

The Illuminated Rumi

RBC Bronwen Wallace Award winner Noor Naga's bracing debut, a novel-in-verse about a young woman's romantic relationship with a married man and her ensuing crisis of faith. 2021 Arab American Book Award - George Ellenbogen Poetry Award, Winner Pat Lowther Memorial Award, Winner Gerald Lampert Memorial Award, Longlist CBC Best Canadian Poetry of 2020 Coocoo is a young immigrant woman in Toronto. Her faith is worn threadbare after years of bargaining with God to end her loneliness and receiving no answer. Then she meets her mirror-image; Muhammad is a professor and father of two. He's also married. Heartbreaking and hilarious, this verse-novel chronicles Coocoo's spiraling descent: the transformation of her love into something at first desperate and obsessive, then finally cringing and animal, utterly without grace. Her best friend, Nouf, remains by her side throughout, and together they face the growing contradictions of Coocoo's life. What does it mean to pray while giving your body to a man who cannot keep it? How long can a homeless love survive on the streets? These are some of the questions this verse-novel swishes around in its mouth.

Landmark translations of the Sufi poet/mystic Rumi from the acclaimed interpreter of the Tao Te Ching. Jonathan Star has assembled selections of Rumi's verse in a treasury that spans the poet's life and includes his most celebrated and poignant work. It is an enchanting volume of classic Eastern thought that creates an exhilarating experience for all readers.

The Illuminated RumiHarmony

A basic introduction to Salat--the prayer Sufi mystics believed was delivered by the angels who worship God in heaven--takes readers step by step through the movements, words, and mystical hidden truths of this ancient ritual practice. Tour.

An astonishing new collection of poems that question perception, meaning, and context. How does private thinking align with public action? And what might it mean to intend something anyhow? To name our particulars? To translate from the personal to the communal, the pedestrian to the universal? In Rob Winger's new collection of poetry, such questions are less a circulatory system--heart and lungs and blood--than a ribcage, a structure that protects the parts that matter most. "I'd like to think," Winger writes, "it doesn't matter / what we meant." But is that right? Could it ever be? Partly an investigation of system versus system error, *It Doesn't Matter What We Meant* asks us to own up to our own inherited contexts, our own luck or misfortune, our own ways of moving through each weekday. From meditations on sleepy wind turbines to Voyager 1's dormant thrusters, from country road culverts to the factory floor's punch clock, from allied English-to-English folkloric translations to the crumbling limestone of misremembered basements, this is poetry that complicates what it means to live within and beyond the languages, lexicons, and locations around us.

The Spiritual Poems of Rumi is a beautiful and elegantly illustrated gift book of Rumi's spiritual poems translated by Nader Khalili, geared for readers searching for a stronger spiritual core. Seventeen poems of the 13th-century Persian mystic, in English versions by Robert Bly and Coleman Barks, express a longing for the Mystical Friend, a spiritual guide or brother.

All of us are many selves within our lifetimes, but we rely on a construct of the self, one that is thrust upon us at birth, shaped during youth, and reconstructed throughout our lives. Who is this self? What is the self in relation to the other? What happens to the self during illness? Even after our deaths we are not fully known. The notion of the self is a liminal one- somewhere at the threshold of selfhood we become aware of what it is and what it is not. In the coming-to-be of the self in childhood or in the transformation of the self during illness and dying, we see it most clearly, yet most uncannily, as we face the unknown within the known. The poetry of *Strange Attractor* reveals the self to be a construct that becomes, under scrutiny, as fluid as water.

Vivid translations by Coleman Barks, Robert Bly, Omid Safi, Meher Baba, and others combine with Michael and Saliha Green's stunning illustrations to bring the immortal poetry of the great Persian master Hafiz to life "There is this matter of the light in my eyes. If you want to know the Friend, don't expect elegant arguments! Demand a blessing from one who gives you joy." —Hafiz (tr. Barks) "Hafiz is without peer!" exclaimed Goethe. Known as "The Tongue of the Hidden Mysteries," Shams al-Din Muhammad Hafiz of Shiraz is the most revered of Persian poets. When the Sun of Infinite Reality dawned in his being, he poured forth mystic verse so sublime it touched the hearts of kings and commoners alike. Hafiz's poems of intimate divine love spread through the East in his lifetime, then into the West, influencing such luminaries as Emerson, Brahms, Queen Victoria, Nietzsche, and Garcia Lorca. Today, nearly 700 years after his death, the unmatched genius and bold wit of Hafiz continues to ignite hearts and intoxicate souls everywhere. The *Illuminated Hafiz* brings together vivid translations by Coleman Barks, Robert Bly, Omid Safi, Meher Baba, Peter Booth, and others with the luminous art of Michael and Saliha Green, weaving them into a stunning contemporary presentation in the tradition of classical Persian illuminated manuscripts and unveiling the mysteries of the path of love. Come, raise a cup! Join with Hafiz and his incomparable love poems in a holy revel on the journey into light.

