

## Shadows Three

A field report by a renowned regional specialist documents the major crises that have overshadowed the Middle East throughout the past thirty years, offering insight into the decisive events that are unfolding in today's world. 50,000 first printing. Erin Hunter's #1 nationally bestselling Warriors series continues with the fifth book in the Power of Three series! The fifth book in this third series, *Warriors: Power of Three #5: Long Shadows*, brings more adventure, intrigue, and thrilling battles to the epic world of the warrior Clans. As doubt sweeps through the forest, Jaypaw, Lionblaze, and Hollyleaf are determined to convince the Clans that StarClan is still vitally important to the warrior code. But darkness lurks in the most unexpected places, and one cat is about to reveal a secret that will rock ThunderClan to its core.

*Eternity's Mind* is the climactic final book in Kevin J. Anderson's *Saga of Shadows Trilogy*, which began with the Hugo nominee *The Dark Between the Stars*. The *Saga of Shadows*, as well as its predecessor series, the international bestselling *Saga of Seven*, are among the grandest epic space operas published in this century. Two decades after the devastating *Elemental War*, which nearly destroyed the cosmos, the new Confederation restored peace and profitable commerce among the peoples and

worlds of the Spiral Arm. The ambitious, innovative Roamers went back to their traditional business of harvesting the vital stardrive fuel *ekti* from the clouds of gas giant planets, and the telepathic green priests of Theroc provided instantaneous galaxy-wide communication via their connection to the powerful and sentient worldtrees. The alien Ildiran Empire rebuilt their grand Prism Palace under the light of their seven suns, and their Mage-Imperator declared a new age of expansion and discover. But peace was not to last. The malevolent Klikiss robots soon found an ally in the ancient and near-omnipotent Shana Rei, destructive creatures who are the personification of darkness and chaos ... awakened after millennia of slumber to destroy all sentient life in the universe. The Confederation and the Ildiran Empire fought in every way possible, but the Spiral Arm itself seemed doomed. All across the transportal network, space is tearing apart, the links between the gateways are breaking down, the fabric of space unraveling. The worldtrees are dying, entire planets are englobed in impenetrable black barriers erected by the Shana Rei, and the murderous taint has infiltrated the Ildiran race as well as Mage-Imperator Jora'h himself. Desperate for stardrive fuel to power the military and all space travel, the industrialist Lee Iswander has been extracting *ekti*—the blood of the cosmos—from mysterious giant nodules found floating in empty space, draining these “bloaters”

dry by the thousands. But in doing so, is he weakening the only ally that all of civilization may have against the Shana Rei? A breathtakingly large canvas with a huge cast of characters, Eternity's Mind is the grand finale of a story as complex as any Science Fiction epic you will ever read. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Shadows are holes in light. We see them all the time, and sometimes we notice them, but their part in our visual experience of the world is mysterious. In this book, an art historian draws on contemporary cognitive science, eighteenth-century theories of visual perception, and art history to discuss shadows and the visual knowledge they can offer.

Hans Baron, Karl Popper, Leo Strauss and Erich Auerbach were among the many German-speaking Jewish intellectuals who fled Continental Europe with the rise of Nazism in the 1930s. Their scholarship, though not normally considered together, is studied here to demonstrate how, despite their different disciplines and distinctive modes of working, they responded polemically in the guise of traditional scholarship to their shared trauma. For each, the political calamity of European fascism was a profound intellectual crisis, requiring an intellectual response which Weinstein and Zakai now contextualize, ideologically and politically. They exemplify just how extensively, and sometimes how

subtly, 1930s and 1940s scholarship was used not only to explain, but to fight the political evils that had infected modernity, victimizing so many. An original perspective on a popular area of research, this book draws upon a mass of secondary literature to provide an innovative and valuable contribution to twentieth-century intellectual history.

What if you were given a set of forecasting tools that enabled you to link events past and present with uncanny accuracy? What if these tools could be applied to your relationships, business, and daily affairs? Dietrech Pessin's pioneering volume, *Lunar Shadows III*, offers student and professional astrologers a series of remarkably simple, yet effective, tools for predicting events. This is an inspiring book packed with invaluable observations, accurate forecasting aids and practical real-life case studies. In this much-anticipated revised and expanded work, you will discover how to plan work projects, recognize relationship patterns, and identify major life events as they unfold. You'll learn how events in our lives are seeded at eclipses and develop into predictable, interlinking moon phases. You'll discover the predictive power of moon phases and eclipses.

