

## The Discovery Of The Tomb Of Tutankhamen Egypt

An exciting archeological exploration of ancient Egypt that examines the potential for discovering the remaining “lost” tombs of the pharaohs. Tombs, mummies, and funerary items make up a significant portion of the archeological remains that survive ancient Egypt and have come to define the popular perception of Egyptology. Despite the many sensational discoveries in the last century, such as the tomb of Tutankhamun, the tombs of some of the most famous individuals in the ancient world—Imhotep, Nefertiti, Alexander the Great, and Cleopatra—have not yet been found. Archeologist Chris Naunton examines the famous pharaohs, their achievements, the bling they might have been buried with, the circumstances in which they were buried, and why those circumstances may have prevented archeologists from finding these tombs. In *Searching for the Lost Tombs of Egypt*, Naunton sheds light on the lives of these ancient Egyptians and makes an exciting case for the potential discovery of these lost tombs.

Offers a digitally printed version of the work by Howard Carter detailing his discovery and excavation of the tomb of Tutankhamen in the Valley of the Kings.

This richly illustrated book of vintage photographs commemorates one of the most memorable episodes in the history of archaeology: the discovery and exploration in 1922 of the tomb of the ancient Egyptian pharaoh Tutankhamun (Dynasty 18, ruled ca. 1336-1327 B.C.). These photographs, documenting every stage in the process of discovery, were taken by the renowned archaeological photographer Harry Burton. Burton was a staff member of the Metropolitan Museum Egyptian Expedition when he was “lent” to Howard Carter, the famed excavator of Tutankhamun's tomb. From the rock-cut steps leading down to the entrance passage, to the opening of the sealed chambers inside, to the first view of the contents of the tomb and the removal of the objects, Burton's beautiful black-and-white photographs show thousands of the richly made and decorated objects found in the tomb. Carefully reproduced from Burton's original prints, the photographs are accompanied by new descriptive text written by two prominent Egyptologists with extensive knowledge of the history of Tutankhamun and the contents of his tomb. This book captures the painstaking, step-by-step process of excavation, and the wonders of the treasure-filled inner chamber. 106 on-the-spot photographs depict the phases of the discovery and the scrupulous cataloging of the treasures.

Describes the discovery of King Tutankhamen's tomb and the treasures found inside.

“Let me try and tell the story of it all. It will not be easy, for the dramatic suddenness of the initial discovery left me in a dazed condition, and the months that have followed have been so crowded with incident that I have hardly had time to think.” Among the hundreds of books written about ancient Egypt and Tutankhamen, you won't find an equal to Howard Carter's powerful book about his discovery. His great work in many ways remained unfinished. He left us, however, this remarkable document of discovery. The book is Carter's personal story of the greatest adventure of his life—one that has not been surpassed in nearly a century of archaeology. In 1904, retired American lawyer, Theodore Davis, famously declared that The Valley of the Kings in Thebes had given up all of its secrets, leaving nothing more to be discovered. He relinquished his exclusive rights to dig in The Valley. But as Howard Carter states in this volume, “The history of The Valley has never lacked the dramatic element.” Some 18 years later, Carter made the richest archaeological discovery in history within yards of where Davis had dug. The world immediately became obsessed with everything Tutankhamen. From architecture, to household goods, to fashion, a early 20th-century surge in fascination with ancient Egypt took hold across the globe. Howard Carter, too, had been obsessed with finding Tut. The discovery would consume the rest of Carter's life. After becoming known to the world, Howard Carter died in relative obscurity in 1939. This is not a dry scientific treatment of the excavation or the artifacts. What he imparts with this book is a sense of excitement, wonder, and mystery set expertly into a concise context of history and Egyptology, captivating layperson and specialist alike, young or old. Intertwining notes on Egyptian gods, religion, mythology, and magic, Carter spins an alluring real-life tale, setting the context for Egyptian history and Tutankhamun. For the first time this amazing work is available for Kindle. With a new Introduction and updated footnotes, you'll have more context to follow this book than Carter's original readers did. Much information that was yet to be understood or discovered in 1922 is included in the Introduction. Care has been taken to create a well-formatted book for Kindle. It includes images from the original publication. You can even take it with you on your smartphone if you have the Kindle app installed, and then refer to it while visiting the Tutankhamun exhibit in one of the cities it visits in North America. Remember to LOOK INSIDE by clicking the cover image in the upper left of this page. Buy this book today and you'll read it again and again.

