

## The Coma Alex Garland

An Edgar Award winner blends Mark Twain's humor and Stephen King's suspense in this darkly compelling novel of three friends determined to take their friend's ashes to Hollywood. May Lynn was once a pretty girl who dreamed of becoming a Hollywood star. Now she's dead, her body dredged up from the Sabine River. Sue Ellen, May Lynn's strong-willed teenage friend, sets out to dig up May Lynn's body, burn it to ash, and take those ashes to Hollywood to spread around. If May Lynn can't become a star, then at least her ashes will end up in the land of her dreams. Along with her friends Terry and Jinx and her alcoholic mother, Sue Ellen steals a raft and heads downriver to carry May Lynn's remains to Hollywood. Only problem is, Sue Ellen has some stolen money that her enemies will do anything to get back. And what looks like a prime opportunity to escape from a worthless life will instead lead to disastrous consequences. In the end, Sue Ellen will learn a harsh lesson on just how hard growing up can really be.

In Dreamland, the third book in Alyson Noël's beloved young adult series, Riley Bloom's finding that the afterlife can be a lonely place when all you do is focus on work. So she goes to the place where dreams happen, hoping to find a way to contact her sister, Ever. She meets the director, who tells her about the two ways to send dreams. As a Dream Jumper, a person can jump into a dreamer's dream, share a message, and participate. As a Dreamweaver, an entire dream can be created in a studio and sent to the dreamer. But Dreamweaving was outlawed decades ago, and the studio was boarded up. Thinking it's her only way to reach out to her sister, Riley goes in search of the old studio. There she finds a ghost boy, who's been creating

and sending nightmares to people for years. In order to stop him and reach out to Ever, Riley is going to have to confront and overcome her own fears.

This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Now a major motion picture from Universal, directed by Terry Gilliam and starring Johnny Depp and Benicio del Toro.

From the internationally-renowned author of *The Beach*, a gripping mystery and stylistic tour de force that delves into the subconscious mind, with brilliantly disturbing results. The brilliant mindmessing thriller from the author of *28 Days Later* and *The Beach* A big success in its original editions, the paperback looks set to become an essential lead title in all summer reading promotions The award-winning illustrations from Nicholas Garland make this a beautiful and atmospheric book Massive advertising campaign across the Underground, national press and magazines to make *The Coma* an unmissable summer highlight

The Southern Reach Trilogy begins with this Nebula Award-winning novel that "reads as if Verne or Wellsian adventurers exploring a mysterious island had warped through into a Kafkaesque nightmare world" (Kim Stanley Robinson). Area X has been cut off from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of a pristine, Edenic landscape; the second expedition ended in mass suicide; the third expedition in a hail of gunfire as its members turned on one another. The members of the eleventh expedition returned as shadows of their former selves, and within weeks, all had died of cancer. In *Annihilation*, the first volume of Jeff VanderMeer's

Southern Reach trilogy, we join the twelfth expedition. The group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and our narrator, a biologist. Their mission is to map the terrain, record all observations of their surroundings and of one another, and, above all, avoid being contaminated by Area X itself. They arrive expecting the unexpected, and Area X delivers—they discover a massive topographic anomaly and life forms that surpass understanding—but it's the surprises that came across the border with them and the secrets the expedition members are keeping from one another that change everything. The disturbing fate of a runaway older sister is gradually revealed in a tale told from the perspectives of the Hurst family, including a teen girl whose drug use has landed her in a mental ward, an autistic youth, an alcoholic father, and an insidiously manipulative mother. On a snowy Friday night in 1979, just hours after making love for the first time, Richard's girlfriend, high school senior Karen Ann McNeil, falls into a coma. Nine months later she gives birth to their daughter, Megan. As Karen sleeps through the next seventeen years, Richard and their circle of friends reside in an emotional purgatory, passing through a variety of careers—modeling, film special effects, medicine, demolition—before finally reuniting on a conspiracy-driven super-natural television series. But real life grows as surreal as their TV show as Richard and his friends await Karen's reawakening . . . and the subsequent apocalypse.

