

The Histories Everymans Library Classics

"An anthology of stories set in Florence by a wide range of great writers, from Dante to Salman Rushdie"--

A complete collection of short fiction by the creator of Philip Marlowe includes stories such as "Blackmailers Don't Shoot," "The Pencil," and "English Summer."

Collects classic ghost stories such as "The Body Snatcher" by Robert Louis Stevenson and P. G.

Wodehouse's "Honeysuckle Cottage," as well as tales by Jorge Luis Borges, Ray Bradbury, Edith Wharton, and Vladimir Nabokov.

Gathered together in one hardcover volume: three timeless novels from the founding father of science fiction. The first great novel to imagine time travel, *The Time Machine* (1895) follows its scientist narrator on an incredible journey that takes him finally to Earth's last moments—and perhaps his own. The scientist who discovers how to transform himself in *The Invisible Man* (1897) will also discover, too late, that he has become unmoored from society and from his own sanity. *The War of the Worlds* (1898)—the seminal masterpiece of alien invasion adapted by Orson Welles for his notorious 1938 radio drama, and subsequently by several filmmakers—imagines a fierce race of Martians who devastate Earth and feed on their human victims while their voracious vegetation, the red weed, spreads over the ruined planet. Here are three classic science fiction novels that, more than a century after their original

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publication, show no sign of losing their grip on readers' imaginations.

Stories provide an ironic viewpoint on life in nineteenth-century Russia

A holiday anthology of literary short fiction celebrates Christmas with a collection that includes Elizabeth Bowen's "Green Holly," "Dancing Dan's Christmas" by Damon Runyon, "A Christmas Memory" by Truman Capote, Willa Cather's "The Burglar's Choice," and works by Charles Dickens, Leo Tolstoy, John Updike, Alice Monroe, John Cheever, Grace Paley, and others. 20,000 first printing.

Hardworking New Orleans environmental lawyer Rebecca Boudreaux's life just got substantially more complicated and dangerous because of the new case that her public interest law firm plans to file on behalf of citizens living in the Cancer Alley area of Louisiana. The focus of her case is River Road Recyclers, or Triple R, an oilfield waste recycling business that recently expanded its operations to illegally accept hazardous wastes. Rebecca must reveal how the company has doctored and falsified reports submitted to the government, spewed enormous amounts of toxic pollutants daily to the air and water near her clients' homes, and caused devastating health effects to her clients, all of which could have been avoided had the company just operated as it was required to under the law. Her efforts are hampered when her inside informants keep mysteriously dying, her clients are terrorized, her key witness is forced to hide in a rundown shack in the bayou until trial begins, and her own life is at

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risk. When Rebecca collapses in the courtroom and is rushed to the hospital on the first day of trial, her boss, Joe Cairns, steps in to litigate the case in her place. The drama climaxes as he exposes whether Rebecca's best friend, her steamy new love interest, the directors of the greedy and corrupt "recycling" company, or someone else has been acting . . . With Malicious Intent.

An evocative compilation of literary love stories features nineteen works from a wide range of international authors that explore every aspect of romantic relationships, with works by D. H. Lawrence, Colette, Dorothy Parker, Roald Dahl, F. Scott Fitzgerald, Vladimir Nabokov, Margaret Atwood, T. C. Boyle, Italo Calvino, and others. 30,000 first printing.

Encompassing a period of almost fifty years, the stories of Henry James represent the most remarkable feat of sustained literary creation in modern times. For sheer richness, variety and intensity, they have no equal in fiction, enabling us to trace the evolution of a great writer in the finest detail. This collection reprints all the major stories together with many unfamiliar but equally intriguing pieces that illuminate their more celebrated companions. Volume 2 takes us from "The Private Life" of 1892 to James's last story, "A Round of Visits," published in 1910. These are the magnificent works of James's maturity—"The Death of the Lion," "The Altar of the Dead," "The Figure in the Carpet," "The Turn of the Screw," "In the Cage," "The Beast in the Jungle," and many others—in which the deepening darkness of the author's life casts a tragic but heroic shadow on the themes of his youth. Contents of Volume 2 The Private Life The Real Thing Owen Wingrave The Middle Years The Death of the Lion The Coxon Fund The Next Time The Altar of the Dead The Figure in the

