESTSELLER • The lives of three women—transgender and cisgender—collide after an unexpected pregnancy forces them to confront their deepest desires **ONE OF THE BEST BOOKS OF 2021 SO FAR . . .** Vulture: “Reading this novel is like holding a live wire in your hand.” Time: “One of the most celebrated novels of the year.” Marie Claire: “You won’t be able to put it down.” Bustle: “The book everyone is talking about.” Named One of the Best Books of the Year by Esquire • Longlisted for The Women’s Prize • Roxane Gay’s Audacious Book Club Pick • New York Times Editors’ Choice Reese almost had it all: a loving relationship with Amy, an apartment in New York City, a job she didn’t hate. She had scraped together what previous generations of trans women could only dream of: a life of mundane, bourgeois comforts. The only thing missing was a child. But then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart. Now Reese is caught in a self-destructive pattern: avoiding her loneliness by sleeping with married men. Ames isn’t happy either. He thought detransitioning to live as a man would make life easier, but that decision cost him his relationship with Reese—and losing her meant losing his only family. Even though their romance is over, he longs

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to find a way back to her. When Ames's boss and lover, Katrina, reveals that she's pregnant with his baby—and that she's not sure whether she wants to keep it—Ames wonders if this is the chance he's been waiting for. Could the three of them form some kind of unconventional family—and raise the baby together? This provocative debut is about what happens at the emotional, messy, vulnerable corners of womanhood that platitudes and good intentions can't reach. Torrey Peters brilliantly and fearlessly navigates the most dangerous taboos around gender, sex, and relationships, gifting us a thrillingly original, witty, and deeply moving novel.

THE ESSENTIAL WORK IN TRAVEL MEDICINE -- NOW COMPLETELY UPDATED FOR 2018 As unprecedented numbers of travelers cross international borders each day, the need for up-to-date, practical information about the health challenges posed by travel has never been greater. For both international travelers and the health professionals who care for them, the CDC Yellow Book 2018: Health Information for International Travel is the definitive guide to staying safe and healthy anywhere in the world. The fully revised and updated 2018 edition codifies the U.S. government's most current health guidelines and information for international travelers, including pretravel vaccine recommendations, destination-specific health advice, and easy-to-reference maps, tables, and charts. The

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2018 Yellow Book also addresses the needs of specific types of travelers, with dedicated sections on: · Precautions for pregnant travelers, immunocompromised travelers, and travelers with disabilities · Special considerations for newly arrived adoptees, immigrants, and refugees · Practical tips for last-minute or resource-limited travelers · Advice for air crews, humanitarian workers, missionaries, and others who provide care and support overseas Authored by a team of the world's most esteemed travel medicine experts, the Yellow Book is an essential resource for travelers -- and the clinicians overseeing their care -- at home and abroad.

Changing your gender from female to male takes balls. And if you're going to do it in front of 500 coworkers at one of the top ad agencies in the country, you better have a pretty big set! At a time when the term "transgender" didn't really exist, and with support from family, friends, and a great therapist, Chris Edwards endured 28 surgeries to become the man he always knew he was meant to be. He used what he learned working in advertising along with his ever-present sense of humor to rebrand himself and orchestrate what was quite possibly the most widely accepted and embraced gender transition of its kind. He's a pioneer who changed the perception of an entire community, and his memoir, BALLS, will touch readers' hearts and open their minds. ?Edwards is funny, brazen, and

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endearing, and BALLS is the hilarious and moving story about family, friends, and the courage to be your true self. It boldly and fearlessly goes where other trans memoirs haven't. If you've ever felt uncomfortable in your own skin, for whatever reason, you will be inspired and empowered by this book. A portion of the proceeds of BALLS will be donated to Camp Aranu'tiq (camparanutiq.org), a nonprofit program serving transgender youth and their families.

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From the critically acclaimed author of *Thief in the Interior* who writes with "a lucid, unmitigated humanity" (*Boston Review*), a startling new collection about revolt and renewal *Mutiny: a rebellion, a subversion, an onslaught*. In poems that rebuke classical mythos and western canonical figures, and embrace Afro-Diasporan folk and spiritual imagery, Phillip B. Williams conjures the hell of being erased, exploited, and ill-imagined and then, through a force and generosity of vision, propels himself into life, selfhood, and a path forward. Intimate, bold, and sonically mesmerizing, *Mutiny* addresses loneliness, desire, doubt, memory, and the borderline between beauty and tragedy. With a ferocity that belies the tenderness and vulnerability at the heart of this remarkable collection, Williams honors the transformative power of anger, and the clarity that comes from allowing that anger to burn clean.

