

Spider Bones Temperance Brennan 13

Everyone's favorite forensic anthropologist, Tempe Brennan, is back! In this #1 New York Times bestseller, the death of a teenager triggers an investigation into an international human trafficking ring. The body of a teenage girl is found after a hit and run in North Carolina, and Temperance Brennan fears the worst. The girl's body shows signs of foul play and her purse contains the ID card of a prominent local businessman, John-Henry Story, who died in a horrific fire months earlier. Was the girl an illegal immigrant turning tricks? Are the deaths related? The investigation becomes more complex as Tempe examines a bundle of Peruvian dog mummies that had been confiscated by U.S. Customs. Dominick Rockett, a Desert Storm veteran, is accused of smuggling the objects into the country, but is there some larger connection between the illegal trafficking of the antiquities and the trafficking of humans? As the case grows increasingly complicated, Tempe must also grapple with turmoil at home. Katy, Tempe's daughter, impulsively enlists in the Army after the loss of her boyfriend, and Pete, Katy's father, is getting increasingly frustrated by Tempe's reluctance to finalize their divorce. Meanwhile, Tempe finds herself at the center of a conspiracy in Charlotte that extends as far as South America and Afghanistan. Kathy Reichs has reached new heights in suspenseful storytelling, and is at her brilliant best in this thrilling novel.

"In the gripping *Fire and Ice*, Jance showcases both Beaumont and Brady....The prolific Jance...is in fine form." —Fort Lauderdale Sun-Sentinel New York Times bestseller J.A. Jance reunites two of her most popular series characters—Cochise County Sheriff Joanna Brady and Seattle detective J.P. Beaumont—in *Fire and Ice*, as the separate investigations into grisly homicides in two different states shockingly intertwine. As Jance proved in her previous Beau/Brady pairing, *Partner in Crime*, when these two join forces, fireworks happen. *Fire and Ice* is not to be missed. From bestselling author Kathy Reichs comes a book set in Charleston, South Carolina, the center of a lucrative, clandestine, sophisticated trade in body parts—the kind that leaves the donor dead. Summoned to South Carolina to fill in for a negligent colleague, Tempe is stuck teaching a lackluster archaeology field school in the ruins of a Native American burial ground on the Charleston shore. But when Tempe stumbles upon a fresh skeleton among the ancient bones, her old friend Emma Rousseau, the local coroner, persuades her to stay on and help with the investigation. When Emma reveals a disturbing secret, it becomes more important than ever for Tempe to help her friend close the case. The body count begins to climb. An unidentified man is found hanging from a tree deep in the woods. Another corpse shows up in a barrel. There are mysterious nicks on bones in several bodies, and signs of strangulation. Tempe follows the trail to a free street clinic with a belligerent staff, a suspicious doctor, and a donor who is a charismatic televangelist. Clues abound in the most unlikely places as Tempe uses her unique knowledge and skills to build her case, even as the local sheriff remains dubious and her own life is threatened. Tempe's love life is also complicated. Ryan, her current flame, has come down to visit her from Montreal, and Pete, her former husband, is investigating the disappearance of a local woman—and he and Tempe are staying in the same borrowed beach house. Ryan and Pete compete for her attentions, and Tempe finds herself more distracted by her feelings for both men than she expected. *Break No Bones* is a smart, taut thriller featuring the kind of high-stakes crime that makes the headlines every week. Reichs, the inspiration for the hit Fox TV show *Bones*, is writing at the top of her form, and Tempe has never been more compelling. When a recent skeleton among ancient bones raises questions—and danger—forensic anthropologist Temperance Brennan is the only one who can solve the case in this "triumphant second appearance" (Publishers Weekly) from #1 New York Times bestselling author Kathy Reichs. Tempe Brennan is stuck teaching an archaeology field school for students at UNCC in Charleston, South Carolina. When she stumbles upon a recent skeleton among the ancient bones, she starts asking questions. She's the expert they might have called in, but lucky for the police she's already there. The skeleton leads her to a free street clinic where patients have begun to go missing, and some have wound up dead. What is going on and who is to blame? The charismatic televangelist who oversees the clinic? The shady doctor who practices there? Or is it the clinic staff? Ryan is in Montreal, though he may come down for a visit. If he does, Tempe will have to juggle him and Detective Galiano, an old flame, who is in town investigating the disappearance of a wealthy young woman. This is a phenomenally high stakes business where one dead body can save a couple of lives, maybe more. Along with the corpses, Tempe investigates the sick moral logic of the mastermind behind the operation. Kathy Reichs has returned Tempe to America and put her in the middle of a sinister trafficking ring that's local and global. The suspense is intense, and the world is riveting. Kathy Reichs's books are expert and smart with a taut energy, and this is her best plot and writing yet.

