

Tiger Town

With a “knack for romantic tension and page-turning suspense, this one is a winner.” The year 1920 comes in with a roar in this rousing and suspenseful New York Times bestselling novel by Sandra Brown. Prohibition is the new law of the land, but murder, mayhem, lust, and greed are already institutions in the Moonshine Capitol of Texas (Booklist, starred review). Thatcher Hutton, a war-weary soldier on the way back to his cowboy life, jumps from a moving freight train to avoid trouble . . . and lands in more than he bargained for. On the day he arrives in Foley, Texas, a local woman goes missing. Thatcher, the only stranger in town, is suspected of her abduction, and worse. Standing between him and exoneration are a corrupt mayor, a crooked sheriff, a notorious cathouse madam, a sly bootlegger, feuding moonshiners . . . and a young widow whose soft features conceal an iron will. What was supposed to be a fresh start for Laurel Plummer turns to tragedy. Left destitute but determined to dictate her own future, Laurel plunges into the lucrative regional industry, much to the dislike of the good ol’ boys, who have ruled supreme. Her success quickly makes her a target for cutthroat competitors, whose only code of law is reprisal. As violence erupts, Laurel and—now deputy—Thatcher find themselves on opposite sides of a moonshine war, where blood flows as freely as whiskey. Includes a Reading Group Guide. The Handbook for Genealogists provides genealogists at every level with the tools they need to find their ancestors, including: 1.A complete gazetteer of cities, towns, villages, boroughs, and CDPs (census designated places) in the United States. 2.A timeline of historical events to provide context for the times in which your ancestors lived. 3.Demographic tables, including rates of immigrant return. 4.Full color maps of population densities, railroads, shipping routes, tribal lands, voting districts, and more. 5.Dates for when states took over collecting vital records from churches. 6.Tables that help the genealogist determine maternal and paternal ages based on the ages of their children. 7.Complete origin information for every county in the United States. Genealogy isn't just the search for your ancestors, it's family history. The Handbook for Genealogy will provide you with the tools to write your family's story.

The Prize Winner of Defiance, Ohio introduces Evelyn Ryan, an enterprising woman who kept poverty at bay with wit, poetry, and perfect prose during the "contest era" of the 1950s and 1960s. Stepping back into a time when fledgling advertising agencies were active partners with consumers, and everyday people saw possibility in every coupon, Terry Ryan tells how her mother kept the family afloat by writing jingles and contest entries. Mom's winning ways defied the Church, her alcoholic husband, and antiquated views of housewives. To her, flouting convention was a small price to pay when it came to securing a happy home for her six sons and four daughters. Evelyn, who would surely be a Madison Avenue executive if she were working today, composed her jingles not in the boardroom, but at the ironing board. By entering contests wherever she found them -- TV, radio, newspapers, direct-mail ads -- Evelyn Ryan was able to win every appliance her family ever owned, not to mention cars, television sets, bicycles, watches, a jukebox, and even trips to New York, Dallas, and Switzerland. But it wasn't just the winning that was miraculous; it was the timing. If a toaster died, one was sure to arrive in the mail from a forgotten contest. Days after the bank called in the second mortgage on the house, a call came from the Dr Pepper company: Evelyn was the grand-prize winner in its national contest -- and had won enough to pay the bank. Graced with a rare appreciation for life's inherent hilarity, Evelyn turned every financial challenge into an opportunity for fun and profit. From her frenetic supermarket shopping spree -- worth \$3,000 today -- to her clever entries worthy of Erma Bombeck, Dorothy Parker, and Ogden Nash, the story of this irrepressible woman whose talents reached far beyond her formidable verbal skills is told in The Prize Winner of Defiance, Ohio with an infectious joy that shows how a winning spirit will triumph over the poverty of circumstance.

In Shaky Town, Lou Mathews has written a timeless novel of working-class Los Angeles. A former mechanic and street racer, he tells his story in cool and panoramic style, weaving together the tragedies and glories of one of L.A.'s eastside neighborhoods. From a teenage girl caught in the middle of a gang war to a priest who has lost his faith and hit bottom, the characters in Shaky Town live on a dangerous faultline but remain unshakable in their connections to one another. Like Sherwood Anderson's Winesburg, Ohio, John Steinbeck's Cannery Row, Katherine Ann Porter's Ship of Fools, Gloria Naylor's The Women of Brewster Place, and Pat Barker's Union Street, Shaky Town is the story of complicated, conflicted, and disparate characters bound together by place.

The final book in Eric Walters' series about the zoo next door! Sarah and Nicholas Fraser are already neck-deep in exotic animals when Mr. McCurdy and Vladimir rescue another truckload of creatures, including two baby kangaroos, a leopard, and a lion. Sarah wonders how on earth they'll be able to care for the ever-expanding menagerie . . . but that is the least of their problems. Some shady characters are threatening her beloved animals, a bunch of gun-toting crooks are on the lookout to buy illegal wildlife for zoos, and some sort of parrot disease has put Mr. McCurdy's farm under quarantine!

