

Singapore Unlikely Power

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize–winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by *Newsweek*, *Los Angeles Times*, *New York Magazine*, *Chicago Tribune*, *BuzzFeed*, *BookPage*, *Goodreads*, *Literary Hub*, *The Millions*, *New Statesman*, and *Times of London* The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He’s also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin’s emotional control, one that involves training the boy on the recorded patterns of his mother’s brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son’s ferocious love, *Bewilderment* marks Richard Powers’s most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet? The extraordinary story of the Nazi-era scientific genius who discovered how cancer cells eat—and what it means for how we should. The Nobel laureate Otto Warburg—a cousin of the famous finance Warburgs—was widely regarded in his day as one of the most important biochemists of the twentieth century, a man whose research was integral to humanity’s understanding of cancer. He was also among the most despised figures in Nazi Germany. As a Jewish homosexual

living openly with his male partner, Warburg represented all that the Third Reich abhorred. Yet Hitler and his top advisors dreaded cancer, and protected Warburg in the hope that he could cure it. In *Ravenous*, Sam Apple reclaims Otto Warburg as a forgotten, morally compromised genius who pursued cancer single-mindedly even as Europe disintegrated around him. While the vast majority of Jewish scientists fled Germany in the anxious years leading up to World War II, Warburg remained in Berlin, working under the watchful eye of the dictatorship. With the Nazis goose-stepping their way across Europe, systematically rounding up and murdering millions of Jews, Warburg awoke each morning in an elegant, antiques-filled home and rode horses with his partner, Jacob Heiss, before delving into his research at the Kaiser Wilhelm Society. Hitler and other Nazi leaders, Apple shows, were deeply troubled by skyrocketing cancer rates across the Western world, viewing cancer as an existential threat akin to Judaism or homosexuality. Ironically, they viewed Warburg as Germany's best chance of survival. Setting Warburg's work against an absorbing history of cancer science, Apple follows him as he arrives at his central belief that cancer is a problem of metabolism. Though Warburg's metabolic approach to cancer was considered groundbreaking, his work was soon eclipsed in the early postwar era, after the discovery of the structure of DNA set off a search for the genetic origins of cancer. Remarkably, Warburg's theory has undergone a resurgence in our own time, as scientists have begun to investigate the dangers of sugar and the link between obesity and cancer, finding that the way we eat can influence how cancer cells take up nutrients and grow. Rooting his revelations in extensive archival research as well as dozens of interviews with today's leading cancer authorities, Apple demonstrates how Warburg's midcentury work may well hold the secret to why cancer became so common in the modern

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world and how we can reverse the trend. A tale of scientific discovery, personal peril, and the race to end a disastrous disease, *Ravenous* would be the stuff of the most inventive fiction were it not, in fact, true.

"The life of Singapore as an independent nation since 1965 has coincided with explosive growth, both of world trade and world wealth. Trade, heavily seaborne, now contributes more than half of global GNP. Largely by exploiting changing uses of the ocean, Singapore has grown remarkably rich. Constant and continuing comment in the media concerning Singapore's dramatic economic and organizational achievement has yet to find its way into a book, and this one is the first to put the story of Singapore into a global maritime context, describing and analyzing how, despite many life-threatening crises, Singapore, by using the sea, survived and prospered far beyond even its own expectations. Putting priority upon economic development and maintaining the social and economic stability that Singapore's authoritarian government has thought necessary to achieve this growth has provoked heated controversy both among Singaporeans and outside observers. Although opposition is too weak to challenge the government successfully, the struggle to define an acceptable balance between freedom and control continues. This question takes on a universal concern, intensified in our age of terrorism with its new challenges to order and stability. To what extent does authority stifle creativity?"--Provided by publisher.