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Over the last decade workforce diversity has attracted much scientific attention. Given the shortage of literature on issues related to homosexual, bisexual and transgender employees, compared to other facets of workforce diversity, this book opens up new perspectives on this issue. Emphasis is placed on the equal consideration of gay, lesbian, bisexual, and transgender issues. Thus the predominance of lesbian and gay issues in LGBT research (and practice), will be contrasted by an explicit consideration of the unique experiences, stressors and related needs of bisexual and transgender employees. Contributions provide deeper insights into the differing experiences the whole spectrum of LGBT employees make in the workplace in different national and occupational contexts. Furthermore, the collection offers contextualized insights for evaluating and conceptualizing organizational initiatives aiming at a higher level of inclusion for LGBT employees. The 'Special Period' in Cuba was an extended era of economic depression starting in the early 1990s, characterized by the collapse of revolutionary values and social norms, and a way of life conducted by improvised solutions for survival, including hustling and sex-work. During this time there developed a thriving, though constantly harassed and destabilized, clandestine gay scene (known as the 'ambiente'). In the course of eight visits between

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1995 and 2007, the last dozen years of Fidel Castro's reign, Moshe Morad became absorbed in Havana's gay scene, where he created a wide social network, attended numerous secret gatherings—from clandestine parties to religious rituals—and observed patterns of behavior and communication. He discovered the role of music in this scene as a marker of identity, a source of queer codifications and identifications, a medium of interaction, an outlet for emotion and a way to escape from a reality of scarcity, oppression and despair. Morad identified and conducted his research in different types of 'musical space,' from illegal clandestine parties held in changing locations, to ballet halls, drag-show bars, private living-rooms and kitchens and santería religious ceremonies. In this important study, the first on the subject, he argues that music plays a central role in providing the physical, emotional, and conceptual spaces which constitute this scene and in the formation of a new hybrid 'gay identity' in Special-Period Cuba.

Can a boy be "trapped" in a girl's body? Can modern medicine "reassign" sex? Is our sex "assigned" to us in the first place? What is the most loving response to a person experiencing a conflicted sense of gender? What should our law say on matters of "gender identity"? When Harry Became Sally provides thoughtful answers to questions arising from our transgender moment.

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Drawing on the best insights from biology, psychology, and philosophy, Ryan Anderson offers a nuanced view of human embodiment, a balanced approach to public policy on gender identity, and a sober assessment of the human costs of getting human nature wrong. This book exposes the contrast between the media's sunny depiction of gender fluidity and the often sad reality of living with gender dysphoria. It gives a voice to people who tried to "transition" by changing their bodies, and found themselves no better off. Especially troubling are the stories told by adults who were encouraged to transition as children but later regretted subjecting themselves to those drastic procedures. As Anderson shows, the most beneficial therapies focus on helping people accept themselves and live in harmony with their bodies. This understanding is vital for parents with children in schools where counselors may steer a child toward transitioning behind their backs. Everyone has something at stake in the controversies over transgender ideology, when misguided "antidiscrimination" policies allow biological men into women's restrooms and penalize Americans who hold to the truth about human nature. Anderson offers a strategy for pushing back with principle and prudence, compassion and grace. Covering American transgender history from the mid-twentieth century to today, *Transgender History* takes a chronological approach to the subject of

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transgender history, with each chapter covering major movements, writings, and events. Chapters cover the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which spanned from 1966 with the publication of *The Transsexual Phenomenon*, and lasted through the early 1970s; the mid-'70s to 1990-the era of identity politics and the changes witnessed in trans circles through these years; and the gender issues witnessed through the '90s and '00s. *Transgender History* includes informative sidebars highlighting quotes from major texts and speeches in transgender history and brief biographies of key players, plus excerpts from transgender memoirs and discussion of treatments of transgenderism in popular culture.

A journalist and activist who was profiled in a 2011 *Marie Claire* feature outlines bold perspectives on the realities of being young, multi-racial, economically challenged and transgender in today's America, recounting her disadvantaged youth and decision to undergo gender reassignment surgery at the age of 18 before pursuing a career and falling in love.