Carter and Sadie Kane, descendants of the magical House of Life, are in pretty big trouble. Despite their bravest efforts, Apophis, the giant snake of Chaos, is still threatening to plunge the world into eternal

darkness. Now the Kanes must do something no magician has ever managed - defeat Apophis himself. No pressure there then. Battling against the forces of Chaos, their only hope is an ancient spell - but the magic has been lost for a millennia. Will they find the serpent's shadow, or will they be led to their deaths in the depths of the Underworld? Don't miss any of the explosive action in the final thrilling instalment of the Kane Chronicles Trilogy.

Agatha, Jaime, and Sigrid must unite the people of Scotia and beyond as war comes to the Isle of Skye. But will betrayal and secrecy be their undoing? The epic final installment of the Shadow Skye trilogy.

With the deadly phantom sgàilean defeated, Jaime and Agatha prepare to help their clan reclaim their compound from the treacherous Raasay people. But Sigrid, sent at the behest of Queen Beatrice, arrives with a warning: the kings of Norveg and Inglannd have joined forces and plan to march north to annihilate the people of Scotia. The clan quickly turns to the Badhbh and his powerful blood magic. But instead of aiding them, the mage kidnaps Agatha, seemingly as an offering to the kings. Now Sigrid and Jaime must rally unlikely allies to face a common enemy, even as Jaime finds himself drawn to a boy from another clan. Meanwhile, Agatha garners unexpected support among the Inghlish as well as from an animal of Scotian legend, and discovers the extraordinary secrets of her past.

Three remarkable heroes unite for the grand conclusion of this rich and exciting series.

Missouri Territory, 1838 Night Shadow is driven by the need for vengeance, to find and punish the man who murdered his family and kidnapped his sister. And what better way to exact that revenge than by stealing his enemy's intended bride on their wedding day: a woman for a woman. He will release his captive if and when his sister is returned to him. The daughter of a great chief and no meek maiden, Winona fights her captor every step of the way. But she cannot deny that the warrior's touch arouses something in her that her betrothed never has. She sees through the anger in Night Shadow's eyes to the despair within, and knows in her heart it is her destiny to help him learn to live again. Night Shadow is mesmerized by Winona's beauty and spirit, and soon realizes he must face his past and end the hatred in order to offer her a future. Book 3 of 12. Previously published. 67,000 words.

The Three Realms is the first book of the series "Wayang: Stories from the Shadow Puppets". It is a story of the creation of the demigods and their heavens according to the Javanese culture, so recognized and beloved that they are accepted to the hearts of the Javanese people especially through wayang ("Shadow Puppets") performances. In an attempt to immortalize these stories that have been passed down through generations, Martini Fisher

undertakes to delve deep into the heart of the Javanese culture through the wayang performances and rewrite these Ancient stories for a global audience. The story begins with Syed Anwar who would one day be destined to be the forefather of the gods. The story then follows the rule of Sang Hyang Manikmaya, his brothers, their descendants as they navigate through their various disguises and incarnations to ultimately find their happiness.

Enter once more the world of Roland Deschain—and the world of the Dark Tower...presented in this stunning third graphic novel of The Drawing of the Three series that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King.

“The man in black fled across the desert, and the gunslinger followed.” With these unforgettable words, millions of readers were introduced to Stephen King’s iconic character Roland Deschain of Gilead. Roland is the last of his kind, a “gunslinger” charged with protecting whatever goodness and light remains in his world—a world that “moved on,” as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark

Tower. Now, in the graphic novel series adaptation Stephen King's *The Dark Tower: The Drawing of the Three*, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland's saga continues. Sumptuously drawn by Piotr Kowalski, Jonathan Marks, Juanan Ramirez, and Cory Hamscher, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, *The Lady of Shadows* is an extraordinary and terrifying journey—ultimately introducing a generation of new readers to Stephen King's modern literary classic *The Dark Tower*, while giving longtime fans thrilling adventures transformed from his blockbuster novels. Percy Jackson meets Indiana Jones in the New York Times bestselling epic adventure *Seven Wonders! The Tomb of Shadows* is the third book in a seven-book series by master storyteller Peter Lerangis. This sequel to the bestselling *Lost in Babylon* and *The Colossus Rises* chronicles the adventures of Jack McKinley and his friends in a life-or-death race to the Mausoleum at Halicarnassus. In the rubble of this Wonder of the Ancient World, they have to face down their own demons and engage in an epic battle with foes long gone. But when promises are broken, blood is spilled—and the Select are left with no choice but to destroy the one thing that might have saved them all. Rick Riordan, author of the Percy Jackson

series, praised *Seven Wonders Book 1: The Colossus Rises* as "a high-octane mix of modern adventure and ancient secrets. Young readers will love this story. I can't wait to see what's next in the *Seven Wonders* series!"