NEW YORK TIMES BESTSELLER • This ebook edition contains a special preview of Kathy Reichs's upcoming novel *Two Nights* and the bonus novella *Bones on Ice*. No one speaks the language of suspense more brilliantly than Kathy Reichs, author of the acclaimed *Temperance Brennan* series. In *Speaking in Bones*, the forensic anthropologist finds herself drawn into a world of dark secrets and dangerous beliefs, where good and evil blur. Professionally, Temperance Brennan knows exactly what to do—test, analyze, identify. Her personal life is another story. She's at a loss, wondering how to answer police detective Andrew Ryan's marriage proposal. But the matter of matrimony takes a backseat when murder rears its head. Hazel "Lucky" Strike—a strident amateur detective who mines the Internet for cold cases—comes to Brennan with a tape recording of an unknown girl being held prisoner and terrorized. Strike is convinced the voice is that of eighteen-year-old Cora Teague, who went missing more than three years earlier. Strike is also certain that the teenager's remains are gathering dust in Temperance Brennan's lab. Brennan has doubts about working with a self-styled websleuth. But when the evidence seems to add up, Brennan's next stop is the treacherous backwoods where the chilling recording (and maybe Cora Teague's bones) were discovered. Her forensic field trip only turns up more disturbing questions—along with gruesome proof of more untimely deaths. While local legends of eerie nocturnal phenomena and sinister satanic cults abound, it's a zealous and secretive religious sect that has Brennan spooked and struggling to separate the saints from the sinners. But there's nothing, including fire and brimstone, that can distract her from digging up the truth and taking down a killer—even as Brennan finds herself in a place where angels fear to tread, devils demand their due, and she may be damned no matter what. Praise for *Speaking in Bones* "Speaking in Bones keeps the suspense high."—Associated Press "Temperance's forensic sleuthing uncovers many secrets, along with a blockbuster psychological surprise."—The Huffington Post

As fresh and shocking as today's headlines, a bone-chilling Tempe Brennan novel of international black marketeering in fetal tissue, decades old mass murder, and contemporary homicide from New York Times bestselling author and world-class forensic anthropologist Kathy Reichs. It was a summer morning in 1982 when soldiers ravaged the village of Chupan Ya, raping and

killing women and children. Twenty-three victims are said to lie in the well where, twenty years later, Dr. Temperance Brennan and a team from the Guatemalan Forensic Anthropology Foundation now dig. No records were kept. To their families, the dead are "the disappeared." Forensic anthropologist for the medical examiners in North Carolina and Montreal, Tempe is in Guatemala for a month's service to help some families identify and bury their dead. She digs in a cold, damp pit where she finds a hair clip, a fragment of cloth, a tiny sneaker. Her trowel touches something hard: the hip of a child no more than two years old. It's heartbreaking work. Something savage happened here twenty years ago. The violence continues today. The team is packing up for the day when an urgent satellite call comes in. Two colleagues are under attack. Shots ring out, and Tempe listens in horror to a woman's screams. Then there is silence. Dead silence. With this new violence, everything changes, both for the team and for Tempe, who's asked by the Guatemalan police for her expertise on another case. Four privileged young women have vanished from Guatemala City in recent months. One is the Canadian ambassador's daughter. Some remains have turned up in a septic tank, and Tempe unfortunately knows septic tanks. Teaming with Special Crimes Investigator Bartolomé Galiano, and with Montreal detective Andrew Ryan, who may have more than just professional reasons to join her on the case, Tempe soon finds herself in a dangerous web that stretches far beyond Guatemala's borders. The stakes are huge. As power, money, greed, and science converge, Tempe must make life-altering choices. From cutting-edge science in the lab, where Tempe studies fetal bones and cat hair DNA, to a chilling encounter in a lonely morgue, *Grave Secrets* is powerful, page-turning entertainment from a crime fiction superstar who combines riveting authenticity with witty, elegant prose.

Kevin Guilfoile's riveting follow-up to *Cast of Shadows* ("spellbinding"—*Chicago Tribune*; "a masterpiece of intelligent plotting"—*Salon*) centers on an extraordinary young woman's race to find her father's killer and to free herself from the cross fire of a centuries-old civil war in which she has unknowingly become ensnared. In 530 B.C., a mysterious ship appeared off the rainy shores of Croton, in what is now Italy. After three days the skies finally cleared and a man disembarked to address the curious and frightened crowd that had gathered along the wet sands. He called himself Pythagoras. Exactly what he said that day is unknown, but a thousand men and women abandoned their lives and families to follow him. They became a community. A school. A cult dedicated to the search for a mathematical theory of everything. Although Pythagoras would die years later, following a bloody purge, his disciples would influence Western philosophy, science, and mathematics for all time. *Chicago, the present day.* Canada Gold, a girl both gifted and burdened by uncanny mental abilities, is putting her skills to questionable use in the casinos and courthouses of Las Vegas when she finds herself drawn back to the city in which her father, the renowned composer Solomon Gold, was killed while composing his magnum opus. Beautiful, brilliant, troubled, Canada has never heard of the Thousand, a clandestine group of powerful individuals safeguarding and exploiting the secret teachings of Pythagoras. But as she struggles to understand her father's unsolved murder, she finds herself caught in the violence erupting between members of the fractured ancient cult while she is relentlessly pursued by those who want to use her, those who want to kill her, and the one person who wants to save her. In an irresistibly ambitious novel that fuses historical fact with contemporary suspense, Kevin Guilfoile delivers an erudite, propulsively entertaining thriller that seamlessly traverses the realms of math, science, music, and philosophy. *The Thousand* is ringing confirmation of Guilfoile's enormous talent. From the Hardcover edition.