He was reborn as a piece of trash, opened his supreme treasure body, stepped onto the path of the strong, passed through all obstacles, and advanced by leaps and bounds. He killed gods, gods, buddhas, and buddhas! I am arrogant but I have the qualifications! I am proud, the world allows me to roam free and unfettered! To step on the great Dao, to defy the Yin and Yang, to look down upon the heavens and earth! ?

He was born with The Caul, invulnerable to Danger, Destined for Adventure. According to legend, those born with the Caul, a protective membrane covering an infant's body, are special beyond measure, resistant to physical harm until a fabulous destiny has been fulfilled. On a cold March night in 1931, the extraordinary James Markham emerges into the world, enveloped by the Caul, which stands as a prophecy to the wonders and tribulations he will encounter in his life. Born with a Mission is the first installment in the epic trilogy, The Caul, establishing the early adventures of the young Jim Markham. Taught early by his French-Canadian Grandmaman in Montreal to face challenges instead of retreating from them, Markham learns that he is indeed different, and assumes a responsibility of defending the weak and powerless that travels both the years of his life and the lands of this earth. This is a story of self-sacrifice and justice. From taking a beating for a victimized schoolmate in boarding school, to defending the honor of a black friend hounded by a racist punk in New York, to preventing a mad Frenchman from killing his wife in a bar; it's evident that James Markham may very well be a foundation of hope and fortitude for dark, dark times ahead. Prepare yourself for an expedition across this wondrous and terrible world through the eyes of a courageous young man secured by his faith and powers beyond comprehension, trained by the United States Air Force and Office of Special Investigations to confront, and obliterate, evil.

STANDALONE ROMANCE - ENDS HAPPILY EVER AFTER - NO CLIFFHANGERS Curvy Tigress + Sexy Alpha Tiger = Heat Kendra has never set foot in a strip club before. Now she's going to put aside everything she ever knew.....And dance. Curvy, plus-sized Kendra is a tigress shifter with one tiny problem. Her heat. This time it's hit her so badly she needs to get out of the city. But when her car breaks down, Kendra finds herself in the middle of nowhere with little money, no way home, and an enormous repair bill. However, an opportunity presents itself-the chance to dance at the local roadhouse. Cyrus White is a powerful Alpha tiger shifter with problems of his own. Problems that mean he can't afford to be with anybody. Not until his personal life is under control.But from the moment Cyrus sees Kendra, everything changes. Cyrus knows Kendra is the one, and from the moment they connect, their passion lights up the night. But despite their obvious chemistry, pulling it off for the long haul is going to take more than heat. It's going to take courage. Because it's a jungle out there. And before this tiger can claim his mate, they both need to face the demon from his past... Join this curvy tigress shifter and her sexy Alpha on a sizzling wild ride tonight. *A Note to the Reader: Tiger Town is a story of hot, sexy Alpha love. In addition to steamy lovemaking, it contains some adult language. If sizzling tiger shifters and their curvy BBW mates aren't your thing, you may want to skip this book. But if you're a curvy girl who likes her leading men strong and her action scorching hot, enjoy! **If you haven't already read my Wild

Alpha Shifter or my Bear in a Billion books, be sure to check them out!

Inside MLB profiles each of the 30 franchises in Major League Baseball. Detroit Tigers is a beginner's history of the Tigers, covering the beginnings of the franchise, the greatest and lowest moments of the team, and the best players and managers. Fun facts, anecdotes, and sidebars round out the story of each club, allowing your readers to get Inside MLB! Aligned to Common Core Standards and correlated to state standards. SportsZone is an imprint of Abdo Publishing, a division of ABDO.

Against the backdrop of one of the most tumultuous periods in recent American history, as riots and demonstrations spread across the nation, the Tigers of poor, segregated East High School in Columbus, Ohio did something no team from one school had ever done before: they won the state basketball and baseball championships in the same year. They defeated bigger, richer, whiter teams across the state and along the way brought blacks and whites together, eased a painful racial divide throughout the state, and overcame extraordinary obstacles on their road to success. In Tigerland, Wil Haygood gives us a spirited and stirring account of this improbable triumph and takes us deep into the personal lives of these local heroes. At the same time, he places the Tigers' story in the context of the racially charged sixties, bringing in such national figures as Jackie Robinson, Martin Luther King Jr., and Richard Nixon, all of whom had a connection to the teams and a direct effect on their mythical season.

