

Shamans Mystics And Doctors A Psychological Inquiry Into India And Its Healing Traditions New Editi

Study on Hindu families and children.

Kakar goes beyond the traditional psychoanalytic interpretation of Ramakrishna's mystical visions and practices. He clarifies their contribution to the psychic transformation of a mystic and offers fresh insight into the relation between sexuality and ecstatic mysticism. Through a comparison of the healing techniques of the mystical guru and those of the analyst, Kakar highlights the difference in their healing objectives and reveals the positive psychological aspects of the religious experience.

"By the study, experimentation and practice of natural healing, women are changing and charting the future of health care. Despite heavy resistance or lack of recognition from patriarchal medicine, they are nevertheless making positive changes that will continue and increase. Women's emphasis on one-to-one work practiced in mutual agreement and participation is very different from mechanized and big-money medicine, and has results and successes far beyond expectations. The emphasis on self-healing returns health care to the consumer, to women's lives and bodies, for the first time in centuries. The medical system cannot control a movement held in the hands of women, though it may try. Women are taking control again of healing, our daughter-right, for the first time since the matriarchies and the Inquisition."—from the Introduction

What is the relationship between caste and gender in the narratives of Rajput woman? During a year and a half of fieldwork in Rajasthan, a parched land dominated by the great Indian Desert, Lindsey Harlan interviewed more than a hundred women from all levels of Rajput society. She wanted to understand why certain religious practices were so important to Rajput women, and how they justified these to themselves. During the course of her interviews, the women described their religious practices—chief among them the worship of the family kuldevi (the goddess who exemplifies the ideal wife by staving off sickness, poverty, and infertility) and the veneration of satimatas (women who have immolated themselves on their husband's funeral pyre). As the women discussed these rituals, many of them also told Harlan religious myths and stories, drawing parallels between their behavior and that of various Indian heroines. These narratives and the role they play in the women's self-perception are the fascinating and enlightening subject of this book. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1992.

Reveals the medicinal practices of shamans, herbalists, and healers living in the Amazon rain forest, Peruvian Andes, and India, and provides ways to integrate natural healing into a personal health program.

An inspired observer of the Indian psyche, Sudhir Kakar trained as a psychoanalyst at the Sigmund Freud Institute, Frankfurt. He set up a clinic in Delhi in 1975, thus embarking on a lifelong search for the wellsprings of Indian identity. He went on to establish the new discipline of cultural psychology. A Book of Memory records not only the crises of identity and intellect, but also the highs and lows of love and pleasure. It is fearless and revelatory with regard to the self and its motivations, a rare candour illuminating the urbane prose.

Sudhir Kakar, a psychoanalyst and scholar, brilliantly illuminates the ancient healing traditions of India embodied in the rituals of shamans, the teachings of gurus, and the precepts of the school of medicine known as Ayurveda. "With extraordinary sympathy, open-mindedness, and insight Sudhir Kakar has drawn from both his Eastern and Western backgrounds to show how the gulf that divides native healer from Western psychiatrist can be spanned."—Rosemary Dinnage, New York Review of Books "Each chapter describes the geographical and cultural context within which the healers work, their unique approach to healing mental illness, and . . . the philosophical and religious underpinnings of their theories compared with psychoanalytical theory."—Choice

This is the extraordinary account of Donner-Grau's experiences with doña Mercedes, an aged healer in a remote Venezuelan town known for its spiritualists, sorcerers, and mediums.

The first practical guide to applying the ancient healing art of Hawaiian shamanism to our modern lives. Uniquely suited for use in today's world, Hawaiian shamanism follows the way of the adventurer, which produces change through love and cooperation—in contrast to the widely known way of the warrior, which emphasizes solitary quests and conquest by power. Now, even if you can't get out into the wilderness or undertake a long apprenticeship with a shaman, you can learn to practice the art of shamanism. You'll learn how to: —Interpret and change your dreams —Heal yourself, your relationships, and the environment —Cast the shaman stones to foretell the future —Design and perform powerful rituals —Shapechange —Make vision quests to other realities And more.

The physical basis of the Kundalini (Hatha) Yoga. Content: Science and Philosophy of Yoga, Yoga Practices, Tantric Anatomy of Nerves, Nadis, Chakras, Shaktis, Kundalini its Location and Functions, Kundalini Identified with Right Vagus Nerve, Pancha Pran.