A complex and riveting tale of deceit and murder unfolds in this repackage of the thirteenth thrilling novel in Reich's "cleverly plotted and expertly maintained series" (*The New York Times Book Review*). John Lowery was declared dead in 1968—the victim of a Huey crash in Vietnam, his body buried long ago in North Carolina. Four decades later, Temperance Brennan is called to the scene of a drowning in Hemmingford, Quebec. The victim appears to have died while in the midst of a bizarre sexual practice. The corpse is later identified as John Lowery. But how could Lowery have died twice, and how did an American soldier end up in Canada? Tempe sets off for the answer, exhuming Lowery's grave in North Carolina and taking the remains to Hawaii for reanalysis—to the headquarters of JPAC, the U.S. military's Joint POW/ MIA Accounting Command, which strives to recover Americans who have died in past conflicts. In Hawaii, Tempe is joined by her colleague and ex-lover Detective Andrew Ryan (how "ex" is he?) and by her daughter, who is recovering from her own tragic loss. Soon another set of remains is located, with Lowery's dog tags tangled among them. Three bodies—all identified as Lowery. And then Tempe is contacted by Hadley Perry, Honolulu's flamboyant medical examiner, who needs help identifying the remains of an adolescent boy found offshore. Was he the victim of a shark attack? Or something much more sinister?

Discover the classic thriller that launched the #1 detective series of the past twenty-five years, now one of PBS's "100 Great American Reads" Alex Cross is a homicide detective with a Ph.D. in psychology. He works and lives in the ghettos of D. C. and looks like Muhammad Ali in his prime. He's a tough guy from a tough part of town who wears Harris Tweed jackets and likes to relax by banging out Gershwin tunes on his baby grand piano. But he also has two adorable kids of his own, and they are his own special vulnerabilities. Jezzie Flanagan is the first woman ever to hold the highly sensitive job as supervisor of the Secret Service in Washington. Blond, mysterious, seductive, she's got an outer shell that's as tough as it is beautiful. She rides her black BMW motorcycle at speeds of no less than 100 mph. What is she running from? What is her secret? Alex Cross and Jezzie Flanagan are about to have a forbidden love affair—at the worst possible time for both of them. Because Gary Soneji, who wants to commit the "crime of the century," is playing at the top of his game. Soneji has outsmarted the FBI, the Secret Service, and the police. Who will be his next victim? Gary Soneji is every parent's worst nightmare. He has become Alex Cross's nightmare. And now, reader, he's about to become yours. Adventure is in Tory Brennan's blood. After all, she's the grandniece of world-famous forensic anthropologist Temperance Brennan. Always up for a challenge, Tory and her science-geek friends spend their time exploring the marshlands of Loggerhead Island, home to the very off-limits Loggerhead Island Research Institute, where something strange is going on. After rescuing a stray wolfdog pup from a top-secret lab, Tory and her friends are exposed to a rare strain of canine parvovirus, changing them—and their DNA—forever. Now they are more than friends. They are a pack. They are Virals. And they're dangerous to the core. But are they unstoppable enough to catch a cold-blooded murderer?

"Jenny Rogneby is the new queen of Nordic noir. Her heroine is like no one else. And the way she writes! She grabs you and you just can't stop reading." —David Lagercrantz, author of the #1 best-selling *The Girl in the Spider's Web* In the highly anticipated sequel to *Leona: The Die Is Cast*, a corrupt detective deals with the emotional fallout of her

actions while investigating a terrorist attack in the heart of Stockholm. A man blows himself up outside the Parliament House in Stockholm, but miraculously survives. Was he a lone wolf, or are there more heinous acts to follow? Leona Lindberg is put on the case. But Leona, who has barely escaped her trials from the last case, is focused on other things. Her family is shattered, she is living under threat, and desperately needs liquid assets. It's lucky then, that she can think outside the box like no other detective. With one foot on each side of the law, she mounts a special operation of grand proportions. And the higher the risk, the higher the rewards.

Forensic anthropologist Temperance Brennan returns in a chilling eBook original novella from #1 New York Times bestselling author Kathy Reichs. In the prequel to Reichs's upcoming thriller *Bones Never Lie*, Tempe takes a much-needed vacation—but murder follows wherever she goes. Although a trip to Florida is supposed to be about rest and relaxation, there's no such thing as a day off for Dr. Temperance Brennan. She has come to visit her friend, a dedicated ornithologist who's researching the threat that intrusive Burmese pythons pose to indigenous bird species in the Everglades. While sorting through the stomach of an eighteen-foot specimen, they make a disturbing discovery: bones that are unmistakably human. And when Tempe spots the telltale signs of murder by a very different kind of predator, she's drawn into a case with its roots in the darkest depths of the swamp. Features a preview of the highly anticipated new Temperance Brennan novel, *Bones Never Lie!* Praise for the novels of Kathy Reichs "[Reichs is] a genius at building suspense."—New York Daily News "Reichs, a forensic anthropologist, makes her crime novels intriguingly realistic."—Entertainment Weekly "Tempe Brennan is the lab lady most likely to dethrone Patricia Cornwell's Kay Scarpetta."—USA Today "Every minute in the morgue with Tempe is golden."—The New York Times Book Review "Reichs always delivers a pulse-pounding story."—Publishers Weekly

