

Sweatshop Warriors Immigrant Women Workers Take On The Global Factory 1st First Edition By Louie Miriam Ching Yoon Published By South End Press 2001

The popular debate around contemporary U.S. immigration tends to conjure images of men waiting on the side of the road for construction jobs, working in kitchens or delis, driving taxis, and sending money to their wives and families in their home countries, while women are often left out of these pictures. *Immigration and Women* is a national portrait of immigrant women who live in the United States today, featuring the voices of these women as they describe their contributions to work, culture, and activism. Through an examination of U.S. Census data and interviews with women across nationalities, we hear the poignant, humorous, hopeful, and defiant words of these women as they describe the often confusing terrain where they are starting new lives, creating architecture firms, building urban high-rises, caring for children, cleaning offices, producing creative works, and organizing for social change. Highlighting the gendered quality of the immigration process, *Immigration and Women* interrogates how human agency and societal structures interact within the intersecting social locations of gender and migration. The authors recommend changes for public policy to address the constraints these women face, insisting that new policy must be attentive to the diverse profile of today's immigrating woman: she is both potentially vulnerable to exploitative conditions and forging new avenues of societal leadership.

To date, most research on immigrant women and labor forces has focused on the participation of immigrant women on formal labor markets. In this study, contributors focus on informal economies such as health care, domestic work, street vending, and the garment industry, where displaced and undocumented women are more likely to work. Because such informal labor markets are unregulated, many of these workers face abusive working conditions that are not reported for fear of job loss or deportation. In examining the complex dynamics of how immigrant women navigate political and economic uncertainties, this collection highlights the important role of citizenship status in defining immigrant women's opportunities, wages, and labor conditions. Contributors are Pallavi Banerjee, Grace Chang, Margaret M. Chin, Jennifer Jihye Chun, Héctor R. Cordero-Guzmán, Emir Estrada, Lucy Fisher, Nilda Flores-González, Ruth Gomberg-Munoz, Anna Romina Guevarra, Shobha Hamal Gurung, Pierrette Hondagneu-Sotelo, María de la Luz Ibarra, Miliann Kang, George Lipsitz, Lolita Andrada Lledo, Lorena Muñoz, Bandana Purkayastha, Mary Romero, Young Shin, Michelle Téllez, and Maura Toro-Morn.

Womene(tm)s Studies: The Basics is an accessible introduction into the ever expanding and increasingly relevant field of studies focused on women. Tracing the history of the discipline from its origins, this text sets out the main agendas of womene(tm)s studies and feminism, exploring the global development of the subject over time, and highlighting its relevance in the contemporary world. Reflecting the diversity of the field, core themes include: the interdisciplinary nature of womene(tm)s studies core feminist theories and the feminist agenda issues of intersectionality: women, race, class and gender women, sexuality and the body global perspectives on the study of women the relationship between womene(tm)s studies and gender studies. Providing a firm foundation for all those new to the subject, this book is valuable reading for undergraduates and postgraduates majoring in womene(tm)s studies and gender studies, and all those in related disciplines seeking a helpful overview for women-centred, subject specific courses.

The rise of the Auntie Sewing Squad, a massive mutual-aid network of volunteers who provide free masks in the wake of US government failures during the COVID-19 pandemic. In March 2020, when the US government failed to provide personal protective gear during the COVID-19 pandemic, the Auntie Sewing Squad emerged. Founded by performance artist Kristina Wong, the mutual-aid group sewed face masks with a bold social justice mission: to protect the most vulnerable and most neglected. Written and edited by Aunties themselves, *The Auntie Sewing Squad Guide to Mask Making, Radical Care, and Racial Justice* tells a powerful story. As the pandemic unfolded, hate crimes against Asian Americans spiked. In this climate of fear and despair, a team of mostly Asian American women using the familial label "Auntie" formed online, gathered momentum, and sewed masks at home by the thousands. The Aunties nimbly made and funneled masks to asylum seekers, Indigenous communities, incarcerated people, farmworkers, and others disproportionately impacted by COVID-19. When anti-lockdown agitators descended on state capitals—and, eventually, the US Capitol—the Aunties dug in. And as the nation erupted in rebellion over police violence against Black people, the Aunties supported and supplied Black Lives Matter protesters and organizations serving Black communities. Providing hundreds of thousands of homemade masks met an urgent public health need and expressed solidarity, care, and political action in a moment of social upheaval. The Auntie Sewing Squad is a quirky, fast-moving, and adaptive mutual-aid group that showed up to meet a critical need. Led primarily by women of color, the group includes some who learned to sew from mothers and grandmothers working for sweatshops or as a survival skill passed down by refugee relatives. *The Auntie Sewing Squad* speaks back to the history of exploited immigrant labor as it enacts an intersectional commitment to public health for all. This collection of essays and ephemera is a community document of the labor and care of the Auntie Sewing Squad. Illuminates key connections between the social justice movements of the last fifty years and today's most innovative labor organizing.