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like

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poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. Communities in Action: Pathways to Health Equity seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

From Warsaw with Love is the epic story of how Polish intelligence officers forged an alliance with the CIA in the twilight of the Cold War, told by the award-winning author John Pomfret. Spanning decades and continents, from the battlefields of the Balkans to secret nuclear research labs in Iran and embassy grounds in North Korea, this saga begins in 1990. As the United States cobbles together a coalition to undo Saddam Hussein's invasion of Kuwait, six US officers are trapped in Iraq with intelligence that could ruin Operation Desert Storm if it is obtained by the brutal Iraqi dictator. Desperate, the CIA asks Poland, a longtime Cold War foe famed for its excellent spies, for help. Just months after the Polish people voted in their first democratic election since the 1930s, the young Solidarity government in Warsaw sends a veteran ex-Communist spy who'd battled the West for decades to rescue the six Americans. John Pomfret's gripping account of the 1990 cliffhanger in Iraq is just the beginning of the tale about intelligence cooperation between Poland and the United States, cooperation that one CIA

director would later describe as “one of the two foremost intelligence relationships that the United States has ever had.” Pomfret uncovers new details about the CIA’s black site program that held suspected terrorists in Poland after 9/11 as well as the role of Polish spies in the hunt for Osama bin Laden. In the tradition of the most memorable works on espionage, Pomfret’s book tells a distressing and disquieting tale of moral ambiguity in which right and wrong, black and white, are not conveniently distinguishable. As the United States teeters on the edge of a new cold war with Russia and China, Pomfret explores how these little-known events serve as a reminder of the importance of alliances in a dangerous world.

The old saying goes, "To the man with a hammer, everything looks like a nail." But anyone who has done any kind of project knows a hammer often isn't enough. The more tools you have at your disposal, the more likely you'll use the right tool for the job - and get it done right. The same is true when it comes to your thinking. The quality of your outcomes depends on the mental models in your head. And most people are going through life with little more than a hammer. Until now. *The Great Mental Models: General Thinking Concepts* is the first book in *The Great Mental Models* series designed to upgrade your thinking with the best, most useful and powerful tools so you always have the right one on hand. This volume details nine of the most versatile, all-purpose mental models you can use right away to improve your decision making, productivity, and how clearly you see the world. You will discover what forces govern the universe and how to focus your efforts so you can harness them to your advantage, rather than fight with them or worse yet- ignore them. Upgrade your mental toolbox and get the first volume today. AUTHOR BIOGRAPHY Farnam Street (FS) is one of the world's fastest growing websites, dedicated to helping our

readers master the best of what other people have already figured out. We curate, examine and explore the timeless ideas and mental models that history's brightest minds have used to live lives of purpose. Our readers include students, teachers, CEOs, coaches, athletes, artists, leaders, followers, politicians and more. They're not defined by gender, age, income, or politics but rather by a shared passion for avoiding problems, making better decisions, and lifelong learning.

AUTHOR HOME Ottawa, Ontario, Canada

The defining geopolitical contest of the twenty-first century is between China and the US. But is it avoidable? And if it happens, is the outcome already inevitable? China and America are world powers without serious rivals. They eye each other warily across the Pacific; they communicate poorly; there seems little natural empathy. A massive geopolitical contest has begun. America prizes freedom; China values freedom from chaos. America values strategic decisiveness; China values patience. America is becoming society of lasting inequality; China a meritocracy. America has abandoned multilateralism; China welcomes it. Kishore Mahbubani, a diplomat and scholar with unrivalled access to policymakers in Beijing and Washington, has written the definitive guide to the deep fault lines in the relationship, a clear-eyed assessment of the risk of any confrontation, and a bracingly honest appraisal of the strengths and weaknesses, and superpower eccentricities, of the US and China.

An intimate, beautifully written coming-of-age memoir recounting a young girl's journey from war-torn Vietnam to Ridgewood, Queens, and her struggle to find her voice amid clashing cultural expectations. Ly Tran is just a toddler in 1993 when she and her family immigrate from a small town along the Mekong river in Vietnam to a two-bedroom railroad apartment in Queens. Ly's father, a former lieutenant in the South Vietnamese army, spent nearly a decade as a POW,

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and their resettlement is made possible through a humanitarian program run by the US government. Soon after they arrive, Ly joins her parents and three older brothers sewing ties and cummerbunds piece-meal on their living room floor to make ends meet. As they navigate this new landscape, Ly finds herself torn between two worlds. She knows she must honor her parents' Buddhist faith and contribute to the family livelihood, working long hours at home and eventually as a manicurist alongside her mother at a nail salon in Brownsville, Brooklyn, that her parents take over. But at school, Ly feels the mounting pressure to blend in. A growing inability to see the blackboard presents new challenges, especially when her father forbids her from getting glasses, calling her diagnosis of poor vision a government conspiracy. His frightening temper and paranoia leave an indelible mark on Ly's sense of self. Who is she outside of everything her family expects of her? Told in a spare, evocative voice that, with flashes of humor, weaves together her family's immigration experience with her own fraught and courageous coming of age, *House of Sticks* is a timely and powerful portrait of one girl's struggle to reckon with her heritage and forge her own path.

