

The Key Junichiro Tanizaki

The Cambridge History of Japanese Literature provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

In 1995, on the thirtieth anniversary of Tanizaki Jun'ichiro's death, Adriana Boscaro organized an international conference in Venice that had an unusually lasting effect on the study of this major Japanese novelist. Thanks to Boscaro's energetic commitment, Venice became a center for Tanizaki studies that produced two volumes of conference proceedings now considered foundational for all scholarly works on Tanizaki. In the years before and after the Venice Conference, Boscaro and her students published an abundance of works on Tanizaki and translations of his writings, contributing to his literary success in Italy and internationally. The Grand Old Man and the Great Tradition honors Boscaro's work by collecting nine essays on Tanizaki's position in relation to the "great tradition" of Japanese classical literature. To open the collection, Edward Seidensticker contributes a provocative essay on literary styles and the task of translating Genji into a modern language. Gaye Rowley and Ibuki Kazuko also consider Tanizaki's Genji translations, from a completely different point of view, documenting the author's three separate translation efforts. Aileen Gatten turns to the influence of Heian narrative methods on Tanizaki's fiction, arguing that his classicism, far from being superficial, "reflects a deep sensitivity to Heian narrative." Tzevetana Kristeva holds a different perspective on Tanizaki's classicism, singling out specific aspects of Tanizaki's eroticism as the basis of comparison. The next two essays emphasize Tanizaki's experimental engagement with the classical literary genres—Amy V. Heinrich treats the understudied poetry, and Bonaventura Ruperti considers a 1933 essay on performance arts. Taking up cinema, Roberta Novelli focuses on the novel Manji, exploring how it was recast for the screen by Masumura Yasuzo. The volume concludes with two contributions interpreting Tanizaki's works in the light of Western and Meiji literary traditions: Paul McCarthy considers Nabokov as a point of comparison, and Jacqueline Pigeot conducts a groundbreaking comparison with a novel by Natsume Soseki.

An irresistible mix of imagination, satire, and humor, these stories by acclaimed Japanese author Yasutaka Tsutsui imagine the consequences of a world where the fantastic and the mundane collide. The opening story, "The Dabba Dabba Tree," details the hilarious side effects of a small conical tree that, when placed at the foot of one's bed, creates erotic dreams. In "Commuter Army," a sly commentary on the ludicrousness of war, a weapons supplier becomes an unwilling conscript in a war zone. "The World is Tilting" imagines a floating city that slowly begins to sink on one side, causing its citizens to reorient their daily lives to preserve a semblance of normality. And in the title story, we see how obscenely absurd the environment on Planet Porno appears to a group of scientists. The stories in Salmonella Men on Planet Porno winningly combine madcap hilarity and a sharp eye toward the insanities of contemporary life.

Jun'ichir? Tanizaki is one of the most eminent Japanese writers of the twentieth century, renowned for his investigations of family dynamics, eroticism, and cultural identity. Most acclaimed for his postwar novels such as The Makioka Sisters and The Key, Tanizaki made his literary debut in 1910. This book presents three powerful stories of family life from the first decade of Tanizaki's career that foreshadow the themes the great writer would go on to explore. "Longing" recounts the fantastic journey of a precocious young boy through an eerie nighttime landscape. Replete with striking natural images and uncanny human encounters, it ends with a striking revelation. "Sorrows of a Heretic" follows a university student and aspiring novelist who lives in degrading poverty in a Tokyo tenement. Ambitious and tormented, the young man rebels against his family against a backdrop of sickness and death. "The Story of an Unhappy Mother" describes a vivacious but self-centered woman's drastic transformation after a freak accident involving her son and daughter-in-law. Written in different genres, the three stories are united by a focus on mothers and sons and a concern for Japan's traditional culture in the face of Westernization. The longtime Tanizaki translators Anthony H. Chambers and Paul McCarthy masterfully bring these important works to an Anglophone audience.

The story of a dying marriage, told in the form of parallel diaries. After nearly 30 years of marriage, a dried-up, middle-aged professor frenziedly strives for new heights of carnal pleasure with his repressed, dissatisfied wife, resorting to stimulants galore for her. During the day, they record their adventures of the previous night.

