

The Digital Filmmaking Handbook 5th Edition

The Guerilla Film Makers Handbook is easily the most helpful and honest book ever written about what it takes to make an independent movie.

Offers step-by-step instructions for making films and videos with tips, personal anecdotes, and exercises.

The Digital Filmmaking Handbook presents Premiere Pro for Filmmakers, the editing handbook you've been waiting for. Everyone edits video, at least a little bit. But there's a huge difference between trimming a clip for social media and truly making a film, whether it's short, long, or episodic. Filmmakers, even beginners, use editing apps like Premiere Pro to their fullest capacity. Written by filmmakers for filmmakers, this book covers everything you need to know to edit your movie and tell the story you want to tell using Adobe Premiere. Premiere Pro for Filmmakers takes you through each step of the post-production process, from easy, entry-level editing tutorials that use footage from real feature films to advanced topics like multicam editing, sound editing, graphics, visual effects, and color. And it doesn't stop there. Since many filmmakers have access to the full Adobe Creative Cloud suite, discussions of related apps are included whenever appropriate--After Effects, Photoshop, Media Encoder, Audition, Bridge, other resources like TypeKit fonts, Adobe Stock, and more. Premiere Pro for Filmmakers is the flagship book in our new, single-topic, companion series, The Digital Filmmaking Handbook Presents. This series picks up where The Digital Filmmaking Handbook leaves off, tackling each topic exclusively, in-depth, and as always, from the perspective of working filmmakers. IF YOU'VE NEVER MADE A FILM BEFORE, THIS AMAZING BOOK WILL TELL YOU: * How

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other young film makers made their first movie and found massive success * How to take your great ideas and turn them into great films * How to build a team to make your movie now * How to harness cheap technology to make expensive looking films * How to avoid hundreds of pitfalls many other film makers will fall into * How to find audiences and even make money from your movie Veterans of the indie film scene, the authors have produced numerous low budget feature films, sold projects to Hollywood studios, come perilously close to an Oscar nomination, and even ended up in prison! They're also the team behind the best selling Guerilla Film Makers Handbooks series, selling over 100,000 copies around the world and they've taught thousands of emerging film makers the key skills needed to make their own great movies to launch a career. Their offices are at Ealing Studios in London and in Los Angeles.

Looks at the digital filmmaking process, covering such topics as choosing a camera, lighting, sound, editing, color correction, and compositing.

It's a whole new world for cinematographers, camera assistants, and postproduction artists. New equipment, new methods, and new technologies have to be learned and mastered. New roles such as that of the DIT (Digital Imaging Technician), Digital Loader, and Data Manager are integral to today's motion picture production process. Take your mastery of these new tools, techniques, and roles to the next level with this cutting-edge roadmap from esteemed author and filmmaker Blain Brown. The Filmmaker's Guide to Digital Imaging covers both the theory and the practice, featuring full-color, in-depth coverage of essential terminology, technology, and industry-standard best-practices. Brown covers new industry-wide production standards such as ASC-CDL and the ACES workflow. Interviews with professional

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cinematographers and DITs working on Hollywood productions equip you with knowledge that is essential if you want to work in today's motion picture industry, whether as a cinematographer, DIT, Digital Loader, Data Manager, camera assistant, editor, or VFX artist. Topics include: Digital sensors and cameras The structure of digital images Waveform monitors, vectorscopes, and test charts Using linear, gamma, and log encoded video files Exposure techniques for HD and UltraHD Understanding digital color Codecs and file formats The DIT cart Downloading, ingesting, and managing video files Workflow from camera to DIT cart to post Using metadata and timecode The companion website (www.focalpress.com/cw/brown) features additional material, including demonstrations and interviews with experienced DITs and cinematographers.

Now there is no reason to prevent anybody from making a film. The technology exists, the equipment is much cheaper than it was, the post-production facilities are on a laptop computer, the entire equipment to make a film can go in a couple of cases and be carried as hand luggage on a plane. —Mike Figgis In this indispensable guide, Academy Award nominee Mike Figgis offers the reader a step-by-step tutorial in how to use digital filmmaking technology so as to get the very best from it. He outlines the equipment and its uses, and provides an authoritative guide to the shooting process—from working with actors to lighting, framing, and camera movement. He dispenses further wisdom on the editing process and the use of sound and music, all while establishing a sound aesthetic basis for the digital format. Offering everything that you could wish to know on the subject, this is a handbook that will become an essential backpocket eference for the digital film enthusiast—whether your goal is to make no-budget movies or simply to put your video camera to more use than just holidays and

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weddings.

