

The Origins Of Heartbreak A Lesbian Medical Romance Lakeside Hospital Book 1

The Pittsburgh Pirates have a long history, peppered with moments significant both to Pirates fans and Major League Baseball. While the Pirates are recognized as fielding the first all-black lineup in 1971, the 66 games in this book include one of the first matchups in the majors to involve two non-white opening hurlers (Native American and Cuban) in June 1921. We relive no-hitters, World Series-winning homers, and encounter the story of the last tripleheader ever played in major-league baseball. Some of the games are wins; some are losses. All of these essays provide readers with a sense of the totality of the Pirates' experiences: the joy, the heartbreak, and other aspects of baseball (and life) in between. This book is the work of 37 members of the Society for American Baseball Research (SABR), including JEFF BARTO, JOHN BAUER, ROBERT E. BIONAZ, THOMAS J. BROWN JR., FREDERICK C. (RICK) BUSH, ALAN COHEN, PAUL E. DOUTRICH, DOUG FELDMANN, JEFF FINDLEY, T.S. FLYNN, GORDON J. GATTIE, TOM HAWTHORN, ROCK HOFFMAN, PAUL HOFMANN, MIKE HUBER, JORGE IBER, FRANK ITTNER, MATT KEELEAN, RUSS LAKE, BOB LEMOINE, LEN LEVIN, MARK MILLER, SETH MOLAND-KOVASH, BILL NOWLIN, RICHARD "PETE" PETERSON, STEPHEN PETERSON, RICHARD J. PUERZER, ELIZA RICHARDSON, C. PAUL ROGERS III, HARRY SCHOGGER, BLAKE W. SHERRY, WAYNE STRUMPFER, JOSEPH WANCHO, BOB WEBSTER, STEVEN C. WEINER, GREGORY H. WOLF, JACK ZERBY. Contents: MAY 10, 1882: First Major-League Game in Pittsburgh APRIL 22, 1891: Opening Day 1891 OCTOBER 4, 1892: Pirates Set Wins Record OCTOBER 13, 1903: First World Series SEPT 20, 1907: Maddox First Bucs No-Hitter JUNE 29, 1909: Farewell to the Old Yard JUNE 30, 1909: Forbes Field Opening Day JULY 3, 1910: Chief Hits for the Cycle AUGUST 22, 1912: "Wagner Wiolds Willow," Hits for the Cycle OCTOBER 2, 1920: Only Major-League Tripleheader JUNE 30, 1921: "Chief" Yellow Horse Defeats Luque JUNE 20, 1925: Cuyler, Carey, and Co. Steamroll Brooklyn OCTOBER 15, 1925: Game 7 1925 World Series JUNE 24, 1933: Arky Vaughan Hits for the Cycle JUNE 19, 1934: Traynor as Pirates Manager APRIL 27, 1938: Vaughan Slams Cubs MAY 4, 1938: Lloyd Waner's Big Game MAY 30, 1939: Rizzo's Nine RBIs AUGUST 27, 1949: Tiny Bonham's Last Game JUNE 25, 1950: Kiner Hits for the Cycle SEPT 23, 1951: Dickson's 20th Win JUNE 6, 1952: Bucs Shave The Barber APRIL 13, 1954: Law Return from Military MAY 16, 1954: Rookie Roberts Collects 3 Hits SEPT 24, 1955: Friend Clinches ERA Title JULY 25, 1956: Clemente Grand Slams JULY 18, 1957: Arroyo's Final Victory MAY 1, 1958: Frank Has A Big Day MAY 26, 1959: Haddix Pitches 12 Perfect Innings AUGUST 6, 1960: "We Had 'em All the Way" OCTOBER 13, 1960: Mazeroski's Homer APRIL 15, 1961: Friend Bests Drysdale SEPT 21, 1963: Gene Baker: First African American Manager JULY 22, 1964: Mazeroski, Lynch, and Stargell Rout Cardinals JUNE 1, 1965: Veale's 16 Strikeouts OCTOBER 2, 1966: Matty Alou Batting Title MAY 15, 1967: Clemente Blasts 3 Homers SEPT 20, 1969: A Trophy No-Hitter: Bob Moose JUNE 12, 1970: Dock Ellis No-Hitter JUNE 28, 1970: Human Locusts Day AUGUST 14, 1971: Gib No-Hitter AUGUST 23, 1971: Best Game for Al Oliver SEPT 1, 1971: First All-Black Lineup OCTOBER 17, 1971: World Series Game 7 SEPT 30, 1972: Clemente Collects Number 3,000 in Last At-Bat APRIL 6, 1973: No

