

The Land Of Open Graves Living And Dying On The Migrant Trail California Series In Public Anthropology

This book discusses the 3rd–11th century developments that led to the formation of the three Scandinavian kingdoms in the Viking Age. Wide-ranging studies of communication routes, regional identities, judicial territories, and royal sites and graves trace a complex trajectory of rulership in these pagan Germanic societies. In the final section, new light is shed on the pinnacle and demise of the Norwegian kingdom in the 13th–14th centuries.

In *Writing Anthropology*, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling, authorship, and scholarly responsibility.

Anthropological writing is more than just communicating findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only improve one's writing but to also honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities. Contributors: Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoë Crossland, Lara Deeb, K. Drybread, Jessica Marie Falcone, Kim Fortun, Kristen R. Ghodsee, Daniel M. Goldstein, Donna M. Goldstein, Sara L. Gonzalez, Ghassan Hage, Carla Jones, Ieva Jusionyte, Alan Kaiser, Barak Kalir, Michael Lambek, Carole McGranahan, Stuart McLean, Lisa Sang Mi Min, Mary Murrell, Kirin Narayan, Chelsi West Ohueri, Anand Pandian, Uzma Z. Rizvi, Noel B. Salazar, Bhrigupati Singh, Matt Sponheimer, Kathleen Stewart, Ann Laura Stoler, Paul Stoller, Nomi Stone, Paul Tapsell, Katerina Teaiwa, Marnie Jane Thomson, Gina Athena Ulysse, Roxanne Varzi, Sita Venkateswar, Maria D. Vesperi, Sasha Su-Ling Welland, Bianca C. Williams, Jessica Winegar

In this groundbreaking ethnography, Ruben Andersson, a gifted anthropologist and journalist, travels along the clandestine migration trail from Senegal and Mali to the Spanish North African enclaves of Ceuta and Melilla. Through the voices of his informants, Andersson explores, viscerally and emphatically, how Europe's increasingly powerful border regime meets and interacts with its target—the clandestine migrant. This vivid, rich work examines the subterranean migration flow from Africa to Europe, and shifts the focus from the "illegal immigrants" themselves to the vast industry built around their movements. This fascinating and accessible book is a must-read for anyone interested in the politics of international migration and the changing texture of global culture.

A fascinating persuasive history of how sugar has shaped the world, from European colonies to our modern diets In this eye-opening study, Sidney Mintz shows how Europeans and Americans transformed sugar from a rare foreign luxury to a commonplace necessity of modern life, and how it changed the history of capitalism and industry. He discusses the production and consumption of sugar, and reveals how closely interwoven are sugar's origins as a "slave" crop grown in Europe's tropical colonies with its use first as an extravagant luxury for the aristocracy, then as a staple of the diet of the new industrial proletariat. Finally, he considers how sugar has altered work patterns, eating habits, and our diet in modern times. "Like sugar, Mintz is persuasive, and his detailed history is a real treat." -San Francisco Chronicle

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In his gripping and provocative debut, anthropologist Jason De León sheds light on one of the most pressing political issues of our time—the human consequences of US immigration policy. *The Land of Open Graves* reveals the suffering and deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States. Drawing on the four major fields of anthropology, De León uses an innovative combination of ethnography, archaeology, linguistics, and forensic science to produce a scathing critique of “Prevention through Deterrence,” the federal border enforcement policy that encourages migrants to cross in areas characterized by extreme environmental conditions and high risk of death. For two decades, this policy has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing field. In harrowing detail, De León chronicles the journeys of people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert. *The Land of Open Graves* will spark debate and controversy.