This is the fascinating story of the greatest archeological discoveries ever, the discovery of the intact tomb of the 18th Dynasty Pharaoh, Tutankhamun (colloquially known as “King Tut” and “the boy king”), in November 1922. We experience the adventure, the painstaking work, the magic, the excitement and the awe through the eyes of the “tomb raider” himself, archaeologist Howard Carter.

A Paperback Original Bestselling author Gill Paul returns with a brilliant novel about Lady Evelyn Herbert, the woman who took the very first step into the tomb of Pharaoh Tutankhamun, and who lived in the real Downton Abbey, Highclere Castle, and the long after-effects of the Curse of Pharaohs. Lady Evelyn Herbert was the daughter of the Earl of Carnarvon, brought up in stunning Highclere Castle. Popular and pretty, she seemed destined for a prestigious marriage, but she had other ideas. Instead, she left behind the world of society balls and chaperones to travel to the Egyptian desert, where she hoped to become a lady archaeologist, working alongside her father and Howard Carter in the hunt for an undisturbed tomb. In November 1922, their dreams came true when they discovered the burial place of Tutankhamun, packed full of gold and unimaginable riches, and she was the first person to crawl inside for three thousand years. She called it the “greatest moment” of her life—but soon afterwards everything changed, with a string of tragedies that left her world a darker, sadder place. Newspapers claimed it was “the curse of Tutankhamun,” but Howard Carter said no rational person would entertain such nonsense. Yet fifty years later, when an Egyptian academic came asking questions about what really happened in the tomb, it unleashed a new chain of events that seemed to threaten the happiness Eve had finally found.

In 1922, the British archaeologist Henry Carter opened King Tutankhamun's tomb, illuminating the glories of an ancient civilization. And while the world celebrated the extraordinary revelation that gave Carter international renown and an indelible place in history, by the time of his death, the discovery had nearly destroyed him. Now, in a stunning feat of narrative nonfiction, Daniel

Meyerson has written a thrilling and evocative account of this remarkable man and his times. Carter began his career inauspiciously. At the age of seventeen—unknown, untrained, untried—he was hired as a copyist of tomb art by the brash, brilliant, and boldly unkempt father of modern archaeology, W. F. Petrie. Carter struck out on his own a few years later, sensing that something amazing lay buried beneath his feet, waiting for him to uncover it. But others had the same idea: The ancient cities of Egypt were crawling with European adventurers and their wealthy sponsors, each hoping to outdo the others with glittering discoveries—even as growing nationalist resentment against foreigners plundering the country's most treasured antiquities simmered dangerously in the background. Not until Carter met up with the risk-taking, adventure-loving occultist Lord Carnarvon did his fortunes change. There were stark differences in personality and temperament between the cantankerous Carter and his gregarious patron, but together they faced down endless ridicule from the most respected explorers of the day. Seven dusty and dispiriting years after their first meeting, their dream came to astonishing life. But there would be a price to pay for this partnership, their discovery, and the glory and fame it brought both men—and the chain of events that transpired in the wake of their success remains fascinating and shocking to this day. An enthralling story told with unprecedented verve, *In the Valley of the Kings* is a tale of mania and greed, of fame and lost fortune, of history and its damnations. As he did in *The Linguist and the Emperor*, Daniel Meyerson puts his exciting storytelling powers on full display, revealing an almost forgotten time when past and present came crashing together with the power to change—or curse—men's lives. From the Hardcover edition.

Through this fascinating story we experience the adventure, the painstaking work, the magic, the excitement and the awe through the eyes of the "tomb raider" himself, archaeologist Howard Carter. This book tells the story of one of the greatest archeological discoveries ever, the discovery of the intact tomb of the 18th Dynasty Pharaoh, Tutankhamun (colloquially known as "King Tut" and "the boy king"), in November 1922.

The discovery of King Tutankhamen's tomb in 1922 was perhaps the world's most important archaeological find. The only near-intact royal tomb to be preserved in the Valley of the Kings, it has supplied an astonishing wealth of artifacts, spurred a global fascination with ancient Egypt, and inspired folklore that continues to evolve today. Despite the tomb's prominence, however, precious little has been revealed about Tutankhamen himself. In *Tutankhamen*, acclaimed Egyptologist Joyce Tyldesley unshrouds the enigmatic king. She explores his life and legacy as never before, and offers a compelling new window onto the world in which he lived. Tutankhamen ascended to the throne at approximately eight years of age and ruled for only ten years. Although his reign was brief and many of his accomplishments are now lost to us, it is clear that he was an important and influential king ruling in challenging times. His greatest achievement was to reverse a slew of radical and unpopular theological reforms instituted by his father and return Egypt to the traditional pantheon of gods. A meticulous examination of the evidence preserved both within his tomb and outside it allows Tyldesley to investigate Tutankhamen's family history and to explore the origins of the pervasive legends surrounding Tutankhamen's tomb. These legends include Tutankhamen's "curse"—an enduring myth that reaffirms the appeal of ancient magic in our modern world. A remarkably vivid portrait of this fascinating and often misunderstood ruler, *Tutankhamen* sheds new light on the young king and the astonishing archeological discovery that earned him an eternal place in popular imagination.