One of PureWow's 9 Books We Can't Wait to Read in October! A chilling look into an alternate near future where a woman and her daughter seek refuge in a women-only colony, only to find that the safe haven they were hoping for is the most dangerous place they could be. Miranda Reynolds always thought she would rather die than live in Femlandia. But that was

before the country sank into total economic collapse and her husband walked out in the harshest, most permanent way, leaving her and her sixteen-year-old daughter with nothing. The streets are full of looting, robbing, and killing, and Miranda and Emma no longer have much choice—either starve and risk getting murdered, or find safety. And so they set off to Femlandia, the women-only colony Miranda's mother, Win Somers, established decades ago. Although Win is no longer in the spotlight, her protégé Jen Jones has taken Femlandia to new heights: The off-grid colonies are secluded, self-sufficient, and thriving—and Emma is instantly enchanted by this idea of a safe haven. But something is not right. There are no men allowed in the colony, but babies are being born—and they're all girls. Miranda discovers just how the all-women community is capable of enduring, and it leads her to question how far her mother went to create this perfect, thriving, horrifying society.

The New York Times bestselling author of *Bird Box* returns with a supernatural thriller of love, redemption, and murder. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEWSWEEK “This one haunts you for reasons you can’t quite put your finger on. . . . [Josh Malerman] defies categories and comparisons with other writers.”—Kirkus Reviews *Carol Evers* is a woman with a dark secret. She has died many times . . . but her many deaths are not final: They are comas, a waking slumber indistinguishable from death, each lasting days. Only two people know of Carol’s eerie condition. One is her husband, Dwight, who married Carol for her fortune, and—when she lapses into another coma—plots to

seize it by proclaiming her dead and quickly burying her . . . alive. The other is her lost love, the infamous outlaw James Moxie. When word of Carol's dreadful fate reaches him, Moxie rides the Trail again to save his beloved from an early, unnatural grave. And all the while, awake and aware, Carol fights to free herself from the crippling darkness that binds her—summoning her own fierce will to survive. As the players in this drama of life and death fight to decide her fate, Carol must in the end battle to save herself. The haunting story of a woman literally bringing herself back from the dead, *Unbury Carol* is a twisted take on the *Sleeping Beauty* fairy tale that will stay with you long after you've turned the final page. Praise for *Unbury Carol* “Fantastically clever. A breakneck ride to save a life already lost, proving sometimes death is only the beginning.”—J. D. Barker, internationally bestselling author of *The Fourth Monkey* “Breathtaking and menacing . . . an intricately plotted, lyrical page-turner about love, betrayal, revenge, and the primal fear of being buried alive.”—Booklist (starred review) “*Unbury Carol* is a Poe story set in the weird West we all carry inside us, and it not only hits the ground running, it digs into that ground, too. About six wonderful feet.”—Stephen Graham Jones, author of *Mongrels* “Bleakly lyrical à la Cormac McCarthy and Flannery O'Connor.”—Library Journal (starred review) “With vivid prose and characters that leap off the page, guns a-blazing, *Unbury Carol*

creates its own lingering legend, dragging you along like an obstinate horse toward a righteous storm of an ending.”—Delilah S. Dawson, New York Times bestselling author of *Star Wars: Phasma*

In his highly acclaimed novel *Never Let Me Go*, Kazuo Ishiguro (*The Remains of the Day*) created a remarkable story of love, loss and hidden truths. In it he posed the fundamental question: What makes us human? Now director Mark Romanek (*One Hour Photo*), writer Alex Garland and DNA Films bring Ishiguro's hauntingly poignant and emotional story to the screen. Kathy (Oscar nominee Carey Mulligan, *An Education*), Tommy (Andrew Garfield, *Boy A*, *Red Riding*) and Ruth (Oscar nominee Keira Knightley, *Pride & Prejudice*, *Atonement*) live in a world and a time that feel familiar to us, but are not quite like anything we know. They spend their childhood at Hailsham, a seemingly idyllic English boarding school. When they leave the shelter of the school and the terrible truth of their fate is revealed to them, they must also confront the deep feelings of love, jealousy and betrayal that threaten to pull them apart.

When Carl awakens from a coma after being attacked on a subway train, life around him feels unfamiliar, even strange. He arrives at his best friend's house without remembering how he got there; he seems to be having an affair with his secretary, which is pleasant but surprising. He starts to notice distortions in his

experience, strange leaps in his perception of time. Is he truly reacting with the outside world, he wonders, or might he be terribly mistaken? So begins a dark psychological drama that raises questions about the the human psyche, dream versus reality, and the boundaries of consciousness. As Carl grapples with his predicament, Alex Garland - author of *The Beach* and the screenplay for *28 Days Later*, plays with conventions and questions our assumptions about the way we exist in the world, even as it draws us into the unsettling and haunting book about a lost suitcase and a forgotten identity.