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the

myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In *We're Not Broken*, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

Behind every great love song is a great love story, from the author of *Star-Crossed* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY** • “A tender tribute to the healing powers of love and music . . . Readers will be wowed.”—Publishers Weekly (starred review)
Concert pianist Diana is finally ready to marry her

longtime fiancé, Arie; she's even composing a beautiful love song for him, and finishes it while on tour. Before she can play it for him, though, tragedy strikes—and Diana is lost to Arie forever. But her song might not be. In Australia, the world has gone quiet for Arie and he lives his life accordingly, struggling to cope with his loss. In Scotland, a woman named Evie is taking stock of her life after the end of another lackluster almost-relationship. Years of wandering the globe and failing to publish her poetry have taken their toll, and she might finally be ready to find what her travels have never been able to give her: a real home. And through a quirk of fate or circumstance, Diana's song is passed from musician to musician. By winding its way around the world, it just might bring these two lost souls together. With heart-wrenching emotion, *The Last Love Song* explores what it means to be lost, what it means to be found, and the power of music to bring people together.

No matter your field, industry, or specialty, as a leader you make a series of crucial decisions every single day. And the harsh truth is that the majority of decisions—no matter how good the intentions behind them—are mismanaged, resulting in a huge toll on organizations, the people they employ, and even the people they serve. So why is it so hard to make sound decisions? In *Think Twice*, now in paperback, Michael Mauboussin argues that we often fall victim

to simplified mental routines that prevent us from coping with the complex realities inherent in important judgment calls. Yet these cognitive errors are preventable. In this engaging book, Mauboussin shows us how to recognize and avoid common mental missteps. These include misunderstanding cause-and-effect linkages, not considering enough alternative possibilities in making a decision, and relying too much on experts. Through vivid stories, the author presents memorable rules for avoiding each error and explains how to recognize when you should “think twice”—questioning your reasoning and adopting decision-making strategies that are far more effective, even if they seem counterintuitive. Armed with this awareness, you'll soon begin making sounder judgment calls that benefit (rather than hurt) your organization.

David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject

and for general readers interested in the English language.

SingaporeUnlikely PowerOxford University Press
An award-winning professor of economics at MIT and a Harvard University political scientist and economist evaluate the reasons that some nations are poor while others succeed, outlining provocative perspectives that support theories about the importance of institutions.

A GOOD MORNING AMERICA BOOK CLUB PICK

“Chandler Baker, queen of the feminist thriller, has delivered once again! *The Husbands* is a poignant exploration of what it would take for women to have it all.” —Sally Hepworth, bestselling author of *The Good Sister*
To what lengths will a woman go for a little more help from her husband? Nora Spangler is a successful attorney but when it comes to domestic life, she packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder? When the Spanglers go house hunting in Dynasty Ranch, an exclusive suburban neighborhood, Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident’s wrongful death case, she is pulled into the

lives of the women there. She finds the air is different in Dynasty Ranch. The women aren't hanging on by a thread. But as the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that's worth killing for. Calling to mind a Stepford Wives gender-swap, New York Times bestselling author of Whisper Network Chandler Baker's *The Husbands* imagines a world where the burden of the "second shift" is equally shared—and what it may take to get there. "Utterly engrossing and thoroughly timely, *The Husbands* is both a gripping, well-crafted mystery and an insightful critique of motherhood and marriage in the modern age--working mothers everywhere will feel seen in the best possible way." —Kimberly McCreight, New York Times bestselling author of *A Good Marriage*

"Astute and consistently surprising critic" (NPR)
Olivia Laing investigates the body and its discontents through the great freedom movements of the twentieth century. The body is a source of pleasure and of pain, at once hopelessly vulnerable and radiant with power. In her ambitious, brilliant sixth book, Olivia Laing charts an electrifying course through the long struggle for bodily freedom, using the life of the renegade psychoanalyst Wilhelm Reich to explore gay rights and sexual liberation, feminism, and the civil rights movement. Drawing on her own experiences in protest and alternative

medicine, and traveling from Weimar Berlin to the prisons of McCarthy-era America, Laing grapples with some of the most significant and complicated figures of the past century—among them Nina Simone, Christopher Isherwood, Andrea Dworkin, Sigmund Freud, Susan Sontag, and Malcolm X. Despite its many burdens, the body remains a source of power, even in an era as technologized and automated as our own. Arriving at a moment in which basic bodily rights are once again imperiled, *Everybody* is an investigation into the forces arranged against freedom and a celebration of how ordinary human bodies can resist oppression and reshape the world.