This newly translated anthology of Rumi's poetry, with accompanying commentaries, aims to uncover the true meaning held within his cherished verse. The version of Rumi that has become known as 'the best-selling poet in North America' is not a true one. The time has come to reveal more of Rumi. To challenge the seriously inaccurate portrayal of a new age guru who seemingly embraced, far ahead of his time, some of the heresies and vices most disliked in traditional Islam. This brilliant work, through careful selections from his work and accompanying commentaries, will bring readers closer to his poetry's true, traditional meaning and the man himself, and his position as a great Islamic scholar, teacher and saint. 'Everyone has, in their view, become my close friend but they have not sought out the secrets within me.' -- Rumi About the Author Dr. Muhammad Isa Waley is Lead Curator for Persian and Turkish Collections at the British Library, London. His main research specialisations are the palaeography, codicology, illumination and cataloguing of Islamic manuscripts; and the classical verse and prose literature of Islamic spirituality. The subject of his PhD was Jalal al-Din Rumi's work and he is an editor for the *Mawlana Rumi Review*, an annual journal.

To the English reader the mysticism of Rumi opens a new world of spiritual and poetical experience. "God is One but religions are many" runs the Sufi teaching; and the English reader can here enlarge his experience by apprehending the mystic intuition of a great Persian poet. The late author's beautiful and faithful translations are illuminated by Notes on Sufi doctrine and experience. The author did not finish the Introduction, but it has been completed by his old pupil and friend, Professor A. J. Arberry, who has seen the book through the press.

The bestselling poet in America today, thirteenth-century Sufi mystic Jalalu'ddin Rumi has inspired and enlightened thousands with his playful, passionate work celebrating the sacred in everyday life. Now the spiritual wealth of Rumi's stories and poetry in translation are accompanied by rare and wonderful art in the Sufi tradition. This fresh rendering brings new life to these incomparable parables, which have transcended time, place, culture, and religion to speak directly to the hearts and souls of contemporary readers. With a foreword by Huston Smith, these selections of the inimitable mystic's prose and poetry

have been taken from all of the master's works. Each parable, such as The King and the Handmaiden, The Grocer and the Parrot, The Ugly Old Woman, and The Man Who Was Always Being Swindled, is related as Rumi might have presented it to his fascinated audiences, as he whirled in meditation and trance. But each story also has a spiritual message, a holy essence that applies across all faiths, uttered from the heart of Islam. Each of these messages is provided here in a modern rendering that keeps the flavor of this unique period of history, of culture, and of inspired, passionate beauty.

From the premier interpreter of Rumi comes the first definitive one-volume collection of the enduringly popular spiritual poetry by the extraordinary thirteenth-century Sufi mystic.

'Your soul each moment struggles hard with death - Think of your faith as though it's your last breath. Your life is like a purse, and night and day Are counters of gold coins you've put away' Rumi is the greatest mystic poet to have written in Persian, and the Masnavi is his masterpiece. Divided into six books and consisting of some 26,000 verses, the poem was designed to convey a message of divine love and unity to the disciples of Rumi's Sufi order, known today as the Whirling Dervishes. Like the earlier books, Book Three interweaves amusing stories with homilies to instruct pupils in mystical knowledge. It has a special focus on epistemology, illustrated with narratives that involve the consumption of food. This is the first ever verse translation of Book Three of the Masnavi. It follows the original by presenting Rumi's most mature mystical teachings in simple and attractive rhyming couplets.

Rumi the Persian poet is widely acknowledged as being the greatest Sufi mystic of his age. He was the founder of the brotherhood of the Whirling Dervishes. This is a collection of his poetry.

