

The Elephant The Tiger And The Cell Phone

“A stunningly beautiful book as well as an eloquent appeal and a consciousness raiser.” — The Horn Book Tigers, ground iguanas, partula snails, and even white-rumped vultures are in danger of disappearing altogether. Using the experiences of a few endangered species as examples, Martin Jenkins highlights the ways human behavior can either threaten or conserve the amazing animals that share our planet. Vicky White’s stunning portraits of rare creatures offer a glimpse of nature’s grace and beauty — and give us a powerful reason to preserve it.

"This book attempts to present the mystery of the Unicorn rather than to unravel it. This is a succinct gathering of the most important writings on the Unicorn in the 2300 years since he was first described. We present these texts without annotation, hoping by this to allow for clear perception and unhindered personal response. We have chosen the pictures principally for their historical importance"--Preface.

Elephant doesn't like to share, but he learns it's not always fun to play by himself. This fictional story teaches young readers the value of sharing in a relatable and engaging way. The story of Elephant and his struggles with sharing is told through accessible text and vibrant illustrations. Questions are provided to facilitate further discussion about the story and its character-building themes. It's not always easy to share, but readers will discover why it's important and fun as they follow along with Elephant!

For more than four decades after gaining independence, India, with its massive size and population, staggering poverty and slow rate of growth, was associated with the plodding, somnolent elephant, comfortably resting on its achievements of centuries gone by. Then in the early 1990s the elephant seemed to wake up from its slumber and slowly begin to change—until today, in the first decade of the twenty-first century, some have begun to see it morphing into a tiger. As India turns sixty, Shashi Tharoor, novelist and essayist, reminds us of the paradox that is India, the elephant that is becoming a tiger: with the highest number of billionaires in Asia, it still has the largest number of people living amid poverty and neglect, and more children who have not seen the inside of a schoolroom than any other country. So what does the twenty-first century hold for India? Will it bring the strength of the tiger and the size of an elephant to bear upon the world? Or will it remain an elephant at heart? In more than sixty essays organized thematically into six parts, Shashi Tharoor analyses the forces that have made twenty-first century India—and could yet unmake it. He discusses the country's transformation in his characteristic lucid prose, writing with passion and engagement on a broad range of subjects, from the very notion of 'Indianness' in a pluralist society to the evolution of the once sleeping giant into a world leader in the realms of science and technology; from the men and women who make up his India—Gandhi and Nehru and the less obvious Ramanujan and Krishna Menon—to an eclectic array of Indian experiences and realities, virtual and spiritual, political and filmi. The book is leavened with whimsical and witty pieces on cricket, Bollywood and the national penchant for holidays, and topped off with an A to Z glossary on Indianness, written with tongue firmly in cheek. Diverting and instructive as ever, artfully combining hard facts and statistics with personal opinions and observations, Tharoor offers a fresh, insightful look at this timeless and fast-changing society, emphasizing that India must rise above the past if it is to conquer the future.

The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Tigers in trouble? That's what Jack and Annie find when the Magic Tree House whisks them and Teddy, the enchanted dog, to a forest in India. The rare tigers are being trapped by greedy poachers! Can Jack and Annie find a way to help? Or will a fierce tiger eat them instead? Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures

Offers a compelling study of the rise to international economic power of China and India that examines the implications of these emerging Asian giants for America and what America needs to know about the economic and political strategies of the two nations in order to compete in the global marketplace. Reprint.