“I started writing books about and for my friend George Miles because whenever I would speak about him honestly like I am doing now I felt a complicated agony beneath my words that talking openly can't handle.” For most of his life, Dennis

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Cooper believed the person he had loved the most and would always love above all others was George Miles. In his first novel in ten years, Dennis Cooper writes about George Miles, love, loss, addiction, suicide, and how fiction can capture these things, and how it fails to capture them. Candid and powerful, *I Wished* is a radical work of shifting forms. It includes appearances by Santa Claus, land artist James Turrell, sentient prairie dogs, John Wayne Gacy, Nick Drake, and George, the muse for Cooper's acclaimed novels *Closer*, *Frisk*, *Try*, *Guide*, and *Period*, collectively known as "The George Miles Cycle." In revisiting the inspiration for the Cycle, Dennis has written a masterwork: the most raw, personal, and haunted book of his career. For the addicted, pregnant, and poor women living in daily-rent hotels in San Francisco's Mission district, life is marked by battles against drug cravings, housing debt, and potential violence. In this stunning ethnography Kelly Ray Knight presents these women in all their complex humanity and asks what kinds of futures are possible for them given their seemingly hopeless situation. During her four years of fieldwork Knight documented women's struggles as they traveled from the street to the clinic, jail, and family court, and back to the hotels. She approaches addicted pregnancy as an everyday phenomenon in these women's lives and describes how they must navigate the tension between pregnancy's demands

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to stay clean and the pull of addiction and poverty toward drug use and sex work. By creating the space for addicted women's own narratives and examining addicted pregnancy from medical, policy, and social science perspectives, Knight forces us to confront and reconsider the ways we think about addiction, trauma, health, criminality, and responsibility.

New York Times bestselling author Jennifer Finney Boylan returns with a remarkable memoir about gender and parenting that discusses how families are shaped and the difficulties and wonders of being human. A father for six years, a mother for ten, and for a time in between, neither, or both, Jennifer Finney Boylan has seen parenthood from both sides of the gender divide. When her two children were young, Boylan came out as transgender, and as Jenny transitioned from a man to a woman and from a father to a mother, her family faced unique challenges and questions. In this thoughtful, tear-jerking, hilarious memoir, Jenny asks what it means to be a father, or a mother, and to what extent gender shades our experiences as parents. Through both her own story and incredibly insightful interviews with others, including Richard Russo, Edward Albee, Ann Beattie, Augusten Burroughs, Susan Minot, Trey Ellis, Timothy Kreider, and more, Jenny examines relationships between fathers, mothers, and children; people's memories of the

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children they were and the parents they became; and the many different ways a family can be. With an Afterword by Anna Quindlen, *Stuck in the Middle with You* is a brilliant meditation on raising—and on being—a child. Now with Extra Libris material, including a reader's guide and bonus content

A fascinating overview of prostitution and sex work in the United States, from the Colonial era to today, examines the issue as it affects men, women, and transgender individuals of all races and classes. * Appendices of primary source documents include lyrics and poetry, legal texts, and excerpts from reports produced by sex work projects * A chronology of significant legal cases, passage of laws, and events pertaining to prostitution and sex work from the Colonial era to the present * A comprehensive bibliography of significant scholarship from history, sociology, and anthropology

Before she was a trauma cleaner, Sandra Pankhurst was many things: husband and father, drag queen, gender reassignment patient, sex worker, small businesswoman, trophy wife. . . But as a little boy, raised in violence and excluded from the family home, she just wanted to belong. Now she believes her clients deserve no less. A woman who sleeps among garbage she has not put out for forty years. A man who bled quietly to death in his living room. A woman who lives with rats, random debris and terrified delusion. The still life of a home vacated by accidental overdose. Sarah Krasnostein has watched the extraordinary Sandra Pankhurst bring order and care to these, the living and the dead—and the book she has

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written is equally extraordinary. Not just the compelling story of a fascinating life among lives of desperation, but an affirmation that, as isolated as we may feel, we are all in this together.

Translocas focuses on drag and transgender performance and activism in Puerto Rico and its diaspora. Arguing for its political potential, Lawrence La Fountain-Stokes explores the social and cultural disruptions caused by Latin American and Latinx “locas” (effeminate men, drag queens, transgender performers, and unruly women) and the various forms of violence to which queer individuals in Puerto Rico and the U.S. are subjected. This interdisciplinary, auto-ethnographic, queer-of-color performance studies book explores the lives and work of contemporary performers and activists including Sylvia Rivera, Nina Flowers, Freddie Mercado, Javier Cardona, Jorge Merced, Erika Lopez, Holly Woodlawn, Monica Beverly Hillz, Lady Catiria, and Barbra Herr; television programs such as RuPaul’s Drag Race; films such as Paris Is Burning, The Salt Mines, and Mala Mala; and literary works by authors such as Mayra Santos-Febres and Manuel Ramos Otero.