In 1965 George Gmelch signed a contract to play professional baseball with the Detroit Tigers organization. Growing up sheltered in an all-white, affluent San Francisco suburb, he knew little of the world outside. Over the next four seasons, he came of age in baseball's Minor Leagues through experiences ranging from learning the craft of the professional game to becoming conscious of race and class for the first time. Playing with Tigers is not a typical baseball memoir. Now a well-known anthropologist, Gmelch recounts a baseball education unlike any other as he got to know small-town life across the United States against the backdrop of the Vietnam War, civil rights protests, and the emergence of the counterculture. The social and political turmoil of the times spilled into baseball, and Gmelch experienced the consequences firsthand as he played out his career in the Jim Crow South. Playing with Tigers captures the gritty, insular, and humorous life and culture of Minor League baseball during a period when both the author and the country were undergoing profound changes. Drawing from journals he kept as a player, letters, and recent interviews with thirty former teammates, coaches, club officials, and even former girlfriends, Gmelch immerses the reader in the life of the Minor Leagues, capturing—in a manner his unique position makes possible—the universal struggle of young athletes trying to make their way.

Eric Walters' series about the zoo next door continues! Mr. McCurdy and Vladimir are well on their way to installing the new animals on Mr. McCurdy's farm: Boo Boo the bear, Peanuts the elephant, Kushna the tiger, and Sarah's pet deer are joining the family of exotic creatures, and it's hard work moving them in. But when a young boy sneaks into the big cats' barn, mayhem breaks loose. McCurdy's old rival, the community's mayor, has an excuse to question the security of the exotic animal farm — and soon they're threatened by an overzealous inspector. The local newspaper gets in on the action, and animal-rights protesters invade the farm. To make matters worse, Sarah and Nicholas's mother is dating the police chief! Whose side will she take in the fight for Tiger Town?

New York Times bestselling author Kerrelyn Sparks delivers the exciting conclusion in the Love at Stake series, where a Marine-turned-vampire finds love with the shifter princess forbidden to him . . . Russell wakes from a coma to find he's become a vampire. Now he has a thirst for revenge. Determined to hunt down the master vampire who turned him, he's used to working alone . . . until he meets Jia. She is after the same vampire for murdering her parents and insists she can help Russell on this mission. Reluctantly, he agrees, and sets up some ground rules: Rule #1: Their partnership is strictly business. If he holds her a little too close . . . if she looks at him with those exotic eyes . . . well, that has to stop. Rule #2: He's in charge. Jia isn't used to taking orders and questions every move he makes. So he stops her the only way he knows how. Rule #3: Don't fall in love. But the kiss that was supposed to quiet her awakens something else in him . . . something forbidden. Because Jia is engaged. To someone else.

Over his 30-plus-year acting career, Roy Scheider has redefined America's idea of a leading man, thanks to his talent for playing an urban everyman that audiences relate to and root for, despite flaws and failures. He rose to fame in the early 1970s in the Oscar-winning films Kluge and The French Connection (his first Oscar nomination). Roy garnered more critical acclaim in Jaws and Marathon Man, as well as a second Oscar nomination for All That Jazz. Scheider's life and career are chronicled in this work. Beginning with his childhood in New Jersey, it traces his development from a community theater actor to a world-renowned movie star, and covers his more recent work in the Golden Globe-winning RKO 281 and the Shakespearean drama King of Texas. Includes a complete filmography and index.

An account of major operations in key combat areas in Vietnam examines the influences that help build the values that enable soldiers to fight—educational institutions, the military training system, service academies, and religion.

Since the first baseball movie (Little Sunset) in 1915, Hollywood has had an on-again, off-again affair with the sport, releasing more than 100 films through 2001. This is a filmography of those films. Each entry contains full cast and credits, a synopsis, and a critique of the movie. Behind-the-scenes and background information is included, and two sections cover baseball shorts and depictions of the game in non-baseball films. An extensive bibliography completes the work.

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This book provides research-based information about the many ways in which teachers can use read alouds to foster children's literacy development;

Accepting female generals, capturing beauties, and building a harem! He had crossed over to another world to become the only man of the famous sect, and he was tasked with the task of "passing down his generations"! He did not hesitate to make a move on his solitary princess consort; he courageously pursued the unruly and spicy loli! I was a wicked young master, smiling at Fuyan. The operation of the command of the world, unhindered and unrestrained in the four seas. Furthermore, it was the legendary story of how young evil beings of the Modern Realm built their harem in a different world...