FIFTH EDITION, UPDATED FOR 2020. The authoritative guide to producing, directing, shooting, editing, and distributing your video or film. Whether you aspire to be a great filmmaker yourself or are looking for movie gifts, this comprehensive guide to filmmaking is the first step in turning a hobby into a career. Widely acknowledged as the “bible” of video and film production, and used in courses around the world, The Filmmaker’s Handbook is now updated with the latest advances in HD and digital formats. For students and teachers, professionals and novices, this indispensable handbook covers all aspects of movie making. • Techniques for making dramatic features, documentaries, corporate, broadcast, and experimental videos and films • Shooting with DSLRs, video, film, and digital cinema cameras • In-depth coverage of lenses, lighting, sound recording, editing, and mixing • Understanding HDR, RAW, Log, 4K, UHD, and other formats • The business aspects of funding and producing your project • Getting your movie shown in theaters, on television, streaming services, and online

Step-by-step guide for using your digital SLR to make quality video With digital SLR cameras becoming more and more popular as replacements for standalone video cameras, this book helps photographers become better videographers and shows videographers how to incorporate DSLRs into their work. The book includes an overview of the DSLR video tools and process and shows how to establish camera settings for effective capture, light a scene, get sound, and achieve the film look. The book also offers the basics on editing footage into a final product using common video editing tools. Offers everything needed to shoot, produce, and edit a professional looking videos using DSLR video equipment Written for both professional photographers and videographers and those just starting out Includes the steps for applying

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information to a film project, including developing a screenplay, approaching shooting like a cinematographer, and directing. Contains a walkthrough of common video projects including making a music video, a wedding video, and video greeting card. Digital SLR Video and Filmmaking for Dummies is designed to help photographers ramp up their video skills, videographers add DSLRs to their toolkits, and amateurs begin shooting their own short films and videos.

"In 1989 Rob Sedgwick was caught with an incriminating hoard of marijuana by the DEA in his Upper West Side apartment, and charged with possession and distribution. Bob Goes to Jail follows Rob as he prepares for the trial and explores his childhood and early adulthood through a series of intimate, and sometimes dark, vignettes of privilege and debauchery"--

Part of the perennially best-selling Quercus Digital Photography series, this comprehensive guide features everything you need to know to make a digital film, from conception to finished product. Using clear, step-by-step instruction, The Digital Filmmaking Handbook concisely illustrates the technical and creative challenges of digital filmmaking for novices and professionals alike, spanning topics from conception to execution: - Planning a shoot: how to make a storyboard - Set preparation: dressing and lighting a set - Principal photography: filming with HD and DSLR cameras--including the latest advice on equipment, accessories, and software - Advanced editing: software and practices - Post-production: digital effects and more. Packed with tips and tricks to develop both your creative vision and your technical know-how, The Digital Filmmaking Handbook is the ultimate resource for all your filmmaking needs. From the Trade Paperback edition.

Written for beginning and experienced filmmakers and video producers, this book is a

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complete guide to the concepts and tools of digital non-linear editing. The hands-on guidelines explain the concepts of editing and teach filmmakers working in postproduction how to use their traditional editing skills with the new digital technology. Using a series of editing tutorials and raw footage of actual productions, readers work through every step of the editing process from digitizing and structuring, to adding titles and compositing. These hands-on tutorials use popular editing tools including Speed Razor, Final Cut Pro, Avid Products, ProTools, AfterEffects, and Ultimate; demos of many of these products are included on the companion CD-ROM and DVD-ROM.