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Hidden Heartbreak follows the progression of a doomed relationship from blissful beginning to devastating end, capturing the all-encompassing and blinding euphoria of love as well as the crushing doubt and disappointment that accompany a breakup. In comics that are relatable, vulnerable, and often funny, as well as interactive pieces that invite readers to process their own heartbreak, Emma Lee charts a path forward, reminding us that the heart is a resilient thing.

This is a book on how and why workers come together. Almost coincident with its inception, worker organisation is a central and enduring element of capitalism. In the 19th and 20th centuries' mobilisation by workers played a substantial role in reshaping critical elements of these societies in Europe, North America, Australasia and elsewhere including the introduction of minimum labour standards (living wage rates, maximum hours etc), workplace safety and compensation laws and the rise of welfare state more generally. Notwithstanding setbacks in recent decades, worker organisation represents a pivotal countervailing force to moderate the excesses of capitalism and is likely to become even more influential as the social consequences of rising global inequality become more manifest. Indeed, instability and periodic shifts in the respective influence of capital and labour are endemic to capitalism. As formal institutions have declined in some countries or unions outlawed and severely repressed in others, there has been growing recognition of informal strike activity by workers and wider alliances between unions and community organisations in others. While such developments are seen as new they aren't. Indeed, understanding of worker organisation is often ahistorical and even those understandings informed by historical research are, this book will argue, in need of revision. This book provides a new perspective on and new insights into how and why workers organise, and what shapes this organisation. The Origins of Worker Mobilisation will be key reading for scholars, academics and policy makers the fields of industrial relations, HRM, labour economics, labour history and related disciplines.

First published in 1970, The Cambridge History of Islam is a most comprehensive and ambitious collaborative survey of Islamic history and civilization. On publication it was welcomed as a work useful both for reference and reading, for the general reader, student and specialist alike. It has now been reprinted, with corrections, and for ease of handling the original two hardcover volumes have each been divided into two separate paperbacks.

The perfect anti-valentine: a whirlwind tour through love's most crushing moments What's the best way to mend a broken heart? Forget ice cream, wine, and sappy movies. Journalist Meghan Laslocky advises: Read through the pain. From forbidden love in 12th century Paris to the art of crafting the perfect "I'm over you" mix, The Little

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Book of Heartbreak is a quirky exploration of all things lovelorn, including: • How serial cheater Ernest Hemingway stole his wife's job just as their marriage was collapsing • Kinky spells cast by lovesick men in ancient Greece • Painter Oscar Kokoschka's attempt to get over an ex by creating (and having liaisons with!) her life-size replica • Brooding crooner Morrissey's personal creed about how romantic love is useless • The surprising science behind heartbreak and love addiction • The connection between World War II and what you talk about with your therapist • Insights into the tricky chemistry of monogamy and infidelity, courtesy of tiny rodents • And other lessons learned from ill-fated romances, lovers' quarrels, and hell-hath-no-fury spats throughout the ages Featuring anecdotes from history, literature, culture, art and music, The Little Book of Heartbreak shares the entertaining, empowering and occasionally absurd things that happen when love is on its last legs.

The account of the period of first contact between Traditional Owners and European newcomers, with the resulting warfare and destruction of Indigenous societies through disease and malnutrition, sets in context later Queensland Government decisions. Government responses to the Aboriginal 'problem' became a history of legislation and an oppressive regime which controlled ATSI Peoples' lives until the early 1970s. An entertaining history of the putter combines amusing anecdotes with information and practical advice, in an illustrated look at the lore and legend of golf's most enigmatic weapon.