The Touch of Healing offers readers the means to greater health, vitality, and self-understanding through the practice of an ancient oriental healing art and practical holistic philosophy called Jin Shin Jytsu. Gentle touching similar to acupuncture is used to release tension that accumulates and is at the root of dysfunction, disease, and imbalance. The authors explain the natural life force that runs through the body and demonstrate with case studies, detailed analysis, and more than 30 illustrations, how to integrate this system into one's life. The key healing points and body flows, known as "Safety Energy Locks," are presented with step-by-step instructions on how to utilize them for healing and greater self-awareness. Many self-help practices are also offered that address a wide array of common ailments, including headaches, digestive disorders, fatigue, depression, and arthritis along with prescriptive exercises for relief of emotional ailments such as loss of confidence, anxiety, and depression.

A fascinating, simple and practical introduction to the Reiki healing system. Reiki is one of the most popular energy-healing systems, founded in Japan and now used all over the world. It's easy to learn, and everyone can benefit from it. Written by the founder of the Reiki Academy London, Torsten A. Lange, Reiki Made Easy is a comprehensive yet accessible guide to the powerful Reiki healing system, showing how it can be used for physical, emotional, mental and spiritual healing. This book explores: - the history of Reiki, including new information not

currently found in any other book - how to connect to Reiki energy to heal ourselves and others - the symbols of Reiki and how to work with them - how to give a distant healing - real-life stories that demonstrate the deep healing this system offers - the steps to becoming a Reiki practitioner For anyone wishing to learn how to apply the benefits of Reiki in their lives, this book is a perfect starting point on their journey.

Utilizing the healing power of breath to change consciousness • Explains how to enter altered states of consciousness, increase paranormal abilities, and resolve old traumas using breathwork • Introduces the Five Cycles of Change that bring about major life shifts and how to work with them Incorporating psychospiritual tools with her Shamanic Breathwork practice, Linda Star Wolf shows how to spiritually journey in the same way shamans entrain to the rhythms of drums or rattles using the breath, either alone or together with music. Much like traveling to sacred places or ingesting entheogens, this practice can be used to enter altered states of consciousness, connect to cosmic consciousness, increase paranormal abilities, and awaken the shaman within. Breathwork can also be used to resolve old traumas and shapeshift unproductive modes of thinking in order to move beyond them. Utilizing the healing power of breath along with chakra-attuned music, Linda Star Wolf explores the Five Cycles of Change--the Alchemical Map of Shamanic Consciousness--and how these cycles affect you as you move through major shifts in your life.

Discover the transformational power of yogic meditation--a practice that goes beyond mindfulness to help you access your innate "inner genius" and source of creative inspiration. Both mindfulness meditation and yoga practice have reached such a level of popularity that they have revolutionized how we think about tending to the health and well-being of ourselves, our families, our patients, students, and co-workers. But meditation done through a yogic framework goes beyond mindfulness. It not only gives you specific tools for improving health and creating emotional balance, but also offers you an experience beyond the sense-focused mind. It allows you to access atman, your unbound intelligence, or what the authors refer to as your innate "genius." Accessing atman allows you to go beyond the limits of mindfulness to reach a deep source of creativity and inspiration within you--and connects you to your true purpose and direction in life.

Living Myth explores the dilemma of how to live life creatively at a time when the dominant myths of our culture are losing their power to give meaning to our lives. Using C. G. Jung's idea of discovering a "personal myth," D. Stephenson Bond reflects on the psychology of mythic imagination, as a force in both culture and individual life. He argues that meaning is experienced subjectively through the stirring of imagination and fantasy in the individual, which touches the larger impersonal, archetypal patterns. The book offers hopeful insights into the possibilities of cultural renewal and individual meaning through the restoration of the imagination.

Nature of erotic love in literature; a study of some famous love stories.

An inquiry into the development of Indian identity, the book examines the network of social roles, traditional values, and customs with which the threads of Indian psychological development are interwoven. This fourth edition includes a Prologue which situates the work in the contemporary scenario.