Max Ludington has created a stunningly self-assured American road novel that captures the drug induced euphoria and paranoia of a Grateful Dead concert, while simultaneously probing the self-destructive tendencies of its head-strong protagonist. Traveling around the country in his old Volvo following the Dead for over a year, eighteen-year-old Jason Burke discovers how much more lucrative selling acid is than selling T-shirts. Liberally dabbling in his product, his judgment gets cloudier and he starts snorting heroin and sleeping with his supplier's girlfriend, a green-eyed beauty named Jane. Jason also meets Melanie, a rebellious one-armed high-school girl who's youthful abandonment leads her deeper into the nomadic world of the Dead. And as his addiction takes hold, Jason reacquaints himself with an old friend of his late father's who's near the

end of his days. While he struggles with the ghosts of his own past and his exceedingly tenuous future, Jason has to decide where his heart lies and which road will ultimately take him there.

The Trainspotting lads are back...and in worse shape than ever. In the last gasp of youth, Simon "Sick Boy" Williamson is back in Edinburgh. He taps into one last great scam: directing and producing a porn film. To make it work, he needs bedfellows: the lovely Nikki Fuller-Smith, a student with ambition, ego, and troubles to rival his own; old pal Mark Renton; and a motley crew that includes the neighborhood's favorite ex-beverage salesman, "Juice" Terry. In the world of Porno, however, even the cons are conned. Sick Boy and Renton jockey for top dog. The out-of-jail and in-for-revenge Begbie is on the loose. But it's the hapless, drug-addled Spud who may be spreading the most trouble. Porno is a novel about the Trainspotting crew ten years further down the line: still scheming, still scamming, still fighting for the first-class seats as the train careens at high velocity with derailment looming around the next corner.

Following on from the success of his thriller, *Ex Machina*, Alex Garland returns to cerebral sci-fi with his adaptation of Jeff VanderMeer's cult novel - a tale of a biologist attempting to uncover the mystery of her husband's disappearance into a restricted zone. What she and her fellow scientists discover is a world

populated by mysterious life forms that might offer answers, but which exposes them to madness and death. Beside the screenplay, the book also includes 20 pages of behind-the-scenes photos.

Keith Donohue's first novel, *The Stolen Child*, was a national bestseller hailed as "captivating" (*USA Today*), "luminous and thrilling" (*Washington Post*), and "wonderful...So spare and unsentimental that it's impossible not to be moved" (*Newsweek*). His new novel, *Angels of Destruction*, opens on a winter's night, when a young girl appears at the home of Mrs. Margaret Quinn, a widow who lives alone. A decade earlier, she had lost her only child, Erica, who fled with her high school sweetheart to join a radical student group known as the Angels of Destruction. Before Margaret answers the knock in the dark hours, she whispers a prayer and then makes her visitor welcome at the door. The girl, who claims to be nine years old and an orphan with no place to go, beguiles Margaret, offering some solace, some compensation, for the woman's loss. Together, they hatch a plan to pass her off as her newly found granddaughter, Norah Quinn, and enlist Sean Fallon, a classmate and heartbroken boy, to guide her into the school and town. Their conspiracy is vulnerable not only to those children and neighbors intrigued by Norah's mysterious and magical qualities but by a lone figure shadowing the girl who threatens to reveal the child's true identity and her

purpose in Margaret's life. Who are these strangers really? And what is their connection to the past, the Angels, and the long-missing daughter? *Angels of Destruction* is an unforgettable story of hope and fear, heartache and redemption. The saga of the Quinn family unfolds against an America wracked by change. As it delicately dances on the line between the real and the imagined, this mesmerizing new novel confirms Keith Donohue's standing as one of our most inspiring and inventive novelists.

The Sun is dying, and mankind is dying with it. Our last hope is a spaceship and a crew of eight men and women. They carry a device which will breathe new life into the star. But, deep into their voyage, out of radio contact with Earth, their mission is starting to unravel. Soon, the crew are fighting not only for their lives, but their sanity.