While the technology of filmmaking has changed dramatically over the last 20 years, the basics of effective studio gripping are the same—a thorough knowledge of equipment, safety, and tools remains the foundation for success. A heavily illustrated reference and learning tool, Uva's Basic Grip Book provides grounding in basic grip equipment, techniques, and safety issues. It distills the most beginner-friendly information offered in Uva's original Grip Book into a handy reference and guide prepared especially for the beginning professional. Updated with the latest studio grip equipment, the book also offers a complete list of personal grip tools that every grip should have, more than 100 tricks of the trade, and a review test designed to affirm new knowledge. Uva's Basic Grip Book also offers safety tips for gripping, detailed descriptions of positions within the grip department, and advice designed to help land that first job and get established in this very competitive industry. A fully updated and expanded glossary completes the book. Uva's Basic Grip Book covers beginners' most frequently asked questions and helps them to acquire basic skills. It also looks at the different positions within the grip department and offers helpful advice in getting that first job. Like its predecessor, Uva's Basic Grip Book is

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filled throughout with Tricks of the Trade, as well as tips on common practice and safety. An improved and expanded glossary completes the book.

On digital video

Discover how to create professional-quality digital videos--faster than you can say "lights, camera, action" Digital video cameras are everywhere--even on our phones! But cameras don't make great movies; filmmakers do. Written by a seasoned pro with 40 years of teaching experience, Digital Filmmaking for Beginners is your fully illustrated introduction to all technical aspects of digital filmmaking. Featuring clear, concise instruction--accompanied by online video demonstrations--this comprehensive guide covers the best methods and techniques to plan and script projects; set up lighting, microphones, and cameras; and shoot, edit, and apply postproduction effects and other finishing touches. Whether you're an amateur film buff or an aspiring professional videographer, this is the source for everything you need to bring your ideas from the page to the screen. Coverage includes: Best practices to ensure smooth operations in all project phases, from planning to post production Recommendations on selecting and purchasing cameras, filming gear, and the best editing and effects software to fit your budget and needs Advice on planning, shooting, editing, and other technical elements Fully illustrated tutorials on composition, framing, and other visual storytelling techniques Exclusive bonus online content, including finished video demonstrations of key filmmaking techniques and informative articles

Everything you ever wanted to know about making a movie but were afraid to ask... Lights, camera, action! We all have at least one movie in us, and the amazing and affordable advances in digital technology makes it increasingly easy to make your dream a reality and

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share it with the world. Filmmaking for Dummies is your definitive guide to bringing a project to life, from the comedy antics of loveable pets to the deepest, most meaningful independent film. Bryan Michael Stoller is your friend and guide, sharing his knowledge gained over 100 productions (directing and working with Dan Aykroyd, James Earl-Jones, Barbra Streisand and Drew Barrymore, among others) to show you how to take your movie from the planning and storyboarding stage, through shooting and editing, to making it available to your adoring audiences through television broadcast, streaming online or in movie theaters. For the do-it-yourselfer, the book includes tips on how to finance your project, a look at the latest software and apps, including advancements in digital technology, and for the passionate director, advice on how to hire and work with your cast and crew and find great scenic locations. Whether you want to become a professional filmmaker or just create great YouTube videos or nostalgic home movies, shooting with your smartphone or with consumer or pro-gear, this practical guide has it all. Learn how to compose your shots and when to move the camera Make the perfect pitch to sell your story Take advantage of helpful contacts and tons of new resources Get up-to-date on the latest and greatest digital technology Find the right distributor, or learn how you can be your own distributor! So, you really have no excuses to make your masterpiece. Get rolling with a copy of Filmmaking for Dummies today and start shooting for the stars!

"Make your film and video projects sound as good as they look with this popular guide. Learn practical, timesaving ways to get better recordings, solve problems with existing audio, create compelling tracks, and boost your filmmaking to the

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next level! In this fourth edition of Producing Great Sound for Film and Video, audio guru Jay Rose revises his popular text for a new generation of filmmakers. You'll find real world advice and practical guidelines for every aspect of your soundtrack: planning and budgeting, field and studio recording, editing, sound effects and music, audio repair and processing, and mixing. The combination of solid technical information and a clear, step-by-step approach has made this the go-to book for producers and film students for over a decade. This new edition includes:

- Insights and from-the-trenches tips from film and video professionals
- Advice on how to get the best results from new equipment including DSLRs and digital recorders
- Downloadable diagnostics and audio examples you can edit on your own computer
- Instruction for dealing with new regulations for wireless mics and broadcast loudness
- Techniques that work with any software or hardware
- An expanded "How Do I Fix This?" section to help you solve problems quickly
- An all new companion website (www.GreatSound.info) with audio and video tutorial files, demonstrations, and diagnostics

Whether you're an aspiring filmmaker who wants rich soundtracks that entertain and move an audience, or an experienced professional looking for a reference guide, Producing Great Sound for Film and Video, Fourth Edition has the information you need"--

Digital Filmmaking has been called the bible for professional filmmakers in the

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digital age. It details all of the procedural, creative, and technical aspects of pre-production, production, and post-production within a digital filmmaking environment. It examines the new digital methods and techniques that are redefining the filmmaking process, and how the evolution into digital filmmaking can be used to achieve greater creative flexibility as well as cost and time savings. The second edition includes updates and new information, including four new chapters that examine key topics like digital television and high definition television, making films using digital video, 24 P and universal mastering, and digital film projection. Digital Filmmaking provides a clear overview of the traditional filmmaking process, then goes on to illuminate the ways in which new methods can accomplish old tasks. It explains vital concepts, including digitization, compression, digital compositing, nonlinear editing, and on-set digital production and relates traditional film production and editing processes to those of digital techniques. Various filmmakers discuss their use of digital techniques to enhance the creative process in the "Industry Viewpoints" sections in each chapter .

Lloyd Kaufman, the writer/producer/director of such cult-classic films as *The Toxic Avenger*, *Class of Nuke 'Em High*, and *Tromeo and Juliet*, offers a guide to movie-making unlike any other available anywhere. In 25 years, Kaufman, along

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with partner Michael Herz, has built Troma Studios up from a company struggling to find its voice in a field crowded with competitors to its current--and legendary--status as a lone survivor, a bastion of true cinematic independence, and the world's greatest collection of camp on film. As entertaining and funny as it is informative and insightful, *Make Your Own Damn Movie!* places Kaufman's radically low-budget, independent-studio style of filmmaking directly in the reader's hands. Thus we learn how to: develop and write a knock-out screenplay; raise funding; find locations and cast actors; hire a crew; obtain equipment, permits, and music rights (all for little or no money); make incredible special effects for \$0.79 each; charm, schmooze, and network while on the film-festival circuit; and, finally, make a bad actor act so bad it's actually good. From scriptwriting and directing to financing and marketing, this book is brimming with utterly off-the-wall, decidedly maverick, yet consistently proven advice on how to fully develop one's idea for an independent film.

The easy way for kids to get started with filmmaking If you've been bitten by the filmmaking bug—even if you don't have a background in video or access to fancy equipment—*Digital Filmmaking For Kids* makes it easy to get up and running with digital filmmaking! This fun and friendly guide walks you through a ton of cool projects that introduce you to all stages of filmmaking. Packed with full-color

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photos, easy-to-follow instruction, and simple examples, it shows you how to write a script, create a storyboard, pick a set, light a scene, master top-quality sound, frame and shoot, edit, add special effects, and share your finished product with friends or a global audience. Anyone can take a selfie or upload a silly video to YouTube—but it takes practice and skill to shoot professional-looking frames and make your own short film. Written by a film and video professional who has taught hundreds of students, this kid-accessible guide provides you with hands-on projects that make it fun to learn all aspects of video production, from planning to scripting to filming to editing. Plus, it includes access to videos that highlight and demonstrate skills covered in the book, making learning even easier and less intimidating to grasp. Create a film using the tools at hand Plan, script, light and shoot your video Edit and share your film Plan a video project from start to finish If you're a student aged 7–16 with an interest in creating and sharing your self-made video, this friendly guide lights the way for your start in digital filmmaking. This text examines the artistic development of anime, from its origins as a subset of the Japanese film industry to its modern-day status as one of the most popular forms of animation worldwide. Chapter One provides a discussion of the history of anime and the separate phases of the artistic process involved in creating a traditional anime film. The main body of the text comprises nine chapters, each of

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which is devoted to a detailed analysis of a chosen production and explores the technical and thematic developments pioneered in works such as Ninja Scroll, Perfect Blue, and Howl's Moving Castle. The final chapter examines the impact of the medium within Western contexts, focusing on changing perceptions of anime and on the medium's frequent appearances within Western pop culture and the fine arts. A complete bibliography and filmography are included.