The acclaimed New York Times bestselling author of *Smash Cut*, *Flannery*, and *City Poet* delivers the first popular biography of Rumi, the thirteenth-century Persian poet revered by contemporary Western readers. Ecstatic love poems of Rumi, a Persian poet and Sufi mystic born over eight centuries ago, are beloved by millions of readers in America as well as around the world. He has been compared to Shakespeare for his outpouring of creativity and to Saint Francis of Assisi for his spiritual wisdom. Yet his life has long remained the stuff of legend rather than intimate knowledge. In this breakthrough biography, Brad Gooch brilliantly brings to life the man and puts a face to the name Rumi, vividly coloring in his time and place—a world as rife with conflict as our own. The map of Rumi's life stretched over 2,500 miles. Gooch traces this epic journey from Central Asia, where Rumi was born in 1207, traveling with his family, displaced by Mongol terror, to settle in Konya, Turkey. Pivotal was the disruptive appearance of Shams of Tabriz, who taught him to whirl and transformed him from a respectable Muslim preacher into a poet and mystic. Their vital connection as teacher and pupil, friend and beloved, is one of the world's greatest spiritual love stories. When Shams disappeared, Rumi coped with the pain of separation by composing joyous poems of reunion, both human and divine. Ambitious, bold, and beautifully written, *Rumi's Secret* reveals the unfolding of Rumi's devotion to a "religion of love," remarkable in his own time and made even more relevant for the twenty-first century by this compelling account.

The Sufi mystic and poet Jalaluddin Rumi is most beloved for his poems expressing the ecstasies and mysteries of love in all its forms—erotic, platonic, divine—and Coleman Barks presents the best of them in this delightful and inspiring collection. Rendered with freshness, intensity, and beauty as Barks alone can do, these startling and rich poems range from the "wholeness" one experiences with a true lover, to the grief of a lover's loss, and all the states in between: from the madness of sudden love to the shifting of a romance to deep friendship to the immersion in divine love. Rumi, the ultimate poet of love, explores all "the magnificent regions of the heart," and he opens you to the lover within. Coleman Barks has made this medieval, Persian-born (present-day Afghanistan) poetic and spiritual genius the most popular poet in America today. This seductive volume reveals Rumi's charms and depths more than any other.

Born Jalal ad-Din Mohammed Balkhi in Persia early in the thirteenth century, the poet known as Rumi expressed the deepest feelings of the heart through his poetry. This volume consists of new translations edited by Deepak Chopra to evoke the rich mood and music of Rumi's love poems. Exalted yearning, ravishing ecstasy, and consuming desire emerge from these poems as powerfully today as they did on their creation more than 700 years ago. 'These poems reflect the deepest longings of the human heart as it searches for the divine. They celebrate love. Each poetic whisper is urgent, expressing the desire that penetrates human relationships and inspires intimacy with the self, silently nurturing an affinity for the Beloved. Both Fereydoun Kia, the translator, and I hope that you will share the experience of ravishing ecstasy that the poems of Rumi evoked in us. In this volume we have sought to capture in English the dreams, wishes, hopes, desires, and feelings of a Persian poet who continues to amaze, bewilder, confound, and teach, one thousand years after he walked on this earth' - Deepak Chopra

The mystical poems of Rumi, Kabir, and Hafiz are a doorway to the soul, capable of opening the spiritual heart to the power of unconditional love. In their timeless accessibility and sublime grace, these poems have touched generations for centuries. These exquisite new versions capture the sacred depth and lyrical beauty of these great masters in contemporary language that will be sure to move, guide, and inspire.

Coleman Barks has played a central role in making the Sufi mystic Rumi the most popular poet in the world. *A Year with Rumi* brings together 365 of Barks's elegant and beautiful translations of Rumi's greatest poems, including fifteen never-before-published poems. Barks includes an Introduction that sets Rumi in his context and an Afterword musing on poetry of the mysterious and the sacred. Join Coleman Barks and Rumi for a year-long journey into the mystical and sacred within and without. Join them in recognizing and embracing the divine in the sublime, in the ordinary, and in us all.

The Friendship Poems of Rumi is an elegantly illustrated gift book of the famous Rumi's poems, translated by Nader Khalili, that center on the meaning of friendship and its many beautiful meanings.

