

The Little Bookshop Of Lonely Hearts A Feel Good Funny Romance

Once upon a time, there was an invisible ghost--and he was very lonely. This heartwarming story shows how sometimes we can find friendship in the most unexpected places. Poor little ghost! No one can see him, so he has no friends. And nothing he does to get noticed works out the way he wants. Then, just when he's ready to give up, something unexpected and wonderful happens . . . Acclaimed author-illustrator Bndicte Guettier has created a sweet, funny tale about finally finding acceptance and love.

'Sweet, funny and lovely! Marian Keyes A romantic treat, perfect for fans of Lucy Diamond and Jenny Colgan! You can go crazy searching for the one...

When your only friend is your own endless imagination, how do you escape your mind and connect to the world around you? With parents too busy to pay her attention, an older brother and sister who would rather spend their time with friends, and peers who oscillate between picking on her and simply ignoring her, it's no wonder that Fain spends most of her time in a world of her own making. During the day, Fain takes solace in crafting her own fantastical adventures in writing, but in the darkness of night, these adventures come to life as Fain lives and breathes alongside a legion of imaginary creatures. Whether floating through space or under the sea, climbing mountains or traipsing through forests, Fain becomes queen beyond--and in spite of--the walls of her bedroom. In time, Fain begins to see possibilities and friendships emerge in her day-to-day reality . . . yet when she is let down by the one relationship she thought she could trust, Fain must decide: remain queen of the imaginary creatures, or risk the pain that comes with opening herself up to the fragile connections that exist only in the real world? Told in breathless and visual verse, THE LONELY ONES takes readers through the intricate inner workings of a girl who struggles to navigate isolation and finds friendship where she least expects it. Praise for The Lonely Ones: * "Spare and poignant, every word of this haunting and elegant novel in verse feels painstakingly selected....Fain's story is simply a brilliantly crafted coming-of-age novel that will appeal to the hearts and minds of all readers who have ever felt alone."--Kirkus Reviews *STARRED REVIEW* "The lyrical free verse style moves the narrative swiftly along....Gorgeous writing distinguishes this short, but not shallow, read."--School Library Journal "This novel in free verse is exactly what a poetic novel should be...an immersive novel, like any good tale in which readers can take any individual poem and examine it in depth for word use, rhythm, and meaning."--VOYA

A country house is unhappy when the city, with all its buildings and traffic, grows up around her.

In a world of endless distraction and countless ways to flee solitude, we can sometimes forget how to enjoy our own company. Mama, I'm Lonely reveals this dilemma faced by Stella, a six-year old elephant. Stella tries to fill the emptiness

she feels inside her heart by doing things she loves with people she loves, but the void remains. She turns to her mother for help, for Mama Elephant always seems content and happy. Her mother explains a beautiful truth to Stella. "It isn't always easy, but if you can learn to be comfortable around yourself, if you can learn to enjoy your own company, you'll never be lonely again." Mama, I'm Lonely is a book for children from ages 4 to 9, with a message that is timeless. Your child will also enjoy looking for the picture of the moon on each page.

'I loved it . . . There's nothing out there like All The Lonely People - it's uniquely brilliant, bold and not afraid to shout about what's wrong with the world, while still showing how subtle changes and hope can save lives. Original, shocking, eye-opening and thoroughly enjoyable' Simon P Clark, author of Eren Everyone tells Kat that her online personality - confident, funny, opinionated - isn't her true self. Kat knows otherwise. The internet is her only way to cope with a bad day, chat with friends who get all her references, make someone laugh. But when she becomes the target of an alt-right trolling campaign, she feels she has no option but to Escape, Delete, Disappear. With her social media shut down, her website erased, her entire online identity void, Kat feels she has cut away her very core: without her virtual self, who is she? She brought it on herself. Or so Wesley keeps telling himself as he dismantles Kat's world. It's different, seeing one of his victims in real life and not inside a computer screen - but he's in too far to back out now. As soon as Kat disappears from the online world, her physical body begins to fade and while everybody else forgets that she exists, Wesley realises he is the only one left who remembers her. Overcome by remorse for what he has done, Wesley resolves to stop her disappearing completely. It might just be the only way to save himself. All the Lonely People is a timely story about online culture - both good and bad - that explores the experience of loneliness in a connected world, and the power of kindness and empathy over hatred.

Eric Carle joins the Penguin Young Readers! In this classic and heartwarming story, a very lonely firefly finally finds the friends he is seeking at the end of a tireless search for belonging. Carle's rich, collage-like art and gentle text will be comfortingly familiar to his millions of fans. An accessible Level 2 reader, The Very Lonely Firefly is one that parents and children will read over and over again.