Asian American Feminisms and Women of Color Politics brings together groundbreaking essays that speak to the relationship between Asian American feminisms, feminist of color work, and transnational feminist scholarship. This collection, featuring work by both senior and rising scholars, considers topics including the politics of visibility, histories of Asian American participation in women of color political formations, accountability for Asian American settler complicities and cross-racial solidarities, and Asian American community-based strategies against state violence as shaped by and tied to women of color feminisms. *Asian American Feminisms and Women of Color Politics* provides a deep conceptual intervention into the theoretical underpinnings of Asian American studies; ethnic studies; womens, gender, and sexual studies; as well as cultural studies in general.

An intersectional history of the shared struggle for African American and Latinx civil rights *Spanning more than two hundred years, An African American and Latinx History of the United States* is a revolutionary, politically charged narrative history, arguing that the "Global South" was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like "manifest destiny" and "Jacksonian democracy," and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the

working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers' Day, when migrant laborers—Chicana/os, Afrocubanos, and immigrants from every continent on earth—united in resistance on the first "Day Without Immigrants." As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. In stark contrast to the resurgence of "America First" rhetoric, Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americans, reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights. 2018 Winner of the PEN Oakland/Josephine Miles Literary Award

What makes a social movement a movement? Where do the contagious energy, vision, and sense of infinite possibility come from? Students of progressive social movements know a good deal about what works and what doesn't and about the constituencies that are conducive to political activism, but what are the personal and emotional dynamics that turn ordinary people into activists? And, what are the visions and practices of democracy that foster such transformations? This book seeks to answer these questions through conversations and interviews with a generation of activists who came of political age in Los Angeles during the 1990s. Politically schooled in the city's vibrant immigrant worker and youth-led campaigns against xenophobic and racist voter initiatives, these young activists created a new political cohort with its own signature of democratic practice and vision. Combining analytical depth, engaging oral history, and rich description, this absorbing and accessible book will appeal to all those interested in social movements, racial justice, the political activism of women and men of color, and the labor movement today. In the early 1900s, thousands of immigrants labored in New York's Lower East Side sweatshops, enduring work environments that came to be seen as among the worst examples of Progressive-Era American industrialization. Although reformers agreed that these unsafe workplaces must be abolished, their reasons have seldom been fully examined. *Sweated Work, Weak Bodies* is the first book on the origins of sweatshops, exploring how they came to represent the dangers of industrialization and the perils of immigration. It is an innovative study of the language used to define the sweatshop, how these definitions shaped the first anti-sweatshop campaign, and how they continue to influence our current understanding of the sweatshop.

"The Panza Monologues script also features stories contributed by Barbara Renaud Gonzalez, Petra A. Mata, and Maria R. Salazar."

Sweatshop Warriors Immigrant Women Workers Take on the Global Factory South End Press

Arguing that the sweatshop is as American as apple pie, Laura Hapke surveys over a century and a half of the language, verbal and pictorial, in which the sweatshop has been imagined and its stories told. Not seeking a formal definition of the sort that policymakers are concerned with, nor intending to provide a strict historical chronology, this unique book shows, rather, how the "real" sweatshop has become intertwined with the "invented" sweatshop of our national imagination, and how this mixture of rhetoric and myth has endowed American sweatshops with rich and complex cultural meaning. Hapke uncovers a wide variety of tales and images that writers, artists, social scientists, reformers, and workers themselves have told about "the shop." Adding an important perspective to historical and economic approaches, *Sweatshop* draws on sources from antebellum journalism, Progressive era surveys, modern movies, and anti-sweatshop websites.