The Land of Open Graves: Living and Dying on the Migrant Trail Univ of California Press

Whether you are a novice or an expert in the darkroom, the second edition of *The Elements of Black-and-White Printing* will give you the tools necessary to control your print making. You will learn the proper techniques for exposing a print, how to choose the correct paper contrast, and ways to find the best combination of paper and developer for your images. In addition to explaining the procedures, this unique book contains exercises that help you calibrate these procedures with your own equipment with the materials you prefer. Photographers will find this book an essential resource in the darkroom. *Elements of Black-and-White Printing* will help you learn how to choose the right exposure and contrast for your negative; select papers, developers, and toners that complement each other; print negatives with extreme contrast ranges; salvage seemingly hopeless negatives and prints; print, develop, and store negatives and prints for maximum life; display your photographs in a way that enhances their message; properly align your enlarger; and more.

In June of 1914, Cambridge professor Joseph Reavley learns that his father was carrying a vitally important secret document when he died, and that his best student has been murdered.

Since 1983 journalist Bill Berkeley has traveled through Africa's most troubled lands—Rwanda, Liberia, South Africa, Sudan, Uganda, and Zaire—seeking out the tyrants and military leaders who orchestrate seemingly intractable wars. Shattering the myth that ancient tribal hatred lies at the heart of the continent's troubles, Berkeley instead holds accountable the “Big Men” who came to power during this period, describing the very rational methods behind their apparent madness.

Pt. 1. The context : politics and care -- pt. 2. On the ground : compassion and pathology -- pt. 3. Antipolitics : diseased citizens and a racialized postcolonial state.

'Mexican New York' offers an intimate view of globalization as it is lived by Mexican immigrants & their children in New York & in Mexico.

“It is rare to read an archaeological book that has the capacity to inspire, as this one has.”—Mark P. Leone, author of *The Archaeology of Liberty in an American Capital* “Archaeology as Political Action is a highly original work that will be important for archaeologists and others concerned with processes of social change in the world today and, more importantly, with making a difference.”—Thomas C. Patterson, coeditor of *Foundations of Social Archaeology* “This powerful statement by a leading archaeological thinker has profound implications for rigorous archaeological interpretation, community collaboration, and political

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intervention.”—Stephen W. Silliman, coeditor of *Historical Archaeology*

What happens to skilled craftsmen when global trade brings cheap mass-produced goods to market? Economic anthropologists have been wondering and worrying about the fate of artisans and their crafts for decades. In "Fast, Easy, and In Cash," veteran ethnographers Jason Antrosio and Rudi Colloredo-Mansfeld show how disruptive to local economies global capitalism has been, but they also shed light on what it takes to survive as an artisan amid intense competition. Using lively and often surprising examples from collaborative research in Ecuador and Columbia, they describe the time-tested tactics small-batch producers have used to sustain their livelihoods and foster distinctively indigenous forms of capitalism. Antrosio and Colloredo-Mansfeld explain that their stories can teach us not just how to make money in uncertain economic environments but also how to turn work into a socially-conscious activity while defending and expanding local economies. This is a clear-eyed account of how people can successfully respond to the disruptions of global capitalism that will be welcomed by economic anthropologists and anyone else concerned with building sustainable economic communities in neoliberalism's wake."

Instant #1 New York Times bestseller. "The Atlantic writer drafts a history of slavery in this country unlike anything you've read before" (*Entertainment Weekly*). Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

"Both the knowledge of a scholar and the imagination of a poet are brought to bear upon Jesus as child, boy, and man. . . . A bold speculative adventure." (Harold Brighouse, *Manchester Guardian*) In Graves's unique retelling, Jesus is very much a mortal and the grandson of King Herod the Great. When his father runs afoul of the King's temper and is executed, Jesus is raised in the house of Joseph the Carpenter. The kingdom he is heir to, in this version of the story, is very much a terrestrial one: the Kingdom of Judea. Graves tells of Jesus's rise as a philosopher, scriptural scholar, and charismatic speaker in sharp detail, as well as his

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arrest and downfall as a victim of pitiless Roman politics. Bringing together his unparalleled narrative skill and in-depth expertise in historical scholarship, renowned classicist and historical novelist Robert Graves brings the story of Jesus Christ to life in a strikingly unorthodox way, making this one of the most hotly contested novels Graves ever wrote—and possibly one of the most controversial ever written. It provides a fascinating new twist to a well-known story, one that fans of this historical period are sure to love. “This is not reading for the easily shocked; it definitely presents Jesus as a sage and a poet, if not divine. It moves, as does all Mr. Graves’ writing, at a brilliant fast pace, and with a tremendous style.” —Kirkus Reviews