There was a big fat Elephant. He used to stand on four feet and doze every day after lunch. One afternoon, he was relaxing; his long trunk was hanging and swinging like a pendulum. A Tiger cub was passing by. He saw the swinging trunk and was tempted to bite at it. So he jumped, caught hold of the elephant's trunk and started swinging 'huii huii'. Elephant woke up immediately and was very angry. He lifted the tiger with his trunk, held the Tiger high in the air, swung and chucked the tiger in a near-by pool with a mighty force. Spashhhhhh, tiger fell into the pool, where a hungry crocodile was waiting with her jaws opened. As Tiger fell between her jaws, Crocodile chomped hard on it. The tiger got cut split into two halves. Two legs and the rear were in Crocodile's mouth, while Tiger's front kept swimming in the water, unaware of the rear half. With his blood, the pond water turned red. Elephant started walking after throwing the tiger away. Soon he came near the pool, to his dismay he found the tiger cut in two halves. Elephant was now very sorry & wanted to help the tiger. He ordered the crocodile, "open your mouth, Croc". He dragged the rear half of the Tiger from her mouth. Elephant put Tiger's rear half on his back. Then he put Tiger's swimming front half on his back as well. On Elephant's back entire Tiger now rests, though cut into two separate pieces. Elephant wonders - how to put these pieces together. Elephant now set out in a search, to find someone who could put together two halves of the little dear tiger. He went to the weaver bird Babui & asked "Hi babui, can you please put these two together?" "No, I can't" – Babui said, "I use the straw as the thread to make the nest, but I can't sew the tiger. We need a sewing machine, to stitch Tiger's pieces together'. The tiger & Babui scratched their heads, what to do.....what to do? "Let's go to Nayan's place", they decided. Babui sat on Elephant's head; flies a bit and shows the way to Nayan's place'. Elephant walks, with Tiger's halves, resting on the back, to Nayan's house. Elephant knocks at the door with his trunk. Nayan opened the door and 'wow' - he was surprised to find the guests; she had to break the door to let Elephant in. Elephant told Nayan what happened & begged and begged. At last Nayan agreed to help them. Nayan put a white cloth on the table & on that two Tiger halves were laid down. Nayan's mum Putum came, with the sewing machine. Tiger halves were put together, nicely joined by a Nayan's mum. "Would the stitched Tiger now be okay" asked the Elephant. Clever Nayan put milk bottle in the Tiger's mouth to see if there is any leak through the joint, just stitched. All OK, the tiger cub sucked on the milk bottle

happily & fell asleep. Nayan had slept as Tiger had. Elephant fanned them with his trunk. Nayan had drunk milk from the bottle too. Nayan fell in deep sleep and so did Nayan's mum & dad.

Covers the development and use of the Tiger family of armored fighting vehicles. The Elephant Paradigm: India Wrestles With Change Is, Quite Simply, About An Ancient Civilization&Rsquo;S Reawakening To The Spirit&Mdash;And Potential&Mdash;Of Its Youth. Following Up On The Success Of India Unbound, Which Took Up The Process Of India&Rsquo;S Transformation In The 1990S From A Closed To An Open Economy, The Elephant Paradigm Ranges Over A Vast Area&Mdash;Covering Subjects As Varied As Panchayati Raj, National Competitiveness, And The Sacred And Philosophical Concerns Of The Average Indian Consequent To India&Rsquo;S Entry Into What The Author Calls The &Lsquo;Age Of Liberation&Rsquo;. While India May Never Roar Ahead Like The Asian Tigers, Das Argues, It Will Advance Like A Wise Elephant, Moving Steadily And Surely, Pausing Occasionally To Reflect On Its Past And To Enjoy The Journey. Gurcharan Das Employs The Essay Form To Sew Together Varied Facets Of This Remarkable Transition. Divided Into Three Sections, The Book First Establishes A Context For The Changes That Have Occurred, And Then Assesses How We Have Changed&Mdash;Or Not Changed&Mdash;In Our Public And Private Lives. As He Sweeps Over The Major Political, Social And Economic Developments, He Does Not Forget To Examine The Individual Beliefs And Aspirations That Underpin The Process. Crisp, Insightful And Witty, These Essays Capture Both The Disappointments And The Joys That Resulted From The &Rsquo;90S Revolution And Serve As An Essential Guide To The New India. &Nbsp;

Wild Animals Coloring Book For Adult50 Cute Animals Pages to Color! - Zoo Animal Tiger, Lion, Elephant, Owl, Horse, Dog, Cat, and Many More Stress Relieving Designs - Simply sit back, relax, and choose the animal design that connects with you - Color in the pages with your choice of color pencil, pen, marker, and/or crayon. - Each coloring page is on a separate sheet - Book size 8.5" x 11" and 102 pages

Jungle Animals Zoo Animals Safari Party Book Softcover 100 Blank Lined Wide Rule Pages 8.5x11 Cute notebook for kids for school or Safari Birthday party- Zoo Birthday Party Favor Book. Fun Idea for kids at the zoo party to have their own notebook to take home or to use as a guest book for the guests to write a message to the birthday boy or girl about all the fun they had at the zoo party also great for teachers going on a field trip to the zoo to keep notes or have kids write about their experience at the zoo. By Zoo Animals Party Book Co.