This practical sourcebook has been specially prepared to give you an at-a-glance guide to quality video program-making on a modest budget. Emphasis throughout is on excellence with economy; whether you are working alone or with a small multi-camera group. The well-tried techniques detailed here will steer you through the hazards of production, helping you to avoid those frustrating, time-wasting problems, and to create an effective video program. For many years Video Production Handbook has helped students and program-makers in a wide range of organizations. Now in its thoroughly revised 3rd edition, Video Production Handbook guides you step-by-step, explaining how to develop your initial program ideas, and build them into a successful working format. It covers the techniques of persuasive camerawork, successful lighting and sound treatment, video editing...etc. You will find straightforward up-to-the-minute guidance with your daily production problems, and a wealth of practical tips

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based on the author's personal experience. In this extended edition, you will see how you can use quite modest chromakey facilities and visual effects to create the magic of virtual reality surroundings. Gerald Millerson's internationally acclaimed writings are based on a long and distinguished career with the BBC. His lecturing background includes TV production courses in the United States and UK. His other books for Focal Press have become standard works in a number of languages, and include his classic course text Television Production 13th ed, Effective TV Production 3rd ed, Video Camera Techniques 2nd ed, Lighting for TV and Film 3rd ed, Lighting for Video 3rd ed and TV Scenic Design. Written by Stu Maschwitz, co-founder of the Orphanage (the legendary guerrilla visual effects studio responsible for amazing and award-winning effects in such movies as Sin City, The Day After Tomorrow, and Harry Potter and the Goblet of Fire), this book is a must-have for all those budding filmmakers and students who want to produce action movies with visual effects but don't have Hollywood budgets. The Orphanage was created by three twenty-something visual effects veterans who wanted to make their own feature films and discovered they could do this by utilizing home computers, off the shelf software, and approaching things artistically. This guide details exactly how to do this: from planning and selecting the necessary cameras, software, and equipment, to creating specific

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special effects (including gunfire, Kung Fu fighting, car chases, dismemberment, and more) to editing and mixing sound and music. Its mantra is that the best, low-budget action moviemakers must visualize the end product first in order to reverse-engineer the least expensive way to get there. Readers will learn how to integrate visual effects into every aspect of filmmaking--before filming, during filming and with "in camera" shots, and with computers in postproduction.

Throughout the book, the author makes specific references to and uses popular action movies (both low and big-budget) as detailed examples--including *El Mariachi*, *La Femme Nikita*, *Die Hard*, and *Terminator 2*. Note from the Publisher: If you have the 3rd printing of *The DV Rebel's Guide*, your disc may be missing the data files that accompany the book. If this is the case, please send an email to Peachpit in order to obtain the files at ask@peachpit.com

Documentary films have enjoyed a huge resurgence over the last few years, and there's a new generation of filmmakers wanting to get involved. In addition, the digital revolution has made documentaries even more accessible to the general filmmaker. Documentary films can now be shot professionally using cheaper equipment, and smaller cameras enable the documentarian to be less intrusive and therefore more intimate in the subjects' lives. With an increasing number of documentaries making it to the big screen (and enjoying ongoing sales on DVD),

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the time is right for an information-packed handbook that will guide new filmmakers towards potential artistic and commercial success. The Documentary Film Makers Handbook features incisive and helpful interviews with dozens of industry professionals, on subjects as diverse as interview techniques, the NBC News Archive, music rights, setting up your own company, the Film Arts Foundation, pitching your proposal, the Sundance Documentary Fund, the Documentary Channel, the British Film Council, camera hire, filmmaking ethics, working with kids, editing your documentary, and DVD distribution. The book also includes in-depth case studies of some of the most successful and acclaimed documentary films of recent years, including Mad Hot Ballroom, Born Into Brothels, Touching the Void, Beneath the Veil, and Amandla! The Documentary Film Makers Handbook will be an essential resource for anyone who wants to know more about breaking into this exciting field.