A history of heartbreak-replete with beheadings, uprisings, creepy sex dolls, and celebrity gossip-and its disastrously bad consequences throughout time Spanning eras and cultures from ancient Rome to medieval England to 1950s Hollywood, Jennifer Wright's *It Ended Badly* guides you through the worst of the worst in historically bad breakups. In the throes of heartbreak, Emperor Nero had just about everyone he ever loved-from his old tutor to most of his friends-put to death. Oscar Wilde's lover, whom he went to jail for, abandoned him when faced with being cut off financially from his wealthy family and wrote several self-serving books denying the entire affair. And poor volatile Caroline Lamb sent Lord Byron one hell of a torch letter and enclosed a bloody lock of her own pubic hair. Your obsessive social media stalking of your ex isn't looking so bad now, is it? With a wry wit and considerable empathy, Wright digs deep into the archives to bring these thirteen terrible breakups to life. She educates, entertains, and really puts your own bad breakup conduct into perspective. *It Ended Badly* is for anyone who's ever loved and lost and maybe sent one too many ill-considered late-night emails to their ex, reminding us that no matter how badly we've behaved, no one is as bad as Henry VIII.

Humanity is a species in rapid transition. However, the progress being made is not uniform. There is a growing chasm between belief and knowledge that might never be breached. In the area of technology, we are building machines that increasingly take on the ability to reason, we are on the threshold of moving out into space and beginning to engineer life. Now, the very foundations of fundamental existence have been discovered and a new system, unifying the complete range of physics, has been developed. However, humanity may not be able to advance much beyond where we are today, our progress having been cut short by the savagery, ignorance and irrationality maintained within populations. *The Pathology of Cultural Delusion* announces the new discovery of the foundations of existence, the architecture of the primary particles. This work of discovery, by an American engineer, shows the Cosmos to be a continuum of development and degeneration, with no "Creation", finally providing a rational

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and unified view of the universe. Origin discusses the human condition and our burgeoning problems in the light of this new knowledge, in the absence of cultural preconceptions of myth and magic. This work addresses the fundamental conceptual pathogens that account for virtually all social dysfunction. This new view displays our present social systems in their true light, as authoritarian, manipulating, deluding and generating adversity, maintaining populations at diminished levels of mentality, unable to effectively protest or press for fundamental changes.

A distillation of the thought and research to which Herbert Butterfield devoted the last twenty years of his life to, this book, originally published in 1981, traces how differently people understood the relevance of their past and its connection with their religion. It examines ancient Egypt and Mesopotamia; the political perceptiveness of the Hittites; the Jewish sense of God in history, of promise and fulfilment; the classical achievement of scientific history; and the unique Chinese tradition of historical writing. The author explains the problems of the early Christians in relating their traditions of Jesus to their life and faith and the emergence, when Christianity became the religion of the Roman Empire, of a new historical understanding. The book then charts the gradual growth of a sceptical approach to recorded authority in Islam and Western Europe, the reconstruction of the past by deductive analysis of the surviving evidence and the secularisation of the eighteenth century.

A Dangerous Secret In fiery redhead Stella Stonewall's new world magic and shape-shifters are everyday life. Scales, sorcery, shifters—no big. Stella has learned she's not only descended of dragons, but of something more, too. She struggles to keep this rare form a secret, even from her closest friends. A Bitter Betrayal Stella turns to her mentor Rowan Gresham for help. The charming but enigmatic Gresham forms a plan to improve her troublesome public image. The problem? The plan revolves around betraying the only family she has left. A Potential for Something Real When Gresham's motives come into question Stella must rely on the new friends she's made at a college for magical shifters. The feral bunch helps set Stella's inner beast free. As these friendships flourish, so does the magnetism she's always felt toward fierce and noble Ewan Bristol. But it's so strong it threatens to overwhelm her. Can Stella afford to open her heart now, when her entire future's at stake, or is it bolted shut for eternity?