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Carpet The Turn of the Screw In the Cage The Real Right Thing The Great Good Place Miss Gunton of Poughkeepsie The Abasement of the Northmores The Special Type The Tone of Time The Two Faces The Beldonald Holbein The Story in It Flickerbridge The Beast in the Jungle The Papers Fordham Castle Julia Bride The Jolly Corner Crapy Cornelia The Bench of Desolation A Round of Visits

Herodotus was a Greek historian who was born in the 5th century BC in what is now modern-day Bodrum in Turkey (then part of the vast Persian Empire). A contemporary of Thucydides, Socrates, and Euripides he is often called 'The Father of History', initially by no less than Cicero. Herodotus broke from the then tradition to treat history as one of investigation of facts and evidence to present a better whole. The Histories is the only work for which he is known to have produced a record of his inquiry on the origins of the Greco-Persian Wars; In it he deals with the lives of Croesus, Cyrus, Cambyses, Smerdis, Darius, and Xerxes and the battles of Marathon, Thermopylae, Artemisium, Salamis, Plataea, and Mycale. He expands into many cultural, ethnographical, geographical, historiographical, and areas to form a complete cultural landscape. This attention to detail helps The Histories remain a riveting account of this fascinating time. Whilst some of what he wrote appears inaccurate to modern day historians Herodotus would state that he reports only what he was told. Much of what he wrote has now been confirmed as an accurate distillation of the times. Over the centuries many have translated his works. George Rawlinson was born on 23rd November 1812 at Chadlington, Oxfordshire. He was the younger brother to the eminent Assyriologist, Sir Henry Rawlinson. Rawlinson took his degree at Trinity College, Oxford in 1838. Here he also enjoyed playing cricket and was considered to have been a rare talent at the sport. In 1840 he was elected to a fellowship at Exeter College, Oxford. After

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being ordained in 1841 he became, from 1842 to 1846, a tutor there as well. In 1846 Rawlinson married Louisa, the daughter of Sir RA Chermiside. His progress continued to be rapid and varied in acknowledgement of his undoubted talents. In 1859 he was made a Bampton lecturer, and was Camden Professor of Ancient History from 1861 to 1889. By 1872 Rawlinson was appointed canon of Canterbury, and after 1888 he was rector of All Hallows, Lombard Street. In 1873, he was made proctor in Convocation for the Chapter of Canterbury. As a scholar he produced, either on his own or in collaboration, several works which are greatly thought of even to this day. His translation of the History of Herodotus (in collaboration with Sir Henry Rawlinson and Sir John Gardiner Wilkinson), 1858-60; The Five Great Monarchies of the Ancient Eastern World, 1862-67; which was later expanded to include The Sixth Great Oriental Monarchy (Parthian), 1873; and The Seventh Great Oriental Monarchy (Sassanian), 1875. Among his other works were Manual of Ancient History, 1869; Historical Illustrations of the Old Testament, 1871; The Origin of Nations, 1877; History of Ancient Egypt, 1881; Egypt and Babylon, 1885; History of Phoenicia, 1889; Parthia, 1893; Memoir of Major-General Sir HC Rawlinson, 1898. His lectures to an audience at Oxford University on the topic of the accuracy of the Bible in 1859 were published as the apologetic work The Historical Evidences of the Truth of the Scripture Records Stated Anew in later years. Despite this somewhat prodigious output and alongside his other clerical and family duties he contributed to the Speaker's Commentary, the Pulpit Commentary, Smith's Dictionary of the Bible, and various similar publications. George Rawlinson died on 7th October, 1902 in Canterbury.

A definitive compilation of essays and nonfiction writings spanning more than forty years includes the author's reflections on politics, lifestyle, place, and cultural figures,

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including her studies of Haight-Ashbury, the Manson family, the Black Panthers, California earthquakes, Bill Clinton and Kenneth Starr, and much more.