When a tiger cub goes missing from the reserve, Neil is determined to find her before the greedy Gupta gets his hands on her to kill her and sell her body parts on the black market. Neil's parents, however, are counting on him to study hard and win a prestigious scholarship to study in Kolkata. Neil doesn't want to leave his family or his island home and he struggles with his familial duty and his desire to maintain the beauty and wildness of his island home in West Bengal's Sunderbans.

The beautifully illustrated cut-out board books introduce the tiny tots to the world of animal kingdom and encourage them to learn interesting facts about them.

Showcases the diversity and beauty of the animals sharing the tiger's domain and documents the strain that modern and urban values place on India's ecosystems

Monkey loves her friends. They are all so different! Lion has a shaggy mane, Elephant has a loooooong trunk and Wildebeest has BIG horns. But what does Monkey have? Turn the pages and watch the faces change in this playful board book about being proud of what makes you different. Simply by turning the page, the Venetian movement causes the animal's expressions to change in front of your eyes! Reading the humorous story and watching the animated illustrations with your child will help them learn about different facial expressions and the emotions they convey. Supports your child's emotional intelligence Builds cognitive skills Celebrates uniqueness and self-acceptance

Tiger is big. Tiger is tough. And Tiger has an important note for you. Dear Reader, WATCH OUT FOR WORMS! They are everywhere! They might even be in this book! Your friend, Tiger P. S. Tiger is afraid of worms.

A charming circular story where the tiniest animal just might be the most powerful. When the Elephant walks, he scares the Bear. When the Bear runs away, he scares the Crocodile. When the Crocodile swims for his life, he scares the Wild Hog . . . and so on, down to the Mouse. And who could be scared of the little Mouse? The last spread answers this question in a way that will delight small children-and the endearing animals, rhythmic text, and hilarious illustrations will make this book a favorite.

When is a mouse not a mouse? When he's a tiger of course! This funny story is all about being who you want to be!

For More Than Four Decades After Gaining Independence, India, With Its Massive Size And Population, Staggering Poverty And Slow Rate Of Growth, Was Associated With The Plodding, Somnolent Elephant, Comfortably Resting On Its Achievements Of Centuries Gone By. Then In The Early 1990S The Elephant Seemed To Wake Up From Its Slumber And Slowly Begin To Change Until Today, In The First Decade Of The Twenty-First Century, Some Have Begun To See It Morphing Into A Tiger. As India Turns Sixty, Shashi Tharoor, Novelist And Essayist, Reminds Us Of The Paradox That Is India, The Elephant That Is Becoming A Tiger: With The Highest Number Of Billionaires In Asia, It Still Has The Largest Number Of People Living Amid Poverty And Neglect, And More Children Who Have Not Seen The Inside Of A Schoolroom Than Any Other Country. So What Does The Twenty-First Century Hold For India? Will It Bring The Strength Of The Tiger And The Size Of An Elephant To Bear Upon The World? Or Will It Remain An Elephant At Heart? In More Than Sixty Essays Organized Thematically Into Six Parts, Shashi Tharoor Analyses The Forces That Have Made Twenty-First Century India And Could Yet Unmake It. He Discusses The Country S Transformation In His Characteristic Lucid Prose, Writing With Passion And Engagement On A Broad Range Of Subjects, From The Very Notion Of Indianness In A Pluralist Society To The Evolution Of The Once Sleeping Giant Into A World Leader In The Realms Of Science And Technology; From The Men And Women Who Make Up His India Gandhi And Nehru And The Less Obvious Ramanujan And Krishna Menon To An Eclectic

Array Of Indian Experiences And Realities, Virtual And Spiritual, Political And Filmi. The Book Is Leavened With Whimsical And Witty Pieces On Cricket, Bollywood And The National Penchant For Holidays, And Topped Off With An A To Z Glossary On Indianness, Written With Tongue Firmly In Cheek. Diverting And Instructive As Ever, Artfully Combining Hard Facts And Statistics With Personal Opinions And Observations, Tharoor Offers A Fresh, Insightful Look At This Timeless And Fast-Changing Society, Emphasizing That India Must Rise Above The Past If It Is To Conquer The Future.