Shamans, Mystics and Doctors is a detailed and thoroughly fascinating account of the many ways in which the ancient healing traditions of India—embodied in the rituals of shamans, the teachings of gurus and the precepts of the school of medicine known as Ayurveda—diagnose and treat emotional disorder. Drawing on three years of intensive fieldwork and his own psychoanalytic training and experience, Sudhir Kakar takes us into a world of Islamic mosques and Hindu temples, of assembled multitudes, and dingy, out-of-the-way consultation rooms... a world where patients and healers blame evil spirits for emotional disturbances... where dreams and symptoms that would be familiar to Freud are interpreted in terms of a myriad of deities and legends... where trance-like “dissociation states” are induced to bring out and resolve the conflicts of repressed anger, lust and envy... where proper grooming, diet, exercise and conduct are (and have been for centuries) seen as essential to the preservation of a healthy mind and body. As he witnesses the practitioners and their patients, as he elucidates the therapeutic systems on which their encounters are based, as he contrasts his own Western training and biases with evidence of his eyes (and the sympathies of his heart), Kakar reveals the universal concerns of these individuals and their admittedly foreign cultures—people we can recognize and feel for, people (like their Western counterparts) trying to find some balance between the pressures and rewards of the external world and the fantasies and desires of the internal. This is a major work of cultural interpretation, a book that challenges (and should enhance) our understanding of therapy, mental health and individual freedom.

The Heart of the Shaman will take you on a journey into the sacred world of the shaman, through stories, dreams, and ancient rites. In his latest book, Alberto Villoldo sets his focus on the dreaming and time-travel practices of the medicine men and women of the Andes and Amazon, whose wisdom radically changed his worldview. Villoldo shares some of their time-honored teachings that emphasize the sacred dream: an ephemeral, yet powerful vision that has the potential to guide us to our purpose and show us our place in the universe. The practices in this book will help you forge a sacred dream for yourself.

They will help you craft a destiny infused with courage, and driven by vision. You'll be invited to follow the footsteps of the luminous warrior and learn how to break out of the three nightmares surrounding love, death, and safety that have held you captive, and transform them into the experience of timeless freedom, known as the Primordial Light. This creative power exercised by shamans will lead you to create beauty and healing, and dream a new world into being. When you transform these dreams and accept that life is ever changing, that your mortality is a given and that no one except you can free you from fear—the chaos in your life turns to order, and beauty prevails. “Wake up from the slumber you are living in, and dream with your eyes open so that all the possibilities of the future are available to you.”

As yoga gains popularity across the U.S., many people are becoming interested in its traditional Vedic roots. While Buddhist meditation is well represented on bookshelves, there has been little Vedantic philosophy written in lay terms until now. Author David Frawley guides readers through the challenges of cultivating awareness, calming the mind, and practicing meditation according to Vedanta and Hinduism. He examines how cultural knowledge systems in the West lead individuals to disillusionment, and speaks about how meditation can aid in understanding the true nature of one's thoughts, emotions, and perceptions. Frawley explores meditation support practices such as yoga, mantras, kundalini, and pranayama, as well as the role of gurus, and concludes with a short, more technical essay on self-inquiry.

A Compelling Work On The Cultural Character Of The Indian People&Both Provocative And Revealing -Shyam Benegal In Outlook A Remarkably Perceptive Analysis Of Indian Character -Khushwant Singh In This Bold, Illuminating And Superbly Readable Study, India S Foremost Psychoanalyst And Cultural Commentator Sudhir Kakar And Anthropologist Katharina Kakar Investigate The Nature Of Indian-Ness . What Makes An Indian Recognizably So To The Rest Of The World, And, More Importantly, To His Or Her Fellow Indians? For, As The Authors Point Out, Despite Ethnic Differences That Are Characteristic More Of Past Empires Than Modern Nation States, There Is An Underlying Unity In The Great Diversity Of India That Needs To Be Recognized. Looking At What Constitutes A Common Indian Identity, The

Authors Examine In Detail The Predominance Of Family, Community And Caste In Our Everyday Lives, Our Attitudes To Sex And Marriage, Our Prejudices, Our Ideas Of The Other (Explored In A Brilliant Chapter On Hindu-Muslim Conflict), And Our Understanding Of Health, Right And Wrong, And Death. In The Final Chapter, They Provide Fascinating Insights Into The Indian Mind, Shaped Largely By The Culture S Dominant, Hindu World View. Drawing Upon Three Decades Of Original Research And Sources As Varied As The Mahabharata, The Kamasutra, The Writings Of Mahatma Gandhi, Bollywood Movies And Popular Folklore, Sudhir And Katharina Kakar Have Produced A Rich And Revealing Portrait Of The Indian People. An Important Book&A Readable And Carefully Considered Statement On The Issue Of Identity Pavan Varma In India Today