Rise up nimbly and go on your strange journey to the ocean of meanings... In the mid-thirteenth century, in a dusty marketplace in Konya, Turkey, a city where Muslim, Christian, Hindu, and Buddhist travelers mingled, Jelaluddin Rumi, a popular philosopher and scholar, met Shams of Tabriz, a wandering dervish. Their meeting forever altered the course of Rumi's life and influenced the mystical evolution of the planet. The bond they formed was everlasting--a powerful transcendent friendship that would flow through Rumi as some of the world's best-loved ecstatic poetry. Rumi's passionate, playful poems find and celebrate sacred life in everyday existence. They speak across all traditions, to all peoples, and today his relevance and popularity continue to grow. In *"The Illuminated Rumi"*, Coleman Barks, widely regarded as the world's premier translator of Rumi's writings, presents some of his most brilliant work, including many new translations. To complement Rumi's universal vision, Michael Green has worked the ancient art of illumination into a new, visually stunning form that joins typography, original art, old masters, photographs, and prints with sacred images from around the world. *"The Illuminated Rumi"* is a truly groundbreaking collaboration that interweaves word and image: a magnificent meeting of ancient tradition and modern interpretation that uniquely captures the spiritual wealth of Rumi's teachings. Coleman Barks's wise and witty commentary, together with Michael Green's art, makes this a classic guide to the life of the soul for a whole new generation of seekers. "From the Hardcover edition.

This stunning collection showcases the love poetry and mystical teachings at the heart of the Islamic tradition in accurate and poetic original translations. At a time when the association of Islam with violence dominates headlines, this beautiful collection offers us a chance to see a radically different face of the Islamic tradition. It traces a soaring, poetic, popular tradition that celebrates love for both humanity and the Divine as the ultimate path leading humanity back to God. Safi brings together for the first time the passages of the Qur'an sought by the Muslim sages, the mystical sayings of the Prophet, and the teachings of the path of "Divine love." Accurately and sensitively translated by leading scholar of Islam Omid Safi, the writings of Jalal al-Din Rumi can now be read alongside passages by Kharaqani, 'Attar, Hafez of Shiraz, Abu Sa'id'e Abi 'l-Khayr, and other key Muslim mystics. For the millions of readers whose lives have been touched by Rumi's poetry, here is a chance to see the Arabic and Persian traditions

that produced him.

The Prayer is a drawing of the curtain, an invitation to a secret place that is discovered and explored. . . . According to tradition and the testimony of Sufi mystics, The Prayer--or Salat--was first taught by the angels, who themselves practiced it in celestial adoration. The Prayer is God's gift to all humankind, and in this gorgeously illustrated volume, its simple, archetypal practice unfolds like a fragrant, many-petaled flower, joining words and movements into a single luminous event that engages our entire being. These ancient rituals are presented here as a gift for anyone with a heartfelt desire to set aside for a moment the concerns of every day and enter a sacred time and space in which to explore the beckonings of the spirit. The authors take us through the words, movements, and hidden meanings of the Call to Prayer, the Ablutions, The Prayer itself, and the Peaceful Embrace afterwards. Faithful practice lends a sacred rhythm to each day and creates a psychological force that helps us nurture and express a profound inner harmony. This first, marvelously accessible interpretation of The Prayer also offers a compelling introduction to the wisdom and teachings of the beloved contemporary Sufi master Bawa Muhaiyaddeen, who brought new life to this mystical tradition by opening a passage to its deepest, universal realities. It is the loving handiwork of two of Bawa's best-known students, Coleman Barks and Michael Green, who also created The Illuminated Rumi. Like a jewel given extra brilliance by its setting, The Prayer is surrounded by the wisdom and understanding of the thirteenth-century Sufi master Rumi, whose generous poetry has become an essential canon for modern-day seekers in the West. The final gift is the Primeval Kalima, the core practice and most profound teaching of the Sufi, the "open secret" that leads to Divine Luminous Wisdom. From the Hardcover edition.

It is often said that Rumi (aka Jalal al-Din, 1207-73) is now the most popular poet in the United States. This conquest of the new world by a middle-eastern medieval writer who died before Chaucer was even born has been achieved with extraordinary speed in less than thirty years. The main key to Rumi's success is the spiritual appeal of his work. It combines lyrical beauty with philosophical profundity, a sense of rapture and an acute awareness of human suffering in ways which speak directly to contemporary audiences. Like the metaphysical poets, Donne, Vaughan and Herbert, Rumi yokes together everyday images with complex ideas. He talks about divine love in vivid human terms. As a religious teacher of the Dervish order, he expounds the mystical doctrines of Sufism which focus on the notion of union with the Beloved to whom many of the poems are addressed. Persian poetry of this period is not easy to translate. In order to give the greatest possible access to a wonderful poet this selection draws on a variety of translations from the early 20th century to the present, ranging from scholarly renderings to free interpretations.