This collection of interconnected essays relates the Undead in literature, art and other media to questions concerning gender, race, genre, technology, consumption and social change. A coherent narrative follows Enlightenment studies of the vampire's origins in folklore and folk panics, the sources of vampire fiction, through Romantic incarnations in Byron and Polidori to Le Fanu's Carmilla. Further essays discuss the Undead in the context of Dracula, fin-de-siècle decadence, Nazi Germany and early cinematic treatments. The rise of the sympathetic vampire is charted from Coppola's film, Bram Stoker's Dracula, to Buffy the Vampire Slayer and Twilight. More recent manifestations in novels, TV, Goth subculture, young adult fiction and cinema are dealt with in discussions of True Blood, The Vampire Diaries and much more. Featuring distinguished contributors, including a prominent novelist, and aimed at interdisciplinary scholars or postgraduate students, it will also appeal to aficionados of creative writing and Undead enthusiasts. www.open GravesOpenMinds.com

"Jusionyte explores the sister towns bisected by the border from many angles in this illuminating and poignant exploration of a place and situation that are little discussed yet have significant implications for larger political discourse."—Publishers Weekly, STARRED Review
Emergency responders on the US-Mexico border operate at the edges of two states. They rush patients to hospitals across country lines, tend to the broken bones of migrants who jump over the wall, and put out fires that know no national boundaries. Paramedics and firefighters on both sides of the border are tasked with saving lives and preventing disasters in the harsh terrain at the center of divisive national debates. Ieva Jusionyte's firsthand experience as an emergency responder provides the background for her gripping examination of the politics of injury and rescue in the militarized region surrounding the US-Mexico border. Operating in this area, firefighters and paramedics are torn between their mandate as frontline state actors and their responsibility as professional rescuers, between the limits of law and pull of ethics. From this vantage they witness what unfolds when territorial sovereignty, tactical infrastructure, and the natural environment collide. Jusionyte reveals the binational brotherhood that forms in this crucible to stand in the way of catastrophe. Through beautiful ethnography and a uniquely personal perspective, Threshold provides a new way to understand politicized issues ranging from border security and undocumented migration to public access to healthcare today.

In the 1950s, a series of dams was proposed along the Brazos River in north-central Texas. For John Graves, this project meant that if the stream's regimen was thus changed, the beautiful and sometimes brutal surrounding countryside would also change, as would the lives of the people whose rugged ancestors had eked out an existence there. Graves therefore decided to visit that

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stretch of the river, which he had known intimately as a youth. Goodbye to a River is his account of that farewell canoe voyage. As he braves rapids and fatigue and the fickle autumn weather, he muses upon old blood feuds of the region and violent skirmishes with native tribes, and retells wild stories of courage and cowardice and deceit that shaped both the river's people and the land during frontier times and later. Nearly half a century after its initial publication, Goodbye to a River is a true American classic, a vivid narrative about an exciting journey and a powerful tribute to a vanishing way of life and its ever-changing natural environment.

"Based on five years of research in the field (including berry-picking and traveling with migrants back and forth from Oaxaca up the West Coast), Holmes, an anthropologist and MD in the mold of Paul Farmer and Didier Fassin, uncovers how market forces, anti-immigrant sentiment, and racism undermine health and health care."--From publisher description. The Second Edition of Ken Guest's Cultural Anthropology: A Toolkit for a Global Age covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

This book examines the contested representations of those murdered during the Spanish Civil War of the 1930s in two small rural communities as they undergo the experience of exhumation, identification, and reburial from nearby mass graves. Based on interviews with relatives of the dead, community members and forensic archaeologists, it pays close attention to the role of excavated objects and images in breaking the pact of silence that surrounded the memory of these painful events for decades afterward. It also assesses the significance of archaeological and forensic practices in changing relationships between the living and dead. The exposure of graves has opened up a discursive space in Spanish society for multiple representations to be made of the war dead and of Spain's traumatic past.