You can't take an elephant on the bus ... It would simply cause a terrible fuss! Elephants' bottoms are heavy and fat and would certainly squash the seats quite flat. Never put a camel in a sailing boat, or a tiger on a train, and don't even THINK about asking a whale to ride a bike ... This riotous picture book is filled with animals causing total disaster as they try to travel in the most unsuitable vehicles. A real romp of a book, with hilarious rhyming text and spectacular illustrations.

Examines the political history, military events, social impact, and long-term effects of the Vietnam War.

BOOK SPECIFICS: Page count: 44 beautifully done pages. Word count: 7,300
Illustrations: 16 breathtaking hand drawn and water colored. Long ago and far away, during an enchanted time, there was an ancient and mystical jungle. And in this lovely jungle, lived three friends; the Toucan, the Tiger, and the Elephant. Now these three friends lived in this special jungle for a very long time in peace and tranquility, until one day came a menacing creature who had recently taken up residence in the Great Pond. The creature had large scary teeth, popped eyes and a ten foot long scaly tail. He was cruel and terrible, and terrorized the animals throughout the jungle. He did not deserve to inhabit the Great Pond, much less the mystical jungle itself! In this story, you shall be transported to a wonderful and exciting world filled with intrigue, strategy, and danger. In the end, new and exciting things will be discovered, and a supernatural phenomenon will occur. My wish is that your mind is consumed with the desire to reach for, and go to places that only books can take you. In your journey (if you take the challenge to read my story) you will discover what the creature is, how the three friends plan to get rid of it, and if anything mystical and astonishing happens durring their great journey. I hope you enjoy reading this story as much as I have enjoyed telling it to my daughter. Thank you so much for traveling to this ancient jungle with me, it wouldn't be the same without you! Sincerely, Erin Kathleen MacKenzie
A National Book Award finalist by Newbery Medalist Kate DiCamillo. Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back and forth in a cage. What's more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can't be locked up forever.

Featuring a new cover illustration by Stephen Walton and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

Draws eight stories from well-known collections of Indian folktales--Hitopadesha tales, Jataka tales, and Panchantra tales--and presents them with cartoon-like illustrations.

An Elephant in the Garden is Simon Reade's new adaptation of Michael Morpurgo's best-selling children's novel. 1945. Dresden, Germany. Lizzie, her mother – and an elephant from the zoo, flee the Allied fire-bombing in the end-game of the Second World War. Escaping the Allies' advance from the West – and also the advancing Russian armies from the East – this extraordinary trio of refugees meet: a downed RAF officer, cowering in a barn; a homeless school choir on the run and their Countess saviour, harbouring them from the Nazis; and the mechanised American cavalry, appearing over the horizon. It is Lizzie's story – but Marlene, the elephant, is the heroine. Plodding, obdurate, opportunistic, loadbearing, indestructible, cheering – Marlene embodies the stubbornness of the human will and how it will do everything to survive.

Grandfather tells many stories about his native India in answer to Ravi and Anjali's questions, such as the tale of a procession of elephants on the feast of Divaali when he was a boy. Includes facts about life in India, a list of cooking spices, and descriptions of Indian animals.

A young elephant and a tiger try to build a log bridge and run into difficulty.

Argues that misguided Washington leadership was responsible for the military failure in Vietnam, shares personal accounts of the war, and examines the influence of political activists

In this inspiring book, Harvard-trained child and adult psychiatrist and expert in human motivation Dr. Shimi Kang provides a guide to the art and science of inspiring children to develop their own internal drive and a lifelong love of learning. Drawing on the latest neuroscience and behavioral research, Dr. Kang shows why pushy “tiger parents” and permissive “jellyfish parents” actually hinder self-motivation. She proposes a powerful new parenting model: the intelligent, joyful, playful, highly social dolphin. Dolphin parents focus on maintaining balance in their children's lives to gently yet authoritatively guide them toward lasting health, happiness, and success. As the medical director for Child and Youth Mental Health community programs in Vancouver, British Columbia, Dr. Kang has witnessed firsthand the consequences of parental pressure: anxiety disorders, high stress levels, suicides, and addictions. As the mother of three children and as the daughter of immigrant parents who struggled to give their children the “best” in life—Dr. Kang's mother could not read and her father taught her math while they drove around in his taxicab—Dr. Kang argues that often the simplest “benefits” we give our children are the most valuable. By trusting our deepest intuitions about what is best for our kids, we will in turn allow them to develop key dolphin traits to enable them to thrive in an increasingly complex world: adaptability, community-mindedness, creativity, and critical thinking. Life is a journey through ever-changing waters, and dolphin parents know that the most valuable help we can give our children is to assist them in developing their own inner compass. Combining irrefutable science

with unforgettable real-life stories, *The Dolphin Way* walks readers through Dr. Kang's four-part method for cultivating self-motivation. The book makes a powerful case that we are not forced to choose between being permissive or controlling. The third option—the option that will prepare our kids for success in a future that will require adaptability—is the dolphin way.