Those who tried never returned, and those who didn't, always wondered what they were missing by not attempting the perilous journey to 'Heaven'. The official designation of the giant anti-gravity floating disc was 'International Land Extension U.S.23'. But to the people living like sardines in the fam-apts and dormitories on the ground below, it was known as 'Heaven'. Government regulations meant that it was almost impossible for a human being to get to 'Heaven' - almost, but no quite, as Vic Sterling found out when he began to hunt for his missing half-brother Johnny Considine. For Johnny, along with over a hundred other rebels, had decided they could no longer stand the living conditions on Earth and had hitched a ride to 'Heaven', a 'Heaven' full of unexpected dangers for Vic when he decided to follow.

The Clans are in turmoil. ShadowClan has turned its back on StarClan and pledged to follow the dark predictions of Sol, the strange cat who foretold the solar eclipse. But not all the cats have lost faith in their warrior ancestors. . . . Jaypaw is convinced that StarClan still holds an important place in the warrior code, and his search for answers leads him far back

into the past, farther back than even StarClan can remember. Lionblaze, tortured by violent dreams and bloody visions, wishes he had never been prophesied to be one of the three but to turn his back on his littermates would be the ultimate betrayal. And Hollyleaf is terrified that once the Clans lose their faith, the warrior code will fall apart. She's willing to fight tooth and nail to preserve it—whatever the cost. And when murder stalks into the heart of ThunderClan, the cats realize that the darkest shadows don't always lie outside the territory. She's far from normal...But being raised by a vampire will do that to a girl.He's just like us...Only he claims souls and escorts them to the Underworld.Lily lives a perfectly normal life: working as a second-grade teacher with a handful of failed dating attempts, and a father who's recently remarried. Oh, and she has an in-depth knowledge of the supernatural world. That'll happen when your dad's a vampire and step-mother's an angel. When Evergreen Park calls her in a way that's far from normal-supernatural even-she fights it, trying to keep her human roots, but its call is driving her nuts.Armed with willpower of steel, she can't stay away...even when she finds a dead body next to the swing set. Aron, the Angel of Death, has been watching Lily from afar. There's something about her that brings warmth to his heart, but their worlds are too different for anything more than his admiration of

this human. When he goes to Evergreen Park to claim a murder victim's soul, and finds Lily leaning over the dead body, he struggles to keep his distance. But when Lily looks up at him with her sweet, teary eyes, he can't help but step into her world and officially introduce himself. Only Lily knew the soul he came to claim and there is a clear connection between her and the victim... a connection that puts Lily's life at risk. Even being the Angel of Death, Aron can't allow this beautiful woman's perfectly normal life to end. You'll love this romantic paranormal mystery because it takes a look at the expression, "love conquers all." Grab this story now!

Books in the Main Series: Blood & Holy Water, Angels of Sojourn, Book 1 Fur & Feathers, Angels of Sojourn, Book 2 Souls & Shadows, Angels of Sojourn, Book 3

Stand-Alone Spin-Offs: Fangs & Fairy Dust, Broken & Burnt, Flame & Fortune, One Possible Future (Free to Newsletter Subscribers), Bitten (Free to Newsletter Subscribers)

Note: Each Angels of Sojourn story features a different couple and can be enjoyed as a standalone, but the main series follows a timeline with some overlap that is best enjoyed in chronological order.

He's b-a-a-ack! Despite their best efforts, Carter and Sadie Kane can't seem to keep Apophis, the chaos snake, down. Now Apophis is threatening to plunge the world into eternal darkness, and the Kanes are

faced with the impossible task of having to destroy him once and for all. Unfortunately, the magicians of the House of Life are on the brink of civil war, the gods are divided, and the young initiates of Brooklyn House stand almost alone against the forces of chaos. The Kanes' only hope is an ancient spell that might turn the serpent's own shadow into a weapon, but the magic has been lost for a millennia. To find the answer they need, the Kanes must rely on the murderous ghost of a powerful magician who might be able to lead them to the serpent's shadow . . . or might lead them to their deaths in the depths of the underworld. Nothing less than the mortal world is at stake when the Kane family fulfills its destiny in this thrilling conclusion to the Kane Chronicles. This non-stop thrill ride is adapted and brought to life by Orpheus Collar, who previously adapted and illustrated the rest of the Kane Chronicles series: *Red Pyramid, The Graphic Novel*; and *Throne of Fire, The Graphic Novel*.