Winner of the Anthony Award for Best First Novel! Stella Hardesty dispatched her abusive husband with a wrench shortly before her fiftieth birthday. A few years later, she's so busy delivering home-style justice on her days off, helping other women deal with their own abusive husbands and boyfriends, that she barely has time to run her sewing shop in her rural Missouri hometown. Some men need more convincing than others, but it's usually nothing a little light bondage or old-fashioned whuppin' can't fix. Since Stella works outside of the law, she's free to do whatever it takes to get the job done---as long as she keeps her distance from the handsome devil of a local sheriff, Goat Jones. When young mother Chrissy Shaw asks Stella for help with her no-good husband, Roy Dean, it looks like an easy case. Until Roy Dean disappears with Chrissy's two-year-old son, Tucker. Stella quickly learns that Roy Dean was involved with some very scary men, as she tries to sort out who's hiding information and who's merely trying to kill her. It's going to take a hell of a fight to get the little boy back home to his mama, but if anyone can do it, it's Stella Hardesty. *A Bad Day for Sorry* won an Anthony Award for Best First Novel and an RT Book Award for Best First Mystery. It was also shortlisted for Edgar, Barry, Crimespree, and Macavity Awards, and it was named to lists of the year's best mystery debuts by the Chicago Sun-Times and South Florida Sun-Sentinel.

A "gripping" mystery revolving around a family tragedy, and a woman who may or may not be descending into madness (Entertainment Weekly). David Sears grew up terrorized by the ravings of his schizophrenic father, a frustrated literary genius who openly preferred David's sister Diana for her superior intelligence. When the Old Man died, David thought the madness had finally died with him. But the Sears family was not through with its troubles. The drowning of Diana's mentally ill son has been ruled a tragic "misadventure," a conclusion she refuses to accept. After hastily divorcing her husband, she sets out to prove his culpability. Her increasingly manic behavior is becoming hard for David to ignore. He finds himself afraid for his own family's safety—and choosing his words carefully when answering the detective. Edgar Award-winning author Thomas H. Cook explores the power of blood to define us, bind us, and sometimes destroy us, in a novel of "consuming suspense almost too concentrated to bear" (New York Daily News). "So spare and precise, it feels as if it has been chiseled in stone with something like a surgical instrument." —Joyce Carol Oates "What's at stake isn't so much the resolution of a mystery as the integrity of a family." —Time Out New York

'A fabulous page-turner that will keep you guessing and guessing' CARA HUNTER 'Intense, clever writing and packed with twists and turns' DERVLA MCTIERNAN 'Another twisty and intense thriller from the great Jo Spain' ADRIAN MCKINTY He jumped to his death in front of witnesses. Now his wife is charged with murder. Five years ago, Erin Kennedy moved to New York following a family tragedy. She now lives happily with her detective husband in the scenic seaside town of Newport, Long Island. When Erin answers the door to Danny's police colleagues one morning, it's the start of an ordinary day. But behind her, Danny walks to the window of their fourth-floor apartment and jumps to his death. Eighteen months later, Erin is in court, charged with her husband's murder. Over that year and a half, Erin has learned things about Danny she could never have imagined. She thought he was perfect. She thought their life was perfect. But it was all built on the perfect lie. 'Superbly written, cinematic and pacy!' STEVE CAVANAGH 'Domestic noir at its best' M. T. EDVARDSSON 'Grabs you by the throat' LIZ NUGENT 'A top-notch thriller' T. M. LOGAN 'Chilling and all too plausible' JAMES OSWALD 'I loved this book and it deserves to fly to the top of the charts' ELLY GRIFFITHS 'A sure-fire smash hit!' CAZ FREAR 'The Perfect Lie will pin you to your seat until you reach the last page' JANE CASEY 'So good you won't want it to end' DAILY MAIL 'A jewel of a thriller' HEAT 'With so many "oh my gosh" moments, this will have you absolutely gripped' PRIMA 'Be warned: this book will keep you up all night!' CLOSER

Her plans for a romantic vacation interrupted by the discoveries of two murdered bodies and a small plane crash, Tempe Brennan traces leads to an isolated North Carolina farm. The first Temperance Brennan novel in the "cleverly plotted and expertly maintained series" (The New York Times Book Review) from the #1 internationally bestselling thriller writer Kathy Reichs. Her life is devoted to justice—even for those she never knew. In the year since Temperance Brennan left behind a shaky marriage in North Carolina, work has

often preempted her weekend plans to explore Québec. When a female corpse is discovered meticulously dismembered and stashed in trash bags, Temperance detects an alarming pattern—and she plunges into a harrowing search for a killer. But her investigation is about to place those closest to her—her best friend and her own daughter—in mortal danger... “A genius at building suspense” (Daily News, New York), Kathy Reichs’s Temperance Brennan books are both “accomplished and chilling” (People) and “ripe with intricate settings and memorable characters” (Milwaukee Journal Sentinel).

Ex-mob enforcer Isaiah Coledrige has hung out a shingle as a private eye in New York's Hudson Valley, and in his newest case, a seemingly simple murder investigation leads him to the most terrifying enemy he has ever faced. When a small-time criminal named Harold Lee turns up in the Ashokan reservoir--sans a heartbeat, head, or hands--the local mafia capo hires Isaiah Coleridge to look into the matter. The mob likes crime, but only the crime it controls . . . and as it turns out, Lee is the second independent contractor to meet a bad end on the business side of a serrated knife. One such death can be overlooked. Two makes a man wonder. A guy in Harold Lee's business would make his fair share of enemies, and it seems a likely case of pure revenge. But as Coledrige turns over more stones, he finds himself dragged into something deeper and more insidious than he could have imagined, in a labyrinthine case spanning decades. At the center are an heiress moonlighting as a cabaret dancer, a powerful corporation with high-placed connections, and a serial killer who may have been honing his skills since the Vietnam War. . . A twisty, action-packed follow-up to the acclaimed Blood Standard, Black Mountain cements Laird Barron as an inventive and remarkable voice in crime fiction.