"You can be lonely anywhere, but there is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. The Lonely City is a roving cultural history of urban loneliness, centered on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. What does it mean to be lonely? How do we live, if we're not intimately involved with another human being? How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Olivia Laing explores these questions by travelling deep into the work and lives of some of the century's most original

artists, among them Andy Warhol, David Wojnarowicz, Edward Hopper, Henry Darger and Klaus Nomi. Part memoir, part biography, part dazzling work of cultural criticism, *The Lonely City* is not just a map, but a celebration of the state of loneliness. It's a voyage out to a strange and sometimes lovely island, adrift from the larger continent of human experience, but visited by many - millions, say - of souls"--

Have you ever felt lonely and all alone in the world? The boy in this story feels the same way. The boy wanders into a forest and shouts at the sky to express how lonely he feels. To the boy's surprise, the sky responds back to him. Find out how the sky helps the boy feel a little less lonely.

This sweet children's picture book presents a moving story, set in a fragile Arctic world threatened by global warming. A little polar bear wakes up alone after a furious storm. With his mother nowhere in sight, he makes friends with a mysterious little girl and various animal companions. All of the friends come together in the magnificent polar sky. In the end the little bear sits peacefully, enjoying a winter day lit up by beautiful northern lights. Featuring exceptional illustrations from talented Vietnamese illustrator Khoa Le, *The Lonely Polar Bear* offers an accessible way to introduce children to climate change issues.

"Savvy and insightful." --New York Times Technology has become the architect of our intimacies. Online, we fall prey to the illusion of companionship, gathering thousands of Twitter and Facebook friends, and confusing tweets and wall posts with authentic communication. But this relentless connection leads to a deep solitude. MIT professor Sherry Turkle argues that as technology ramps up, our emotional lives ramp down. Based on hundreds of interviews and with a new introduction taking us to the present day, *Alone Together* describes changing, unsettling relationships between friends, lovers, and families.

A delightful new series set in a quaint old bookshop, for fans of Lucy Diamond and Jenny Colgan. Where happy ever after is only a page away...

If you loved *A Man Called Ove*, then prepare to be delighted as Jamaican immigrant Hubert rediscovers the world he'd turned his back on this "warm, funny" novel (*Good Housekeeping*). In weekly phone calls to his daughter in Australia, widower Hubert Birdpaints a picture of the perfect retirement, packed with fun, friendship, and fulfillment. But it's a lie. In reality, Hubert's days are all the same, dragging on without him seeing a single soul. Until he receives some good news—good news that in one way turns out to be the worst news ever, news that will force him out again, into a world he has long since turned his back on. The news that his daughter is coming for a visit. Now Hubert faces a seemingly impossible task: to make his real life resemble his fake life before the truth comes out. Along the way Hubert stumbles across a second chance at love, renews a cherished friendship, and finds himself roped into an audacious community

scheme that seeks to end loneliness once and for all . . . Life is certainly beginning to happen to Hubert Bird. But with the origin of his earlier isolation always lurking in the shadows, will he ever get to live the life he's pretended to have for so long?

When a wonderful new book arrives at the library, at first it is loved by all, checked out constantly, and rarely spends a night on the library shelf. But over time it grows old and worn, and the children lose interest in its story. The book is sent to the library's basement where the other faded books live. How it eventually finds an honored place on a little girl's bookshelf—and in her heart—makes for an unforgettable story sure to enchant anyone who has ever cherished a book. Kate Bernheimer and Chris Sheban have teamed up to create a picture book that promises to be loved every bit as much as the lonely book itself.

Somewhere between a car accident and a divorce, Annie Applegate stopped believing in happy endings...