For centuries, the existence of reincarnation has been a firmly held belief of millions that crosses races, religions, and cultures. In *Past Lives*, Dr. Peter Fenwick and Elizabeth Fenwick examine this extraordinary phenomenon by attempting to determine whether people are experiencing actual memories, or thoughts and ideas based on imagination. Featuring more than 100 firsthand accounts from those who believe they can recall their previous existences, this insightful exploration of reincarnation may change the way you think—and challenge your views of life itself. • A World War II veteran relives the moment of his death—in the cockpit of a bi-plane during the first World War. • A hypnotized woman starts speaking with an Irish brogue about her life in Ireland although she's never visited there. • While vacationing in Egypt, a woman correctly describes a temple she was once worshipped in—without ever having been inside.

Emilie Conrad's approach to movement education, health, and healing is as varied and deeply textured as her life story. In *Life on Land*, she interweaves the story of her Brooklyn childhood and discovery of dance with the psychic and physical collapse that led to the development of Continuum, her groundbreaking movement and self-realization technique. Readable, poignant, and ultimately triumphant, the book melds Conrad's unique theories of the body-mind frontier with fearless discussions of Jewish heritage, sexuality, female identity, and social pressures.

Take a life-affirming journey with Dennis Lewis into the physiological, psychological, and spiritual experience of breathing. A long-time student of Advaita Vedanta, Taoism, and the Gurdjieff Work, he presents a comprehensive approach to understanding the mechanics of the breath, as well as the relationship of breath, emotions, and energy. Best of all, he offers guided explorations of the Whole-Body Breath, the Spacious Breath, the Smiling Breath, the Vital Breath, and more. These practices will improve your health, increase your energy, and support your quest for inner growth.

A seamless blend of intelligent analysis with real empathy, *Young Tagore* is a firstofitskind psychobiography that deepens our understanding of Rabindranath Tagore. By carefully reconstructing the crucial years of Tagore's childhood and youth, preeminent psychoanalyst Sudhir Kakar examines the young prodigy's formative experiences and unravels how they shaped his creative genius. In laying bare the inner workings of Tagore's brilliance, Kakar reveals the real man behind the luminary.

For decades India has been intermittently tormented by brutal outbursts of religious violence, thrusting thousands of ordinary Hindus and Muslims into bloody conflict. In this provocative work, psychoanalyst Sudhir Kakar exposes the psychological roots of Hindu-Muslim violence and examines with grace and intensity the subjective experience of religious hatred in his native land. With honesty, insight, and unsparing self-reflection, Kakar confronts the profoundly enigmatic relations that link individual egos to cultural moralities and religious violence. His innovative psychological approach offers a framework for understanding the kind of ethnic-religious conflict that has so vexed social scientists in India and throughout the world. Through riveting case studies, Kakar explores cultural stereotypes, religious antagonisms, ethnocentric histories, and episodic violence to trace the development of both Hindu and Muslim psyches. He argues that in early childhood the social identity of every Indian is grounded in traditional religious identifications and communalism. Together these bring about deep-set psychological anxieties and animosities toward the other. For Hindus and Muslims alike, violence becomes morally acceptable when communally and religiously sanctioned. As the changing pressures of modernization and secularism in a multicultural society grate at this entrenched communalism, and as each group vies for power, ethnic-religious conflicts ignite. *The Colors of Violence* speaks with eloquence and urgency to anyone concerned with the postmodern clash of religious and cultural identities.

Three decades into Emperor Shah Jahan's reign, while the monarch indulges in the pleasures of the flesh to divert himself from the travails of his ageing body, the country is bracing itself for the brutal-and inevitable-war of succession to the Peacock Throne. At this time of tumult, European travellers Niccolao Manucci and Francois Bernier arrive in India, and find their way into the innermost circles of the royals. While Manucci revels in his new-found fame as miracle healer to princesses and concubines, and Bernier records his cerebral interactions with the Omrah in the imperial court, they conjure up an enthralling panorama of an empire in crisis. Little escapes their discerning eye-fabled cities now spinning into decay; harems rife with gossip, lust and venereal afflictions; wily courtiers whose hearts breed malice even as they enjoy the luxuries of privilege; the tenuous ties that bind Hindu subjects to their Muslim rulers. And, most of all, the chief contenders to the throne of Hindustan: Dara Shikoh, the charismatic heir apparent with a predilection for diverse spiritual beliefs, and his younger brother, the austere Aurangzeb, self-proclaimed defender of the true Faith. Set amid the grandeur and intrigue of seventeenth-century India, *The Crimson Throne* masterfully probes the continuities of imperial expansion and a splintered Islam. Eloquent, richly imagined, riveting, it reaffirms Sudhir Kakar's acclaimed craftsmanship.