Caleb, a 24 year old coder at the world's largest internet company, wins a competition to spend a week at a private mountain retreat belonging to Nathan, the reclusive CEO of the company. But when Caleb arrives at the remote location he finds that he will have to participate in a strange and fascinating experiment in which he must interact with the world's first true artificial intelligence, housed in the body of a beautiful robot girl. *EX MACHINA* is an intense psychological thriller, played out in a love triangle. It explores big ideas about the nature of

consciousness, emotion, sexuality, truth and lies.

"A man lies in a coma after a near-fatal accident. His body broken, his memory vanished, he finds himself in the surreal world of the bridge, a world free of the usual constraints of time and space"--Page 4 of cover.

"In her astonishing thriller, Sarah Sparrow has joined the ranks of Shirley Jackson and Stephen King. A warning: there is no safe place to read this book." —David Cronenberg Terrifying, thoroughly original and hauntingly written, *A Guide for Murdered Children* is a psychological thriller—and otherworldly surprise.

We've heard it said that there is no justice in this world. But what if there really was? What if the souls of murdered children were able to briefly return, inhabit adult bodies and wreak revenge on the monstrous killers who stole their lives? Such is the unthinkable mystery confronting ex-NYPD detective Willow Wylde, fresh out of rehab and finally able to find a job running a Cold Case squad in suburban Detroit. When the two rookie cops assigned to him take an obsessive interest in a decades-old disappearance of a brother and sister, Willow begins to suspect something out of the ordinary is afoot. And when he uncovers a series of church basement AA-type meetings made up of the slain innocents, a new way of looking at life, death, murder—and missed opportunities—is revealed to him. Mystical, harrowing and powerfully moving, *A Guide for Murdered Children* is a

genre-busting, mind-bending twist on the fine line between the ordinary... and the unfathomable.

From the bestselling author of *Einstein's Dreams* comes this harrowing tale of one man's struggle to cope in a wired world, even as his own biological wiring short-circuits. As Boston's Red Line shuttles Bill Chalmers to work one summer morning, something extraordinary happens. Suddenly, he can't remember which stop is his, where he works, or even who he is. The only thing he can remember is his corporate motto: the maximum information in the minimum time. Bill's memory returns, but a strange numbness afflicts him. As he attempts to find a diagnosis for his deteriorating illness, he descends into a nightmarish tangle of inconclusive results, his company's manic frenzy, and his family's disbelief. Ultimately, Bill discovers that he is fighting not just for his body but also for his soul.

From the internationally-known author of *The Beach*, a gripping mystery and stylistic tour de force that delves into the subconscious mind, with brilliantly disturbing results. A young man is brutally assaulted in an underground train while protecting a young woman from a gang of thugs. Beaten unconscious, he lies for days in a hospital bed - but appears to make a full recovery. On discharge from hospital, Carl picks up the threads of his daily life, visiting friends, seeing his

girlfriend - until he starts to notice strange leaps in his perception of time, distortions in his experience. Is he truly reacting with the outside world, or might he be terribly mistaken? So begins a dark psychological drama that raises profound questions about the boundary between the real and the imagined. A former police officer awakens after a night of sex with a strange woman to find that one of his kidneys has been removed, an event that sends him into a drugged-out underworld.

Maxwell Sim can't seem to make a single meaningful connection. His absent father was always more interested in poetry; he maintains an e-mail correspondence with his estranged wife, though under a false identity; his incomprehensible teenage daughter prefers her BlackBerry to his conversation; and his best friend since childhood is refusing to return his calls. He has seventy-four friends on Facebook, but nobody to talk to. In an attempt to stir himself out of this horrible rut, Max quits his job as a customer liaison at the local department store and accepts a strange business proposition that falls in his lap by chance: he's hired to drive a Prius full of toothbrushes to the remote Shetland Islands, part of a misguided promotional campaign for a dental-hygiene company intent on illustrating the slogan "We Reach Furthest." But Max's trip doesn't go as planned, as he's unable to resist making a series of impromptu visits to

important figures from his past who live en route. After a string of cruelly enlightening and intensely awkward misadventures, he finds himself falling in love with the soothing voice of his GPS system (“Emma”) and obsessively identifying with a sailor who perpetrated a notorious hoax and subsequently lost his mind. Eventually Max begins to wonder if perhaps it’s a severe lack of self-knowledge that’s hampering his ability to form actual relationships. A humane satire and modern-day picaresque, *The Terrible Privacy of Maxwell Sim* is a gently comic and rollickingly entertaining novel about the paradoxical difficulties of making genuine attachments in a world of advanced communications technology and rampant social networking.