THE NEW YORK TIMES BESTSELLER and #1 GLOBE AND MAIL BESTSELLER Producer of the FOX television hit Bones KATHY REICHS exposes the high-stakes, high-danger world of diamond mining as Dr. Temperance Brennan tracks a murder suspect deep into the Northwest Territories. Beneath a diamond's perfect surface lies a story of violence and greed. Just like bones. . . . In a run-down Montreal apartment, Tempe finds the heartbreaking evidence of three innocent lives ended. The landlord says Alma Rogers lives there—is she the same woman who checked into a city hospital as Amy Roberts, then fled before doctors could treat her uncontrolled bleeding? Is she Alva Rodriguez, sought by a man who appeared at the crime scene? Heading up an investigation crackling with the sexual tension of past intimacies, Tempe leads homicide detective Andrew Ryan and police sergeant Ollie Hasty along the woman's trail and into the farthest reaches of mining country—an unforgiving place where the grim industry of unearthing diamonds exacts a price in blood. And where the truths the unlikely trio uncovers are more sinister than they could have imagined.

Kathy Reichs—#1 New York Times bestselling author and producer of the FOX television hit Bones—returns with the thirteenth riveting novel featuring forensic anthropologist Dr. Temperance Brennan. John Lowery was declared dead in 1968—the victim of a Huey crash in Vietnam, his body buried long ago in North Carolina. Four decades later, Temperance Brennan is called to the scene of a drowning in Hemmingford, Quebec. The victim appears to have died while in the midst of a bizarre sexual practice. The corpse is later identified as John Lowery. But how could Lowery have died twice, and how did an American soldier end up in Canada? Tempe sets off for the answer, exhuming Lowery's grave in North Carolina and taking the remains to Hawaii for reanalysis—to the headquarters of JPAC, the U.S. military's Joint POW/ MIA Accounting Command, which strives to recover Americans who have died in past conflicts. In Hawaii, Tempe is joined by her colleague and ex-lover Detective Andrew Ryan (how “ex” is he?) and by her daughter, who is recovering from her own tragic loss. Soon another set of remains is located, with Lowery's dog tags tangled among them. Three bodies—all identified as Lowery. And then Tempe is contacted by Hadley Perry, Honolulu's flamboyant medical examiner, who needs help identifying the remains of an adolescent boy found offshore. Was he the victim of a shark attack? Or something much more sinister? A complex and riveting tale of deceit and murder unfolds in this, the thirteenth thrilling novel in Reichs's “cleverly plotted and expertly maintained series” (The New York Times Book Review). With the smash hit Bones now in its fifth season and in full syndication—and her most recent novel, 206 Bones, an instant New York Times bestseller—Kathy Reichs is at the top of her game.

Mercenary Eddie LaCrosse discovers that the teen whose father he failed to rescue from a bear attack 16 years ago now needs his help in the latest novel of the series following Wake of the Bloody Angel.

#1 New York Times bestselling author Kathy Reichs returns with an “edgy, eerie, irresistible” (Sandra Brown) novel with “plenty of twists” (The New York Times Book Review) featuring forensic anthropologist Temperance Brennan, who must use her skills to discover the identity of a faceless corpse, its connection to a decade-old missing child case, and why the dead man had her cell phone number. It's sweltering in Charlotte, North Carolina, and Temperance Brennan, still recovering from neurosurgery following an aneurysm, is battling nightmares, migraines, and what she thinks might be hallucinations when she receives a series of mysterious text messages, each containing a new picture of a corpse that is missing its face and hands. Immediately, she's anxious to know who the dead man is, and why the images were sent to her. An identified corpse soon turns up, only partly answering her questions. To win answers to the others, including the man's identity, she must go rogue, working mostly outside the system. That's because Tempe's new boss holds a fierce grudge against her and is determined to keep her out of the case. Tempe bulls forward anyway, even as she begins questioning her instincts. But the clues she discovers are disturbing and confusing. Was the faceless man a spy? A trafficker? A target for assassination by the government? And why was he carrying the name of a child missing for almost a decade? With help from law enforcement associates including her Montreal beau Andrew Ryan and the quick-witted, ex-homicide investigator Skinny Slidell, and utilizing new cutting-edge forensic methods, Tempe draws closer to the astonishing truth. “A complete success” (Booklist, starred review), “this is Kathy Reichs as you've never read her before” (David Baldacci).