Lawrence La Fountain-Stokes, a drag performer himself, demonstrates how each destabilizes (and sometimes reifies) dominant notions of gender and sexuality through drag and their embodied transgender expression. These performances provide a means to explore and critique issues of race, class, poverty, national identity, and migratory displacement while they posit a relationship between audiences and performers that has a ritual-like, communal dimension. The book also analyzes the

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murders of Jorge Steven López Mercado and Kevin Fret in Puerto Rico, and invites readers to challenge, question, and expand their knowledge about queer life, drag, trans performance, and Puerto Rican identity in the Caribbean and the diaspora. The author also pays careful attention to transgender experience, highlighting how trans activists and performers mold their bodies, promote social change, and create community in a context that oscillates between glamour and abjection. A beautifully photographed exploration of what it means to be transgender in Argentina—part of a series of photobooks on LGBTQ communities around the world Argentina was the first nation in Latin America to legalize same-sex marriage. It also passed legislation making it one of the most advanced countries worldwide in terms of transgender rights—the culmination of a long battle fought by LGBTQ support groups. In the beautifully packaged and affordably priced *Revealing Selves*, award-winning photographer Kike Arnal collaborates with individuals in Argentinian transgender communities, living side by side with them and documenting their day-to-day lives in a series of strikingly intimate color and black-and-white images. Among them are a former sex worker who is now a recognized leader of the Buenos Aires trans community, a single trans mother of three teenage girls whose partner had fallen victim to drug abuse, and the residents of the Hotel Gondolin, a small, derelict family hotel now inhabited by a few dozen trans women. Despite the progress, the situation in Argentina is far from perfect. Trans people are still discriminated against and subject to verbal violence, physical assault,

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and police abuse. Of interest to LGBTQ activists and photography enthusiasts alike, *Revealing Selves* is both a celebration of the trans community in Argentina and a clear-eyed examination of what remains to be done in the struggle for trans rights. *Revealing Selves* was designed by Emerson, Wajdowicz Studios (EWS).

This is how a family keeps a secret...and how that secret ends up keeping them. This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. When Rosie and Penn and their four boys welcome the newest member of their family, no one is surprised it's another baby boy. At least their large, loving, chaotic family knows what to expect. But Claude is not like his brothers. One day he puts on a dress and refuses to take it off. He wants to bring a purse to kindergarten. He wants hair long enough to sit on. When he grows up, Claude says, he wants to be a girl. Rosie and Penn aren't panicked at first. Kids go through phases, after all, and make-believe is fun. But soon the entire family is keeping Claude's secret. Until one day it explodes.

Laurie Frankel's *This Is How It Always Is* is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: Change is always hard and miraculous and hard again; parenting is always a leap into the unknown with crossed fingers and full hearts; children grow but not always according to plan. And families with secrets don't get to keep them forever.

A classic account of low-wage workers' organization that the US Department of Labor calls one of the "100

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books that has shaped work in America.” As low-wage organizing campaigns have been reignited by the Fight for 15 movement and other workplace struggles, Poor Workers’ Unions is as prescient as ever.

Finalist for the 2021 Lambda Literary Award for Transgender Nonfiction "Talusán sails past the conventions of trans and immigrant memoirs." --The New York Times Book Review "A ball of light hurled into the dark undertow of migration and survival." --Ocean Vuong, author of *On Earth We're Briefly Gorgeous* A singular, beautifully written coming-of-age memoir of a Filipino boy with albinism whose story travels from an immigrant childhood to Harvard to a gender transition and illuminates the illusions of race, disability, and gender *Fairest* is a memoir about a precocious boy with albinism, a "sun child" from a rural Philippine village, who would grow up to become a woman in America. Coping with the strain of parental neglect and the elusive promise of U.S. citizenship, Talusan found childhood comfort from her devoted grandmother, a grounding force as she was treated by others with special preference or public curiosity. As an immigrant to the United States, Talusan came to be perceived as white. An academic scholarship to Harvard provided access to elite circles of privilege but required Talusan to navigate through the complex spheres of race, class, sexuality, and her place within the gay community. She emerged as an artist and an activist questioning the boundaries of gender. Talusan realized she did not want to be confined to a prescribed role as a man, and transitioned to become a woman, despite the risk of losing a man she

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deeply loved. Throughout her journey, Talusan shares poignant and powerful episodes of desirability and love that will remind readers of works such as *Call Me By Your Name* and *Giovanni's Room*. Her evocative reflections will shift our own perceptions of love, identity, gender, and the fairness of life.