The age of Western hegemony is over. Whether or not America itself declines or thrives under President Trump's leadership, the post-war liberal international order underpinned by US military, economic and ideological primacy and supported by global institutions serving its power and purpose, is coming to an end. But what will take its place? A Chinese world order? A re-constituted form of American hegemony? A regionalized system of global cooperation, including major and emerging powers? In this updated and extended edition of his widely acclaimed book, Amitav Acharya offers an incisive answer to this fundamental question. While the US will remain a major force in world affairs, he argues that it has lost the ability to shape world order after its own interests and image. As a result, the US will be one of a number of anchors including emerging powers, regional forces, and a concert of the old and new powers shaping a new world order. Rejecting labels such as

multipolar, apolar, or G-Zero, Acharya likens the emerging system to a multiplex theatre, offering a choice of plots (ideas), directors (power), and action (leadership) under one roof. Finally, he reflects on the policies that the US, emerging powers and regional actors must pursue to promote stability in this decentred but interdependent, multiplex world. Written by a leading scholar of the international relations of the non-Western world, and rising above partisan punditry, this book represents a major contribution to debates over the post-American era.

Outlines a problem solving approach that replaces traditional ideas of power and authority with a method that allows individuals to discover answers for themselves.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show *Pose*; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's *Kinky Boots*; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man

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whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

Singapore gained independence in 1965, a city-state in a world of nation-states. Yet its long and complex history reaches much farther back. Blending modernity and tradition, ideologies and ethnicities, a peculiar set of factors make Singapore what it is today. In this thematic study of the island nation, Michael D. Barr proposes a new approach to understand this development. From the pre-colonial period through to the modern day, he traces the idea, the politics and the geography of Singapore over five centuries of rich history. In doing so he rejects the official narrative of the so-called 'Singapore Story'. Drawing on in-depth archival work and oral histories, *Singapore: A Modern History* is a work both for students of the country's history and politics, but also for any reader seeking to engage with this enigmatic and vastly successful nation.

The first book to weave Eurasia together through the perspective of the oceans and seas "A detailed account of the growing importance of the Chinese, Indian, and Russian navies and how this competition is playing out in waters stretching from the Indo-Pacific area to the Arctic and the Mediterranean."--Lawrence D. Freedman, *Foreign Affairs*

Eurasia's emerging powers--India, China, and Russia--have increasingly embraced their maritime geographies as they have expanded and strengthened their economies, military capabilities, and global influence. Maritime Eurasia, a region that facilitates international commerce and contains some of the world's most strategic maritime chokepoints, has already caused a shift in the global political economy and challenged

the dominance of the Atlantic world and the United States. Climate change is set to further affect global politics. With meticulous and comprehensive field research, Geoffrey Gresh considers how the melting of the Arctic ice cap will create new shipping lanes and exacerbate a contest for the control of Arctic natural resources. He explores as well the strategic maritime shifts under way from Europe to the Indian Ocean and Pacific Asia. The race for great power status and the earth's changing landscape, Gresh shows, are rapidly transforming Eurasia and thus creating a new world order.

NEW YORK TIMES BESTSELLER • The author of *The Power of Habit* and “master of the life hack” (GQ) explores the fascinating science of productivity and offers real-world takeaways to apply your life, whether you’re chasing peak productivity or simply trying to get back on track. “Duhigg melds cutting-edge science, deep reporting, and wide-ranging stories to give us a fuller, more human way of thinking about how productivity actually happens.”—Susan Cain, author of *Quiet*

In *The Power of Habit*, Pulitzer Prize-winning journalist Charles Duhigg explained why we do what we do. In *Smarter Faster Better*, he applies the same relentless curiosity and rich storytelling to how we can improve at the things we do. At the core of *Smarter Faster Better* are eight key concepts—from motivation and goal setting to focus and decision making—that explain why some people and companies get so much done. Drawing on the latest findings in neuroscience, psychology, and behavioral economics—as well as the experiences of CEOs, educational reformers, four-star generals, FBI agents, airplane pilots, and Broadway songwriters—this book reveals that the most productive people, companies, and organizations don’t merely act differently. They view the world, and their choices, in profoundly different ways. *Smarter Faster Better* is a story-filled exploration of the science of productivity, one that can