In the 1980s, a sea change occurred in comics. Fueled by Art Spiegelman and Françoise Mouly's avant-garde anthology *Raw* and the launch of the *Love & Rockets* series by Gilbert, Jaime, and Mario Hernandez, the decade saw a deluge of comics that were more autobiographical, emotionally realistic, and experimental than anything seen before. These alternative comics were not the scatological satires of the 1960s underground, nor were they brightly colored newspaper strips or superhero comic books. In *Alternative Comics: An Emerging Literature*, Charles Hatfield establishes the parameters of alternative comics by closely examining long-form comics, in particular the graphic novel. He argues that these are fundamentally a literary form and offers an extensive critical study of them both as a literary genre and as a cultural phenomenon. Combining sharp-eyed readings and illustrations from particular texts with a larger understanding of the comics as an art form, this book discusses the development of specific genres, such as autobiography and history. *Alternative Comics* analyzes such seminal works as Spiegelman's *Maus*, Gilbert Hernandez's *Palomar: The Heartbreak Soup Stories*, and Justin Green's *Binky Brown Meets the Holy Virgin Mary*. Hatfield explores how issues outside of cartooning—the marketplace, production demands, work schedules—can affect the final work. Using Hernandez's *Palomar* as an example, he shows how serialization may determine the way a cartoonist structures a narrative. In a close look at *Maus*, *Binky Brown*, and Harvey Pekar's *American Splendor*, Hatfield teases out the complications of creating biography and autobiography in a substantially visual medium, and shows how creators approach these issues in radically different ways.

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McMahon looks at what the future is for diversity and our species in particular, in his book which celebrates our evolution since our emergence as a species as described in Charles Darwin's 'On the Origin of Species'.

Book Description Where does heartbreak come from? Is it something that we evolved with? Do we really need it in the first place? In *My Unbreak My Heart*, a guide for those who have experienced, or are currently experiencing heartbreak, you will embark on a journey that will take you through the possible origins of heartbreak, and how it has become a mainstay within your culture. Moreover, *My Unbreak My Heart* seeks not to try to rationalize heartbreak, but to look deeper, behind the curtain of childhood trauma, emotional baggage, and age-old patterns that have kept you 'stuck' making the same types of relationship choices. Packed with practical exercises, *My Unbreak My Heart* also details the science of heartbreak, and how scientists are beginning to comprehend the internal workings of the heart-brain connection in order to grasp this relationship and its effects on people in everyday life. *Unbreak My Heart* is not a how-to guide, but a must-do guide, that sets the scene for taking personal responsibility for your heartbreak and evaluating how you got to where you currently stand and all the choices you made that enabled this. Read this book with the intention of developing an inner voice that can direct you towards healthier relationships and experiences, with a thorough recognition of your own internal conflicts which, when finishing this book, will have you wondering why you ever set foot in toxic relationships in the first place.

A Chicago Review of Books Most Anticipated Fiction Book of 2018 "Fast-paced, energetic, searing. There are moments in Steve Kistulentz's *Panorama* that will take your breath away." ---Daniel Alarcón, author of *Lost City Radio* Richard MacMurray, a cable news talking head, is paid handsomely to pontificate on the issues of the moment. On New Year's Day he is scheduled to be a guest on a prominent morning talk show. As he awaits the broadcast, the network interrupts with news that a jet airliner has crashed in Dallas and that everyone aboard has perished. Within an hour, amateur videotape surfaces of the plane's last moments, transforming the crash into a living image: familiar, constant, and horrifying. Richard learns that his sister, Mary Beth, was aboard the doomed flight, leaving behind her six-year-old son, Gabriel. Richard is the boy's only living relative. When he is given an opportunity to bring Gabriel home, it may be that the loss of his sister will provide him with the second chapter he never knew he wanted. In this powerful debut, Steve Kistulentz captures the sprawl of contemporary America--its culture, its values, the workaday existence of its people--with kaleidoscopic sweep and controlled intensity. Yet within the expansive scope of *Panorama* lies an intimate portrait of human loss rendered with precision, humanity, and humor.

Street processions were a defining feature of life in the Victorian town, and this book examines how those events created new civic identities in the growing towns of nineteenth-century south Wales.