Illustrated chapters detail how the shop has been a facilitator of assimilation, a promoter of upward mobility, the epitome of exploitation, a site of ethnic memory, a venue for political protest, and an expression of twentieth-century managerial narratives. An important contribution to the real and imagined history of garment industry exploitation, this book provides a valuable new context for understanding contemporary sweatshops that now represent the worst expression of an unregulated global economy.

Gender roles, relations, and ideologies are major aspects of migration. This timely book argues that understanding gender relations is vital to a full and more nuanced explanation of both the causes and the consequences of migration, in the past and at present. Through an exploration of gendered labor markets, laws and policies, and the transnational model of migration, Caroline Brettell tackles a variety of issues such as how gender shapes the roles that men and women play in the construction of immigrant family and community life, debates concerning transnational motherhood, and how gender structures the immigrant experience for men and women more broadly. This book will appeal to students and scholars of immigration, race and ethnicity, and gender studies and offers a definitive guide to the key conceptual issues surrounding gender and migration.

This is an introduction to the women's health movements and what is being accomplished by women organizing to achieve better health care around the world.

Introduces key terms, research traditions, debates, and histories for American Studies and Cultural Studies in an updated edition Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded third edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. Designed as a uniquely print-digital hybrid publication, this *Keywords* volume collects 114 essays, each focused on a single term such as "America," "culture," "diversity," or "religion." More than forty of the essays have been significantly revised for this new edition, and there are nineteen completely new keywords, including crucial additions such as "biopolitics," "data," "debt," and "intersectionality." Throughout the volume, interdisciplinary scholars explore these terms and others as nodal points in many of today's most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords* website features forty-eight essays not in the print volume; it also provides pedagogical tools for instructors using print and online keywords in their courses. The publication brings together essays by interdisciplinary

scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A-to-Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.

Colombia is a major exporter of fresh-cut flowers. As in other global assembly line industries, women constitute a majority of Colombia's floriculture workforce. This ethnographic study explores the links between agro-industrial employment in the context of economic adjustment programs and the individual experience of employment and economic change at the household level. Author Greta Friedemann-Sánchez's challenges the current academic consensus that transnational assembly line industries reinforce patriarchal ideologies of reproduction and the exploitation of women. What from a global perspective may be perceived as exploitation can be seen from the local perspective as an opportunity within the community. Specifically, the study focuses on how the interrelated factors of formal employment, wage income, property ownership, social capital, and self-esteem articulate with women's resistance to male dominated households and domestic violence. Expertly combining qualitative and quantitative methodologies, *Assembling Flowers and Cultivating Homes* contributes greatly to the study of gender and power, household economics and structure, and Latin American society.

Scholars and Southern Californian Immigrants in Dialogue: New Conversations in Public Sociology employs public sociology to bring together academics and undocumented voices in vibrant conversation about immigration in Southern California. The dialogue offers compelling insights concerning reasons for immigration and what happens to Latinos/as when they migrate to the United States.

This book examines 'eternal colonialism,' which describes policies designed by the Western world and United States to keep most of the world in a permanently subordinate political, economic, social, and military state. The authors argue that colonialism beginning in the fifteenth century never ended, but developed different forms over time.

As the first and only book in any language on contemporary women's movements in Hungary, this groundbreaking study focuses on the role of women's activism in a society where women are not yet adequately represented by established parties and political institutions. Drawing on eyewitness accounts of meetings and protests, as well as first-person interviews with leading female activists, Katalin Fábián examines the interactions between women's groups in Hungary and studies the unique brand of democracy they have forged in postcommunist Eastern Europe. Through her analysis, she demonstrates how democratization and globalization—with their attendant range of challenges and opportunities—have led women to redefine public-private divides.