A young, well-born Osaka widow, Sonoko Kakiuchi, describes her husband's humiliation and the influence of a beautiful and totally corrupt art student on their lives, in a novel set in the 1920s

The diaries of a husband and wife detail their feelings about the sexuality, love, and strength of their relationship, in The Key, while in Diary of a Mad Old Man, after suffering a stroke, an aging Japanese man records his sensual and philosophical experiences, thoughts, and desires, in two novels from the acclaimed Japanese novelist. Original.

From the groundbreaking author of Beauty Salon, The Large Glass, Jacob the Mutant, Mario Bellatin delivers a rousing, allegorical novel following the widowed keeper of a mysterious garden. When art student Izu's teacher asks her to visit the famous collection of Mr. Murakami, she publishes a firm rebuttal to his curation. Instead of responding

with fury, the rich man pursues her hand in marriage. When we meet her in the opening pages, Mrs. Murakami is watching the demolition of her now-dead husband's most prized part of the estate: his garden. The novel that follows takes place in a strange, not-quite-real Japan of the author's imagination. But who, in fact, holds the role of author? As Mr. Murakami's garden is demolished, so too is the narrative's authenticity, leaving the reader to wonder: did this book's creator exist at all? Mario Bellatin has revolutionized the state of Latin American literature with his experimental, shocking novels. With this brand-new, highly anticipated edition of Mrs. Murakami's Garden from lauded translator Heather Cleary, readers have access to a playful modern classic that transcends reality.

'An exquisite novel about four sisters living through a turbulent decade...I'd put it in the 10 greatest books of the 20th century' David Mitchell 'A near-perfect novel' Hanya Yanagihara In the years leading up to the Second World War, four sisters live in dilapidated houses in Osaka and Ashiya, and each navigate their own complex, personal relationship to the fading lustre of the Makioka family name. Rich with breathtaking descriptions of ancient customs and an ever-changing natural world, Junichiro Tanizaki evokes in loving detail a long-lost way of life even as it withers under the harsh glare of modernity.

TRANSLATED BY EDWARD SEIDENSTICKER Part of the VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions.

In Osaka in the years immediately before World War II, four aristocratic women try to preserve a way of life that is vanishing. As told by Junichiro Tanizaki, the story of the Makioka sisters forms what is arguably the greatest Japanese novel of the twentieth century, a poignant yet unsparing portrait of a family-and an entire society-sliding into the abyss of modernity. Tsuruko, the eldest sister, clings obstinately to the prestige of her family name even as her husband prepares to move their household to Tokyo, where that name means nothing. Sachiko compromises valiantly to secure the future of her younger sisters. The unmarried Yukiko is a hostage to her family's exacting standards, while the spirited Taeko rebels by flinging herself into scandalous romantic alliances. Filled with vignettes of upper-class Japanese life and capturing both the decorum and the heartache of its protagonist, "The Makioka Sisters" is a classic of international literature.

Six short stories by Tanizaki Jun'ichiro (1886-1965), capturing the breadth of his literary oeuvre

Now in paperback, a suspenseful early novella from "the outstanding Japanese novelist of this century" (Edmund White).

Ex-MP Jack Reacher goes into action to find his brother's killers after a series of brutal crimes terrorize tiny Margrave, Georgia, only to uncover the dark and deadly conspiracy concealed behind the town's peaceful facade.

Jun'ichir? Tanizaki's *In Black and White* is a literary murder mystery in which the lines between fiction and reality are blurred. The writer Mizuno has penned a story about the perfect murder. His fictional victim is modeled on an acquaintance, a fellow writer. When Mizuno notices just before the story is about to be published that this man's real name has crept into his manuscript, he attempts to correct the mistake, but it is too late. He then becomes terrified that an actual murder will take place—and that he will be the main suspect. Mizuno goes to great lengths to establish an alibi, venturing into the city's underworld. But he finds himself only more entangled as his paranoid fantasies, including a mysterious "Shadow Man" out to entrap him, intrude into real life. A sophisticated psychological and metafictional mystery, *In Black and White* is a masterful yet little-known novel from a great writer at the height of his powers. The year 1928 was a remarkable one for Tanizaki. He wrote three exquisite novels, but while two of them—*Some Prefer Nettles* and *Quicksand*—became famous, *In Black and White* disappeared from view. All three were serialized in Osaka and Tokyo newspapers and magazines, but *In Black and White* was never published as an independent volume. This translation restores it to its rightful place among Tanizaki's works and offers a window into the author's life at a crucial point in his career. A critical afterword explains the novel's context and importance for Tanizaki and Japan's literary and cultural scene in the 1920s, connecting autobiographical elements with the novel's key concerns, including Tanizaki's critique of Japanese literary culture and fiction itself.