The discovery of the resting place of the great Egyptian Pharaoh Tutankhamun [Tut.ankh.Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. After the long search for the tomb and its initial discovery and excavation (volume 1), after the discovery of the king's resting place and body (volume 2), the third and final volume of Howard Carter's account sees him reach the treasury, full of the incredible riches that the Pharaoh had sort to take with him to the world beyond and which had seemed lost to time before Carter's historic discovery. Now available in the Bloomsbury Revelations series, the book includes over 150 photographs of the treasury and its contents.

The *Jesus Family Tomb* tells the story of what may very well be the greatest archaeological find of all time—the discovery of the family tomb of Jesus of Nazareth. Following the accidental bulldozing of a tomb during the building of a housing complex in suburban Jerusalem in 1980, archaeologists from the Israeli Antiquities Authority were immediately called to the scene. Inside, the archaeologists found ten ossuaries—limestone boxes that served as first-century coffins. Six had inscriptions, including Jesus, son of Joseph; two Marys; and Judah, son of Jesus. The team concluded that the unusual group of names was merely coincidence. After removing and cataloging the ossuaries, they left the tomb to the builders to finish what they had already started. Twenty-five years later, Simcha Jacobovici, an Emmy award-winning journalist, tracked down the ossuaries in the Israeli Antiquities Authority's warehouse and decided to investigate this remarkable collection of names. Simcha mapped and then located the original tomb, which, to his surprise, was still intact. Granted unequalled access, he soon found that the archaeologists were unaware of key evidence that made this the discovery of a lifetime. This is a story that is destined to grab international headlines and raise fundamental questions about the historical Jesus. Are the "Jesus" and "Mary" referred to in these inscriptions the Jesus and Mary Magdalene of the gospels? Readers are taken on a remarkable journey: from telling statistical analysis, to a time-bending trip across two millennia, and an investigation of the patinas and DNA of the tombs that makes an episode of *CSI* look mundane. *The Jesus Family Tomb* arrives at an extraordinary answer to an ancient mystery. A riveting combination of history, archaeology, and theology, this book will change the way we think about God, religion, and everything we have learned about the life and death of Jesus.

Illus. in full color with black-and-white & full-color photos. "Beginning with the death of Tutankhamen, the book moves forward to archaeologist Howard Carter's discovery of the tomb.

Information about ancient Egyptian life is interspersed in a clear, smooth fashion throughout. A good way to get readers into non-fiction."--Booklist.

Describes the discovery of Tut's tomb and what life was like in ancient Egypt.

"What he writes has the stamp of first-hand knowledge and the grace of a sympathetic style. The world owes a debt of gratitude that the accident of the discovery of the tomb brought to it so painstaking a workman as the author--one who was willing to sacrifice the golden possibility of haste and fame to the slow accumulation of scientific knowledge."--*The New York Times*"Let me try and tell the story of it all. It will not be easy, for the dramatic suddenness of the initial discovery left me in a dazed condition, and the months that have followed have been so crowded with incident that I have hardly had time to think."Among the hundreds of books written about ancient Egypt and Tutankhamun, you won't find an equal to archaeologist Howard Carter's powerful book about his discovery. His great work in many ways remained unfinished.He left us, however, this remarkable document of discovery. The book is Carter's personal story of the greatest adventure of his life--one that has not been surpassed in a century of

archaeology. In 1904, retired American lawyer, Theodore Davis, famously declared that The Valley of the Kings in Thebes had given up all of its secrets, leaving nothing more to be discovered. He relinquished his exclusive rights to dig in The Valley. But as Howard Carter states in this volume, "The history of The Valley has never lacked the dramatic element." Some 18 years later, Carter made the richest archaeological discovery in history within yards of where Davis had dug. The world immediately became obsessed with everything Tutankhamun. From architecture, to household goods, to fashion, a early 20th-century surge in fascination with ancient Egypt took hold across the globe. This is not a dry scientific treatment of the excavation or the artifacts. What he imparts with this book is a sense of excitement, wonder, and mystery set expertly into a concise context of history and Egyptology, captivating layperson and specialist alike, young or old. Intertwining notes on Egyptian gods, religion, mythology, and magic, Carter spins an alluring real-life tale, setting the context for Egyptian history and Tutankhamun. For the first time this amazing work is available for Kindle. With a new Introduction and updated footnotes, you'll have more context to follow this book than Carter's original readers did. Much information that was yet to be understood or discovered in 1922 is included in the Introduction.