Few inventions have had as powerful an influence as the camera, and few modes of expression have enjoyed the enduring artistic, scientific, and popular appeal of photography. We are so focused on the products of the camera, the indelible images marking our lives and times, that it's easy to forget the instrument itself has a history. Now that history has been comprehensively traced for photography buffs and amateurs alike by Todd Gustavson, Curator of Technology at George Eastman House. In this

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stunning volume, hundreds of new and archival images from George Eastman House bring the story to life and provide an unmatched reference source. Vast in its scope, this groundbreaking book is an in-depth visual and narrative look at the camera, and consequently photography itself, as never before seen. - Jacket.

Want to know how to make a movie on a tight budget? How to make a movie: Filmmaker Rickey Bird and screenwriter and novelist Al Guevara are on a mission to help indie moviemakers everywhere. Today's indie film market is growing by leaps and bounds. At the same time, many aspiring filmmakers are running into their share of problems: • not enough money for crews • over budget and more than likely making the wrong movie • can't get the attention of an indie studio • should have started with a short film to gain attention Cheap Movie Tricks: Film school numbers aren't down. They're increasing at more than 2,600 film-related courses worldwide. You probably didn't even realize 48% of all film schools are in the U.S. and U.K. Thousands of aspiring filmmakers are literally learning how to use cheaper, widely available filmmaking technology, as well as the craft of making movies from books pulled from bookstore and library shelves. They're totally DIY and the most creative people you will ever meet. Rickey Bird's Hectic Films is a Southern California enterprise that is building a filmmaking empire on a budget. His short films, feature films, micro docs and tutorials have landed in some of the biggest American film festivals and been seen online throughout the world. The result? Millions of views worth of exposure from films

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online, in festivals and creative marketing literally on the street. His many projects have seen leading B actors like Hulk Hogan and Vernon Wells (Mad Max Road Warrior), make-up artists from the TV show Grimm, and stuntmen from the Call of Duty games. What you'll learn inside this book: • how planning and shooting a short film today can lead to a feature-length project tomorrow • everything you need to know about writing a movie project on a burger budget • tips on how to find locations and not get arrested • shooting tips galore for building exciting scenes • sound and film editing tips and all kinds of special effects wizardry, including puppetry • screenings, promotions and juicy tips on film festival strategy

This book is for working film/TV professionals and students alike. If you're a line producer, production manager, production supervisor, assistant director or production coordinator--the book has everything you'll need (including all the forms, contracts, releases and checklists) to set up and run a production--from finding a production office to turning over delivery elements. Even if you know what you're doing, you will be thrilled to find everything you need in one place. If you're not already working in film production, but think you'd like to be, read the book -- and then decide. If you choose to pursue this career path, you'll know what to expect, you'll be prepared, and you'll be ten steps ahead of everyone else just starting out. New topics and information in the fourth edition include: * Low-budget independent films, including documentaries and shorts * Information specific to television production and commercials * The industry's

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commitment to go green and how to do it * Coverage of new travel and shipping regulations * Updated information on scheduling, budgeting, deal memos, music clearances, communications, digital production, and new forms throughout

Directing: Film Techniques and Aesthetics is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director. Ideal for film production and directing classes, as well as for aspiring and current directors, Directing covers all phases of preproduction and production, from idea development to final cut. Thoroughly covering the basics, Directing guides the reader to professional standards of expression and control, and goes to the heart of what makes a director. The book outlines a great deal of practical work to meet this goal, with projects, exercises. The third edition emphasizes the connection between knowing and doing, with every principle realizable through projects and exercises. Much has been enhanced and expanded, notably: aspects of dramaturgy; beats and dramatic units; pitching stories and selling one's work; the role of the entrepreneurial producer; and the dangers of embedded moral values. Checklists are loaded with practical recommendations for action, and outcomes assessment tables help the reader honestly gauge his or her progress. Entirely new chapters present: preproduction procedures; production design; script breakdown; procedures and etiquette on the set; shooting location sound; continuity; and working with a composer. The entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital filmmaking.