Maybe it's the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma's offbeat, wryly funny, apocalyptic satire, *Severance*. "A stunning, audacious book with a fresh take on both office politics and what the apocalypse might bring." —Michael Schaub, NPR.org "A satirical spin on the end times-- kind of like *The Office* meets *The Leftovers*." --Estelle Tang, *Elle* NAMED A BEST BOOK OF THE YEAR BY: NPR * The New Yorker ("Books We Loved") * *Elle* * Marie Claire * Amazon Editors * The Paris Review (Staff Favorites) * Refinery29 * Bustle * BuzzFeed * BookPage * Bookish * Mental Floss * Chicago Review of Books * HuffPost * Electric Literature * A.V. Club * Jezebel * Vulture * Literary Hub * Flavorwire Winner of the NYPL Young Lions Fiction Award * Winner of the Kirkus Prize for Fiction * Winner of the VCU Cabell First Novelist Award * Finalist for the PEN/Hemingway Award for Debut Novel * A New York Times Notable Book of 2018 * An Indie Next Selection Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she's had her fill of uncertainty. She's content just to carry on: She goes to work, troubleshoots the teen-targeted Gemstone Bible, watches movies in a Greenpoint basement with her boyfriend. So Candace barely notices when a plague of biblical proportions sweeps New York. Then Shen Fever spreads. Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost. Candace won't be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They're traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers? A send-up and takedown of the rituals, routines, and missed

opportunities of contemporary life, Ling Ma's *Severance* is a moving family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it's a heartfelt tribute to the connections that drive us to do more than survive.

A heartwarming and hilarious Christmas romance!

Award winning author/illustrator Clay Rice has created a beautifully poetic tale about a boy's shadow who has lost his boy and goes in search for him. "I have no you, you have no me, you and me we have no we, but if I find you and you find me, happy we will always be." The *Lonely Shadow* sings a universal song. Clay Rice brings the shadow to life and allows us to take a journey with him in search of something, someone who connects with him. It's a story of longing, a story of discovery, a story of friendship.

"When Kristen Radtke was in her twenties, she learned that, as her father was growing up, he would crawl onto his roof in rural Wisconsin and send signals out on his ham radio. Those CQ calls were his attempt to reach somebody--anybody--who would respond. In *Seek You*, Radtke uses this image as her jumping off point into [an] ... exploration of loneliness and the ways in which we attempt to feel closer to one another"--

Play it is another planet with two suns. Go with Zeke Hilder and his friends on hikes and horse rides into the hills. Follow them in a fight for freedom in this story about love, nature and politics. See how Zeke and the Eagle are no longer lonely as the story progresses. To people in the United States of America, the Eagle is a symbol for strength and freedom. In this story the Eagle is symbolic for the connections we all have with one another. The Eagle speaks herein, and characters in the story hear it speak.

Have you ever felt all alone? Do you question why anyone would love you? Have you experienced struggles in your life? Take a journey to the beach where a lonely little seashell, with the insight of a special little girl, discovers the true meaning of inner beauty. The book also has an interactive component to assist families in identifying common seashells and other "treasures" found at the beach. Helping children explore and identify their uniqueness and special gifts can become a challenge especially among life's many frightening and unexpected storms. *The Lonely Little Seashell* is a heartwarming story that will enlighten children of the importance of self-worth and the discovery of inner beauty. Gladys Wiles MA, LPC, NCC, NBCT School Counselor-Alexander County Schools

It's a truth universally acknowledged that a single woman in possession of a good job, four bossy sisters and a needy cat must also have want of her one true love. Or is it? Another delightful novel from the author of *THE LITTLE BOOKSHOP OF LONELY HEARTS*. Perfect for fans of Lucy Diamond and Jenny Colgan

Nina Redmond is a librarian with a gift for finding the perfect book for her readers. But can she write her own happy-ever-

after? In this valentine to readers, librarians, and book-lovers the world over, the New York Times-bestselling author of Little Beach Street Bakery returns with a funny, moving new novel for fans of Nina George's The Little Paris Bookshop. Nina is a literary matchmaker. Pairing a reader with that perfect book is her passion... and also her job. Or at least it was. Until yesterday, she was a librarian in the hectic city. But now the job she loved is no more. Determined to make a new life for herself, Nina moves to a sleepy village many miles away. There she buys a van and transforms it into a bookmobile — a mobile bookshop that she drives from neighborhood to neighborhood, changing one life after another with the power of storytelling. From helping her grumpy landlord deliver a lamb, to sharing picnics with a charming train conductor who serenades her with poetry, Nina discovers there's plenty of adventure, magic, and soul in a place that's beginning to feel like home... a place where she just might be able to write her own happy ending.