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help us learn to succeed with less stress and struggle—and become smarter, faster, and better at everything we do. Singapore has gained a reputation for being one of the wealthiest and best-educated countries in the world and one of the brightest success stories for a colony-turned-sovereign state, but the country's path to success was anything but assured. Its strategic location and natural resources both allowed Singapore to profit from global commerce and also made the island an attractive conquest for the world's naval powers, resulting in centuries of stunting colonialization. In *Singapore: Unlikely Power*, John Curtis Perry provides an evenhanded and authoritative history of the island nation that ranges from its Malay origins to the present day. Singapore development has been aided by its greatest natural blessing—a natural deepwater port, shielded by mountain ranges from oceanic storms and which sits along one of the most strategic straits in the world, cementing the island's place as a major shipping entrepot throughout modern history. Perry traces the succession of colonizers, beginning with China in the fourteenth and fifteenth centuries and followed by the island's most famous colonizer, Britain, which ruled Singapore until the 1960s excluding the Japanese occupation of World War II. After setting a historical context, Perry turns to the era of independence beginning in the 1960s. Plagued with corruption, inequality, lack of an educated population, Singapore improbably vaulted from essentially third-world status into a first world dynamo over the course of three decades—with much credit due longtime leader Lee Kuan Yew, Singapore's first prime minister who led the country for over three decades, who embraced the colonial past, established close ties with former foe Japan, and adopted a resolutely pragmatist approach to economic development. His efforts were successful, and Singapore today is a model regime for other developing states. Singapore's stunning

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transformation from a poor and corrupt colonial backwater into an economic powerhouse renowned for its wealth, order, and rectitude is one of the great-and most surprising-success stories of modern era. Singapore is an accessible, comprehensive, and indeed colorful overview of one of the most influential political-economic models in the world and is an enlightening read for anyone interested in how Singapore achieved the unachievable.

Few gave tiny Singapore much chance of survival when it was granted independence in 1965. How is it, then, that today the former British colonial trading post is a thriving Asian metropolis with not only the world's number one airline, best airport, and busiest port of trade, but also the world's fourth-highest per capita real income? The story of that transformation is told here by Singapore's charismatic, controversial founding father, Lee Kuan Yew. Rising from a legacy of divisive colonialism, the devastation of the Second World War, and general poverty and disorder following the withdrawal of foreign forces, Singapore now is hailed as a city of the future. This miraculous history is dramatically recounted by the man who not only lived through it all but who fearlessly forged ahead and brought about most of these changes. Delving deep into his own meticulous notes, as well as previously unpublished government papers and official records, Lee details the extraordinary efforts it took for an island city-state in Southeast Asia to survive at that time. Lee explains how he and his cabinet colleagues finished off the communist threat to the fledgling state's security and began the arduous process of nation building: forging basic infrastructural roads through a land that still consisted primarily of swamps, creating an army from a hitherto racially and ideologically divided population, stamping out the last vestiges of colonial-era corruption, providing mass public housing, and establishing a national airline and airport. In this

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illuminating account, Lee writes frankly about his trenchant approach to political opponents and his often unorthodox views on human rights, democracy, and inherited intelligence, aiming always "to be correct, not politically correct." Nothing in Singapore escaped his watchful eye: whether choosing shrubs for the greening of the country, restoring the romance of the historic Raffles Hotel, or openly, unabashedly persuading young men to marry women as well educated as themselves. Today's safe, tidy Singapore bears Lee's unmistakable stamp, for which he is unapologetic: "If this is a nanny state, I am proud to have fostered one." Though Lee's domestic canvas in Singapore was small, his vigor and talent assured him a larger place in world affairs. With inimitable style, he brings history to life with cogent analyses of some of the greatest strategic issues of recent times and reveals how, over the years, he navigated the shifting tides of relations among America, China, and Taiwan, acting as confidant, sounding board, and messenger for them. He also includes candid, sometimes acerbic pen portraits of his political peers, including the indomitable Margaret Thatcher and Ronald Reagan, the poetry-spouting Jiang Zemin, and ideologues George Bush and Deng Xiaoping. Lee also lifts the veil on his family life and writes tenderly of his wife and stalwart partner, Kwa Geok Choo, and of their pride in their three children — particularly the eldest son, Hsien Loong, who is now Singapore's deputy prime minister. For more than three decades, Lee Kuan Yew has been praised and vilified in equal measure, and he has established himself as a force impossible to ignore in Asian and international politics. From Third World to First offers readers a compelling glimpse into this visionary's heart, soul, and mind.