In the United States, perhaps no minority group is considered as successful as the Asian American community which is often described as residing in positive-sounding "ethnic enclaves," rather than in "ghettoes." In this volume, Yoonmee Chang exposes the unspoken class inequalities faced by Asian Americans, while insightfully analyzing the effect such nations have had on their literary voices. *Writing the Ghetto* discusses texts that are set in a variety of contexts---from the Chinese Exclusion Era and Japanese American Internment during World War II to the 1992 Los Angeles riots and the contemporary emergence of the "ethnoburh"---created by such authors as Sui Sin Far, Winnifred Eaton, Monica Sone, Fae Myenne Ng, Changrae Lee, S. Mitra Kalita, and Nam Le. Examining the class structure of Chinatowns, Koreatowns, Little Tokyos, and Little Indias, Chang maintains that over time ghettoization in these spaces has been disguised, and that, due to the influence of an "ethnographic imperative," Asian American writers have alternately assisted and subverted this masking. The relegation of Asian Americans to literal ghettos is further complicated, Chang argues, by the confinement of their authors to literary ones.

Publishes in-depth articles on labor subjects, current labor statistics, information about current labor contracts, and book reviews. Economics is the nexus and engine that runs society, affecting societal well-being, raising standards of living when economies prosper or lowering citizens through class structures when economies perform poorly. Our society only has to witness the booms and busts of the past decade to see how economics profoundly affects the cores of societies around the world. From a household budget to international trade, economics ranges from the micro- to the macro-level. It relates to a breadth of social science disciplines that help describe the content of the proposed encyclopedia, which will explicitly approach economics through varied disciplinary lenses. Although there are encyclopedias of covering economics (especially classic economic theory and history), the SAGE Encyclopedia of Economics and Society emphasizes the contemporary world, contemporary issues, and society. Features: 4 volumes with approximately 800 signed articles ranging from 1,000 to 5,000 words each are presented in a choice of print or electronic editions Organized A-to-Z with a thematic Reader's Guide in the front matter groups related entries Articles conclude with References & Future Readings to guide students to the next step on their research journeys Cross-references between and among articles combine with a thorough Index and the Reader's Guide to enhance search-and-browse in the electronic version Pedagogical elements include a Chronology of Economics and Society, Resource Guide, and Glossary This academic, multi-author reference work will serve as a general, non-technical resource for students and researchers within social science programs who seek to better understand economics through a contemporary lens.

Research on gender, sex, and crime today remains focused on topics that have been a mainstay of the field for several decades, but it has also recently expanded to include studies from a variety of disciplines, a growing number of countries, and on a wider range of crimes. The *Oxford Handbook of Gender, Sex, and Crime* reflects this growing diversity and provides authoritative overviews of current research and theory on how gender and sex shape crime and criminal justice responses to it. The editors, Rosemary Gartner and Bill McCarthy, have assembled a diverse cast of criminologists, historians, legal scholars, psychologists, and sociologists from a number of countries to discuss key concepts and debates central to the field. The Handbook includes examinations of the historical and contemporary patterns of women's and men's involvement in crime; as well as biological, psychological, and social science perspectives on gender, sex, and criminal activity. Several essays discuss the ways in which sex and gender influence legal and popular reactions to crime. An important theme throughout The Handbook is the intersection of sex and gender with ethnicity, class, age, peer groups, and community as influences on crime and justice. Individual chapters investigate both conventional topics - such as domestic abuse and sexual violence - and topics that have only recently drawn the attention of scholars - such as human trafficking, honor killing, gender violence during war, state rape, and genocide. The Oxford

Handbook of Gender, Sex, and Crime offers an unparalleled and comprehensive view of the connections among gender, sex, and crime in the United States and in many other countries. Its insights illuminate both traditional areas of study in the field and pathways for developing cutting-edge research questions.