Ernest Hemingway (1899-1961) is celebrated as a novelist and man of action. He is perhaps most famous for *WHOM THE BELL TOLLS* and *A FAREWELL TO ARMS*. But he was equally prolific as a writer of short stories which touch on the same themes as the novels: war, love, the nature of heroism, reunciation, and the writer's life. The present collection includes all Hemingway's shorter fiction arranged chronologically from 'Up in Michigan' (1923) to 'Old Man at the Bridge' (1938) and contains stories not currently available in any other UK edition of Hemingway's work's
Collects the author's forty-seven short stories in three volumes

Poe's genius in finding the strangeness lurking at the heart of things is revealed through his short stories.

Comprises such sacred books of India as the hymns of the Rig-Veda, the world's first recorded poems, the stirring pantheistic speculations of the Upanishads and the Bhagavad-Gita, a cosmic drama of God's self-revelation in human history, on the field of human battle.

(Book Jacket Status: Not Jacketed)

A definitive compilation of short fiction for adults from the author of *Charlie and the Chocolate Factory* and other children's classics blends the macabre with humor and the grotesque in such works as "The Landlady," set in an unusual boardinghouse with two small, permanent clientele; "Pig," a study of vegetarianism; and "Man from the South." 25,000 first printing.

Since the publication of *Self-Help*, her first collection of stories, Lorrie Moore has been hailed as one of the greatest and most influential voices in American fiction.

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Her ferociously funny, soulful stories tell of the gulf between men and women, the loneliness of the broken-hearted and the yearned-for, impossible intimacies we crave. Gathered here for the first time in a beautiful hardback edition is the complete stories along with three new and previously unpublished in book form: Paper Losses, The Juniper Tree, Debarking.

Russian Stories rounds up marvellous short stories by all the Russian heavyweights, including Pushkin, Lermontov, Gogol, Dostoevsky, Tolstoy, Turgenev, Chekhov, Bulgakov, Babel and Nabokov, and continuing up to contemporary writers such as Tatyana Tolstaya and the recent Nobel Prize winner, Svetlana Alexievich. There is no similar one-volume collection of the best of the Russian greats in English. Women writers are particularly well represented and predominate in the last fifty years; also included is a story by the recently rediscovered Teffi, who was widely hailed a century ago in Russia as 'the female Chekhov'.

Gathers all of Melville's short stories and novellas, including "Billy Budd, Sailor," "Bartleby, the Scrivener," and "Benito Cereno"

The HistoriesEveryman's Library

The Everyman's Library 100 Essentials brings together a selection of 100 of the bestselling titles from the most extensive and distinguished collectible library of the world's greatest works. An enduring hardcover library of classic and contemporary works from literature to history to philosophy, Everyman's Library editions feature original introductions, up-to-date bibliographies, and complete chronologies of the authors' lives and works.

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This set includes one each of the following titles: The Aeneid by Virgil The Analects by Confucius Animal Farm by George Orwell Anna Karenina by Leo Tolstoy The Arabian Nights by Husain Haddawy The Audubon Reader by John James Audubon Beloved by Toni Morrison The Big Sleep; Farewell, My Lovely; The High Window by Raymond Chandler Black Mischief, Scoop, The Loved One, The Ordeal of Gilbert Pinfold by Evelyn Waugh The Bookshop, The Gate of Angels, The Blue Flower by Penelope Fitzgerald The Border Trilogy by Cormac McCarthy Brideshead Revisited by Evelyn Waugh The Brothers Karamazov by Fyodor Dostoevsky Canterbury Tales by Geoffrey Chaucer Carried Away by Alice Munro The Castle by Franz Kafka Catch-22 by Joseph Heller Collected Stories by Raymond Chandler Collected Stories by Roald Dahl Collected Stories by Franz Kafka Collected Stories by W. Somerset Maugham The Complete Henry Bech by John Updike The Complete Short Novels by Anton Chekhov The Complete Short Stories by Evelyn Waugh Crime and Punishment by Fyodor Dostoevsky David Copperfield by Charles Dickens Democracy in America by Alexis de Tocqueville The Divine Comedy by Dante Alighieri Doctor Zhivago by Boris Pasternak Don Quixote by Miguel de Cervantes Dubliners by James Joyce Essays by George Orwell The Garden of the Finzi-Continis by Giorgio Bassani The General in His Labyrinth by Gabriel García Márquez Great Expectations by Charles Dickens The Handmaid's Tale by Margaret Atwood Heart of Darkness by Joseph Conrad The Histories by Herodotus A House for Mr. Biswas by V. S. Naipul The House of the Spirits by Isabel