It is winter, somewhere in the United Kingdom, and an eight-year-old boy is removed from his home and family in the middle of the night. He learns that he is the victim of an extraordinary experiment. In an attempt to reform society, the government has divided the population into four groups, each representing a different personality type. The land, too, has been divided into quarters. Borders have been established, reinforced by concrete walls, armed guards and rolls of razor wire. Plunged headlong into this brave new world, the boy tries to make the best of things, unaware that ahead of him lies a truly explosive moment, a revelation that will challenge everything he believes in and will, in the end, put his

very life in jeopardy ...

The unmissable new work from Ali Smith, following the dazzling Man Booker-shortlisted Seasonal quartet A celebration of companionship in all its timeless and contemporary, legendary and unpindownable, spellbinding and shapeshifting forms . . . It follows the unique achievement of her Seasonal cycle of novels - Autumn, Winter, Spring and Summer - written and published in as close as possible to real time, between 2016 and 2020, absorbing and refracting the times we are living through: the 'state-of-the-nation novels which understand that the nation is you, is me, is all of us' (New Statesman). 'Ali Smith is lighting us a path out of the nightmarish now' Observer

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a

beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

An intricately woven, suspenseful novel of psychological and political intrigue, *The Tesseract* follows the interlocking fates of three sets of characters in the Philippines: gangsters in a chase through the streets of Manila; a middle-class mother putting her children to bed in the suburbs and remembering her first love; and a couple of street kids and the wealthy psychiatrist who is studying their dreams. Alex Garland demonstrates the range of his extraordinary talents as a novelist in this national bestseller, a Chinese puzzle of a novel about three intersecting sets of characters in the Philippines.

Read Darin Strauss's posts on the Penguin Blog Josh Goldin's happy yet unexamined existence is shattered one morning when his wife, Dori, rushes their eight-month-old son to the emergency room in severe distress. Dr. Darlene Stokes, an African-American physician and single mother, suspects Munchausen by proxy, a rarely diagnosed and controversial phenomenon where a mother intentionally harms her baby. As each of them is forced to confront a reality that has become a nightmare, Darlene, Dori, and Josh are pushed to their breaking points. Darin Strauss's extraordinary novel is set in a world turned upside down-where doctors try to save

babies from their parents, police use the law to tear families apart, and the people you think you know best end up surprising you the most.

They called it “minor surgery,” but Nancy Greenly, Sean Berman, and a dozen others—all admitted to Boston Memorial Hospital for routine procedures were victims of the same inexplicable, hideous tragedy on the operating table. They never woke up. . . . The irresistible novel that was adapted into a major motion picture starring Leonardo DiCaprio. The Khao San Road, Bangkok -- first stop for the hordes of rootless young Westerners traveling in Southeast Asia. On Richard's first night there, in a low-budget guest house, a fellow traveler slashes his wrists, bequeathing to Richard a meticulously drawn map to "the Beach." The Beach, as Richard has come to learn, is the subject of a legend among young travelers in Asia: a lagoon hidden from the sea, with white sand and coral gardens, freshwater falls surrounded by jungle, plants untouched for a thousand years. There, it is rumored, a carefully selected international few have settled in a communal Eden. Haunted by the figure of Mr. Duck -- the name by which the Thai police have identified the dead man -- and his own obsession with Vietnam movies, Richard sets off with a young French couple to an island hidden away in an archipelago forbidden to tourists. They discover the Beach, and it is as beautiful and idyllic as it is reputed to be. Yet over time it becomes clear that Beach culture, as Richard calls it, has troubling, even deadly, undercurrents. Spellbinding and hallucinogenic, *The Beach* by Alex Garland -- both a national bestseller and his debut -- is a highly accomplished and

suspenseful novel that fixates on a generation in their twenties, who, burdened with the legacy of the preceding generation and saturated by popular culture, long for an unruined landscape, but find it difficult to experience the world firsthand.