A Lambda Literary Award finalist, *Captive Genders* is a powerful tool against the prison industrial complex and for queer liberation. This expanded edition contains four new essays, including a foreword by CeCe McDonald and a new essay by Chelsea Manning. Eric Stanley is a postdoctoral fellow at UCSD. His writings appear in *Social Text*, *American Quarterly*, and *Women and Performance*, as well as various collections. Nat Smith works with Critical Resistance and the Trans/Variant and Intersex Justice Project. CeCe McDonald was unjustly incarcerated after fatally stabbing a transphobic attacker in 2011. She was released in 2014 after serving nineteen months for second-degree manslaughter.

This 2 book set consists of *Transgender Hotel Experiment* and *Hotel Cross Training*. Both are on E-Books but not large enough for a paperback. In book 1 we see a Personnel Director who finds a way to hire transgender employees without creating strife. She works with corporate, the union and employees to bring about a way to hire and train them without infringing upon the rights of non transgender people. In book 2 we see a more fantasy fiction work of hotel cross training from a janitorial position to a maid staff position. This book involves a cisgender

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young man who risks being mocked and harrassed to open the door to transgender employees. Book 1 is a more realistic business approach while book 2 is more a fantasy fiction work. Both books look at a problem in different ways. The author does not condone anything illegal or immoral. Any resemblance to persons or places known is accidental.

2017 LAMBDA LITERARY AWARD WINNER The partial inspiration for the ABC television mini-series! "You could read Cleve Jones's book because you should know about the struggle for gay, lesbian, and transgender rights from one of its key participants--maybe heroes--but really, you should read it for pleasure and joy."--Rebecca Solnit, author of Men Explain Things to Me Born in 1954, Cleve Jones was among the last generation of gay Americans who grew up wondering if there were others out there like himself. There were. Like thousands of other young people, Jones, nearly penniless, was drawn in the early 1970s to San Francisco, a city electrified by progressive politics and sexual freedom. Jones found community--in the hotel rooms and ramshackle apartments shared by other young adventurers, in the city's bathhouses and gay bars like The Stud, and in the burgeoning gay district, the Castro, where a New York transplant named Harvey Milk set up a camera shop, began shouting through his bullhorn, and soon became the

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nation's most outspoken gay elected official. With Milk's encouragement, Jones dove into politics and found his calling in "the movement." When Milk was killed by an assassin's bullet in 1978, Jones took up his mentor's progressive mantle--only to see the arrival of AIDS transform his life once again. By turns tender and uproarious, *When We Rise* is Jones' account of his remarkable life. He chronicles the heartbreak of losing countless friends to AIDS, which very nearly killed him, too; his co-founding of the San Francisco AIDS Foundation during the terrifying early years of the epidemic; his conception of the AIDS Memorial Quilt, the largest community art project in history; the bewitching story of 1970s San Francisco and the magnetic spell it cast for thousands of young gay people and other misfits; and the harrowing, sexy, and sometimes hilarious stories of Cleve's passionate relationships with friends and lovers during an era defined by both unprecedented freedom and and violence alike. *When We Rise* is not only the story of a hero to the LGBTQ community, but the vibrantly voice memoir of a full and transformative American life.

A READERS' FAVORITE 2018 AWARD WINNING BOOK. The bestselling author of *I PROMISED NOT TO TELL: Raising a transgender child invites you on a fascinating exploration to discover the truth in What Does God Think? Transgender People and The Bible.* Presented with the idea that her

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transgender child was "not of God", Cheryl B. Evans set out to see what God really thinks about transgender people. What does the Bible say? Why is there such a big divide among Christians? Why do some Christians insist there is no such thing as a transgender person while other Christians accept and affirm transgender people? And most importantly, what does God think? This LGBT Christian book takes the reader on a journey that is educational and highly revealing. What Does God Think? is an invitation to examine the scriptures and give consideration to the social, cultural, and scientific facts that impact what we believe, and the way we internally feel about transgender people. Cheryl B. Evans handles this controversial topic with grace and compassion for people on both sides of this debate. If you have been struggling to understand how someone can be Christian and still accept and affirm transgender people then this book is for you. If you know someone who is struggling to accept a loved one who has come out as trans, this would be the perfect book to recommend. Are you ready to have this conversation? Opinions vary widely on the topic of gender, and gender identity, and when you mix religion into the conversation it gets even more interesting. In this non-fiction book, Evans discusses these important social issues in a calm and nonthreatening way. Making this transgender affirming book an excellent resource for