Once you've been awakened to love, can you ever go back to sleep? Leah McAllister is starting a new job in a bland maze of tan cubicles where she hopes to blend in with her surroundings – she's had enough attention for one lifetime. What she never expects is to find herself working under Morgan, a mesmerizing woman who turned her world upside down when they met one year before. A lot can change in a year, though, and Morgan Park is a different person now. She's reserved and sullen, and trying to get over a broken heart that came with a heavy dose of guilt after her troubled girlfriend, Allison, disappeared one day leaving Morgan with nothing more than a vague goodbye note. Thrust together in the cramped quarters of a cubicle, Morgan and Leah can't deny – or resist – the forces of attraction driving them together. Morgan even begins to think she can find happiness again when Allison suddenly blows back into town with a terrible secret that threatens to tear Morgan and Leah apart permanently. Is the mystery of Allison's lost year enough to destroy Morgan and Leah's budding relationship?

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Now in its second edition, this comprehensive history of the Celts draws on archaeological, historical, literary and linguistic evidence to provide a comprehensive and colourful overview from origins to the present. Divided into three parts, the first covers the continental Celts in prehistory and antiquity, complete with accounts of the Celts in Germany, France, Italy, Iberia and Asia Minor. Part Two follows the Celts from the departure of the Romans to the late Middle Ages, including the migrations to and settlements in Ireland, Wales, Scotland and Brittany. This section also includes discussions of the Celtic kingdoms and the significance of Christianisation. Part Three brings the history of the Celts up to the present, covering the assimilation of the Celts within the national cultures of Great Britain, France and Ireland. Included in this consideration are the suppression of Gaelic, the declines, revivals and survivals of languages and literatures, and the histories of Celtic culture. The book concludes with a discussion of the recent history of the meaning of 'Celtic' and an examination of the cultural legacy of the Celts in the modern era.

This book was written to try and answer the question: 'where and when did political spin originate?' It deals with the techniques of news management developed and used in those advanced democracies who have laws to protect a free press. such as the United States of America, and to a lesser extent its first cousin, several times removed, the United Kingdom of Great Britain & Northern Ireland, or to be more precise, England, who in 1695 became the first country in the world to enshrine a free press into their constitutional law. This joint history of legal protections of press freedom; governmental toleration of free speech; progressive legislation to widen the franchise; vigorous growth in political parties; pluralism and its consequence, the peaceful coexistence of different interests, convictions and lifestyles; a healthy adherence to Burkean 'little platoons' of volunteers; and, most of all, sophisticated developments in mass media technologies and consumer marketing techniques; all of which means that the Anglo-Saxon cousins are, and have always been, in the vanguard of news management. Government and media have been at war from the very beginning. At the end of this is a struggle for allegiance. The media want the allegiance of their readers and viewers, because this brings them the profits they need to remain in business. As Patrick Le Lay, then CEO of the main French private channel TF1 put it: "There are many ways to speak about TV, but in a business perspective, let's be realistic: TF1's job is to help Coca-Cola sell its product. What we sell to Coca-Cola is available human brain time." Government on the other hand wants the allegiance of the voter, to acquire or retain power. The famous Victorian editor of 'The Times', Thomas Barnes, once said that the "newspaper is not an organ through which Government can influence people, but through which people can influence the Government." Politicians would reverse the dictum. And therein lies the *causa belli*. The politician's strategy for winning this war was stated most succinctly by that arch media manipulator, David Lloyd George: "what you can't square, you squash; and what you can't squash, you square." The media for their part, are determined to be neither squashed nor squared. From 1800 in the US and 1832 in Britain (when Germany and Italy were just a glint in the eye of some petty princes; and France was recovering from yet another pointless 'revolution' leaving behind yet another example of Kafka's bureaucratic slime); competitive, party based elections produced extraordinary outbursts of creativity. Politicians learned that the art of politics is about making and then winning arguments. As each successive cutting edge novelty arrived, the spin doctors quickly adapted and improved their techniques by adroitly exploiting the new medium's benefits. For two centuries (and even before) the 'Anglo-Saxons' have led the world in spin: this is the history of that journey.