The Sun Never Sets collects the work of a generation of scholars who are enacting a shift in the orientation of the field of South Asian American studies which has, until recently, largely centered on literary and cultural analyses of an affluent immigrant population. The contributors focus instead on the histories and political economy of South Asian migration to the U.S.—and upon the lives, work, and activism of specific, often unacknowledged, migrant populations—presenting a more comprehensive vision of the South Asian presence in the United States. Tracking the shifts in global power that have influenced the paths and experiences of migrants, from expatriate Indian maritime workers at the turn of the century, to Indian nurses during the Cold War, to post-9/11 detainees and deportees caught in the crossfire of the “War on Terror,” these essays reveal how the South Asian diaspora has been shaped by the contours of U.S. imperialism. Driven by a shared sense of responsibility among the contributing scholars to alter the profile of South Asian migrants in the American public imagination, they address the key issues that impact these migrants in the U.S., on the subcontinent, and in circuits of the transnational economy. Taken together, these essays provide tools with which to understand the contemporary political and economic conjuncture and the place of South Asian migrants within it. Vivek Bald is Assistant Professor of Comparative Media Studies at the Massachusetts Institute of Technology and author of *Bengali Harlem* and *the Lost Histories of South Asian America*. Miabi Chatterji received her PhD from New York University in American Studies. She serves on the Board of Directors of the RESIST Foundation and works with non-profit organizations such as NYUFASP, a group of NYU faculty working for shared governance at their institution. Sujani Reddy is Five College Assistant Professor of Asian Pacific American Studies in the Department of American Studies at Amherst College. Manu Vimalassery is Assistant Professor of History at Texas Tech University.

Americans have been shocked by media reports of the dismal working conditions in factories that make clothing for U.S. companies. But while well intentioned, many of these reports about child labor and sweatshop practices rely on stereotypes of how Third World factories operate, ignoring the complex economic dynamics driving the global apparel industry. To dispel these misunderstandings, Jane L. Collins visited two very different apparel firms and their factories in the United States and Mexico. Moving from corporate headquarters to factory floors, her study traces the diverse ties that link First and Third World workers and managers, producers and consumers. Collins examines how the transnational economics of the apparel industry allow firms to relocate or subcontract their work anywhere in the world, making it much harder for garment workers in the United States or any other country to demand fair pay and humane working conditions. Putting a human face on globalization, *Threads* shows not only how international trade affects local communities but also how workers can organize in this new environment to more effectively demand better treatment from their distant corporate employers.

Scholarship on immigration to America is a coin with two sides: it asks both how America changed immigrants, and how they changed America. Were the immigrants uprooted from their ancestral homes, leaving everything behind, or were they transplanted, bringing many aspects of their culture with them? Although historians agree with the transplantation concept, the notion of the melting pot, which suggests a complete loss of the immigrant culture, persists in the public mind. The Oxford Handbook of American Immigration and Ethnicity bridges this gap and offers a comprehensive and nuanced survey of American racial and ethnic development, assessing the current status of historical research and simultaneously setting the goals for future investigation. Early immigration historians focused on the European migration model, and the ethnic appeal of politicians such as Fiorello La Guardia and James Michael Curley in cities with strong ethno-political histories like New York and Boston. But the story of American ethnicity goes far beyond Ellis Island. Only after the 1965 Immigration Act and the increasing influx of non-Caucasian immigrants, scholars turned more fully to the study of African, Asian and Latino migrants to America. This Handbook brings together thirty eminent scholars to describe the themes, methodologies, and trends that characterize the history and current debates on American immigration. The Handbook's trenchant chapters provide compelling analyses of cutting-edge issues including identity, whiteness, borders and undocumented migration, immigration legislation, intermarriage, assimilation, bilingualism, new American religions, ethnicity-related crime, and pan-ethnic trends. They also explore the myth of "model minorities" and the contemporary resurgence of anti-immigrant feelings. A unique contribution to the field of immigration studies, this volume considers the full racial and ethnic unfolding of the United States in its historical context.