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both Christians and non-Christians. Grab your copy now and let's talk! Editorial Reviews: 'Evans presents an accessible introduction to issues surrounding trans identity and Christianity. After a brief explanation of the science of sexual diversity and the growing public awareness of trans people. Evans embarks on a fairly high-level exploration of the difficulty of relying on the Bible to address modern concerns. She builds a case that the Bible is less conservative than many traditionalists assert. Evans's clear, heartfelt writing is a compassionate starting point for discussion.' Publishers Weekly (BookLife) "Superb second book by Cheryl B. Evans. So much great reading in What Does God Think? and it is so well presented. "Hallalujah" Well done." Award Winning Author, Viga Boland (No Tears For My Father). "What Does God Think? does a great job of beginning a conversation. One that does not judge or condemn but offers valuable thought provoking insights. Ultimately, it delivers a message of truth about God's unconditional love and purposeful creation of each of us. As I have always believed, we are all part of the story which rises out of God's love and Jesus' teachings, transcending time. Love is like that. Good teaching is like that. They have iconoclastic power to draw humanity to the good however slow the process may be. This book has the power to bring comfort and spiritual healing to individuals seeking to understand how

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being transgender is not against God. It was a privilege to review *What Does God Think?* and in doing so I have expanded my knowledge about transgender people." The Reverend Dr. Janet Brigham Reader Review: "A must read for Christian Transgender issues I thought I was going to have to walk away from Christianity when my son came out as trans. There is hope that some people are open minded in the church." Edward. "This book perfectly sums up the seemingly inconsistent struggle between transgender people, the Christian Church, and God. Conflicting views abound and its easy to get confused especially when raising a transgender child yourself, having praised and loved God your whole life, only to be told by some that your child simply isn't good enough or is actually possessed by demons. This book will dispel fears and gives a good wholesome perspective on the situation. Just breath, continue to love God, continue to love your child, and don't let 'other people's opinions' confuse you. Highly recommended." Catirona Borman

"You ain't gonna like what I have to tell you, but I'm gonna tell you anyway. See, my name is Karen Memery, like memory only spelt with an e, and I'm one of the girls what works in the Hôtel Mon Cherie on Amity Street. Hôtel has a little hat over the o like that. It's French, so Beatrice tells me." Set in the late 19th century—when the city we now call Seattle

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Underground was the whole town (and still on the surface), when airships plied the trade routes, would-be gold miners were heading to the gold fields of Alaska, and steam-powered mechanicals stalked the waterfront, Karen is a young woman on her own, is making the best of her orphaned state by working in Madame Damnable's high-quality bordello. Through Karen's eyes we get to know the other girls in the house—a resourceful group—and the poor and the powerful of the town. Trouble erupts one night when a badly injured girl arrives at their door, begging sanctuary, followed by the man who holds her indenture, and who has a machine that can take over anyone's mind and control their actions. And as if that wasn't bad enough, the next night brings a body dumped in their rubbish heap—a streetwalker who has been brutally murdered. Bear brings alive this Jack-the-Ripper yarn of the old west with a light touch in Karen's own memorable voice, and a mesmerizing evocation of classic steam-powered science. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Couldn't get enough of Love, Simon or Red, White and Royal Blue? This is the (slightly NSFW) book for you! 'Jack of Hearts might be the most important queer novel of the decade' Gay Times 'Jack of Hearts won my heart' Courtney Act 'This book is filth' Julian Clary ----- 'My first time getting it in the

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butt was kind of weird. I think it's going to be weird for everyone's first time, though.' Meet Jack Rothman. He's seventeen and loves partying, makeup and boys - sometimes all at the same time. His sex life makes him the hot topic for the high school gossip machine. But who cares? Like Jack always says, 'it could be worse'. He doesn't actually expect that to come true. But after Jack starts writing an online sex advice column, the mysterious love letters he's been getting take a turn for the creepy. Jack's secret admirer knows everything: where he's hanging out, who he's sleeping with, who his mum is dating. They claim they love Jack, but not his unashamedly queer lifestyle. They want him to curb his sexuality, or they'll force him. As the pressure mounts, Jack must unmask his stalker before their obsession becomes genuinely dangerous... Praise for Jack of Hearts (and Other Parts) 'The affirming, sex-positive, brilliant new book that puts the "adult" into young adult literature' Attitude 'Humane, sex-positive writing of the funniest, filthiest and most heartening kind' The Guardian

LAMBDA LITERARY AWARD FINALIST A

transgender reporter's "powerful, profoundly moving" narrative tour through the surprisingly vibrant queer communities sprouting up in red states (New York Times Book Review), offering a vision of a stronger, more humane America. Ten years ago, Samantha Allen was a suit-and-tie-wearing Mormon missionary.