This Ground-Breaking Work Explores In Detail India'S Sexual Fantasies And Ideals, The Unlit Stage Of Desire Where So Much Of Our Inner Theatre Takes Place . Kakar'S Sources Are Textual In The Main, Celebrating The Primacy Of The Story In Indian Life.

Despite being sullied by frauds and dismissed by sceptics, the paranormal has exerted a strange fascination over humankind for centuries. In *Seriously Strange*, a group of nine intellectuals come together to shed light on some of the most baffling experiences on record - psychical experiences. Through these illuminating essays, they tell us how such extraordinary events can be decoded nad interpreted to become the object of rigorous scientific study. the range is wide, from essays that reveal how Freud and Jung engaged with the notion of the paranormal to a provocative and humorous memoir of a physicist who spent over a decade running a secret psychic spying programme for the US government druing the Cold Wa; from heartfelt accounts by practising psychiatrists of the anomalies in their healing practice to a learned call for the renewal of professional

parapsychology in the light of Patanjali's Yoga Sutras. By telling their own stories and exploring some of the implications of their work, these men and women map the mind-bending geography of the human psyche and the spectrum of experiences - love and death, desire and sex, hurt and healing, myth and magic - that influence it.

Sudhir Kakar, India's foremost practitioner of psychoanalysis, has focused his career on infusing this preeminently Western discipline with ideas and views from the East. In *Mad and Divine*, he takes on the separation of the spirit and the body favored by psychoanalysts, cautioning that a single-minded focus on the physical denies a person's wholeness. Similarly, Kakar argues, to focus on the spirit alone is to hold in contempt the body that makes us human. *Mad and Divine* looks at the interplay between spirit and psyche and the moments of creativity and transformation that occur when the spirit overcomes desire and narcissism. Kakar examines this relationship in religious rituals and healing traditions—both Eastern and Western—as well as in the lives of some extraordinary men: the mystic and guru Rajneesh, Gandhi, and the Buddhist saint Drukpa Kunley. Enriched with a novelist's felicity of language and an analyst's piercing insights and startling interpretations, *Mad and Divine* is a valuable addition to the literature on the integration of the spirit and psyche in the evolving psychology of the individual.

A Brilliantly Woven Narrative, With Facts As The Warp And Imagination As The Weft . . . Kakar'S Is A Marvellous Effort To Peel Away The Layers Surrounding Gandhi'-Hindu It Is 1925 And India'S Struggle For Independence Is In Disarray, Impeded By Factionalism Among Its Leaders And Rising Incidents Of Communal Disharmony Across The Country. Meanwhile, Having Withdrawn Himself From Active Politics, Babu-Mahatma Gandhi-Is In The Sabarmati Ashram In Gujarat, Immersed In The Creation Of An Ideal Community That Is Dedicated To The Highest Standards Of Self-Discipline, Tolerance And Austerity. Into This World Comes Madeleine Slade, The Daughter Of A British Admiral, Who Has Set Her Heart On Becoming Babu'S Greatest Disciple. Babu Embraces Her Into The Fold And, As She Becomes An Indispensable Part Of The Ashram And His Life, Renames Her Mira After Mirabai, The Legendary Devotee Of Krishna. But It Is Not Long Before Mira'S All-Consuming Desire To Serve Babu Transforms Into A Desperate Need To Be Close To Him At All Times And Clashes Head-On With The Exacting Moral And Spiritual Codes He Has Laid Down For Himself And Those Around Him. And As The Self-Doubting Mahatma, Seeking To Distance Himself From Mira Yet Loath To Let Go Of Her Love, Wrestles With His Inner Phantoms, Mira'S Life Begins To Take Another Dramatic Turn . . .

With warmth and compassion, Sandra Ingerman describes the dramatic results of combining soul retrieval with contemporary psychological concepts in this visionary work that revives the ancient shamanic tradition of soul retrieval for healing emotional and physical illness. This revised and updated edition includes a new afterword by the author.