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Allende The Human Factor by Graham Greene The Iliad by Homer Jane Eyre by Charlotte Brontë Joseph and His Brothers by Thomas Mann The Lady in the Lake, The Little Sister, The Long Goodbye, Playback by Raymond Chandler Lolita by Vladimir Nabokov Love in the Time of Cholera by Gabriel García Márquez Madame Bovary by Gustave Flaubert The Magic Mountain by Thomas Mann The Maltese Falcon, The Thin Man, Red Harvest by Dashiell Hammett Meditations by Marcus Aurelius Midnight's Children by Salman Rushdie The Mill on the Floss by George Eliot Moby-Dick by Herman Melville Molloy, Malone Dies, The Unnamable by Samuel Beckett Mr. Sampath—The Printer of Malgudi, The Financial Expert, Waiting for the Mahatma by R. K. Narayan Mrs. Dalloway by Virginia Woolf My Ántonia by Willa Cather The Name of the Rose by Umberto Eco Nineteen Eighty-Four by George Orwell The Odyssey by Homer Offshore, Human Voices, The Beginning of Spring by Penelope Fitzgerald Oliver Twist by Charles Dickens One Day in the Life of Ivan Denisovich by Alexander Solzhenitsyn One Hundred Years of Solitude by Gabriel García Márquez Pale Fire by Vladimir Nabokov A Passage to India by E. M. Forster The Periodic Table by Primo Levi A treasury of top-selected maritime fiction from the past 200 years includes such classics as Edgar Allan Poe's "A Descent into the Maelstrom," Ernest Hemingway's "After the Storm" and Mark Helprin's "Sail Shining in White."

A gorgeously jacketed hardcover anthology of classic stories set in Venice, by an international array of brilliant writers. The sublime city of Venice has long offered

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inspiration to the world's storytellers. The international selection of stories gathered in this volume features such classics as Thomas Mann's monumental *Death in Venice*, Daphne Du Maurier's haunting "Don't Look Now," Anthony Trollope's wartime romance "The Last Austrian Who Left Venice," Vernon Lee's spine-chilling "A Wicked Voice," and a scene from *The Wings of the Dove*, Henry James's tale of passion and betrayal in a Venetian palazzo. The famed Venetian adventurer Giacomo Casanova weighs in with escapades from his notorious *Memoirs*, alongside enthralling stories by Camillo Boito, Marcel Proust, Ernest Hemingway, and Jeannette Winterson. In its multi-faceted portrait of *La Serenissima*, *Venice Stories* showcases a lineup of literary classics worthy of the magnificent city they celebrate.

"This selection covers the full range of Kipling's extraordinary short stories throughout his career. Ranging in subject matter from the *Indain* to the *Occult*, from children to animals, from domestic comedy to public tragedy, each is masterly in its way. Above all, they convey a wonderful sense of life and energy and reveal Kipling as a far greater and more diverse writer than most people suspect. This is an ideal gift-book, perfect for reading in short snatches or long stretches, according to taste."

"An anthology of short fiction and nonfiction about the city of London from the past four centuries, edited by historian Jerry White"--

Recounts the causes and history of the wars

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between the Greek city-states and Persia

For deft plotting, riotous inventiveness, unforgettable characters, and language that brilliantly captures the lively rhythms of American speech, no American writer comes close to Mark Twain. This sparkling anthology covers the entire span of Twain's inimitable yarn-spinning, from his early broad comedy to the biting satire of his later years. Every one of his sixty stories is here: ranging from the frontier humor of "The Celebrated Jumping Frog of Calaveras County," to the bitter vision of humankind in "The Man That Corrupted Hadleyburg," to the delightful hilarity of "Is He Living or Is He Dead?" Surging with Twain's ebullient wit and penetrating insight into the follies of human nature, this volume is a vibrant summation of the career of—in the words of H. L. Mencken—"the father of our national literature."