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Now she's a GLAAD Award-winning journalist happily married to another woman. A lot in her life has changed, but what hasn't changed is her deep love of Red State America, and of queer people who stay in so-called "flyover country" rather than moving to the liberal coasts. In *Real Queer America*, Allen takes us on a cross-country road-trip stretching all the way from Provo, Utah to the Rio Grande Valley to the Bible Belt to the Deep South. Her motto for the trip: "Something gay every day." Making pit stops at drag shows, political rallies, and hubs of queer life across the heartland, she introduces us to scores of extraordinary LGBT people working for change, from the first openly transgender mayor in Texas history to the manager of the only queer night club in Bloomington, Indiana, and many more. Capturing profound cultural shifts underway in unexpected places and revealing a national network of chosen family fighting for a better world, *Real Queer America* is a treasure trove of uplifting stories and a much-needed source of hope and inspiration in these divided times.

In this historic moment of transgender visibility in the U.S., writer, activist, and public health consultant Willy Wilkinson's *Born on the Edge of Race and Gender: A Voice for Cultural Competency* uses the power of storytelling to contextualize one of the most misunderstood social issues of our time. This poetic, journalistic memoir shines an intersectional beacon

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on the ambiguity and complexity of mixed heritage, transgender, and disability experience, and offers an intimate window into how current legislative and policy battles impact the lives of transgender people. Whether navigating the men's locker room like a "stealth trans Houdini," accessing lifesaving health care, or appreciating his son's recognition of him as a "transformer," Wilkinson compellingly illustrates the unique, difficult, and sometimes comical experiences of transgender life. A seasoned public health consultant and cultural competency trainer, Wilkinson provides practical tools and resources to help community health organizations, educational institutions, and businesses create LGBTQ- and trans-affirming systems. Innovative, moving, and accessible, this multifaceted memoir explores the liberation of finding one's voice in a world that prescribes silence, and offers a fresh look at ways to systemically affirm diversity throughout society. While drag subcultures have gained mainstream media attention in recent years, the main focus has been on female impersonators. Equally lively, however, is the community of drag kings: cis women, trans men, and non-binary people who perform exaggerated masculine personas onstage under such names as Adonis Black, Papi Chulo, and Oliver Clothesoff. King of Hearts shows how drag king performers are thriving in an unlikely location: Southern Bible Belt states like Tennessee, Georgia,

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and South Carolina. Based on observations and interviews with sixty Southern drag kings, this study reveals how they are challenging the region's gender norms while creating a unique community with its own distinctive Southern flair. Reflecting the region's racial diversity, it profiles not only white drag kings, but also those who are African American, multiracial, and Hispanic. Queer scholar Baker A. Rogers—who has also performed as drag king Macon Love—takes you on an insider's tour of Southern drag king culture, exploring its history, the communal bonds that unite it, and the controversies that have divided it. *King of Hearts* offers a groundbreaking look at a subculture that presents a subversion of gender norms while also providing a vital lifeline for non-gender-conforming Southerners.

Completely revised and updated, *Let's Go: Austria and Switzerland* is your insider's guide to the Alpine countries. Our forty-five years of travel savvy deliver must-have tips and insights--from listings for regional festivals and arts events to a guide to eating Swiss fondue. This edition features expanded coverage of skiing, hiking, biking, and extreme sports. Brand-new features, updated political and current events coverage, and more listings for study abroad and volunteer opportunities help you connect to Austrian culture and make a difference. Whether you'd rather listen to the ethereal song of the Vienna Boys' Choir or the shouts of leather-clad wrestlers at Schwingfest, *Let's Go* can take you there.