As a victim of childhood sexual abuse, Yonah Klem mistakenly believed that her version of reality was the Ultimate reality. After decades of therapy and study of Jewish mysticism, she finally cast off the heavy cloak of shameful misconceptions, and relaxed into ordinary life. A Long Journey to Joy provides a unique perspective on how to find joy despite a harrowing

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beginning. It is a must read for everyone in recovery and for the psychotherapists who guide them. In this rich, amazing memoir, Klem shares her struggles to become whole with a graceful narrative agility that inspires us into hope for our own lives. You'll enjoy and learn from it.

--Carolyn Conger, Ph. D, nationally known spiritual teacher

George Eliot wrote that "man cannot do without the make-believe of a beginning." Beginnings, it turns out, can be quite unusual, complex, and deceptive. The first major volume to focus on this critical but neglected topic, this collection brings together theoretical studies and critical analyses of beginnings in a wide range of narrative works spanning several centuries and genres. The international and interdisciplinary scope of these essays, representing every major theoretical perspective--including feminist, cognitive, postcolonial, postmodern, rhetorical, ethnic, narratological, and hypert.

How do we determine right from wrong? Conscience illuminates the answer through science and philosophy. In her brilliant work *Touching a Nerve*, Patricia S. Churchland, the distinguished founder of neurophilosophy, drew from scientific research on the brain to understand its philosophical and ethical implications for identity, consciousness, free will, and memory. In *Conscience*, she explores how moral systems arise from our physical selves in combination with environmental demands. All social groups have ideals for behavior, even though ethics vary among different cultures and among individuals within each culture. In trying to understand why, Churchland brings together an understanding of the influences of nature and nurture. She looks to evolution to elucidate how, from birth, our brains are configured to form bonds, to cooperate, and to care. She shows how children grow up in society to learn, through repetition and rewards, the norms, values, and behavior that their parents embrace. Conscience delves into scientific studies, particularly the fascinating work on twins, to deepen our understanding of whether people have a predisposition to embrace specific ethical stands. Research on psychopaths illuminates the knowledge about those who abide by no moral system and the explanations science gives for these disturbing individuals. Churchland then turns to philosophy—that of Socrates, Aquinas, and contemporary thinkers like Owen Flanagan—to explore why morality is central to all societies, how it is transmitted through the generations, and why different cultures live by different morals. Her unparalleled ability to join ideas rarely put into dialogue brings light to a subject that speaks to the meaning of being human.

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Are we a microcosm of the emotional, psychological and spiritual dysfunction we see all around us, in our families, in our societies and in the world? In what way are we affected by and do we perpetuate this chaos? Why haven't personal healing paths manifested change on a larger scale? How can we create transformational healing that is inclusive of the entire macrocosm? DEEP Origin explores how fallen natures became imprinted on our hearts, passing through the lineage to reconstitute themselves in each successive generation as dysfunctional emotional human patterns. Early life experiences trigger the creation of psychic wounds in each of us—reminiscent of the original breakdown in the Garden of Eden. These wounds were perceived as unbearable to our child selves and we reacted by creating the personality defenses and masks we live behind. DEEP Origin Healing starts with the premise, "Where there is Divine Energy, there can be Emotional Process." Bringing God and Goddess love into the equation changes everything...

This special issue of *Shaw* offers ten articles that focus on the theme of "Shaw and History." That focus illuminates Shaw's concept of history as art and its uses for dramatic purposes. It is a focus that is broadly applied to the historical perspective. Views range from Shaw's uses of historical sources in the Shavianizing of history, his uses of historical, geographical, and political places and events in his work, to views