Interest in India has never been greater. Here Shashi Tharoor, one of the subcontinent's most respected writers and diplomats, offers precious insights into this complex, multifaceted land, which despite its dazzling diversity of languages, customs, and cultures remains—more than sixty years after its founding—the world's largest democracy. He describes the vast changes that have transformed this once sleeping giant into a world leader in science and technology, a nation once poverty-stricken that now boasts a middle class of over 300 million people—as large as the entire population of the United States. Artfully combining hard facts and statistics with opinion and observation, Tharoor discusses the strengths and weaknesses of his rapidly evolving homeland in five areas—politics, economics, culture, society, and sports—and takes a fresh look at the world's oldest civilizations and most populous countries.

NATIONAL BOOK AWARD FINALIST • NEW YORK TIMES BESTSELLER •

“Spectacular . . . [Téa Obreht] spins a tale of such marvel and magic in a literary voice so enchanting that the mesmerized reader wants her never to stop.”—Entertainment Weekly Look for Téa Obreht's second novel, *Inland*, now available. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Michiko Kakutani, *The New York Times* • Entertainment Weekly • *The Christian Science Monitor* • *The Kansas City Star* • *Library Journal* Weaving a brilliant latticework of family legend, loss, and love, Téa Obreht, the youngest of *The New Yorker's* twenty best American fiction writers under forty, has spun a timeless novel that will establish her as one of the most vibrant, original authors of her generation. In a Balkan country mending from war, Natalia, a young doctor, is compelled to unravel the mysterious circumstances surrounding her beloved grandfather's recent death. Searching for clues, she turns to his worn copy of *The Jungle Book* and the stories he told her of his encounters over the years with “the deathless man.” But most extraordinary of all is the story her grandfather never told her—the legend of the tiger's wife. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Wall Street Journal* • *O: The Oprah Magazine* • *The Economist* • *Vogue* • *Slate* • *Chicago Tribune* • *The Seattle Times* • *Dayton Daily News* • *Publishers Weekly* • Alan Cheuse, NPR's *All Things Considered* “Stunning . . . a richly textured and searing novel.”—Michiko Kakutani, *The New York Times* “[Obreht] has a talent for subtle plotting that eludes most writers twice her age, and her descriptive powers suggest a kind of channeled genius. . . . No novel [this year] has been more satisfying.”—*The Wall Street Journal* “Filled with astonishing immediacy and presence, fleshed out with detail that seems firsthand, *The Tiger's Wife* is all the more remarkable for being the product not of observation but of imagination.”—*The New York Times Book Review* “That *The Tiger's Wife* never slips entirely into magical realism is part of its magic. . . . Its graceful commingling of contemporary realism and village legend seems even more absorbing.”—*The Washington Post*

In *Where are you?* Koala, wander through outback and woodland to meet a world of amazing Australian animals like wombats and kangaroos. Can you find koala's secret hiding place? Colourful illustrations provide a bold contrast to the natural cardboard

pages, making this a book that will stand out on the shelf. Bright habitats surround charming animal animals, making every page a delight. Simple text is ideal for reading aloud, or for young children just starting their reading journeys. Little readers will love running their hands along the fun corrugated cardboard elements and tracing the cut out sections.

A laugh-out-loud funny picture book, written by Karl Newson and illustrated by the award-winning Ross Collins. When Mouse is accused of being an elephant by a passing gecko, a porcupine and a marmoset, Mouse is not impressed. Despite having flappy ears and a pointy nose, this Mouse is definitely NOT an elephant! But could Mouse be an owl, a sheep, a yak or a cow? Mouse persuades the others that it's what's on the inside that counts... and maybe Mouse is actually a Moose? With vibrant, characterful illustrations, this hilarious follow on to the acclaimed I Am a Tiger introduces a whole new range of animals for the feisty Mouse to bamboozle.

[Copyright: 1bbc09bc421fe22791976cf10a91de58](#)