NAMED A BEST BOOK OF 2017 BY THE BOSTON GLOBE AND THE SAN FRANCISCO CHRONICLE "So filled with vivid descriptions and complex characters that the reader's experience is virtually cinematic. . . Utterly compelling." – The Washington Post From the author of When We Lost Our Heads, a spellbinding story about two gifted orphans – in love with each other since they can remember – whose childhood talents allow them to rewrite their future. The Lonely Hearts Hotel is a love story with the power of legend. An unparalleled tale of charismatic pianos, invisible dance partners, radicalized chorus girls, drug-addicted musicians, brooding clowns, and an underworld whose economy hinges on the price of a kiss. In a landscape like this, it takes great creative gifts to thwart one's origins. It might also take true love. Two babies are abandoned in a Montreal orphanage in the winter of 1914. Before long, their talents emerge: Pierrot is a piano prodigy; Rose lights up even the dreariest room with her dancing and comedy. As they travel around the city performing clown routines, the children fall in love with each other and dream up a plan for the most extraordinary and seductive circus show the world has ever seen. Separated as teenagers, sent off to work as servants during the Great Depression, both descend into the city's underworld, dabbling in sex, drugs and theft in order to survive. But when Rose and Pierrot finally reunite beneath the snowflakes – after years of searching and desperate poverty – the possibilities of their childhood dreams are renewed, and they'll go to extreme lengths to make them come true. Soon, Rose, Pierrot and their troupe of clowns and chorus girls have hit New York, commanding the stage as well as the alleys, and neither the theater nor the underworld will ever look the same. With her musical language and extravagantly realized world, Heather O'Neill enchants us with a novel so magical there is no escaping its spell.

Cute illustrated characters introduce young readers to the feeling of loneliness, and with the help of this little ebook, give them ways to cope. I Feel Lonely is designed to help young children recognize and understand loneliness and the possible reasons why little ones might feel lonely. Youngsters can follow the story of the little Moon character who explores how loneliness looks and feels and how to find helpful ways

to stop feeling blue. This colorful ebook will help adults and children better understand and name their emotions and how to reach out to someone who might need a friend. Sweet character illustrations and simple, interactive text make I Feel Lonely an ideal gift for little ones. The dizzying new novel by Fiona Maazel, a National Book Foundation "5 Under 35" * A New York Times Book Review Notable Book of the Year * A New York Times Book Review Editors' Choice * A Kansas City Star, VICE, and Largehearted Boy Best Book of the Year * One of Book Riot's "Seven Funniest Novels of 2013" * * One of the Millions's Most Anticipated Books of 2013 * An April IndieNext Pick* Thurlow Dan is the founder of the Helix, a cult that promises to cure loneliness in the twenty-first century. With its communes and speed-dating, mixers and confession sessions, the Helix has become a national phenomenon—and attracted the attention of governments worldwide. But Thurlow, camped out in his Cincinnati headquarters, is lonely—for his ex-wife, Esme, and their daughter, whom he hasn't seen in ten years. Esme, for her part, is a covert agent who has spent her life spying on Thurlow, mostly to protect him from the law. Now, with her superiors demanding results, she recruits four misfits to botch a reconnaissance mission in Cincinnati. But when Thurlow takes them hostage, he ignites a siege of the Helix House that will change all their lives forever. With fiery, exuberant prose, Fiona Maazel takes us on a wild ride through North Korea's guarded interior and a city of vice beneath Cincinnati, a ride that twists and turns as it delves into an unsettled, off-kilter America. Woke Up Lonely is an original and deeply funny novel that explores our very human impulse to seek and repel intimacy with the people who matter to us most.

A grand baronial house on Loch Ness, a quirky small-town bookseller, and a single mom looking for a fresh start all come together in this witty and warm-hearted novel by New York Times bestselling author Jenny Colgan. Desperate to escape from London, single mother Zoe wants to build a new life for herself and her four year old son Hari. She can barely afford the crammed studio apartment on a busy street where shouting football fans keep them awake all night. Hari's dad, Jaz, a charismatic but perpetually broke DJ, is no help at all. But his sister Surinder comes to Zoe's aid, hooking her up with a job as far away from the urban crush as possible: a bookshop on the banks of Loch Ness. And there's a second job to cover housing: Zoe will be an au pair for three children at a genuine castle in the Scottish Highlands. But while Scotland is everything Zoe dreamed of—clear skies, brisk fresh air, blessed quiet—everything else is a bit of a mess. The Urquart family castle is grand, but crumbling, the childrens' single dad is a wreck, and the kids have been kicked out of school and left to their own devices. Lottie has her work cut out for her, and is determined to rise to the challenge, especially when she sees how happily Hari has taken to their new home. With the help of Nina, the friendly local bookseller, Zoe begins to put down roots in the community. Are books, fresh air, and kindness enough to heal this broken family—and her own...?