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that place selected Shavian works within a historical context. Stanley Weintraub discusses Shaw's references to Cetewayo, Zulu chieftain, in *Cashel Byron's Profession* as the first incorporation of a contemporary historical figure into his work. John Allett explores the liberal, socialist, and radical feminist views of prostitution in nineteenth-century England and demonstrates how those political views are developed within the unfolding action of *Mrs Warren's Profession*. Sidney P. Albert studies the Utopian movement, "The Garden City," to determine the extent to which that movement influenced Shaw's conception of *Perivale St. Andres* in *Major Barbara*. He also narrates his personal attempt to identify the Ballycorus smelting works and its surroundings as well as the campanile, or Folly, at Faringdon as sites that provided the scenic sources for *Perivale St. Andres* in *Major Barbara*. Gale K. Larson has edited a partially unpublished Shavian manuscript that addresses Shaw's relationship with Frank Harris and, among other matters, sets the historical record right as to who deserves the credit for attributing the identity of the Dark Lady of the Sonnets to Mary Fitton. He also examines the historical sources that influenced Shaw's views on Charles II, the "Merry Monarch," in "In Good King Charles's Golden Days" and demonstrates Shaw's reclamation of yet another historical figure from the traditional historians. David Gunby examines the first-night performance of *O'Flaherty, V.C.* for purposes of setting the historical record straight as to the facts of that production. Wendi Chen presents the stage history of the production of *Mrs Warren's Profession* in China during the early 1920s and argues its central role in shaping modern Chinese drama. Rodelle Weintraub assesses *Too True to Be Good* as a dream play within the context of the nightmarish times of World War I. Michael M. O'Hara surveys the Federal Theatre's productions of *Androcles* and *the Lion* in the 1930s to reveal the political and religious repressions that those productions underscore. Shaw 19 also includes three reviews of recent additions to Shavian scholarship as well as John R. Pfeiffer's "Continuing Checklist of Shaviana."

Alex McHenry's world stood still the day her father passed. She was 19, studying to be an art teacher, and living happily like any other college student. Then abruptly, her life was reduced to funeral arrangements, depression, therapy, and the responsibility of caring for her mother, who retreated to the couch to take solace in the artificially cheerful hosts on the Home Shopping Network. After more than a year of living frozen in the moment of her father's death, Alex decides to take the first steps out of her grief. She enrolls in a paramedic program and during one of her first classes, she meets Megan Callahan, a pretty but aloof medical student who comes crashing into her life at the most unexpected moment. It's not long before Alex discovers that Megan has her own skeletons in the proverbial closet, and when a bacterial outbreak forces them together, they must both decide whether to confront their demons together, or continue to live in limbo. Can Alex and Megan work together to mend their broken hearts? Or will they turn away in fear?

A major and original contribution to the debate as to Chaucer's use and knowledge of Boccaccio, finding a new source for the "Shipman's Tale."

This study is the first thorough analysis of the extent of the opposition to the Great War in Wales, and is the most extensive study of the anti-war movement in any part of Britain. It is, therefore, a significant contribution to our understanding of people's responses to the conflict, and the difficulty of mobilising the population for total war. The

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anti-war movement in Wales and beyond developed quickly from the initial shock of the declaration of war, to the civil disobedience of anti-war activists and the industrial discontent excited by the Russian Revolution and experienced in areas such as the south Wales coalfield in 1917. The differing responses to the war within Wales are explored in this book, which charts how the pacifist tradition of nineteenth-century Welsh Nonconformity was quickly overturned. The two main elements of the anti-war movement are analysed in depth: the pacifist religious opposition, the Fellowship of Reconciliation, and the Nonconformist dissidents who were particularly influential in north and west Wales; and the political opposition concentrated in the Independent Labour Party and among the radical left within the South Wales Miners' Federation. Demonstrating the influence of scholar-teacher Stanley Weintraub on his students, *Shaw and Other Matters* reflects the scope of that influence in its concern with a variety of literary figures - from Shaw to Joe Orton - and of topics such as war memoirs and golem/robots. The variety is there, as well, in the approaches to the subjects: Rodelle Weintraub's dream analysis of *Arms and the Man*; Julie Sparks's comparison of Shaw with Bellamy, Morris, and Bulwer-Lytton as world "betterers"; Michael Pharand's evaluation of Shaw's changing views of Napoleon; Kinley Roby's tracing of Shaw's exchanges of views on playwriting with Arnold Bennett; and Kay Li's archetypal exploration of characters in *Heartbreak House*.