Can you ever escape your fate? Three shadows stand outside the house - and Louis and Lise know why the spectral figures are there. The shadows have come for Louis and Lise's son, and nothing anyone can do will stop them. Louis cannot let his son die without trying to prevent it, so the family embarks on a journey to the ends of the earth, fleeing death. Poignant and suspenseful, *Three Shadows* is a haunting story of love and grief, told in

moving text and sweeping black and white artwork by Cyril Pedrosa.

Middleburg's teen martial artists scramble to reunite the broken shards of the powerful and mysterious Shen ring, in an effort to locate their missing friend Raphael and avert worldwide disaster—but it won't be easy. A pack of government agents, a secret order of Chinese kung fu masters, and a family of vengeful fallen angels stand in their way. Amid the struggle, tensions between the two teen gangs flare once again when one of the Flats kids gets jumped and put in the hospital. Zhai and Ignacio, the leaders of the rival factions, struggle to maintain peace and continue their quest for the ring shards amid the rising tide of confrontation. Meanwhile, Middleburg's leading ladies Maggie and Dalton put their differences aside in an effort to wrest their friend Aimee from the clutches of the sultry and seductive Nephilim, Orias. But when a powerful fallen angel learns that Orias has imprisoned his father Oberon, a new supernatural menace is unleashed on Middleburg, one that threatens to bring all the conflicting factions together in one final, deadly conflagration. The only hope is that Middleburg's missing teen hero will somehow reappear and find a way to set things right—but he's been gone for over two months, without leaving a single clue as to his whereabouts. As the situation grows more dire, all of Middleburg wonders: where is Raphael Kain? With

mighty doses of kung fu, eastern mysticism, and star-crossed love, *Shadow Train* is the most poignant, romantic and explosive book in *The Tracks* series thus far!

THE NEW YORK TIMES BESTSELLER Christine Feehan returns to her scorching-hot series starring a Chicago crime family that has built its empire in the shadows... Billionaire playboy Ricco Ferraro knows no other life. Being a shadow rider is in his blood—but so is a haunting desperation stemming from the secrets of his dark past. His recklessness puts not only his life at risk, but also the future of his entire family. To save them all, he must find a woman who can meet his every desire with a heat all her own... Just when Ricco has given up hope, he meets her—a mysterious woman whose shadow connects with his. She's someone looking for a safe haven from the danger that has stalked her over the last several months. In Ricco's embrace, she finds one. But the darkness in which they so often find sanctuary can also consume them...

"An excellent escape into a world of excitement, joy and wonder!" Book Three of the urban fantasy trilogy, *The Poisonwood Shadows*. The Shadow Army takes to the streets as war breaks out in Poisonwood. Meanwhile, two Shadows have left Poisonwood for a mission that will take them deep into the Outside. What they find out there will change the city forever. Praise for *The Poisonwood Shadows* - "I

really enjoyed this book and couldn't put it down." "The author's attention to descriptions is amazing and you end up with a crystal clear image of the characters and scenes." "I haven't been this distracted by a book in ages."

Shadow of the Third Century: A Reevaluation of Christianity, first published in 1949, begins with the assertions that a true history of Christianity has never before been written and that the roots of the Christian religion lie in earlier religions and philosophies of the ancient world. The author, Alvin Boyd Kuhn, asserts that Christianity as we know it took the form it did due to a degeneration of knowledge rather than to an energization produced by a new release of light and truth into the world. In the ancient world, knowledge was commonly passed down by esoteric traditions, its inner meaning known only to the initiated. The Gospels, according to Kuhn, should therefore be understood as symbolic narratives rather than as history. Sacred scriptures are always written in a language of myth and symbol, and the Christian religion threw away and lost their true meaning when it mistranslated this language into alleged history instead of reading it as spiritual allegory. This literalism necessarily led to a religion antagonistic toward philosophy. Moreover, it produced a religion that failed to recognize its continuity with, and debt to, earlier esoteric schools. As evidence of this, Kuhn finds that many of the

gospel stories and sayings have parallels in earlier works, in particular those of Egypt and Greece. The transformation of Jesus' followers into Pauline Christians drew on these sources. Moreover, the misunderstanding of true Christianity led to the excesses of misguided asceticism. Overall, the book seeks to serve as a "clarion call to the modern world to return to the primitive Christianity which the founder of Christian theology, Augustine, proclaimed had been the true religion of all humanity." With its many citations from earlier works, *Shadow of the Third Century* also serves as a bibliographic introduction to alternative histories of Christianity.