Today's complex social and economic problems leave many people in the affluent world feeling either overwhelmed or ambivalent. Even the small percentage of us who have examined the ethics behind our financial decisions and overcome the often-detering factors of self-interest rarely know what to do to make any difference. By providing tools for examination and concrete actions for individuals, communities, and society at large, *Justice in a Global Economy* guides its readers through many of today's complex societal issues, including land use, immigration, corporate accountability, and environmental and economic justice. Beginning with a basic introduction to the impact of economic globalization, the book provides both critical assessments of the current political-economic structures and examples of people and communities who are actively working to transform society. Each chapter concludes with questions for discussion and reflection.

DIVLife Interrupted introduces us to survivors of human trafficking who are struggling to get by and make homes for themselves in the United States. Having spent nearly a decade following the lives of formerly trafficked men and women, Denise Brennan recounts in close detail their flight from their abusers and their courageous efforts to rebuild their lives. At once scholarly and accessible, her book links these firsthand accounts to global economic inequities and under-regulated and unprotected workplaces that routinely exploit migrant laborers in the United States. Brennan contends that today's punitive immigration policies undermine efforts to fight trafficking. While many believe trafficking happens only in the sex trade, Brennan shows that across low-wage labor sectors—in fields, in factories, and on construction sites—widespread exploitation can lead to and conceal forced labor. *Life Interrupted* is a riveting account of life in and after trafficking and a forceful call for meaningful immigration and labor reform. All royalties from this book will be donated to the nonprofit Survivor Leadership Training Fund administered through the Freedom Network.

Anti-consumerism has become a conspicuous part of contemporary activism and popular culture, from ‘culture jams’ and actions against Esso and Starbucks, through the downshifting and voluntary simplicity movements, the rise of ethical consumption and organic and the high profile of films and books like *Supersize Me!* and *No Logo*. A rising awareness of labor conditions in overseas plants, the environmental impact of intensified consumer lifestyles and the effects of neo-liberal privatization have all stimulated

such popular cultural opposition. However, the subject of anti-consumerism has received relatively little theoretical attention – particularly from cultural studies, which is surprising given the discipline's historical investments in extending radical politics and exploring the complexities of consumer desire. This book considers how the expanding resources of contemporary cultural theory might be drawn upon to understand anti-consumerist identifications and practices; how railing against the social and cultural effects of consumerism has a complex past as well as present; and it pays attention to the interplays between the different movements of anti-consumerism and the particular modes of consumer culture in which they exist. In addition, as well as 'using' cultural studies to analyse anti-consumerism, it also asks how such anti-consumerist practices and discourse challenges some of the presumptions and positions currently held in cultural studies. This book was previously published as a special issue of *Cultural Studies*.

Since the 2005 publication of the highly acclaimed first edition of *Trafficking and Prostitution Reconsidered*, human trafficking has become virtually a household phrase. This new edition adds vitally important updates related to recent developments. A new introduction considers the term 'sex trafficking' and its growing use amongst feminist researchers. In a new chapter Ratna Kapur looks at changes in anti-trafficking legislation especially under the Obama administration. Jyoti Sanghera reports from her experience as a UN Human Rights commissioner and Bandana Pattanaik examines feminist participatory research on 'trafficking'. The book concludes with a list of relevant websites, organisations, and publications useful for students, researchers, and activists. Written throughout Stan Weir's decades as a blue-collar worker and labour educator, *'Singlejack Solidarity'* offers a rare look at modern life and social relations as seen from the factory, dockside and the shop floor.

Los Angeles is home to the largest Thai population outside of Thailand. With a relatively recent history of immigration to the United States dating to 1965, reports estimate that 80,000 Thais make their home in Southern California. In spite of its brief history in the United States, the Thai community in Los Angeles has already left its mark on the city. While the proliferation of Thai-owned businesses and shops has converted East Hollywood and some San Fernando Valley neighborhoods to destinations for cultural tourism, the Thai community in Los Angeles County reverberates still from global attention over the 1995 El Monte human trafficking case. The great popularity of Thai cuisine, textiles, and cultural festivals continues to preserve, enrich, and showcase one of Asia's most distinctive cultures.