The Border and Its Bodies examines the impact of migration from Central America and México to the United States on the most basic social unit possible: the human body. It explores the terrible toll migration takes on the bodies of migrants—those who cross the border and those who die along the way—and discusses the treatment of those bodies after their remains are discovered in the desert. The increasingly militarized U.S.-México border is an intensely physical place, affecting the bodies of all who encounter it. The essays in this volume explore how crossing becomes embodied in individuals, how that embodiment transcends the crossing of the line, and how it varies depending on subject positions and identity categories, especially race, class, and citizenship. Timely and wide-ranging, this book brings into focus the traumatic and real impact the border can have on those who attempt to cross it, and it offers new perspectives on the effects for rural communities and ranchers. An intimate and profoundly human look at migration, The Border and Its Bodies reminds us of the elemental fact that the border touches us all.

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Contemporary Ethnographies is a call to use ethnography in imaginative ways, adjusting to rapidly evolving social circumstances. It is based on a reflexive and theoretically grounded exploration of the author's two main research projects – the study of the spiritist possession cult of María Lionza in Venezuela, and the analysis of the contemporary exhumation of Civil War (1936–1939) mass graves in contemporary Spain. Ferrándiz critically reviews the labyrinthine and continuous transforming nature of ethnographic engagement. He defends both the need for methodological rigour and the astounding flexibility of ethnography to adjust in creative ways to shifting realities in a dynamic world – a world in which research scenarios multiply, social actors are on the move (physically or digitally), acts of violence proliferate, new technologies are transforming the experience and perception of human life, and the demand, production, circulation and consumption of knowledge is greatly diversified, overshadowing former well established and more hierarchical patterns of diffusion. The book is conceived of as a historically grounded open debate, providing as many certainties as moments of unpredictability and unresolved dilemmas. It is valuable reading for students and scholars interested in ethnographic methods and anthropological theory.

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

The Pulitzer Prize-winning epic of the Great Depression, a book that galvanized—and sometimes outraged—millions of readers. First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the

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conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most American of American Classics. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

In his gripping and provocative debut, anthropologist Jason De León sheds light on one of the most pressing political issues of our time--the human consequences of US immigration policy. *The Land of Open Graves* reveals the suffering and deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States. Drawing on the four major fields of anthropology, De León uses an innovative combination of ethnography, archaeology, linguistics, and forensic science to produce a scathing critique of "Prevention through Deterrence," the federal border enforcement policy that encourages migrants to cross in areas characterized by extreme environmental conditions and high risk of death. For two decades, this policy has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing field. In harrowing detail, De León chronicles the journeys of people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert. *The Land of Open Graves* will spark debate and controversy. While undocumented immigration is controversial, the general public is largely unfamiliar with the particulars of immigration policy. Given that public opinion on the topic is malleable, to what extent do mass media shape the public debate on immigration? In *Framing Immigrants*, political scientists Chris Haynes, Jennifer Merolla, and Karthick Ramakrishnan explore how conservative, liberal, and mainstream news outlets frame and discuss undocumented immigrants. Drawing from original voter surveys, they show that how the media frames immigration has significant consequences for public opinion and has implications for the passage of new immigration policies. The authors analyze media coverage of several key immigration policy issues—including mass deportations, comprehensive immigration reform, and measures focused on immigrant children, such as the DREAM Act—to chart how news sources across the ideological spectrum produce specific "frames" for the immigration debate. In the past few years, liberal and mainstream outlets have tended to frame immigrants lacking legal status as "undocumented" (rather than "illegal") and to approach

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the topic of legalization through human-interest stories, often mentioning children. Conservative outlets, on the other hand, tend to discuss legalization using impersonal statistics and invoking the rule of law. Yet, regardless of the media's ideological positions, the authors' surveys show that "negative" frames more strongly influence public support for different immigration policies than do positive frames. For instance, survey participants who were exposed to language portraying immigrants as law-breakers seeking "amnesty" tended to oppose legalization measures. At the same time, support for legalization was higher when participants were exposed to language referring to immigrants living in the United States for a decade or more. Framing Immigrants shows that despite heated debates on immigration across the political aisle, the general public has yet to form a consistent position on undocumented immigrants. By analyzing how the media influences public opinion, this book provides a valuable resource for immigration advocates, policymakers, and researchers.