In *Liberalism Disavowed*, Chua Beng Huat examines the rejection of Western-style liberalism in Singapore and the way the People's Action Party has forged an independent non-

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Western ideology. This book explains the evolution of this communitarian ideology, with focus on three areas: public housing, multiracialism and state capitalism, each of which poses different challenges to liberal approaches. With the passing of the first Prime Minister, Lee Kuan Yew and the end of the Cold War, the party is facing greater challenges from an educated populace that demands greater voice. This has led to liberalization of the cultural sphere, greater responsiveness and shifts in political rhetoric, but all without disrupting the continuing hegemony of the PAP in government.

Grand strategist and founder of modern Singapore offers key insights and controversial opinions on globalization, geopolitics, economic growth, and democracy. When Lee Kuan Yew speaks, presidents, prime ministers, diplomats, and CEOs listen. Lee, the founding father of modern Singapore and its prime minister from 1959 to 1990, has honed his wisdom during more than fifty years on the world stage. Almost single-handedly responsible for transforming Singapore into a Western-style economic success, he offers a unique perspective on the geopolitics of East and West. American presidents from Richard Nixon to Barack Obama have welcomed him to the White House; British prime ministers from Margaret Thatcher to Tony Blair have recognized his wisdom; and business leaders from Rupert Murdoch to Rex Tillerson, CEO of Exxon Mobil, have praised his accomplishments. This book gathers key insights from interviews, speeches, and Lee's voluminous published writings and presents them in an engaging question and answer format. Lee offers his assessment of China's future, asserting, among other things, that "China will want to share this century as co-equals with the U.S." He affirms the United States' position as the world's sole superpower but expresses dismay at the vagaries of its political system. He offers

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strategic advice for dealing with China and goes on to discuss India's future, Islamic terrorism, economic growth, geopolitics and globalization, and democracy. Lee does not pull his punches, offering his unvarnished opinions on multiculturalism, the welfare state, education, and the free market. This little book belongs on the reading list of every world leader.

New York Times • Times Critics Top Books of 2019 This long-overdue biography reestablishes William Monroe Trotter's essential place next to Douglass, Du Bois, and King in the pantheon of American civil rights heroes. William Monroe Trotter (1872– 1934), though still virtually unknown to the wider public, was an unlikely American hero. With the stylistic verve of a newspaperman and the unwavering fearlessness of an emancipator, he galvanized black working- class citizens to wield their political power despite the violent racism of post- Reconstruction America. For more than thirty years, the Harvard-educated Trotter edited and published the *Guardian*, a weekly Boston newspaper that was read across the nation. Defining himself against the gradualist politics of Booker T. Washington and the elitism of W. E. B. Du Bois, Trotter advocated for a radical vision of black liberation that prefigured leaders such as Marcus Garvey, Malcolm X, and Martin Luther King Jr. Synthesizing years of archival research, historian Kerri Greenidge renders the drama of turn- of- the- century America and reclaims Trotter as a seminal figure, whose prophetic, yet ultimately tragic, life offers a link between the vision of Frederick Douglass and black radicalism in the modern era.

The *Singapore Story* is the first volume of the memoirs of Lee Kuan Yew, the man who planted the island state of Singapore firmly on the map of the world. It was first published in 1999. In intimate detail, Lee recounts the battles against colonialists, communists and communalists that led to