“[Rendell is] undoubtedly one of the best writers of English mysteries and chiller-killer plots.”—Los Angeles Times It was better than a hotel, this anonymous room on a secluded side street of a small country town. No register to sign, no questions asked, and for five bucks a man could have three hours of undisturbed, illicit lovemaking. Then one evening a man with a knife turned the love nest into a death chamber. The carpet was soaked with blood -- but where was the corpse? Meanwhile, a beautiful, promiscuous woman is missing—along with the bundle of cash she'd had in her pocket. The truth behind it all will keep even veteran mystery fans guessing through the very last page. Praise for Wolf to the Slaughter “The best mystery writer anywhere in the English-speaking world.”—The Boston Globe “You cannot afford to miss Ruth Rendell.”—The New York Times Book Review “For readers who have almost given up on mysteries . . . Rendell may be just the woman to get them started again.”—Ellery Queen’s Mystery Magazine Detective Superintendent Roy Grace faces his most mysterious case yet in the gripping crime novel *Need You Dead*, by award winning author Peter James. Lorna Belling, desperate to escape the marriage from hell, falls for the charms of a man who promises her the earth. But, as Lorna soon finds, life seldom follows the plans you’ve made. When the body of a woman is found, Grace is called to the scene. At first it looks an open-and-shut case with a clear prime suspect. That is, until Grace realizes there is a darker, far more terrifying alternative . . . Although the Roy Grace novels can be read in any order, *Need You Dead* is the thirteenth title in the bestselling series. Enjoy more of the Brighton detective’s investigations with *Dead If You Don’t* and *Dead at First Sight*. Now a major ITV series, *Grace*, starring John Simm.

Commissaire Adamsberg investigates the death of three men linked by their childhood at an orphanage in Nîmes, all killed by the venom of the recluse spider, in the new novel by the #1 bestselling French crime writer “A wildly imaginative series.”—The New York Times “Adamsberg is a terrific creation and his team of misfits a joy to watch in action.”—Peter Robinson, New York Times bestselling author of the Inspector Banks series A murder in Paris brings Commissaire Adamsberg out of the Icelandic mists of his previous investigation and unexpectedly into the region of Nîmes, where three old men have died of spider bites. The recluse has a sneaky attack, but is that enough to explain the deaths of these men, all killed by the same venom? At the National Museum of Natural History, Adamsberg meets a pensioner who tells him that two of the three octogenarians have known each other since childhood, when they lived in a local orphanage called The Mercy. There, they had belonged to a small group of violent young boys known as the "band of recluses." Adamsberg faces two obstacles: the third man killed by the same venom was not part of the "band of recluses", and the amount of spider venom necessary to kill doesn't add up. Yet after the Nîmes deaths, more members of the old band succumb to recluse bites, leading the commissaire to uncover the tragedy hidden behind the walls of the orphanage.

#1 New York Times bestselling author Kathy Reichs returns with her twentieth gripping novel featuring forensic anthropologist Temperance Brennan, whose examinations of unidentified bodies ignite a terrifying series of events. “This is A-game Reichs, with crisp prose, sharp dialogue, and plenty of suspense” (Booklist). On the way to hurricane-ravaged Isle of Palms, a barrier island off the South Carolina coast, Tempe receives a call from the Charleston coroner. The storm has tossed ashore a medical waste container. Inside are two decomposed bodies wrapped in plastic sheeting and bound with electrical wire. Tempe recognizes many of the details as identical to those of an unsolved case she handled in Quebec fifteen years earlier. With a growing sense of foreboding, she travels to Montreal to gather evidence. Meanwhile, health authorities in South Carolina become increasingly alarmed as a human flesh-eating contagion spreads. So focused is Tempe on identifying the container victims that, initially, she doesn’t register how their murders and the pestilence may be related. But she does recognize one unsettling fact. Someone is protecting a dark secret—and willing to do anything to keep it hidden. An absorbing look at the sinister uses to which genetics can be put and featuring a cascade of ever-more-shocking revelations, *The Bone Code* is “a murder mystery story that races across America at the speed of fright” (James Patterson).

When innocent blood is spilled, forensic anthropologist Temperance Brennan deciphers the shattering truth it holds in this exciting thriller from New York Times bestselling author Kathy Reichs. Nine-year-old Emily Anne Toussaint is fatally shot on a Montreal street. A North Carolina teenager disappears from her home, and parts of her skeleton are found hundreds of miles away. These shocking deaths propel Tempe Brennan from north to south, and deep into a shattering investigation inside the bizarre culture of outlaw motorcycle gangs—where one misstep could bring disaster for herself or someone she loves. From blood-splatter patterns and ground-penetrating radar to bone-sample analysis, *Deadly Decisions* triumphantly combines the authenticity of a world-class forensic professional with the narrative power of a brilliant crime-writing star.

Top ten New York Times bestselling author J.A. Jance brings us another mesmerizing thriller featuring Arizona Sheriff Joanna Brady as she searches for the brutal killer of a young girl. Brianna "Bree" O'Brien never returned from Skeleton Canyon. Someone brutally murdered the pretty, popular teenager who had stolen away under cover of darkness to rendezvous with her boyfriend. Perhaps youthful rage, jealousy and savage passion cost young Bree her life. Or maybe she stumbled onto something too dangerous to know. Sheriff Joanna Brady of Cochise County knows only too well the pain of losing a loved one to violence. But she is disturbed by the O'Brien's insistence that Bree's boyfriend is responsible for their daughter's slaying. Joanna senses there are words not being spoken, and dark mysteries locked behind doors of the sprawling O'Brien family compound. But it is the strange disappearance of a good friend that is pulling Sheriff Brady ever closer to the lethal nest of lies, greed and secrets hiding in a desolate corner of the Arizona desert - where the next blood that feeds the parched, cracked earth could be her own.