Bold, monumental, atmospheric, architectural letters with relief and shadow define great periods of confidence and optimism. Shadows add intrigue and spectacle to otherwise mundane words. And they're back in style. Drawn from a particularly rich period in the history of shadow type, from the 19th to the mid-20th century, this is the first compilation of popular, rare and forgotten three-dimensional letters from Germany, France, Britain, Italy and the United States, where the best examples were produced. Presented in compact form, with examples from some 300 sources compiled by the leading historian of graphic design, this lively publication, packed full of typographic ideas for any purpose, will amuse, enchant and inspire anyone aiming to impart depth to their design.

Rebecca, Noah, Max and Theo discover a passageway into another world in the abandoned house of Grandpa

Gabe, Rebecca's grandfather. When Rebecca and Max are trapped on the other side of the passageway, Noah and Theo rush to their aid. In ElseWhere they meet monsters, wicked spies called Shadows, and strangers who become friends. They use their wits, brawn, and light to fight off the Shadows?and to protect our own world.

Logan Gyre now holds the throne, but Kylar Stern has acquired a powerful new enemy, a goddess bent on the destruction of all that Kylar holds dear in the concluding volume of the the Night Angel Trilogy by NYT bestselling author Brent Weeks. Logan Gyre is king of Cenaria, a country under siege, with a threadbare army and little hope. He has one chance--a desperate gamble, but one that could destroy his kingdom. In the north, the new Godking has a plan. If it comes to fruition, no one will have the power to stop him. Kylar Stern has no choice. To save his friends--and perhaps his enemies--he must accomplish the impossible: assassinate a goddess.

Devour this blockbuster tale of assassination and magic by Brent Weeks which has delighted readers all over the world--with over one million copies in print. Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Night Angel: The Complete Trilogy (omnibus) Perfect Shadow: A Night Angel Novella (e-only) The Way of Shadows: The Graphic Novel For more from Brent Weeks, check out: Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White

An encroaching evil threatens to overshadow the lives of every witch, woman, and Fae in the realm, and only

three Fae--Aiden the bard, Lyrra the Muse, and the Gatherer of Souls--can prevent the growing madness from engulfing the entire land.

¿ Perhaps the best English-language puppetry book in years. ¿ ¿ Library Journal ¿ Accessible and unexpectedly involving ... an essential book for anyone seriously interested in wayang. ¿ ¿

The Gods blessed Lieutenant Bak, head of the Medjay police, with a rare brilliance -- which is why he is the one to whom his commander turns in a time of need. The explorer Minnakht has vanished into the vast and merciless Egyptian desert -- or perhaps has strayed perilously close to Queen Maatkare Hatshepsut's well-guarded turquoise mines -- and before Bak sails north on a new assignment he is to seek out the missing man. But evil is traveling with him and his Medjays in the caravan they accompany eastward. Someone -- or something -- is responsible for the strange rash of deaths that is rapidly thinning the numbers of their fellow travelers. A straightforward search for a missing adventurer becomes a twisted knot of treachery and blood -- one that threatens to strangle the life from Bak and his men and leave them buried for all eternity beneath the blistering sands.

Saved by a mage's intervention from certain death, Kaspar, the evil Duke of Olasko, is lord no more -- reduced to an exile's existence and forced to wander the harshest realms of the world he once enslaved.

Merciless deserts, forbidding mountains, and vast oceans now separate the once powerful despot from his former seat of power -- his dark dreams of vengeance

overwhelmed by the daily struggle for survival. But there is a larger drama that will entangle the broken dictator. An evil devastating and deadly seeks entrance to the land -- the mystical tool of a dark empire hungry for conquest and destruction -- and Kaspar has inadvertently discovered the key. Suddenly, Midkemia's last hope is a disgraced and exiled duke whose history is written in blood, and who now must wield his sword as her champion . . . if he so chooses..