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Comprehensive. Detailed. Practical. Set Lighting Technician's Handbook, Fourth Edition, is a friendly, hands-on manual covering the day-to-day practices, equipment, and tricks of the trade essential to anyone doing motion picture lighting, including the lamp operator, rigging crew, gaffer, best boy, or director of photography. This handbook offers a wealth of practical technical information, useful techniques, as well as aesthetic discussions. The Set Lighting Technician's Handbook focuses on what is important when working on-set: trouble-shooting, teamwork, set protocol, and safety. It describes tricks and techniques for operating a vast array of lighting equipment including LEDs, xenons, camera synchronous strobes, black lights, underwater units, lighting effects units, and many others. Since its first edition, this handy on-set reference continues to be widely adopted as a training and reference manual by union training programs as well as top university film production programs. New to the fourth edition:

- * Detailed information on LED technology and gear
- * Harmonized with union safety and training procedures
- * All the latest and greatest DMX gadgets, including remote control systems
- * Many new and useful lights and how to use them and troubleshoot them.
- * New additions to the arsenal of electrical distribution equipment that make our sets safer and easier to power.
- * More rigging tricks and techniques.
- * the same friendly, easy to read style that has made this book so popular.

Distills the essence of the Guerilla Film Makers brand into one new, up-to-date, amazingly concise book.

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Learn to shoot professional-quality HD footage with your DSLR Camera The DSLR Filmmaker's Handbook, 2nd Edition is the expert guide to getting professional movie-making results with an HD video-enabled DSLR camera. Fully updated to reflect the latest technology, this updated edition provides guidance toward best practices and techniques that maximize results. Shooting HD video with a DSLR has many benefits — and also a few tricky drawbacks — but this guide gives you the insight and training you need to overcome these challenges as you learn what to anticipate, how to work around it, and how to fix imperfections in post-production. Award-winning independent filmmaker Barry Andersson walks you through the shooting process and shows you what to do before, during, and after filming to ensure high-quality results. Most of today's DSLRs have the capacity to shoot HD video. This, combined with incredible low-light capabilities, shallow depth of field, and relatively low price point make these cameras an extremely attractive entry point for would-be independent filmmakers. This book shows you how to exploit your DSLR's capabilities to produce beautiful film, with step-by-step expert instruction. Understand the limitations of DSLR video Learn what to plan for before filming begins Exploit HD capabilities to maximize the film's visuals Produce professional-level, film-quality footage With thorough explanations and expert instruction, The DSLR Filmmaker's Handbook, 2nd Edition is the training you need to start shooting beautiful HD footage.

Filmmaking involves much more than just buying a camera and a computer and The

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Digital Filmmaking Handbook covers everything you need to know, whether you're making a feature-length movie, a series of webisodes, a VR project, or even your first short film. This one-stop digital filmmaking resource will guide you from your initial idea to getting your finished project "in the can." It will show you how to create shots and effects that are rarely associated with low-budget productions. What's New? Web-based distribution has finally cracked open the field and there are really no limits to the type of films you can make--from long-arc television to webisodic content to traditional feature films, it's easier than ever to find an audience for your movie. Virtual Realty is making serious headway into the entertainment industry, so we've added special sections about VR productions throughout the book. The rate of technological innovation in digital filmmaking is astounding: more and better digital cinema cameras, accessible 4K production and post, lots of new lenses, and computer-controlled camera rigging from sliders to robotic jib arms to drones. It's a brave new world out there and we're here to help you navigate it. Digital video has come to mean all things to all people and the types of projects that are being made by indie filmmakers are more varied than ever. So why stop at a single film? Go ahead, you know, Make Your Movies. The Digital Filmmaking Handbook is a top-rated bestseller. It's been in print for 17 years. It offers 600 pages of regularly-updated information on all aspects of filmmaking. (Some people buy this book for the glossary alone.)

Looks at the digital filmmaking process using a DSLR camera, covering such topics as

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choosing a lense, monitors, sound, formats and codes, file handling, editing, writing a screenplay, and directing.