From an award-winning anthropologist, a lively, accessible, and irreverent introduction to the field What is anthropology? What can it tell us about the world? Why, in short, does it matter? For well over a century, cultural anthropologists have circled the globe, from Papua New Guinea to California, uncovering surprising insights about how humans organize their lives and articulate their values. In the process, anthropology has done more than any other discipline to reveal what culture means and why it matters. By weaving together examples and theories from around the world, Matthew Engelke provides a lively, accessible, and at times irreverent introduction to anthropology, covering a wide range of classic and contemporary approaches, subjects, and anthropologists. Presenting memorable cases, he encourages readers to think deeply about key concepts that anthropologists use to make sense of the world. Along the way, he shows how anthropology helps us understand other cultures and points of view—but also how, in doing so, it reveals something about ourselves and our own cultures, too. Clandestine Crossings delivers an in-depth description and analysis of the experiences of working-class Mexican migrants at the beginning of the twenty-first century as they enter the United States surreptitiously with the help of paid guides known as coyotes. Drawing on ethnographic observations of crossing conditions in the borderlands of South Texas, as well as interviews with migrants, coyotes, and border officials, Spener details how migrants and coyotes work together to evade apprehension by U.S. law enforcement authorities as they cross the border. In so doing, he seeks to dispel many of the myths that misinform public debate about undocumented immigration to the United States. The hiring of a coyote, Spener argues, is one of the principal strategies that Mexican migrants have developed in response to intensified U.S. border enforcement. Although this strategy is typically portrayed in the press as a sinister organized-crime phenomenon, Spener argues that it is better understood as the resistance of working-class Mexicans to an economic model and set of immigration policies in North America that increasingly resemble an apartheid system. In the absence of adequate employment opportunities in Mexico and legal mechanisms for them to work in the United States, migrants and coyotes draw on their social connections and cultural knowledge to stage successful border crossings in spite of the ever greater dangers placed in their path by government authorities.

Financial collapses—whether of the junk bond market, the Internet bubble, or the highly leveraged housing market—are often explained as the inevitable result of market cycles: What goes up must come down. In Liquidated, Karen Ho punctures the aura of the abstract, all-powerful market to show how financial markets, and particularly booms and busts, are constructed. Through an in-depth investigation into the

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everyday experiences and ideologies of Wall Street investment bankers, Ho describes how a financially dominant but highly unstable market system is understood, justified, and produced through the restructuring of corporations and the larger economy. Ho, who worked at an investment bank herself, argues that bankers' approaches to financial markets and corporate America are inseparable from the structures and strategies of their workplaces. Her ethnographic analysis of those workplaces is filled with the voices of stressed first-year associates, overworked and alienated analysts, undergraduates eager to be hired, and seasoned managing directors. Recruited from elite universities as "the best and the brightest," investment bankers are socialized into a world of high risk and high reward. They are paid handsomely, with the understanding that they may be let go at any time. Their workplace culture and networks of privilege create the perception that job insecurity builds character, and employee liquidity results in smart, efficient business. Based on this culture of liquidity and compensation practices tied to profligate deal-making, Wall Street investment bankers reshape corporate America in their own image. Their mission is the creation of shareholder value, but Ho demonstrates that their practices and assumptions often produce crises instead. By connecting the values and actions of investment bankers to the construction of markets and the restructuring of U.S. corporations, *Liquidated* reveals the particular culture of Wall Street often obscured by triumphalist readings of capitalist globalization.