Tricia Levenseller, author of *Daughter of the Pirate King*, is back with an epic YA tale of ambition and love in *The Shadows Between Us*... “They’ve never found the body of the first and only boy who broke my heart. And they never will.” Alessandra is tired of being overlooked, but she has a plan to gain power: 1) Woo the Shadow King. 2) Marry him. 3) Kill him and take his kingdom for herself. No one knows the extent of the freshly crowned Shadow King’s power. Some say he can command the shadows that swirl around him to do his bidding. Others say they speak to him, whispering the thoughts of his enemies. Regardless, Alessandra knows what she deserves, and she’s going to do everything within her power to get it. But Alessandra’s not the only one trying to kill the king. As attempts on his life are made, she finds herself trying to keep him alive long enough for him to make her his queen—all while struggling not to lose her heart. After all, who better for a Shadow King than a cunning, villainous queen? “Tricia Levenseller’s latest, *The Shadows Between Us*, is a decadent and wickedly addictive fantasy, full of schemes and court intrigue, and delightful descriptions of food, which I am always a fan of.”

—Kendare Blake, #1 New York Times bestselling author of the Three Dark Crowns series

Three Shadows First Second

Twin brothers—a sorcerer and a warrior—are each tortured for their opposing convictions. Will magick be restored or extinguished? Magick had once ruled The Three Kingdoms, but it is now banished and condemnable.

Twin brothers, Jaromir and Talmage have been imprisoned, but for different convictions. Jaromir wakes up chained to a table filled with dread, while Talmage is thrown into an underground labyrinth. Jaromir has devoted his life to mastering weapons as the Empress' Guard and forming a secret order to rid the world of magick. His lifetime devotion is useless when his limbs are chained. Unless he divulges the order's plans.

Jaromir is tortured and his body pushed to breaking but he refuses to betray the order--until his wife is dragged into the room. Jaromir is forced to make a choice between his honor and his beloved wife. Which will he choose? Meanwhile, Talmage is thrown into an underground labyrinth. Since his parent's death, he had practiced the art of magick in secret from his brother's order. Magick had been his savor and his security through his troubled life. No matter what Talmage tried, the ghosts of his past haunt him--especially in the dark passages. At first, he thought he was alone, for one last time, until familiar voices echo from the shadows. Both brothers must escape from their wicked fate, identify their outgrown relationship, and swallow their pride, before it's too late. If one of them fails; they both suffer. A guide to the history, use and manufacture of

Marionette dolls, chapters include, the marionette its family tree, choosing your play, making your stage, making your marionette, training your puppeteers and much more. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

A story about romance and everyday life that takes place in the Chicagoland area.

Gracanica. Kosovo, 1689: Elena, an Albanian peasant girl, has sacrificed her own future to keep her family from starving, but one horrific night they are taken from her, murdered by monsters out of her nightmares. She seeks refuge at the nearby monastery, where she meets Stjepan, a Serbian monk familiar with creatures that stalk the night. Elena longs to return to her farm, but piecing her life back together may be impossible. Stjepan draws her into a dark conspiracy involving an ancient brotherhood, and as war looms, a stranger named Lek appears, threatening to overturn everything she thought she knew about her family and herself.

Sarajevo, Bosnia and Herzegovina, 1999: Since surviving the showdown between the vampire Yasamin and the terrorist group Sleyman's Blade, Adam Mire has lived in hiding, posing as an unassuming Czech librarian. His life is upended again, however, when a new threat arises—one intent on using Dracula's legacy to unleash another wave of violence across the already war-ravaged nation.

Meanwhile, Clara MacIntosh, the love Adam left

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behind, has come to Eastern Europe to find him. While tracking him down, she becomes entangled in a string of grisly murders-deaths Adam is investigating as well. As they both follow clues literally written in blood, time runs short to unmask the killer before history comes full-circle and chaos engulfs the region again.

In Book Three of The Shadows Series, Lizzy and Daniel have settled nicely into their new life in the Lake District. Daniel is growing in his Christian faith and Lizzy couldn't be more delighted. Life is wonderful for the young couple until Daniel receives devastating news that may lead to his undoing and challenge his sobriety. With temptation testing him, Daniel will have to draw on God's strength and his family's support to resist it or live with the fact that he's not only failed himself but failed God. Lizzy and Daniel are put to the test. Can they withstand the physical, emotional and spiritual challenges they'll face as they return to Ireland and face Daniel's past? Is their love and their faith strong enough to pull them through or will the pressure tear them apart? "Beyond the Shadows" is Book 3 in "The Shadows Series", a Contemporary Christian Romance series. To gain maximum enjoyment from the series, it's recommended the books are read in order.

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