This beautifully designed writing journal features the poetry of 13th-century Persian mystic Rumi and the colorful and inspiring artwork of Michael Green. A special flexible hardcover binding lends itself to comfortable writing.

Rumi was a 13th-century (born in Afghanistan) Persian poet, jurist, Islamic scholar and theologian. His quotes will transform your life for the better, they are based upon love, hope, inspiration, and awakening. May these quotes open up your heart and mind to the beauty that lies within you. Sample Quotes: When the soul lies down in that grass the world is too full to talk about. Rumi Love's secret is always lifting its head out from under the covers, "Here I am!" Rumi The wound is the place where the Light enters you. Rumi Wear gratitude like a cloak and it will feed every corner of your life. Rumi Stop acting so small. You are the universe in ecstatic motion. Rumi What you seek is seeking you. Rumi Hear blessings dropping their blossoms around you. Rumi The minute I heard my first love story, I started looking for you, not knowing how blind that was. Lovers don't finally meet somewhere. They're in each other all along. Rumi, The Illuminated Rumi Don't grieve. Anything you lose comes round in another form. Rumi Lovers don't finally meet somewhere. They're in each other all along. Rumi If you are irritated by every rub, how will your mirror be polished? Rumi Be melting snow. Wash yourself of yourself. Rumi The first full-length volume of Rumi's cherished verse, from bestselling poet Daniel Ladinsky Renowned for his poignant renderings of mystical texts, here Daniel Ladinsky captures the beauty, intimacy, and musicality of one of Islam's most beloved poets and spiritual thinkers. With learned insight and a delicate touch, this work explores the nuances of desire—that universal emotion—in verse inspired by Rumi's love and admiration for his companion and spiritual teacher, Shams-e Tabriz. These poems thoughtfully capture the compelling wisdom of one of Islam's most revered artistic and religious voices and one of the most widely read poets in the English language. The Purity of Desire is an essential volume for anyone looking to feel their soul awakened.

Jelalludin Rumi (1207-1273) led the quiet life of an Islamic teacher in the central Anatolia (modern Turkey) until the age of thirty-seven, when he met a wandering dervish named Shams Tabriz—through whom he encountered the Divine Presence in a way that utterly transformed him. The result of this epiphany was the greatest body of mystical poetry the world has ever seen, and the establishment of a spiritual movement that would eventually stretch from Africa to China, enduring to our own day. This collection of versions of Rumi by Andrew Harvey contains some of the master's most luminous verse, along with selections from his lesser-read prose works, with the aim of presenting a balanced view of his teaching that includes both the high-flying love of God and the rigorous path of discipline essential for those who seek it.

The Lost Words of the Sufi Master and Father of Rumi Bahauddin, Rumi's father, was not only a major force in the development of Islamic spirituality, but also a deeply influential force in his son's life. In this, the first ever substantial English version of a wonderful but virtually unknown book, Bahauddin proves to be a daring, spiritual genius. His voice comes through the delightful, passionate craft of Coleman Barks, who transforms the Persian translations of John Moyne into fresh spiritual literature.

"The poems in sulphur tongue dwell in the entanglement of trauma and desire with more-than-human ecosystems. An unruly, femme, Latinx body confronts the boundaries of what qualifies as un/natural. Oracles appear in public transit. Revenants and polyamorists alike pass on unusual inheritances. Meanwhile, social identities of queerness, gender, race, and illness all emerge as inherently biological, ecological, and irreducibly fluid relations. Ending in the mine-scarred landscapes of northern Ontario, these poems want to imagine acts of care and desire that can flourish in a toxic environment."--

2007 is the "Year of Rumi," and who better than Coleman Barks, Rumi's unlikely, supremely passionate ambassador, to mark the milestone of this great poet's 800th birthday? Barks, who was recently awarded an honorary doctorate in Persian language and literature by the University of Tehran for his thirty years of translating Rumi, has collected and translated ninety new poems, most of them never published before in any form. The result is this beautiful edition titled Rumi: Bridge to the Soul. The "bridge" in the title is a reference to the Khajou Bridge in Isphahan, Iran, which Barks visited with Robert Bly in May of 2006—a trip that in many ways prompted this book. The "soul bridge" also suggests Rumi himself, who crosses cultures and religions and brings us all together to listen to his words, regardless of origin or creed. Open this book and let Rumi's poetry carry you into the interior silence and joy of the spirit, the place that unites conscious knowing with a deeper, more soulful understanding.