A literary page-turner about one man's macabre ambition to create life-and secure immortality The village of Wolfheim is a quiet little place until the geneticist Dr. Victor Hoppe returns after an absence of nearly twenty years. The doctor brings with him his infant children-three identical boys all sharing a disturbing disfigurement. He keeps them hidden away until Charlotte, the woman who is hired to care for them, begins to suspect that the triplets-and the good doctor- aren't quite what they seem. As the villagers become increasingly suspicious, the story of Dr. Hoppe's past begins to unfold, and the shocking secrets that he has been keeping are revealed. A chilling story that explores the ethical limits of science and religion, The Angel Maker is a haunting tale in the tradition of The Strange Case of Dr. Jekyll and Mr. Hyde and Frankenstein. Brought to life by internationally bestselling author Stefan Brijis, this eerie tale promises to get under readers' skin.

The result of experimental breeding between a human and ape, 14-year-old Lucy is rescued from the Congo jungle where she has lived exclusively among apes and experiences stunning revelations about herself when she is relocated to a Chicago suburb. Reprint.

"Following an overdose of painkillers, Daniel Fletcher is resuscitated in a Los

Angeles emergency room and detained for psychiatric evaluation. Through a series of tests, the psychiatrist must ascertain whether the patient intended to kill himself, or whether he can walk free. What the psychiatrist doesn't know is that 'Daniel Fletcher' is actually John Dolan Vincent, a brilliant forger who continually changes his identity to save himself from a lifetime of incarceration. John has done such assessments before - many, many times." "While he creates an elaborate bluff for the evaluator, John reveals the true story of his traumatic past. But time is running out; as his underworld clients lose patience and the psychiatrist's net closes around him, he must negotiate the escape act of his life." "Evoking the boulevards and strip bars of 1980s LA with cinematic intensity, *The Contortionist's Handbook* is a darkly hypnotic and original debut."--BOOK JACKET.

The classic postapocalyptic thriller with “all the reality of a vividly realized nightmare” (*The Times*, London). Triffids are odd, interesting little plants that grow in everyone’s garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become

large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and “an outstanding and entertaining novel” (*Library Journal*). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell “One of my all-time favorite novels. It’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale

From comedian and writer (*Parks and Recreation*, *Eastbound & Down*) Harris Wittels comes a hysterical breakdown of boasts, brags, and self-adulation disguised as humble comments and complaints-based on his popular @humblebrag Twitter feed. Something immediately annoyed Harris Wittels about Twitter. All of a sudden it was acceptable to brag, so long as those brags were ever-so-thinly disguised as transparent humility, such as: “Just filed my taxes. Biggie was right, mo money mo problems.” “I hate when I go into a store to get

something to eat and the male staff are too busy hitting on me to get my order right :( so annoying!" Taking action by naming this phenomenon and creating the Twitter account called Humblebrag-dedicated solely to retweeting the humblebrags of others-Wittels's new word took the Internet by storm. Harris also shows readers what humblebrags might look like from some of history's most notable names, as well as devoting an entire chapter to a man who just might be the greatest humblebraggart of them all...

Coma is the breakthrough novel from author and master of the medical thriller Robin Cook. It began with two patients undergoing routine 'minor surgery' in Boston's greatest hospital but Nancy Greenly, Sean Berman and a dozen others – all admitted to Boston Memorial Hospital for routine procedures – were victims of the same inexplicable, hideous tragedy on the operating table. They never regained consciousness. Up against the scorn of the medics and the hostility of the establishment, one girl medical student starts to probe the coma cases, steadily uncovering something unbelievably hideous . . .

The Future, America is a irradiated wasteland where, on its East Coast, lies Mega City - one vast, violent metropolis whose citizens live in perpetual fear. Imposing order on this urban chaos are the Judges - judge, jury and executioners rolled into one. Foremost among them is Dredd who is given a mission to road-

rest a rookie Judge - the powerful psychic Cassandra Anderson. In the course of this training day, the two Judges head for a seemingly routine homicide in the notorious Peach Trees mega-block - a 200-story vertical slum run by the pitiless Ma-Ma clan. When the judges attempt to arrest one of Ma-Ma's chief henchmen, Ma-Ma shuts down the entire building and orders her clan to hunt the Judges down. The Judges are now caught in a vicious and relentless fight for survival.

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