After strangling her husband, Masako Katori, a middle-aged wife and mother working the night shift at a Tokyo factory, enlists the aid of four co-workers to conceal the crime. Reprint. 50,000 first printing.

Junichiro Tanizaki's *Seven Japanese Tales* collects stories that explore the boundary at which love becomes self-annihilation, where the contemplation of beauty gives way to fetishism, and where tradition becomes an instrument of voluptuous cruelty. A beautiful blind musician exacts the ultimate sacrifice from the man who is both her disciple and her lover. A tattooist turns the body of an exquisite young girl into a reflection of her predatory inner nature. A young man is erotically imprisoned by memories of his absent mother. Shocking in its content and lyrical in its beauty, these stories represent some of the finest work of one of Japan's greatest modern writers.

A magical, wonderful modern classic about the destinies of Napoleon's faithful cook and the daughter of a Venetian boatman. Set during the tumultuous years of the Napoleonic Wars, *The Passion* intertwines the destinies of two remarkable people: Henri, a simple French soldier, who follows Napoleon from glory to Russian ruin; and Villanelle, the red-haired, web-footed daughter of a Venetian boatman, whose husband has gambled away her heart. In Venice's compound of carnival, chance, and darkness, the pair meets their singular destiny. In her unique and mesmerizing voice, Jeanette Winterson's "concentrated, beautifully detailed prose" (*The New York Times*) unfurls a "historical novel quite different from any other" (*Vanity Fair*). "Recalls García Márquez . . . Magical touches dance like highlights over the brilliance of this fairy tale about passion, gambling, madness, and androgynous ecstasy." —Edmund White

The Nobel Prize winner's most influential and enduring personal writings, newly curated and introduced by acclaimed Camus scholar Alice Kaplan. Albert Camus (1913-1960) is unsurpassed among writers for a body of work that animates the wonder and absurdity of existence. *Personal Writings* brings together, for the first time, thematically-linked essays from across Camus's writing career that reflect the scope and depth of his interior life. Grappling with an indifferent mother and an impoverished childhood in Algeria, an ever-present sense of exile, and an ongoing search for equilibrium, Camus's personal essays shed new light on the emotional and experiential foundations of his philosophical thought and humanize his most celebrated works.

Chronicles the obsessive love of Joji, an engineer in his thirties, for a fifteen-year-old bar hostess who reminds him of Mary Pickford.

Japan: History and Culture from Classical to Cool provides a historical account of Japan's elite and popular cultures from premodern to modern periods. Drawing on the most up-to-date scholarship across numerous disciplines, Nancy K. Stalker presents the key historical themes, cultural trends, and religious developments throughout Japanese history. Focusing on everyday life and ordinary consumption, this is the first textbook of its kind to explore both imperial and colonial culture and offer expanded content on issues pertaining to gender and sexuality. Organized into fourteen chronological and thematic chapters, this text explores some of the most notable and engaging aspects of Japanese life and is well suited for undergraduate classroom use.

In "The Reed Cutter", the narrator meets a strange man who tells him a story of obsession; and a tenth-century Kyoto minister demands and receives his rival's wife during a drunken party in "Captain Shigemoto's Mother"

The KeyVintage

The dazzling first novel from the best-selling, Booker Prize-Winning author of *The Line of Beauty* and *The Sparsholt Affair*. An enthralling, darkly erotic novel of homosexuality before the scourge of AIDS; an elegy, possessed of chilling clarity, for ways of life that can no longer be lived with impunity. The *Swimming-Pool Library* focuses on the friendship of two men: William Beckwith, a young gay aristocrat who leads a life of privilege and promiscuity, and Lord Nantwich, an elderly man searching for someone to write his biography and inherit his traditions.

In *Childhood Years*, originally published serially in a literary magazine between 1955 and 1956, Tanizaki Jun'ichiro (1886–1965) takes a meandering look back on his early life in Tokyo. He reflects on his upbringing, family, and the capital city with a conversational—and not necessarily honest—eye, offering insights into his later life and his writing.