A magisterial account of one of the worst disasters to strike humankind--the Great Irish Potato Famine--conveyed as lyrical narrative history from the acclaimed author of *The Great Mortality* Deeply researched, compelling in its details, and startling in its conclusions about the appalling decisions behind a tragedy of epic proportions, John Kelly's retelling of the awful story of Ireland's great hunger will resonate today as history that speaks to our own times. It started in 1845 and before it was over more than one million men, women, and children would die and another two million would flee the country. Measured in terms of mortality, the Great Irish Potato Famine was the worst disaster in the nineteenth century--it claimed twice as many lives as the American Civil War. A perfect storm of bacterial infection, political greed, and religious intolerance sparked this catastrophe. But even more extraordinary than its scope were its political underpinnings, and *The Graves Are Walking* provides fresh material and analysis on the role that Britain's nation-building policies played in exacerbating the devastation by attempting to use the famine to reshape Irish society and character. Religious dogma, anti-relief sentiment, and racial and political ideology combined to result in an almost inconceivable disaster of human suffering. This is ultimately a story of triumph over perceived destiny: for fifty million Americans of Irish heritage, the saga of a broken people fleeing crushing starvation and remaking themselves in a new land is an inspiring story of revival. Based on extensive research and written with novelistic flair, *The Graves Are Walking* draws a portrait that is both intimate and panoramic, that captures the drama of individual lives caught up in an unimaginable tragedy, while imparting a new understanding of the famine's causes and consequences.

In *Over Tumbled Graves*, Jess Walter, National Book Award finalist and author of *Citizen Vince* and *The Zero*, confronts our fascination with pathology and murder. A thriller of extraordinary depth and dimension, *Over Tumbled Graves* follows Caroline Mabry, a Spokane police detective searching for a serial murderer.

The definitive reference on the anthropology of death and dying, expanded with new contributions covering everything from animal mourning to mortuary cannibalism Few subjects stir the imagination more than the study of how people across cultures deal with death and dying. This expanded second edition of the internationally bestselling *Death, Mourning, and Burial* offers cross-cultural readings that span the period from dying to afterlife, considering approaches to this transition as a social process and exploring the great variations of cultural responses to death. Exploring new content including organ transplantation, institutionalized care for the dying, HIV-AIDs, animal mourning, and

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biotechnology, this text retains classic readings from the first edition, and is enhanced by sixteen new articles and two new sections which provide increased breadth and depth for readers. *Death, Mourning, and Burial, Second Edition* is divided into eight parts reflecting the social trajectory of death: conceptualizations of death; death, dying, and care; grief and mourning; mortuary rituals; and remembrance and regeneration. Sections are introduced through foundational texts which provide the ideal introduction to this diverse field. It is essential reading for anyone concerned with issues of death and dying, as well as violence, terrorism, war, state terror, organ theft, and mortuary rituals. A thoroughly revised edition of this classic anthology featuring twenty-three new articles, two new sections, and three reformulated sections Updated to include current topics, including organ transplantation, institutionalized care for the dying, HIV-AIDs, animal mourning, and biotechnology Must reading for anyone concerned with issues of death and dying, as well as violence, terrorism, war, state terror, organ theft, and mortuary rituals Serves as a text for anthropology classes and provides a genuinely cross-cultural perspective to all those studying death and dying

Does science argue against the existence of the human soul? Many scientists and scholars believe the whole is more than the sum of the parts. This book uses information and systems theory to describe the "more" that does not reduce to the parts. One sees this in the synapses—or apparently empty gaps between the neurons in one's brain—where informative relationships give rise to human mind, culture, and spirituality. Drawing upon the disciplines of cognitive science, computer science, neuroscience, general systems theory, pragmatic philosophy, and Christian theology, Mark Graves reinterprets the traditional doctrine of the soul as form of the body to frame contemporary scientific study of the human soul.

Based on fieldwork among undocumented immigrants and asylum seekers *Illegal Traveller* offers a narrative of the polysemic nature of borders, border politics, and rituals and performances of border-crossing. Interjecting personal experiences into ethnographic writing it is 'a form of self-narrative that places the self within a social context'.