NATIONAL BOOK AWARD FINALIST • NEW YORK TIMES BESTSELLER • “Spectacular . . . [Téa Obreht] spins a tale of such marvel and magic in a literary voice so enchanting that the mesmerized reader wants her never to stop.”—Entertainment Weekly Look for Téa Obreht's second novel, *Inland*, now available. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Michiko Kakutani, *The New York Times* • Entertainment Weekly • The Christian Science Monitor • The Kansas City Star • Library Journal Weaving a brilliant latticework of family legend, loss, and love, Téa Obreht, the youngest of *The New*

Yorker's twenty best American fiction writers under forty, has spun a timeless novel that will establish her as one of the most vibrant, original authors of her generation. In a Balkan country mending from war, Natalia, a young doctor, is compelled to unravel the mysterious circumstances surrounding her beloved grandfather's recent death. Searching for clues, she turns to his worn copy of *The Jungle Book* and the stories he told her of his encounters over the years with "the deathless man." But most extraordinary of all is the story her grandfather never told her—the legend of the tiger's wife. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Wall Street Journal* • *O: The Oprah Magazine* • *The Economist* • *Vogue* • *Slate* • *Chicago Tribune* • *The Seattle Times* • *Dayton Daily News* • *Publishers Weekly* • Alan Cheuse, NPR's *All Things Considered* "Stunning . . . a richly textured and searing novel."—Michiko Kakutani, *The New York Times* "[Obrecht] has a talent for subtle plotting that eludes most writers twice her age, and her descriptive powers suggest a kind of channeled genius. . . . No novel [this year] has been more satisfying."—*The Wall Street Journal* "Filled with astonishing immediacy and presence, fleshed out with detail that seems firsthand, *The Tiger's Wife* is all the more remarkable for being the product not of observation but of imagination."—*The New York Times Book Review* "That *The Tiger's Wife* never slips entirely into magical realism is part of its magic. . . . Its graceful commingling of contemporary realism and village legend seems even more absorbing."—*The Washington Post*

The 1968 World Series remains one of the most iconic in major league history. Featuring Bob Gibson in MVP form, Al Kaline, and Mickey Lolich, it was baseball at its best. Told with the vibrant first-hand perspective of Lolich himself and the expertise of award-winning Detroit journalist Tom Gage, this is the remarkable saga of that 1968 season which culminated in Tigers glory. Incorporating new reflections from players and personnel, *Joy in Tigertown* traces such achievements as Denny McClain's 31-win season as well as the remarkable slugging performances of Kaline, Norm Cash, Willie Horton, and Bill Freehan.

'This town is full of tiger men,' Dan said. 'Just look around you. The merchants, the builders, the bankers, the company men, they're all out for what they can get. This is a tiger town, Mick, a place at the bottom of the world where God turns a blind eye to pillage and plunder.' Van Diemen's Land was an island of stark contrasts; a harsh penal colony, an English idyll for its landed gentry, and an island so rich in natural resources it was a profiteer's paradise. Its capital, Hobart Town, had its contrasts too; the wealthy elite in their sandstone mansions, the exploited poor in the notorious slum known as Wapping, and the criminals and villains who haunted the dockside taverns and brothels of Sullivan's Cove. Hobart Town was no place for the meek. *TIGER MEN* is the story of Silas Stanford, a wealthy Englishman; Mick O'Callaghan, an Irishman on the run; and Jefferson Powell, an idealistic American political prisoner. It is also the story of the strong, proud women who loved them, and of the children they bore who rose to power in the cut-throat world of international trade. *TIGER MEN* is the sweeping tale of three families who lived through Tasmania's golden era and witnessed the birth of the Commonwealth of Australia, only to watch its young men consumed by the fires and horror of the First World War.

Here, Autumn Tooms offers tips for those new to the principalship and those who support them. Designed in an easy-to-read format this handy guide provides clear, practical advice with concrete examples. Chronicles Oregon's late-nineteenth-century gold rush and subsequent boom, describing prospecting and mining operations and the lives of miners and settlers

From being the only 30-game winner in more than 70 years to having the Gambino crime family order a hit for your murder, Denny McLain has surely seen it all: RICO charges from the U.S. government to touring the country as a popular musician playing on national TV and the Las Vegas strip before becoming a close jail-house friend to John Gotti Jr. *I Told You I Wasn't Perfect* allows the former All-Star pitcher to share his cautionary tale with generations of baseball. In 1968, McLain set the baseball world on fire by being the first pitcher to win at least 30 games since Dizzy Dean 34 years earlier. But just two years later he was banned from the game for half a season, traded away to the laughing-stock Washington Senators where he entered into a never-ending battle with baseball icon Ted Williams. By 1972, he was a retired star, hustling games of golf. Throughout the 1980s and 1990s he was in and out of prison for charges including racketeering, loan-sharking, extortion, cocaine possession, and fraud before being included in wide-sweeping RICO charges that tried to connect him to Gotti and the violent underworld of the mafia. In this moving autobiography, McLain reveals how his desire for excitement and attention led directly to his downfall from being a popular public image and cost him his marriage, which has since been reconciled and remarried.

Presents a history of the Detroit Tigers, profiling star players and detailing team facts and statistics.

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