In 1846 two slaves, Dred and Harriet Scott, filed petitions for their freedom in the Old Courthouse in St. Louis, Missouri. As the first true civil rights case decided by the U.S. Supreme Court, *Dred Scott v. Sandford* raised issues that have not been fully resolved despite three amendments to the Constitution and more than a century and a half of litigation. *The Dred Scott Case: Historical and Contemporary Perspectives on Race and Law* presents original research and the reflections of the nation's leading scholars who gathered in St. Louis to mark the 150th anniversary of what was arguably the most infamous decision of the U.S. Supreme Court. The decision, which held that African Americans "had no rights" under the Constitution and that Congress had no authority to alter that, galvanized Americans and thrust the issue of race and law to the center of American politics. This collection of essays revisits the history of the case and its aftermath in American life and law. In a final section, the present-day justices of the Missouri Supreme Court offer their reflections on the process of judging and provide perspective on the misdeeds of their nineteenth-century predecessors who denied the Scotts their freedom. Contributors: Austin Allen, Adam Arenson, John Baugh, Hon. Duane Benton, Christopher Alan Bracey, Alfred L. Brophy, Paul Finkelman, Louis Gerteis, Mark Graber, Daniel W. Hamilton, Cecil J. Hunt II, David Thomas Konig, Leland Ware, Hon. Michael A. Wolff

Organized labor is about the collective efforts of employees to improve their economic, social, and political position. It can be studied from many different points of view—historical, economic, sociological, or legal—but it is fundamentally about the struggle for human rights and social justice. As a rule, organized labor has tried to make the world a fairer place. Even though it has only ever covered a minority of employees in most countries, its effects on their political, economic, and social systems have been generally positive. History shows that when organized labor is repressed, the whole society suffers and is made less just. *The Historical Dictionary of Organized Labor* looks at the history of organized labor to see where it came from and where it has been. This is done through a chronology, an introductory essay, appendixes, a glossary of terms, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on most countries, international as well as national labor organizations, major labor unions, leaders, and other aspects of organized labor such as changes in the composition of its membership. This book is an excellent access point for students, researchers, and anyone wanting to know more about organized labor.

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In this up-close and personal look at the heroines who make family, community, and society tick, Miriam Ching Yoon Louie showcases immigrant women workers speaking out for themselves, in their own words. While public outrage over sweatshops builds in intensity, this book shows us who these workers really are and how they are leading campaigns to fight for their rights. In-depth, accessible analyses of the immigration, labor, and trade policies, which together have forced these women into the most dangerous, poorly paid jobs, dovetail with vivid portraits of the women themselves. Louie, a longtime writer/activist and well-known figure in feminist, immigrant, and labor circles, is uniquely poised to make her case: that the labor of immigrant women worker-activists not only sustains families and communities, but the vibrant social activism that undergirds democracy itself. With chapters on successful campaigns against Levi-Strauss, Donna Karan, and restaurants in Los Angeles; Koreatown, among others. Miriam Ching Yoon Louie is a longtime writer/activist in campaigns to organize women of color. She is national campaign media director of *Fuerza Unida*, a board member of the Women of Color Resource Center, and former media director of Asian Immigrant Women Advocates. Her essays and articles on immigrant women and labor issues have been widely anthologized, including in the 1997 collection *Dragon Ladies: Asian American Feminists Breathe Fire* (South End Press) and she speaks at public events internationally. She is the co-author, with Linda Burnham, of *Women's Education in the Global Economy* (Women of Color Resource Center, 2000).

Among the most tumultuous conflicts of modern America is the war over legal and undocumented immigrants currently residing within U.S. borders. Since the passing of the 1965 Immigration and Naturalization Act, America has witnessed an unprecedented flow of immigrants onto its shores, with increased diversity of race and culture. *Battleground: Immigration* examines the most critical issues surrounding immigration today, including effects on the economy, education, and employment, as well as the viability of the foreign-born in American society. All sides of the immigration debate are explored in this comprehensive 2-volume set, with special weight given to the very specific issues that have

arisen in post-9/11 America: homeland security and border control, 9/11's impact on legislation and civil liberties; the Department of Homeland security and its role in border control; transnational organized crime, human smuggling and trafficking; and post 9/11 border control and security impact on immigration. With direct ties to the curriculum, this set is a valuable resource for students of sociology, current events, American history, political science, ethnic studies, and public policy.