Don't miss this “whopper” (Publishers Weekly) of a thriller from #1 New York Times bestselling author Kathy Reichs in her “cleverly plotted” (The New York Times) Temperance Brennan series, the inspiration for the hit FOX television series *Bones*. John Lowery was declared dead in 1968—the victim of a Huey crash in Vietnam, his body buried long ago

in North Carolina. Four decades later, Temperance Brennan is called to the scene of a drowning in Hemmingford, Quebec. The victim appears to have died while in the midst of a bizarre sexual practice. The corpse is later identified as John Lowery. But how could Lowery have died twice, and how did an American soldier end up in Canada? Tempe sets off for the answer, exhuming Lowery's grave in North Carolina and taking the remains to Hawaii for reanalysis—to the headquarters of JPAC, the US military's Joint POW/ MIA Accounting Command, which strives to recover Americans who have died in past conflicts. In Hawaii, Tempe is joined by her colleague and ex-lover Detective Andrew Ryan (how "ex" is he?) and by her daughter, who is recovering from her own tragic loss. Soon another set of remains is located, with Lowery's dog tags tangled among them. Three bodies—all identified as Lowery. And then Tempe is contacted by Hadley Perry, Honolulu's flamboyant medical examiner, who needs help identifying the remains of an adolescent boy found offshore. Was he the victim of a shark attack? Or something much more sinister?

Spider Bones Random House

A collection of pulse-pounding tales featuring forensic anthropologist Temperance Brennan—including the untold story of her first case! This ebook edition contains a special preview of Kathy Reichs's upcoming novel *Two Nights*. The #1 New York Times bestselling author behind the hit Fox series *Bones*, Kathy Reichs is renowned for chilling suspense and fascinating forensic detail. The Bone Collection presents her trademark artistry in this collection of thrilling short fiction. In *First Bones*, a prequel to Reichs's first novel, *Déjà Dead*, she at last reveals the tale of how Tempe became a forensic anthropologist. In this never-before-published story, Tempe recalls the case that lured her from a promising career in academia into the grim but addictive world of criminal investigation. (It all began with a visit from a pair of detectives—and a John Doe recovered from an arson scene in a trailer.) The collection is rounded out with three more stories that take Tempe from the low country of the Florida Everglades, where she makes a grisly discovery in the stomach of an eighteen-foot Burmese python, to the heights of Mount Everest, where a frozen corpse is unearthed. No matter where she goes, Tempe's cases make for the most gripping reading. Praise for Kathy Reichs and the Temperance Brennan series "Nobody does forensics thrillers like Kathy Reichs. She's the real deal."—David Baldacci "Kathy Reichs writes smart—no, make that brilliant—mysteries that are as realistic as nonfiction and as fast-paced as the best thrillers about Jack Reacher or Alex Cross."—James Patterson "Every minute in the morgue with Tempe is golden."—The New York Times Book Review

A New York Times Bestseller Anne Hillerman brings together modern mystery, Navajo traditions, and the evocative landscape of the desert Southwest in this intriguing entry in the Leaphorn, Chee, and Manuelito series. When Tribal Police Officer Bernadette Manuelito arrives to speak at an outdoor character-building program for at-risk teens, she discovers chaos. Annie, a young participant on a solo experience due back hours before, has just returned and is traumatized. Gently questioning the girl, Bernie learns that Annie stumbled upon a human skeleton on her trek. While everyone is relieved that Annie is back, they're concerned about a beloved instructor who went out into the wilds of the rugged lava wilderness bordering Ramah Navajo Reservation to find the missing girl. The instructor vanished somewhere in the volcanic landscape known as El Malpais. In Navajo lore, the lava caves and tubes are believed to be the solidified blood of a terrible monster killed by superhuman twin warriors. Solving the twin mysteries will expose Bernie to the chilling face of human evil. The instructor's disappearance mirrors a long-ago search that may be connected to a case in which the legendary Joe Leaphorn played a crucial role. But before Bernie can find the truth, an unexpected blizzard, a suspicious accidental drowning, and the arrival of a new FBI agent complicate the investigation. While Bernie searches for answers in her case, her husband, Sergeant Jim Chee juggles trouble closer to home. A vengeful man he sent to prison for domestic violence is back—and involved with Bernie's sister Darleen. Their relationship creates a dilemma that puts Chee in uncomfortable emotional territory that challenges him as family man, a police officer, and as a one-time medicine man in training. Anne Hillerman takes us deep into the heart of the deserts, mountains, and forests of New Mexico and once again explores the lore and rituals of Navajo culture in this gripping entry in her atmospheric crime series.