Nothing provided

A radically unorthodox portrait of the lives of the Welsh is offered in this social history of Wales from 1789–1870. A large range of social subjects—rich landlords in the south, poor peasants in the north, and such unspeakable persons as bastard children and wizards—are discussed along with engrossing analyses of such unusual institutions as the insane asylum and the rural festival. By interpreting the life experiences and emotions of individual people within Welsh society, this inquiry opens up the fascinating and heretofore hidden world of Wales during the rise of industrial Europe.

Born in the village of Llangeinor, near Bridgend in south Wales, Richard Price (1723–91) was, to his contemporaries, an apostle of liberty, an enemy to tyranny and a great benefactor of the human race. His friend Benjamin Franklin described aspects of his work as 'the foremost production of human understanding that this century has afforded us'. A supporter of the American and French Revolutions, Price corresponded with the likes of Jefferson, Adams, Washington, Mirabeau and Condorcet. In November 1789 he publicly welcomed the start of the French Revolution and thus inspired not only Edmund Burke to write his rebuttal in *Reflections on the Revolution in France*, but also the *Revolution Controversy*, 'the most crucial ideological debate ever carried on in English'. Price also brought to world attention the Bayes-Price Theorem on probability, which is the invisible background to so much in modern life, and wrote a fundamental text on moral philosophy. Yet, despite all this and more, he remains little-known beyond academia, a situation that this biography helps to rectify. *Liberty's Apostle* tells his life story through his published works and, fully for the first time, his now published correspondence with a host of eighteenth century celebrities. The life revealed is of a truly remarkable Welshman and, as Condorcet remarked, of 'one of the formative minds' of the eighteenth century Enlightenment.

Secrets are revealed as OCD-afflicted Griffin grieves for his first love, Theo, who died in a drowning accident.

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The Origin of Emotions identifies the purpose, trigger and effect of each emotion. A non-printable PDF of the book can be downloaded at www.theoriginofemotions.com

Has heartbreak broken her for good? Dumped by her boyfriend the summer after senior year, teen love and relationship columnist Lu Charles has hit a wall with her writing. The words just won't come to her like they used to and if she doesn't find a topic for her column, she'll lose her gig at hip online magazine Misnomer, and the college scholarship that goes along with it. Her best friend, Pete, thinks she should write through her own pain, but when Lu overhears another couple planning a precollege breakup just like hers, she becomes convinced that they're the answer to cracking her writer's block. And when she meets them—super-practical Iris and cute, sweet Cal—and discovers they're postponing their breakup until the end of the summer, she has to know more. Have Cal and Iris prolonged their own misery by staying together, knowing the end is in sight? Or does the secret to figuring out all this love business—and getting over it—lie with them? One thing is certain—if Lu can't make a breakthrough before summer is over, she can kiss her future goodbye. From the acclaimed author of *Let's Get Lost* and *North of Happy* comes a touching exploration of love, relationships and the pain of breaking up.

How did South Africa embrace "non-racialism"? After centuries of white domination and decades of increasingly savage repression, freedom came to South Africa far later than elsewhere in the continent - and yet was marked by a commitment to non-racialism. Nelson Mandela's Cabinet and government were made up of women and men of all races, and many spoke of the birth of a new 'Rainbow Nation'. How did this come about? How did an African nationalist liberation movement resisting apartheid - a universally denounced violent expression of white supremacy - open its doors to other races, and whites in particular? And what did non-racialism mean? This is the real 'miracle' of South Africa: that at the height of white supremacy and repression, black and white democrats - in their different organisations, coming from vastly different backgrounds and traditions - agreed on one thing: that the future for South Africa would be non-racial.

This full-color book chronicles the most devastating, bizarre, and quirky moments in the history of Minnesota sports.

"With honesty, humor, and grace Heather Alaine spins her tale of dating in the modern age in *READY*. A memoir for any woman who has been on the roller coaster of *First Dates*, this is an immensely readable story of love, forgiveness, and redemption. And it's funny as hell. This is a book to turn to for a laugh and a cry as well as a reminder to be brave enough to try again." ~ Katherine Field Rothschild, Author of *Hope and Other Feathered Things*

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