King Oedipus/Oedipus at Colonus/Antigone Three towering works of Greek tragedy depicting the inexorable downfall of a doomed royal dynasty The legends surrounding the house of Thebes inspired Sophocles to create this powerful trilogy about humanity's struggle against fate. King Oedipus is the devastating portrayal of a ruler who brings pestilence to Thebes for crimes he does not realize he has committed and then inflicts a brutal punishment upon himself. Oedipus at Colonus provides a fitting conclusion to the life of the aged and blinded king, while Antigone depicts the fall of the next generation,

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through the conflict between a young woman ruled by her conscience and a king too confident of his own authority. Translated with an Introduction by E. F. WATLING

Internationally celebrated, award-winning author Mavis Gallant is a contemporary legend: an undisputed master of the short story whose peerless prose captures the range of human experience while evoking time and place with unequalled skill. This new selection of Gallant's stories, edited by novelist and poet Michael Ondaatje, gathers the best of her many stories set in Paris, where Gallant has long lived. Here she writes of expatriates and locals, exile and homecoming, and of the illusions of youth and age, offering a kaleidoscopic impression of the world within the world that is Paris.

Famous for his novels, Thomas Mann is more accessible through the shorter fictions which span his entire career. The most famous of these stories is one of the earliest. *Death in Venice* was made into the celebrated Visconti film, but all his mature preoccupations are present in this story: the need for a sense of meaning in existence, the relationship between life and art, the central role of sexual energy and the strange forms it can take, the place of death and disease, the importance of work, the individual's complex relations with his society and the dominant culture. These themes are developed in a series of brilliant stories, many of them very short

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and displaying the author's talent for macabre comedy. Dr Faustus and Buddenbrooks are already available in Everyman

The new expanded Everyman edition of Pushkin's prose fiction contains all his mature work. In addition to 'The Captain's Daughter' and 'The Tales of Belkin', the volume now includes many more short pieces and 'The History of Pugachev', a vivid account of an eighteenth-century Russian rebellion. Pushkin's prose tales are the foundation stones of Russian literature. They made possible the great achievements of Dostosvsky, Tolstoy and Chekhov. But they are also, of course, brilliant and fascinating in their own right. At this volume makes clear, Pushkins is one of the world's great story-tellers' direct, dramatic, tender, with the author 's voices always persuasively present. Paul Debreceeny's highly acclaimed translation was first published in 1983. The Everyman edition is published to coincide with the Bicentenary of Pushkin's birth on 26th May 1999.

The Plan of This Book
The Riddles of the Gospel
The Strangest Story in the World
The Witness of the Heretics
The Escape from Paganism
The Five Deaths of the Faith
Conclusion: The Summary of This Book
ST THOMAS AQUINAS
On Two Friars
The Aristotelian Revolution
A Meditation on the Manichees
The Approach to Thomism
The Permanent Philosophy
The Sequel to St Thomas
FATHER BROWN STORIES
The Blue Cross
The

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Queer Feet The Wrong Shape The Resurrection of Father Brown The Miracle of Moon Crescent The Dagger with Wings The Doom of the Darnaways The Song of the Flying Fish The Red Moon of Meru The Chief Mourner of Marne The Scandal of Father Brown The Quick One The Blast of the Book The Green Man The Crime of the Communist The Vampire of the Village POEMS Wine and Water Antichrist, or the Reunion of Christendom: An Ode Elegy in a Country Churchyard Lepanto The Secret People The Rolling English Road The Donkey.

A beautiful hardcover anthology of stories by a brilliant and surprising mix of classic and contemporary writers who have been inspired by trees. Trees have starred in stories ever since Ovid described Daphne's metamorphosis into a laurel, and the landscape of literature has long been enlivened by wild woodlands, sacred groves, and fertile orchards. This delightful collection ranges from Ovid to Austen and from Robin Hood's Sherwood Forest (via Thomas Love Peacock's Maid Marian) to Treebeard's story in J. R. R. Tolkien's *The Lord of the Rings*. Here are forest-haunted fairy tales both classic (the Brothers Grimm) and inventively retold (Angela Carter), and there is room in these woods for comedy as well as terror, in Washington Irving's *The Legend of Sleepy Hollow*, an episode from Stella Gibbons's *Cold Comfort Farm*, and Alexander McCall Smith's *Head Tree*. Here too are notable