These two short novels, published in the early 1930's ranked high in Tanizaki's own estimation of his work. The contrast is stark, but in their controlled complexities of tone, both bear the unmistakable stamp of Tanizaki's hand. *MUSASHI* deals with the dark sexual obsessions of a sixteenth-century warlord, accidentally initiated in his youth into the morbid rites attendant upon battle. *ARROWROOT* too touches on the pursuit of legend, but in a totally different mode. Cast in the uniquely Japanese form of the 'essay novel', the narrative blends the stories of two friends on an expedition into the mountains south of Kyoto, one of them haunting the traces of a medieval myth, the other in search of a more recent and more private past.

The Maids concerns all the young women who work--before, during, and after WWII--in the pampered, elegant household of the famous author Chikura Raikichi. Though quite well-to-do, Raikichi has a small house: the family and the maids (usually a few, sharing a little room next to the kitchen) are on top of one another. This proximity allows Raikichi to observe the maids and their daily lives extremely closely, and while the house may be straight from *The Makioka Sisters*, his interest carries with it more than a dash of the erotic, calling to mind Tanizaki's raciest books, such as *Diary of a Mad Old Man* and *The Key*.

A band of savage thirteen-year-old boys reject the adult world as illusory, hypocritical, and sentimental, and train themselves in a brutal callousness they call 'objectivity'. When the mother of one of them begins an affair with a ship's officer, he and his friends idealise the man at first; but it is not long before they conclude that he is in fact soft and romantic. They regard this disillusionment as an act of betrayal on his part - and the retribution is deliberate and horrifying.

A fully illustrated, beautifully produced edition of Junichiro Tanizaki's wise and evocative essay on Japanese culture. 'We find beauty not in the thing itself but in the patterns of shadows, the light and the darkness, that one thing against another creates... Were it not for shadows, there would be no beauty.' This book is in fact a portal. Reading it, you will be led by Junichiro Tanizaki's light touch into a mysterious and tranquil world of darkness and shadows, where gold flashes in the gloom and a deep stillness reigns. If you are accustomed to equate light with clarity, the faded with the worthless and the dim with the dreary, prepare for a courteous but powerful realignment of your ideas. In *Praise of Shadows* is a poetic paean to traditional Japanese aesthetics – in a free-ranging style that moves from architecture to No theatre, and from cookery to lighting, Tanizaki teaches us to see the beauty in tarnished metal, the sombre dignity in unglazed pottery, the primacy of organic materials that bear witness to the regular touch of human hands. It is also astonishingly prescient, offering a gentle warning against the quest for airbrushed perfection, and reminding us that too much light can pollute and obscure our natural world. In this special edition, the text is accompanied by specially selected images to complement Tanizaki's reflections and further illustrate the pattern and beauty of shadows.

Transgender indie electronica singer-songwriter Rae Spoon has six albums to their credit, including 2012's *I Can't Keep All of Our Secrets*. This first book by Rae (who uses "they" as a pronoun) is a candid, powerful story about a young person growing up queer in a strict Pentecostal family in rural Canada. The narrator attends church events and Billy Graham rallies faithfully with their family before discovering the music that becomes their salvation and means of escape. As their father's schizophrenia causes their parents' marriage to unravel, the narrator finds solace and safety in the company of their siblings, in their nascent feelings for a girl at school, and in their growing awareness that they are not the person their parents think they are. With a heart as big as the prairie sky, this is a quietly devastating, heart-wrenching coming-of-age book about escaping dogma, surviving abuse, finding love, and risking everything for acceptance. Rae Spoon lives in Montreal, Quebec.

Tanizaki Jun'ichiro (1886–1965), the author of *Naomi*; *A Cat, a Man, and Two Women*; and *The Makioka Sisters*, was one of the great writers of the twentieth century. The four stories in this volume date from the first and second decades of Tanizaki's long career and reflect themes that appear throughout his work: exoticism, sexuality, sadomasochism, contrasts between traditional and modern societies, disparities between appearance and reality, the power of dreams, amorality, an interest in cinema, and a fascination with the techniques of storytelling. The stories—translated into English here for the first time—are: "The Strange Case of Tomoda and Matsunaga" ("Tomoda to Matsunaga no hanashi," 1926), "A Night in Qinhuai" ("Shinwai no yo," 1919), "The Magician" ("Majutsushi," 1917), and "Red Roofs" ("Akai yane," 1925).