Temperance "Tempe" Brennan faces down the demons of her past in the seventeenth thriller in Kathy Reichs's phenomenally successful *Bones* series. Unexpectedly called in to the Charlotte PD's Cold Case Unit, Dr. Temperance Brennan wonders why she's been asked to meet with a homicide cop who's a long way from his own jurisdiction. The shocking answer: Two child murders, separated by thousands of miles, have one thing in common—the killer. Years ago, Anique Pomerleau kidnapped and murdered a string of girls in Canada, then narrowly eluded capture. It was a devastating defeat for her pursuers, Brennan and police detective Andrew Ryan. Now, as if summoned from their nightmares, Pomerleau has resurfaced in the United States, linked to victims in Vermont and North Carolina. When another child is snatched, the reign of terror promises to continue—unless Brennan can rise to the challenge and make good on her second chance to stop a psychopath. But Brennan will have to draw her bitter ex-partner out of exile, keep the local police and feds from one another's throats, and face more than just her own demons as she stalks the deadliest of predators into the darkest depths of madness. In *Bones Never Lie*, Kathy Reichs once again satisfies readers looking for psychological suspense that's more than skin-deep.

Dr Temperance Brennan spends her life working amongst the decomposed, the mutilated and the skeletal. So the two-days-dead body she is called to examine holds little to surprise her. Until she discovers that the man is John Lowery, an ex-soldier who was apparently killed in Vietnam in 1968.

In the twelfth novel from #1 New York Times bestselling author Kathy Reichs, forensic anthropologist Temperance Brennan finds herself buried alive after being accused of mishandling the autopsy of a Canadian heiress. There are 206 bones in the human body. Forensic anthropologists know them intimately, and can use them to recreate every kind of violent end. Tempe wakes up to discover that she is enclosed in a kind of very small, very dark, very cold space. She is bound, hands to feet, and there's something

wrong with her ankle. Unsure of where she is, Tempe slowly begins to work out what has happened... When the body of a missing heiress was discovered, Temperance Brennan and Lieutenant Ryan accompanied the remains from Montreal to the Chicago morgue. Their trip was soon interrupted when an incriminating phone call accused Tempe of mishandling the autopsy—and the case. But before Tempe could face her accuser, the one man with information about the call died, and Tempe was left in the dark. As the facts slowly slot into place, Tempe wonders who wants her dead, or at least out of the way, and why? Pulse-pounding, electrifying, and seamlessly weaving between past and present, 206 Bones describes the incredible devastation that occurs when forensic evidence is sabotaged in the lab.

A call to examine a skull found in a hidden floor space plunges forensic anthropologist Dr. Temperance Brennan into a case that may involve ritual murder.

Journeying to wintry Montreal to testify at a murder trial, forensic anthropologist Tempe Brennan discovers three skeletons in the basement of a pizza parlor and realizes that she has stumbled into a crime from the past. By the author of Bare Bones. Reprint.

#1 New York Times bestseller! From extremist groups to NASCAR to forensic twists, Temperance Brennan is back in a turbo-charged story of secrets and murder. A body is found in a barrel of asphalt in a landfill just before Raceweek when 200,000 fans are pouring into town. The next day a NASCAR crewmember visits Temperance Brennan at the MCME and tells his story. His sister, Cyndi Gamble, then a high school senior who wanted to be a NASCAR driver, disappeared twelve years before along with her boyfriend, Cale Lovette. Lovette used to hang out with a group of right-wing extremists known as the Patriot Posse. Is the body Cyndi's? Or Cale's? At the time of their disappearance, the FBI joined the investigation because of Cale's association with extremists. But the search was quickly terminated. Was there a cover-up? Tempe considers the multiple theories: did the pair take off together to join the underground militia and then get killed by militia types? Did Cale kill Cyndi and disappear into the militia underground? The case gets more complex when another man, Ted Raines, is identified as missing in Charlotte, where he had gone for the big race. Ted was an employee of the CDC in Atlantic. Could the body be his? What could Raines—if it is Raines—have been up to?

In Kathy Reichs's tenth bestselling novel featuring forensic anthropologist Temperance Brennan, the discovery of a young girl's skeleton in Acadia, Canada might be connected to the disappearance of Tempe's childhood friend. For Tempe Brennan, the discovery of a young girl's skeleton in Acadia, Canada, is more than just another case. Evangeline, Tempe's childhood best friend, was also from Acadia. Named for the character in the Longfellow poem, Evangeline was the most exotic person in Tempe's eight-year-old world. When Evangeline disappeared, Tempe was warned not to search for her, that the girl was "dangerous." Thirty years later, flooded with memories, Tempe cannot help wondering if this skeleton could be the friend she had lost so many years ago. And what is the meaning of the strange skeletal lesions found on the bones of the young girl? Meanwhile, Tempe's beau, Ryan, investigates a series of cold cases. Two girls dead. Three missing. Could the New Brunswick skeleton be part of the pattern? As Tempe draws on the latest advances in forensic anthropology to penetrate the past, Ryan hunts down a serial predator.

After a fatal airline crash in the mountains of North Carolina, Dr. Temperance Brennan heads to the site to help identify the victims, but the discovery of body parts that do not belong to any registered passenger leads the investigation into a dangerous confrontation.

Lost treasure. Perilous adventures. Deadly foes. Tory and her friends are just starting to get a handle on their super-heightened wolf-like capabilities—contracted during a medical experiment gone horribly wrong—when they find out funding is being pulled from the institute where their parents work. The pack now faces its greatest fear—separation. So when Tory stumbles across ancient lore hinting at a lost pirate treasure, the Virals devise a risky plan that pits them against fiendish traps, headless corpses, and deep underground tunnels. But they're not the only ones looking, and the competition could be lethal. They'll need to work as one mystery-solving canine force if they to hope to uncover the lost fortune, save the institute, and stick together!

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