November 4, 1922. For six seasons the legendary Valley of the Kings has yielded no secrets to Howard Carter and his archeological team: "We had almost made up our minds that we were beaten," he writes, "and were preparing to leave The Valley and try our luck elsewhere; and then - hardly had we set hoe to ground in our last despairing effort than we made a discovery that far exceeded our wildest dreams." Join Howard Carter in his fascinating odyssey toward the most dramatic archeological find of the century - the tomb of Tutankhamen. Written by Carter in 1923, only a year after the discovery, this book captures the overwhelming exhilaration of the find, the painstaking, step-by-step process of excavation, and the wonder of opening a treasure-filled inner chamber whose regal inhabitant had been dead for 3,000 years. 104 on-the-spot photographs chronicle the phases of the discovery and the scrupulous cataloging of the treasures. The opening chapters discuss the life of Tutankhamen and earlier archeological work in the Valley of the Kings. An appendix contains fully captioned photographs of the objects obtained from the tomb. A new preface by Jon Manchip White adds information on Carter's career, recent opinions on Tutankhamen's reign, and the importance of Carter's discovery to Egyptologists. Millions have seen the stunning artifacts which came from the tomb - they are among the glories of the Cairo Museum, and have made triumphal tours to museums the world over. They are a testament to the enigmatic young king, and to the unwavering tenacity of the man who brought them to light as described in this remarkable narrative.

In 1907, more than a decade before the discovery of Tutankhamun's tomb, archaeologists unearthed remains from the mummification and funeral of the pharaoh, who ruled ancient Egypt in the 14th century B.C. Now in the collection of The Metropolitan Museum of Art, these materials provide physical evidence of burial rites of the now-legendary king, who is making headlines once again after new scientific investigations to determine the cause of his early death. Tutankhamun's Funeral includes a classic text written in 1941 by Herbert E. Winlock, one of the early 20th century's leading Egyptologists, featuring in-depth analysis of the objects and their significance. In addition, an introduction and appendix by Dorothea Arnold update the findings with recent scholarship. The book is illustrated throughout with new color photography as well as many historical images and drawings.

Discusses a recent archaeological discovery in Jerusalem that the authors claim is the earliest evidence of the resurrection of Christ, and reopens the historical discussion about the family tomb of Jesus. This Jackdaw traces the story of the excavation, illustrating Howard Carter's work as an archaeologist and the enormous public interest in the discovery of the tomb. Through pictures both full-color and black-and-white drawings, and a hands-on model, it shows the treasures buried with the young pharaoh, and the fabulous golden shrine and coffins in which the mummy of Tutankhamun lay in its blackened bandages. A wealth of contemporary illustrations brings to life the ancient world in which the mysterious young pharaoh lived and died. 4 broadsheets, 10 historical documents, reproducible student activities. Giovanni Battista Belzoni discovered the tomb in 1817, and he immediately realized its importance, describing it as "the principal, the most perfect and splendid monument in that country" (Belzoni 1820). In this book Belzoni describes the excavations, the difficulties encountered during this extraordinary discovery and the amazement of being faced with this magnificent work.

Collected here is a series of articles Smith wrote for "The Daily Telegraph" during the period when the newspapers were publishing daily reports of the progress of the work in Tutankhamen's tomb which discuss the wider significance of the startling discoveries. He attempts to interpret deeper meaning of those Egyptian beliefs which found such brilliant expression in the luxuriously rich equipment of Tutankhamen's tomb brought to light (Nov. 1922) by the British archeologists, Lord Carnarvon and Howard Carter while exploring the Valley of the Tombs of the Kings.

Traces the story of the excavation of Tutankhamun's tomb, archeologist Howard Carter's work, and the enormous public interest in the discovery of the tomb.