A feel-good story of new beginnings set in a gorgeous country village, perfect for fans of Katie Fforde and Milly Johnson. After losing her job in New York, Amber Green isn't looking forward to visiting her godmother in the sleepy village of Cranbridge. With its empty lanes and rundown shops, it's hardly a place to mend her lonely heart. But when Amber discovers that Cranbridge Stores, owned by her godmother Cathy and son Josh, is under threat of financial ruin, she realises that her skills as a window dresser might just be able to help save the struggling shop. When disaster strikes, Amber and Josh must unite to save both the shop and the village from flooding. Can Cranbridge Stores become the heart of the village once more? And as the village begins to come back to life, perhaps Amber will discover a reason to stay...

Let #1 New York Times bestselling author Debbie Macomber take you back again into the HEART OF TEXAS, in this classic western romance for your keeper shelf! In Promise, Texas, people know what really matters—family, friends, community. And they know that love gives

meaning to every day of their lives.... Some of the people in Promise are from old ranching families—like the Westons and Pattersons—folks who arrived in the Hill Country more than a century ago. And then there are newcomers like Annie Applegate, who opens a bookstore in town. Some might say Annie does things backward. She marries a widowed veterinarian for the sake of his kids...and discovers that marriage can lead to love. In Promise, everyone's life is a story! The people here, like people everywhere, experience tragedies as well as triumphs, sorrow as well as joy. This town, like towns everywhere, has its share of secrets. But whether times are good or bad, you're never alone in a place like Promise. And as Annie Applegate knows, that makes all the difference. Originally published in 1999

When a young girl helps tend to her grandmother's garden, she begins to notice things that make her curious. Why does her grandmother have long, braided hair and beautifully coloured clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where all of these things were taken away. When We Were Alone is a story about a difficult time in history, and, ultimately, one of empowerment and strength. Also available in a bilingual Swampy Cree/English edition. When We Were Alone won the 2017 Governor General's Literary Award in the Young People's Literature (Illustrated Books) category, and was nominated for the TD Canadian's Children's Literature Award.

THE INSTANT NEW YORK TIMES BESTSELLER! One of Newsweek's Most Anticipated Books of 2020 One of SheReads Most Anticipated Books of 2020 One of PopSugar's Most Anticipated Books of 2020 One of HelloGiggles' Most Anticipated Books of 2020 One of Marie Claire's Best Fiction by Women in 2020 One of Woman's Day's Best Fiction Books Coming Out in 2020 The electrifying #1 New York Times bestselling authors of THE WIFE BETWEEN US and AN ANONYMOUS GIRL return with a brand new novel of psychological suspense, YOU ARE NOT ALONE. Shay Miller wants to find love, but it eludes her. She wants to be fulfilled, but her job is a dead end. She wants to belong, but her life is increasingly lonely. Until Shay meets the Moore sisters. Cassandra and Jane live a life of glamorous perfection, and always get what they desire. When they invite Shay into their circle, everything seems to get better. Shay would die for them to like her. She may have to.

Little Bookshop of Lonely HeartsThe Little Bookshop of Lonely Hearts: A feel-good funny romanceHarperCollins

'I love everything about this book...For the first time ever, a book actually gave me goosebumps!'—5 Stars, NetGalley Reviewer Today is the Mondayest Monday ever. Hallie Winstone has been fired – and it wasn't even her fault!

A cloth bag containing ten copies of the title.

"Brontez Purnell's 100 Boyfriends is a symphony of sex, trouble and wisdom—as if the composer had sex with each member of the orchestra by way of getting it right. An electric prismatic genre-defying punk literary flight, Purnell is twirling here— I loved every page." --Alexander Chee, author of How to Write an Autobiographical Novel An irreverent, sensitive, and inimitable look at gay dysfunction through the eyes of a cult hero "It's like that saying, 'Where god closes a door, he opens a window,' but in this particular case the window was on the fifth floor and the house was on fire." Transgressive, foulmouthed, and devastatingly funny, Brontez Purnell's 100 Boyfriends is a revelatory spiral into the imperfect lives of queer men desperately fighting—and often losing—the urge to self-sabotage. His characters solicit sex on their lunch breaks, expose themselves to racist neighbors, sleep with their coworker's husbands, rub Preparation H on their hungover eyes, and, in an uproarious epilogue, take a punk band on a disastrous tour of Europe. They also travel to claim inheritances, push past personal trauma, and cultivate community while living on the margins of a white supremacist, heteronormative society. Armed with a deadpan wit that finds humor in even the lowest of nadirs, Brontez Purnell—a widely acclaimed underground writer, filmmaker, musician, and performance artist—writes with