This two-volume reference work addresses the dynamic lives of undocumented immigrants in the United States and establishes these individuals' experiences as a key part of our nation's demographic and sociological evolution. • Offers a comprehensive, contemporary portrait of undocumented immigrants living in the United States • Provides timely insights about struggles for inclusion and the many diverse and valuable contributions to the fabric of American society • Presents evidence-based information that can help promote rational assessment of the issues arising from irregular immigration in the United States • Illuminates issues of undocumented immigrant assimilation and adaptation, especially as they affect subsequent generations in their quest for the American Dream • Shows immigration and border enforcement issues that challenge the lives of those present in the United States without authorization • Offers a way to compare regions and different contexts within a geographically vast and culturally diverse United States • Supplies a reference set ideal for upper high school and undergraduate students as well as the general public

No less than other minorities, Asian women scholars are confronted with racial discrimination and stereotyping as well as disrespect for their research, teaching, and leadership, and are underrepresented in academia. In the face of such barriers, many Asian female scholars have developed strategies to survive and thrive. This book is among the first to examine their lived experience in Western academic discourses. It addresses the socio-cultural, political, academic, and personal issues that Asian female scholars encounter in higher education. The contributors to this book include first- and second-generation immigrants who are teachers and researchers in higher education and who come from a wide range of Asian nations and backgrounds. They here combine new research and personal narratives to explore the intersecting layers of relationships that impact their lives--language, culture, academic discourses, gender, class, generation, and race. The book is replete with the richness and complexity of these scholars' struggles and triumphs in their professional and personal realms. This powerful and engaging volume: * Examines and celebrates the struggles and triumphs that Asian female scholars experience as they try to "make it" in academic environments that may differ sharply from the culture of their countries of origin; * Highlights the unique contributions the authors have made to research, theory, and the profession; * Establishes the authors' claim to visibility and a voice for themselves and more generally for Asian women in the academy; * Opens a dialogue on these critical issues by sharing the academic and personal experiences of senior and junior scholars alike; and * Contributes to the on-going discussion on issues pertinent to the status of minority female scholars in higher education.

Although much has been written on the topic of economic globalization, few volumes examine the social foundations of the global economy in a way that puts power and contestation at the forefront of the analysis. This book addresses this gap by emphasizing the contested social processes that underpin global production chains and financial structures. It demonstrates not only how the uneven effects of global economic integration impact upon workers and communities across the globe, but also how the agency of these individual and collective actors have reciprocal effects that reconfigure the terrain of global capitalism. Multidisciplinary in its approach, the book brings together an international group of social scientists who share a common interest in providing critical examinations of contemporary globalizations. With perspectives from sociologists, political scientists and political economists, it juxtaposes the examination of global trends with the diverse contexts of specific regions and countries. It features a range of case studies from North and Latin America, Europe, Africa, East and South-East Asia and post-communist Russia to explore the issues surrounding: global production chains and the international division of labour corporate social responsibility and socially responsible investing new forms of labour organizing and internationalism. It will be of interest to students and researchers in international political economy, the sociology of globalization, development studies, economic geography and labour studies.

Laura Pulido traces the roots of third world radicalism in Southern California during the 1960s and 1970s in this accessible, wonderfully illustrated comparative study. Focusing on the Black Panther Party, El Centro de Acción Social y Autonomo (CASA), and East Wind, a Japanese American collective, she explores how these African American, Chicana/o, and Japanese American groups sought to realize their ideas about race and class, gender relations, and multiracial alliances. Based on thorough research as well as extensive interviews, *Black, Brown, Yellow, and Left* explores the differences and similarities between these organizations, the strengths and weaknesses of the third world left as a whole, and the ways that differential racialization led to distinct forms of radical politics. Pulido provides a masterly, nuanced analysis of complex political events, organizations, and experiences. She gives special prominence to multiracial activism and includes an engaging account of where the activists are today, together with a consideration of the implications for contemporary social justice organizing.

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