Tanizaki's last novel - written during his final illness, echoes his own life. Moving and powerful, it takes the form of an old man's diary, where he records his struggle with his self-image, and the manifestations of age, and his growing desire for his b

A pair of sophisticated novels by one of Japan's most important novelists of the twentieth century tells the stories of an ancient Japanese warrior obsessed with severed heads, and of two friends who journey into a mountain region cloaked in legends. Reprint. 12,500 first printing.

Four friends, Julia, Chantal, Helen, and Philippa, discuss their sexual experiences, but increasingly veer off into fantasy

This *Perversion Called Love* positions one of Japan's most canonical and best translated 20th century authors at the center of contemporary debates in feminism. Examining sexual perversion in Tanizaki's aesthetic essays, cultural criticism, cinema writings and short novels from the 1930s, it argues that Tanizaki understands human subjectivity in remarkably Freudian terms, but that he is much more critical than Freud about what it means for the possibility of love. According to Tanizaki, perversion involves not the proliferation of interesting gender positions, but rather the tragic absence of even two sexes, since

femininity is only defined as man's absence, supplement, or complement. In this fascinating work, author Margherita Long reads Tanizaki with a theoretical complexity he demands but has seldom received. As a critique of the historicist and gender-focused paradigms that inform much recent work in Japanese literary and cultural studies, *This Perversion Called Love* offers exciting new interpretations that should spark controversy in the fields of feminist theory and critical Asian studies.

Following the death of her son, Mieko Togan? takes an increasing interest in the personal affairs of her widowed daughter-in-law, Yasuko. Devastated by her loss, she skillfully manipulates the relationships between Yasuko and the two men who are in love with her, encouraging a dalliance that will have terrible consequences. Meanwhile, hidden in the shadows, is Mieko's mentally-handicapped daughter, who has her own role to play in her mother's bizarre schemes. In *Masks*, Enchi has crafted a stunning and understated novel of seduction and infidelity.

Sonja is ready to get on with her life. She's over forty now, and the Swedish crime novels she translates are losing their fascination. She sees a masseuse, tries to reconnect with her sister, and is finally learning to drive. But under the overbearing gaze of her driving instructor, Sonja is unable to shift gears for herself. And her vertigo, which she has always carefully hidden, has begun to manifest at the worst possible moments. Sonja hoped her move to Copenhagen years ago would have left rural Jutland in the rearview mirror. Yet she keeps remembering the dramatic landscapes of her childhood--the endless sky, the whooper swans, the rye fields--and longs to go back. But how can she return to a place that she no longer recognizes? And how can she escape the alienating streets of Copenhagen?

A heartbroken American writer starts a story about an ice-cold sombrero that falls inexplicably from the sky and lands in the centre of a small Southwest town. Devastated by the departure of his gorgeous Japanese girlfriend, he cannot concentrate on his writing and in frustration he throws away his beginning. But as the man searches through his apartment for strands of his lost love's hair, the discarded story in the wastepaper basket - through some kind of elaborate origami - carries on without him. Arguments over the sombrero begin, one thing leads to another and before long all hell breaks loose in the normally sleep town. Brautigan's fertile imagination twists and pulls at the ensuing chaos to come up with a tender, moving, surreal and incredibly funny tale that is told by a writer at the very peak of his creative powers.

This volume presents 18 eighteen essays, written by scholars from six countries, on Tanizaki Jun'ichiro (1886-1965), one of the great writers of the 20th century. The essays were originally prepared for a landmark international symposium in Venice in 1995, at which 22 speakers addressed an audience of about two hundred students and scholars in the Aula Magna of the University of Venice. Topics include Tanizaki's fiction, plays, and film scenarios; his aesthetics; his place in Japanese intellectual history; his depiction of the West; his use of humor; and film adaptations of his works. In 1964 Tanizaki was elected to honorary membership in the American Academy and Institute of Arts and Letters, the first Japanese to be so honored; and it is widely believed that he was being considered for the Nobel Prize in Literature.

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