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Singapore's independence. With consummate political skill, he countered adversaries, sometimes enlisting their help, at others opposing them, in the single-minded pursuit of Singapore's interests. We read how he led striking unionists against the colonial government, how over tea and golf he fostered ties with key players in Britain and Malaya, of secret midnight meetings in badly lit rooms, drinking warm Anchor beer with a communist underground leader, of his purposeful forging of an alliance with communists to gain the support of the Chinese-educated masses. Readers will find inspiration in his tenacity as he fought for the people's hearts and minds against first the communists and later the communalists – in parliament, on the streets and through the media. Drawing on unpublished Cabinet papers, archives in Singapore, Britain, Australia, New Zealand and the United States, as well as personal correspondence, he gives us a vivid picture of how others viewed him: determined (“Lee will bluff, bully and blackmail up to the eleventh hour”), motivated (“Choo knew I sweated blood to master Hokkien”), ambitious (“He would think himself as legitimate as I was to be the leader of Malaya”), dangerous (“Crush Lee! Put him inside”). It is a sometimes controversial yet strangely consistent portrait of this Asian statesman. These experiences and his dealings with the political leaders were to shape his views and policies, which have had a major impact on Singapore and the region.

LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION NATIONAL BESTSELLER ONE OF BARACK OBAMA'S FAVORITE SUMMER READS “One of the best novels I've read in 2021.” – Dwight Garner, The New York Times “A perfect novel—taut and seductive.” —Brandon Taylor, author of Real Life and Filthy Animals “Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder.” —Dana Spiotta, author of Wayward and Eat the Document A novel

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from the author of *A Separation*, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

Should we stop caring about fading regional powers like China, Russia, Germany, and Iran? Will the collapse of international cooperation push France, Turkey, Japan, and Saudi Arabia to the top of international concerns? Most countries and companies are not prepared for the world Peter Zeihan says we're already living in. For decades, America's allies have depended on its might for their economic and physical security. But as a new age of American isolationism dawns, the results will surprise everyone. In *Disunited Nations*, geopolitical strategist Peter Zeihan presents a series of counterintuitive arguments about the future of a world where trade agreements are coming apart and international institutions are losing their power. Germany will decline as the most powerful country in Europe, with France taking its place. Every country should prepare for the collapse of China, not North Korea. We are already seeing, as Zeihan predicts, a shift in outlook on the Middle East: it is no longer Iran that is

the region's most dangerous threat, but Saudi Arabia. The world has gotten so accustomed to the "normal" of an American-dominated order that we have all forgotten the historical norm: several smaller, competing powers and economic systems throughout Europe and Asia. America isn't the only nation stepping back from the international system. From Brazil to Great Britain to Russia, leaders are deciding that even if plenty of countries lose in the growing disunited chaos, their nations will benefit. The world isn't falling apart—it's being pushed apart. The countries and businesses prepared for this new every-country-for-itself ethic are those that will prevail; those shackled to the status quo will find themselves lost in the new world disorder. Smart, interesting, and essential reading, *Disunited Nations* is a sure-to-be-controversial guidebook that analyzes the emerging shifts and resulting problems that will arise in the next two decades. We are entering a period of chaos, and no political or corporate leader can ignore Zeihan's insights or his message if they want to survive and thrive in this uncertain new time.

The modern world is built on commodities - from the oil that fuels our cars to the metals that power our smartphones. We rarely stop to consider where they have come from. But we should. In *The World for Sale*, two leading journalists lift the lid on one of the least scrutinised corners of the world economy: the workings of the billionaire commodity traders who buy, hoard and sell the earth's resources. It is the story of how a handful of swashbuckling businessmen became indispensable cogs in global markets: enabling an enormous expansion in international trade, and connecting resource-rich countries - no matter how corrupt or war-torn - with the world's financial centres. And it is the story of how some traders acquired untold political power, right under the noses of western regulators and politicians - helping Saddam

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Hussein to sell his oil, fuelling the Libyan rebel army during the Arab Spring, and funnelling cash to Vladimir Putin's Kremlin in spite of western sanctions. The result is an eye-opening tour through the wildest frontiers of the global economy, as well as a revelatory guide to how capitalism really works.

Michael Barr explores the complex and covert networks of power at work in one of the world's most prosperous countries - the city-state of Singapore. He argues that the contemporary networks of power are a deliberate project initiated and managed by Lee Kuan Yew - former prime minister and Singapore's 'founding father' - designed to empower himself and his family. Barr identifies the crucial institutions of power - including the country's sovereign wealth funds, and the government-linked companies - together with five critical features that form the key to understanding the nature of the networks. He provides an assessment of possible shifts of power within the elite in the wake of Lee Kuan Yew's son, Lee Hsien Loong, assuming power, and considers the possibility of a more fundamental democratic shift in Singapore's political system.