"Really, what other book would anyone ever need?" —Naomi Shihab Nye, author of Honeybee "Elegant and exquisite." —Deepak Chopra, author of Muhammad, Jesus, and Buddha The Big Red Book is a poetic masterpiece from Jalaluddin Rumi, the medieval Sufi mystic whom Time magazine calls "the most popular poet in America." Readers continue to be awed and inspired by Rumi's masterfully lyrical, deeply expressive poems, collected in volumes such as The Illustrated Rumi, The Soul of Rumi, and the bestselling The Essential Rumi. With The Big Red Book, acclaimed poet and Rumi interpreter Coleman Barks offers a never-before-published translation of a crucial anthology of poems widely considered to be one of Persian literature's greatest treasures.

Philip Pullman, author of 'His Dark Materials' trilogy, has remarked that "after nourishment, shelter, and companionship, stories are the thing we need most in the world." This new collection of Rumi stories fills that need. This fresh prose translation of 105 short teaching stories by Rumi, which form the core of the six-volume Masnavi, explores the hidden spiritual aspects of everyday experience. Rumi transforms the seemingly mundane events of daily life into profound Sufi teaching moments. These prose gems open the mystical portal to the world of the ancient mystic. These stories include well-known and popular tales such as "Angel of Death," "The Sufi and His Cheating Wife," "Moses and the Shepherd," "Chickpeas," and "The Greek and Chinese Painters" as well as the less commonly quoted parables: "The Basket Weaver," "The Mud Eater," and "A Sackful of Pebbles." Rumi's voice alternates between playful and authoritative, whether he is telling stories of ordinary lives or inviting the discerning reader to higher levels of introspection and attainment of transcendent values. Mafi's translations delicately reflect the nuances of Rumi's poetry while retaining the positive tone of all of Rumi's writings, as well as the sense of suspense and drama that mark the essence of the Masnavi.

The latest from the author of the Griffin Poetry Prize Award-winning collection Infinite Citizen of the Shaking Tent. I have to believe my account will outpace its ending. The danger and necessity of living with each other is at the core of Liz Howard's daring and intimate second collection. Letters in a Bruised Cosmos asks who do we become after the worst has happened? Invoking the knowledge histories of Western and Indigenous astrophysical science, Howard takes us on a breakneck river course of radiant and perilous survival in which we are invited to "reforge [ourselves] inside tomorrow's humidex". Everyday observation, family history, and personal tragedy are sublimated here in a propulsive verse that is relentlessly its own. Part autobiography, part philosophical puzzlement, part love song, Letters in a Bruised Cosmos is a book that once read will not soon be forgotten.

From Madonna to Deepak Chopra, celebrities have been recording and embracing Rumi's poetry for the past two decades, creating a resurgence of interest in this 14th century Sufi mystic. Rumi's Little Book of Life is a beautiful collection of 196 poems by Rumi, previously unavailable in English. Translated by native Persian speakers, Maryam Mafi and Azima Melita Kolin, this collection will appeal to Rumi lovers everywhere. This collection of mystical poetry focuses on one of life's core issues: coming to grips with the inner life. During the course of life, each of us is engaged on an inner journey. Rumi's Little Book of Life is a guidebook for that journey. The poetry is a companion for those who consciously enter the inner world to explore the gardens within--out of the everyday "world of dust"--through an ascending hierarchy that restores one's soul to the heart; the heart of the spirit; and in finding spirit, transcending all.

Gathers and illustrates poems by the popular thirteenth century Sufi philosopher and saint

The extensive body of work by 13th-century mystic poet Jelaluddin Rumi continues to fascinate readers with a taste for the spiritual, and his writings, which speak passionately of truth, enlightenment, and love for God, appeal to those of all religions. Translations of Rumi's writings by the contemporary poet Coleman Barks have sold more than 500,000 copies since 1981. Now acclaimed illustrator Michael Green -- who collaborated with Barks on The Illuminated Rumi -- has produced a new and fabulous mystic fusion of sacred poetry and art. This all-new volume features rare poems of Rumi, some of which have never before been translated. There are many collections of Rumi's poetry, but few are illustrated--and none as gorgeously as this full-color book. It is well positioned to capture the favor of spiritual seekers of all ages, including today's spiritually adventurous young adults.

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