Part of the perennially best-selling Quercus Digital Photography series, this comprehensive guide features everything you need to know to make a digital film, from conception to finished product. Using clear, step-by-step instruction, The Digital Filmmaking Handbook concisely illustrates the technical and creative challenges of digital filmmaking for novices and professionals alike, spanning topics from conception to execution: - Planning a shoot: how to make a storyboard - Set preparation: dressing and lighting a set - Principal photography: filming with HD and DSLR cameras--including the latest advice on equipment, accessories, and software - Advanced editing: software and practices - Post-production: digital effects and Packed with tips and tricks to develop both your creative vision and your technical know-how, The Digital Filmmaking Handbook is the ultimate resource for all your filmmaking needs.

With the shift from film to digital, today's filmmakers are empowered by an arsenal of powerful, creative options with which to tell their story. Modern Post examines and demystifies these tools and workflows and demonstrates how these decisions can empower your storytelling. Using non-technical language, authors Scott Arundale and Tashi Trieu guide you through everything you should consider before you start shooting. They begin with a look to past methodologies starting with traditional film

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techniques and how they impact current trends. Next they offer a look at the latest generation of digital camera and capture systems. The authors move on to cover: *

- Preproduction- what camera is best for telling your story and why, budgeting for post *
- Production- on-set data management, dailies, green screen, digital cinematography *
- Postproduction- RAW vs. compressed footage, editing, visual effects, color correction, sound and deliverables including DCP creation

The book features cutting-edge discussion about the role of the digital imaging technician (DIT), how you can best use the Cloud, motion graphics, sound design, and much more. Case studies show you these solutions being applied in real-world situations, and the companion website features videos of techniques discussed in the book, as well as timely updates about technological changes in the landscape. www.focalpress.com/cw/arundale

In this indispensable guide to digital film-making, leading film-maker, Mike Figgis, offers the reader a step-by-step tutorial in how to use digital technology so as to get the best from it. He outlines the equipment and its uses, and provides an authoritative guide to the shooting process - from working with actors to lighting, framing, and camera movement. He further dispenses wisdom on the editing process and the use of sound and music, all the while establishing a sound aesthetic basis for the digital format. This handbook is essential whether your goal is to make no-budget movies, or simply to put your video camera to more use than just holidays and weddings.

An illustrated, accessible introduction to filmmaking from an award-winning Hollywood

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producer, screenwriter, film school professor, and script consultant to major movie studios Anyone with a cellphone can shoot video, but creating a memorable feature-length film requires knowledge and mastery of a wide range of skills, including screenwriting, storytelling, directing, visual composition, and production logistics. This book points the aspiring filmmaker down this complex learning path with such critical lessons as:

- how to structure a story and pitch it to a studio
- ways to reveal a story's unseen aspects, such as backstory and character psychology
- the difference between plot, story, and theme
- why some films drag in Act 2, and what to do about it
- how to visually compose a frame to best tell a story
- how to manage finances, schedules, and the practical demands of production

Written by an award-winning producer, screenwriter, film school professor, and script consultant to major movie studios, *101 Things I Learned® in Film School* is an indispensable resource for students, screenwriters, filmmakers, animators, and anyone else interested in the moviemaking profession.

The creators of the hugely popular blog *A Beautiful Mess*, sharing their love of photography, show readers how to document their real lives with beautiful images by providing a wealth of inspiration and tips on finding great light, capturing emotion, recreating old photos and more. Original.

The Smartphone Filmmaking Handbook Revealing the secrets of Smartphone movie making
The Smartphone movie making revolution is here! With the right knowledge and

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minimal equipment everyone now has the power to make great films with their Smartphone. If you are an aspiring filmmaker, vlogger, journalist, educator, charity worker, student, business professional or individual with a passion to make films with your Smartphone, you will find the information in this book an invaluable resource. You too could be making great movies with the Smartphone you already own and producing award-winning films for minimal cost. Includes 30 chapters with expert knowledge on: The best equipment for your budget Which camera and editing apps to choose Lighting, sound and camera techniques Technical advice on Smartphone movie making Guides to all the best video camera and editing apps Reviews on the best Smartphone movie making equipment Digital video concepts The key differences between iPhone, Android and Windows Smartphones for movie making Detailed knowledge on composition, lighting, sound recording, video editing, going live and posting video to the web How to transfer Smartphone video to a computer Filming for broadcast television and cinema The best social media platforms for video Budget Smartphone filmmaking kits

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