Between 1939 and 1945 India underwent extraordinary and irreversible change. Hundreds of thousands of Indians suddenly found themselves in uniform, fighting in the Middle East, North and East Africa, Europe and-something simply never imagined-against a Japanese army poised to invade eastern India. With the threat of the Axis powers looming, the entire country was pulled into the vortex of wartime mobilization. By the war's end, the Indian Army had become the largest volunteer force in the conflict, consisting of 2.5 million men, while many millions more had offered their industrial, agricultural, and military labor. It was clear that India would never be same-the only question was: would the war effort push the country toward or away from

independence? In *India's War*, historian Srinath Raghavan paints a compelling picture of battles abroad and of life on the home front, arguing that the war is crucial to explaining how and why colonial rule ended in South Asia. World War II forever altered the country's social landscape, overturning many Indians' settled assumptions and opening up new opportunities for the nation's most disadvantaged people. When the dust of war settled, India had emerged as a major Asian power with her feet set firmly on the path toward Independence. From Gandhi's early urging in support of Britain's war efforts, to the crucial Burma Campaign, where Indian forces broke the siege of Imphal and stemmed the western advance of Imperial Japan, Raghavan brings this underexplored theater of WWII to vivid life. The first major account of India during World War II, *India's War* chronicles how the war forever transformed India, its economy, its politics, and its people, laying the groundwork for the emergence of modern South Asia and the rise of India as a major power.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most

influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

The bestselling, "gripping" (Entertainment Weekly), "powerful" (Hypable), "utterly thrilling" (Paste.com) winner of the Edgar Award for Best Young Adult Mystery. Perfect for readers of Kristin Hannah and Ruta Sepetys. Amsterdam, 1943.

Hanneke spends her days procuring and delivering sought-after black market goods to paying customers, her nights hiding the true nature of her work from her concerned parents, and every waking moment mourning her boyfriend, who was killed on the Dutch front lines when the Germans invaded. She likes to think of her illegal work as a small act of rebellion. On a routine delivery, a client asks Hanneke for help. Expecting to hear that Mrs. Janssen wants meat or kerosene, Hanneke is shocked by the older woman's frantic plea to find a person--a Jewish teenager Mrs. Janssen had been hiding, who has vanished from a secret room without a trace. Hanneke initially wants nothing to do with such

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dangerous work, but is ultimately drawn into a web of mysteries and stunning revelations that lead her into the heart of the resistance, open her eyes to the horrors of the Nazi war machine, and compel her to take desperate action. Beautifully written, intricately plotted, and meticulously researched, *Girl in the Blue Coat* is an extraordinary novel about bravery, grief, and love in impossible times. *Don't miss Monica Hesse's newest masterwork of historical fiction: *They Went Left**

With Deng Xiaoping's blessing, Mao's successors scoured the globe for fresh ideas to launch domestic prosperity and global economic power. Yet China's government did not publicize its engagement with Western-style innovations, claiming instead that economic reinvention was the Party's achievement alone. Julian Gewirtz sets forth the truer story.

#1 NEW YORK TIMES BESTSELLER • Meghan, The Duchess of Sussex's first children's book, *The Bench*, beautifully captures the special relationship between father and son, as seen through a mother's eyes. The book's storytelling and illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you'll witness great joy. From here you will rest See the growth of our boy. In *The Bench*, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family.

Evoking a deep sense of warmth, connection, and compassion, *The Bench* gives readers a window into shared and enduring moments between a diverse group of fathers and sons—moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort. Working in watercolor for the first time, Caldecott-winning, bestselling illustrator Christian Robinson expands on his signature style

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to bring joy and softness to the pages, reflecting the beauty of a father's love through a mother's eyes. With a universal message, this thoughtful and heartwarming read-aloud is destined to be treasured by families for generations to come. This book systematically explains why some countries are democracies while others are not.

At the heart of constitutional interpretation is the struggle between, on the one hand, fidelity to founding meanings, and, on the other hand, creative interpretation to suit the context and needs of an evolving society. This book considers the recent growth of constitutional cases in Singapore in the last ten years. It examines the underpinnings of Singapore's constitutional system, explores how Singapore courts have dealt with issues related to rights and power, and sets developments in Singapore in the wider context of new thinking and constitutional developments worldwide. It argues that Singapore is witnessing a shift in legal and political culture as both judges and citizens display an increasing willingness to engage with constitutional ideas and norms.

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