Borders of Belonging investigates a pressing but previously unexplored aspect of immigration in America—the impact of immigration policies and practices not only on undocumented migrants, but also on their family members, some of whom possess a form of legal status. Heide Castañeda reveals the trauma, distress, and inequalities that occur daily, alongside the stratification of particular family members' access to resources like education, employment, and health care. She also paints a vivid picture of the resilience, resistance, creative responses, and solidarity between parents and children, siblings, and other kin. Castañeda's innovative ethnography combines fieldwork with individuals and family groups to paint a full picture of the experiences of mixed-status families as they navigate the emotional, social, political, and medical difficulties that inevitably arise when at least one family member lacks legal status. Exposing the extreme conditions in the heavily-regulated U.S./Mexico borderlands, this book presents a portentous vision of how the further encroachment of immigration enforcement would affect millions of mixed-status families throughout the country.

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crossers while successfully turning the rugged terrain of southern Arizona into a killing field. In harrowing detail, De León chronicles the journeys of people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert. The Land of Open Graves will spark debate and controversy.

The Early Anglo-Saxon Period is characterized archaeologically by the regular deposition of artefacts in human graves in England. The scope for dating these objects and graves has long been studied, but it has typically proved easier to identify and enumerate the chronological problems of the material than to solve them. Prior to the work of the project reported on here, therefore, there was no comprehensive chronological framework for Early Anglo-Saxon Archaeology, and the level of detail and precision in dates that could be suggested was low. The evidence has now been studied afresh using a co-ordinated suite of dating techniques, both traditional and new: a review and revision of artefact-typology; seriation of grave-assemblages using correspondence analysis; high-precision radiocarbon dating of selected bone samples; and Bayesian modelling using the results of all of these. These were focussed primarily on the later part of the Early Anglo-Saxon Period, starting in the 6th century. This research has produced a new chronological framework, consisting of sequences of phases that are separate for male and female burials but nevertheless mutually consistent and coordinated. These will allow archaeologists to assign grave-assemblages and a wide range of individual artefact-types to defined phases that are associated with calendrical date-ranges whose limits are expressed to a specific degree of probability. Important unresolved issues include a precise adjustment for dietary effects on radiocarbon dates from human skeletal material. Nonetheless the results of this project suggest the cessation of regular burial with grave goods in Anglo-Saxon England two decades or even more before the end of the seventh century. That creates a limited but important discrepancy with the current numismatic chronology of early English sceattas. The wider implications of the results for key topics in Anglo-Saxon archaeology and social, economic and religious history are discussed to conclude the report.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleur. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

One more journey to the universe of Roberto Bolaño, an essential voice of contemporary Latin American literature *Cowboy Graves* is an unexpected treasure from the vault of a revolutionary talent. Roberto Bolaño's boundless imagination and seemingly inexhaustible gift for shaping the chaos of his reality into fiction is unmistakable in these three novellas. In "Cowboy Graves," Arturo Belano--Bolaño's alter ego--returns to Chile after the coup to fight with his comrades for socialism. "French Comedy of Horrors" takes the reader to French Guiana on the night after an eclipse where a seventeen year old answers a pay phone and finds himself recruited into the Clandestine Surrealist Group, a secret society of artists based in the sewers of Paris. And in "Fatherland," a young poet reckons with the fascist overthrow of his country, as the woman he is obsessed with disappears in the ensuing violence and a Third Reich fighter plane mysteriously writes her poetry in the sky overhead. These three fiercely original tales bear the signatures of Bolaño's extraordinary body of work, echoing the strange characters and uncanny scenes of his triumphs, while deepening our reverence for his gifts.

In essays covering everything from art and common sense to charisma and constructions of the self, the eminent cultural anthropologist and author of *The Interpretation of Cultures* deepens our understanding of human societies through the intimacies of "local knowledge." A companion volume to *The Interpretation of Cultures*, this book continues Geertz's exploration of the meaning of culture and the importance

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of shared cultural symbolism. With a new introduction by the author.

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