A distinguished anthropologist—who is also an initiated shaman—reveals the long-hidden female roots of the world's oldest form of religion and medicine. Here is a fascinating expedition into this ancient tradition, from its prehistoric beginnings to the work of women shamans across the globe today. Shamanism was not only humankind's first spiritual and healing practice, it was originally the domain of women. This is the claim of Barbara Tedlock's provocative and myth-shattering book. Reinterpreting generations of scholarship, Tedlock—herself an expert in dreamwork, divination, and healing—explains how and why the role of women in shamanism was misinterpreted and suppressed, and offers a dazzling array of evidence, from prehistoric African rock art to modern Mongolian ceremonies, for women's shamanic powers. Tedlock combines firsthand accounts of her own training among the Maya of Guatemala with the rich record of women warriors and hunters, spiritual guides, and prophets from many cultures and times. Probing the practices that distinguish female shamanism from the much better known male traditions, she reveals:

- The key role of body wisdom and women's eroticism in shamanic trance and ecstasy
- The female forms of dream witnessing, vision questing, and use of hallucinogenic drugs
- Shamanic midwifery and the spiritual powers released in childbirth and monthly female cycles
- Shamanic symbolism in weaving and other feminine arts
- Gender shifting and male-female partnership in shamanic practice

Filled with illuminating stories and illustrations, *The Woman in the Shaman's Body* restores women to their essential place in the history of spirituality and celebrates their continuing role in the worldwide resurgence of shamanism today.

A survey of five centuries of writings on the world's great shamans—the tricksters, sorcerers, conjurers, and healers who have fascinated observers for centuries. This collection of essays traces Western civilization's struggle to interpret and understand the ancient knowledge of cultures that revere magic men and women—individuals with the power to summon spirits. As written by priests, explorers, adventurers, natural historians, and anthropologists, the pieces express the wonder of strangers in new worlds. Who were these extraordinary magic-makers who imitated the sounds of animals in the night, or drank tobacco juice through funnels, or wore collars filled with stinging ants? *Shamans Through Time* is a rare chronicle of changing attitudes toward that which is strange and unfamiliar. With essays by such acclaimed thinkers as Claude Lévi-Strauss, Black Elk, Carlos Castaneda, and Frank Boas, it provides an awesome glimpse into the incredible shamanic practices of cultures around the world. Here, Thierry Zarcone and Angela Hobart offer a vigorous and authoritative exploration of the link between Islam and shamanism in contemporary Muslim culture, examining how the old practice of shamanism was combined with elements of Sufism in order to adapt to wider Islamic society. Shamanism and Islam thus surveys shamanic practices in Central Asia, the Middle East, North Africa and the Balkans, to show how the Muslim shaman, like his Siberian counterpart, cultivated personal relations with spirits to help individuals through healing and divination. It explores the complexities and variety of rituals, involving music, dance and, in some regions, epic and bardic poetry, demonstrating the close links between shamanism and the various arts of the Islamic world. This is the first in-depth exploration of 'Islamized shamanism', and is a valuable contribution to the field of Islamic Studies, Religion, Anthropology, and an understanding of the Middle East more widely.

The time is the fourth century AD, the golden age of Indian history. The locale: an ashram in the woods a little outside Varanasi. Every morning, Vatsyayana, author of the *Kamasutra*, recounts stories from his childhood and youth to a young pupil who plans to write the great sage's biography. Little is known of Vatsyayana's life, and the young scholar puts the pieces together in his mind along with relevant slokas of erotic wisdom from the *Kamasutra*, which he has learnt by heart. The story that unfolds is fascinating. Vatsyayana's mother Avantika and her sister Chandrika are famous courtesans in a brothel at Kausambi. From them and their various lovers Vatsyayana gains his first indelible impressions of sexual artifice. With characteristic insight, Kakar plumbs the psychological depths of a plethora of characters who are at various stages of discovering their sexual identities. What emerges is a powerful narrative of lust and sensuality imbued with an old-world charm and a surprising sense of irony.

In this daring debut, Zayin Cabot challenges the wise homebodies of academia. A profoundly interdisciplinary approach to comparative scholarship, *Ecologies of Participation* offers a methodology whereby we can face our shared planetary predicament. It is grounded in process philosophy, and asserts the importance of a new ontology of agency. It traces the importance of Lévy-Bruhl and Lévi-Strauss's early work, while offering new insight into the ontological turn in anthropology. This book sets out to destabilize modern reductionist trends toward scientific materialism, without falling into postmodern cultural