A captivating picture book biography about Howard Carter, the discoverer of King Tut's tomb in 1922. Howard Carter was obsessed with mummies. He met his first when he was a boy in England and lived near a mansion filled with Egyptian artifacts. Howard dreamed of discovering a mummy himself—especially a royal mummy in its tomb, complete with all its treasures. When he was seventeen, he took a job with the Egypt Exploration Fund and was sent to Egypt to learn about archaeology and excavation sites. And his mummy hunt was on! Howard discovered many amazing artifacts, but he searched for years before coming upon the most famous mummy of all, King Tut. With stunning artwork from Boris Kulikov, and an informative and funny text from Tracey Fern, Howard and the Mummy is a true story about the challenges of discovery and the rewards of perseverance.

Describes the discovery of the tomb of the Egyptian king Tutankhamun and what it revealed about everyday life in his time.

An account of Howard Carter's discovery of King Tutankhamen's tomb.

Text abridged and adapted from the Tomb of Tut Ankh Amen, by Howard Carter and A.C. Mace, 3 vols., 1923-1933.

Award-winning and critically acclaimed author Candace Fleming presents the edge-of-your-seat true story of the search for Tutankhamun's tomb, the Western public's belief that the dig was cursed, and the battle for ownership of the treasures within. During the reign of the New Kingdom of Egypt, the boy pharaoh Tutankhamun ruled and died tragically young. In order to send him on his way into the afterlife, his tomb was filled with every treasure he would need after death. And then, it was lost to time, buried in the sands of the Valley of the Kings. His tomb was also said to be cursed. Centuries later, as Egypt-mania gripped Europe, two Brits -- a rich earl with a habit for gambling and a disreputable, determined archeologist -- worked for years to rediscover and open Tutankhamun's tomb. But once it was uncovered, would ancient powers take their revenge for disturbing and even looting the pharaoh's resting place? What else could explain the mysterious illnesses, accidents, and deaths that began once it was found?

Featuring a "Then and Now" section of information, this book describes the illnesses and deaths of people who had entered King Tut's tomb in 1922.

"What he writes has the stamp of first-hand knowledge and the grace of a sympathetic style. The world owes a debt of gratitude that the accident of the discovery of the tomb brought to it so painstaking a workman as the author—one who was willing to sacrifice the golden possibility of haste and fame to the slow accumulation of scientific knowledge."—The New York Times "Let me

try and tell the story of it all. It will not be easy, for the dramatic suddenness of the initial discovery left me in a dazed condition, and the months that have followed have been so crowded with incident that I have hardly had time to think." Among the hundreds of books written about ancient Egypt and Tutankhamun, you won't find an equal to archaeologist Howard Carter's powerful book about his discovery. His great work in many ways remained unfinished. He left us, however, this remarkable document of discovery. The book is Carter's personal story of the greatest adventure of his life—one that has not been surpassed in a century of archaeology. In 1904, retired American lawyer, Theodore Davis, famously declared that The Valley of the Kings in Thebes had given up all of its secrets, leaving nothing more to be discovered. He relinquished his exclusive rights to dig in The Valley. But as Howard Carter states in this volume, "The history of The Valley has never lacked the dramatic element." Some 18 years later, Carter made the richest archaeological discovery in history within yards of where Davis had dug. The world immediately became obsessed with everything Tutankhamun. From architecture, to household goods, to fashion, a early 20th-century surge in fascination with ancient Egypt took hold across the globe. This is not a dry scientific treatment of the excavation or the artifacts. What he imparts with this book is a sense of excitement, wonder, and mystery set expertly into a concise context of history and Egyptology, captivating layperson and specialist alike, young or old.

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The discovery of Tutankhamen's tomb in 1922 aroused unprecedented excitement in the field of Egyptology. In the tomb of a "colourless youth, who reigned for a few years only" were found unmatched riches, the study of which has led to numerous insights into ancient Egyptian civilization. The author of this fascinating text discusses the tomb's discovery, the significance of its discovery and contents, tomb-robbers, and the ethics of desecration.

The discovery of the resting place of the great Egyptian Pharaoh Tutankhamun [Tut.ankh.Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Following on from the first volume's account of the search for and initial discovery of the team, in the second volume Howard Carter recounts the discovery of the king's burial chamber: the breakthrough to the four protective shrines, the revelation of the quartz-sandstone sarcophagus, the king's three coffins (his own of pure gold) and the bejewelled mummy of the Pharaoh himself. Now available in the Bloomsbury Revelations series, the book includes over 150 photographs of the treasures that lay within the great burial chamber of Tutankhamun.

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