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The companion volume to *12 Rules for Life* offers further guidance on the perilous path of modern life. In *12 Rules for Life*, clinical psychologist and celebrated professor at Harvard and the University of Toronto Dr. Jordan B. Peterson helped millions of readers impose order on the chaos of their lives. Now, in this bold sequel, Peterson delivers twelve more lifesaving principles for resisting the exhausting toll that our desire to order the world inevitably takes. In a time when the human will increasingly imposes itself over every sphere of life—from our social structures to our emotional states—Peterson warns that too much security is dangerous. What's more, he offers strategies for overcoming the cultural, scientific, and psychological forces causing us to tend toward tyranny, and teaches us how to rely instead on our instinct to find meaning and purpose, even—and especially—when we find ourselves powerless. While chaos, in excess, threatens us with instability and anxiety, unchecked order can petrify us into submission. *Beyond Order* provides a call to balance these two fundamental principles of reality itself, and guides us along the straight and narrow path that divides them. This inspiring and educational book presents examples of LGBTQ+ activism throughout Wisconsin's history for young people to explore and discuss. Drawing from a rich collection of primary sources—including diary entries, love letters, zines, advertisements, oral histories, and more—the book provides a jumping-off point for readers who are interested in learning more about LGBTQ+ history and activism, as well as for readers who want to build on the work of earlier activists. *We Will Always Be*

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Here shines a light on powerful and often untold stories from Wisconsin's history, featuring individuals across a wide spectrum of identities and from all corners of the state. The LGBTQ+ people, allies, and activists in this guide changed the world by taking steps that young people can take today—by educating themselves, telling their own stories, being true to themselves, building communities, and getting active. The aim of this celebratory book is not only to engage young people in Wisconsin's LGBTQ+ history, but also to empower them to make positive change in the world.

In this book, Jacquelyn N. Zita questions the assumptions of heterosexual society, queer theory, postmodernism, and lesbian feminism in order to investigate the relationship between power, knowledge, identity formation, and the body.

Marsha Aizumi shares her compelling story of parenting a young woman who came out as a lesbian, then transitioned to male. *Two Spirits, One Heart* chronicles Marsha's personal journey from fear, uncertainty, and sadness to eventual unconditional love, acceptance, and support of her child who struggled to reconcile his gender identity. Told with honesty and warmth, this book is a must-read for parents and loved ones of LGBTQ+ individuals everywhere. In the past decade, Marsha has traveled the world sharing her journey and joy of parenting her trans son to diverse places such as religious groups, colleges and LGBTQ+ and PFLAG organizations. "Two Spirits, One Heart is honest and impactful, and I am immensely grateful to both Marsha and Aiden for sharing their personal journey with

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everyone. As Executive Director of PFLAG National—an organization focused on the journey of parents and families of LGBTQ+ people—I’m moved by Marsha’s passion to make this world a better place for all people, and by her unwavering love for her trans child.” —Brian K. Bond, Executive Director, PFLAG National “Marsha and Aiden have written a must-read book that has helped generate conversations around inclusion and the importance of support and allyship in the LGBTQ+ space. We would highly recommend providing copies for employees, especially for those active within Employee Resource Groups, as we have received endless positive feedback.” —Emma Hamm & Joseph Pawlicki, Co-Heads of Out+Ally ERG at Subaru of America, Inc.

Over the last few decades, research, activity, and funding has been devoted to improving the recruitment, retention, and advancement of women in the fields of science, engineering, and medicine. In recent years the diversity of those participating in these fields, particularly the participation of women, has improved and there are significantly more women entering careers and studying science, engineering, and medicine than ever before. However, as women increasingly enter these fields they face biases and barriers and it is not surprising that sexual harassment is one of these barriers. Over thirty years the incidence of sexual harassment in different industries has held steady, yet now more women are in the workforce and in academia, and in the fields of science, engineering, and medicine (as students and faculty) and so more women are experiencing sexual harassment as they work and learn. Over the last several

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years, revelations of the sexual harassment experienced by women in the workplace and in academic settings have raised urgent questions about the specific impact of this discriminatory behavior on women and the extent to which it is limiting their careers. *Sexual Harassment of Women* explores the influence of sexual harassment in academia on the career advancement of women in the scientific, technical, and medical workforce. This report reviews the research on the extent to which women in the fields of science, engineering, and medicine are victimized by sexual harassment and examines the existing information on the extent to which sexual harassment in academia negatively impacts the recruitment, retention, and advancement of women pursuing scientific, engineering, technical, and medical careers. It also identifies and analyzes the policies, strategies and practices that have been the most successful in preventing and addressing sexual harassment in these settings.

Haunted is a novel made up of twenty-three horrifying, hilarious, and stomach-churning stories. They're told by people who have answered an ad for a writer's retreat and unwittingly joined a "Survivor"-like scenario where the host withholds heat, power, and food. As the storytellers grow more desperate, their tales become more extreme, and they ruthlessly plot to make themselves the hero of the reality show that will surely be made from their plight. This is one of the most disturbing and outrageous books you'll ever read, one that could only come from the mind of Chuck Palahniuk.

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