

Russian Short Stories From Pushkin To Buida

A collection of short Christmas stories by some of Russia's greatest nineteenth and twentieth century authors—several appearing in English for the first time. Running the gamut from sweet and reverent to twisted and uproarious, this collection offers a holiday feast of Russian fiction. Dostoevsky brings stories of poverty and tragedy; Tolstoy inspires with his fable-like tales; Chekhov's unmatched skills are on full display in his story of a female factory owner and her wretched workers; Kludia Lukashévitch delights with a sweet and surprising tale of a childhood in White Russia; and Mikhail Zoshchenko recounts madcap anecdotes of Christmas trees and Christmas thieves in the Soviet Era—a time when it was illegal to celebrate the holiday in Russia. There is no shortage of imagination, wit, or vodka on display in this collection that proves, with its wonderful variety and remarkable human touch, that nobody does Christmas like the Russians.

"The Shot" is a story about a duel between two people, Sylvio and an unnamed Count. The narrative revolves around the shot that did not take place, one that goes on forever. The unfinished duel becomes something like a lifelong ambition for Sylvio, who is chasing the Count. Switching between different narrators, Pushkin is trying to piece together the line of events as they happened, but every time something new arises. A great story that keeps the reader on tenterhooks, wishing for a swift resolution of the ubiquitous duel business – one that ended Pushkin's own life as well. Deservedly labelled "the best Russian poet", Pushkin's short life did not prevent him from ushering Russian literature into its modern era. A master of the vernacular language and multifarious and vivid writing style, Pushkin's oeuvre was of great influence to a whole legion of Russian writers and literary styles. Among his best-known works are the narrative poems "Ruslan and Ludmila" and "Eugene Onegin", the drama "Boris Godunov", several novels, short stories, and fairy tales.

Newly translated, unfinished works about power, class conflict, and artistic inspiration by Russia's greatest poet. This volume presents Alexander Pushkin at his most questioning and experimental. "Peter the Great's African" is his first attempt at representing the man he saw as the most important of all Russian tsars. Here Pushkin presents him from the perspective of Pushkin's maternal great-grandfather, a former African slave whom Peter the Great educated and made into one of his closest confidants. Pushkin's central concern in this story is the success or failure of Peter's attempt to refashion his vast, archaic empire and turn it into an integral part of Europe. "The History of the Village of Goriukhino"—one of Pushkin's wittiest works—shows him grappling, through parody and self-parody, with the question of what it means to write history. It points the way toward the serious, archivally based historical works to which Pushkin dedicated several of his last years. "Dubrovsky" is both a gripping adventure story and a vivid picture of provincial Russia in the late eighteenth century, with its simmering class conflicts ready to explode in violence. And "The Egyptian Nights" is an examination, in both prose and poetry, of questions of the deepest importance to Pushkin: from the nature of artistic inspiration to the problem of the poet's place in a rapidly changing and ever more commercialized society. These unfinished works are as remarkable as Pushkin's one completed novel, *The Captain's Daughter*—of interest both in their own right and for the insight they allow us into the poet's creative

laboratory.

Read Pushkin's most famous poems without the need for a dictionary with this insightful edition. Passages in Russian and English word-by-word translation are displayed side by side on separate pages, the stressed syllables labeled in bold for each Russian word, thereby eliminating the need for a dictionary. Study Pushkin's most moving passages with ease. This edition is a must for Russian language learners and Russian literature lovers wanting to study Pushkin.

SHORTLISTED FOR THE 2018 READ RUSSIA PRIZE Imagine that many of Russia's greatest writers of the twentieth century were entirely unknown in the West, and only recently discovered in Russia itself. Strange as it may seem, it is in fact true, and their rediscovery is setting the literary world alight. Names such as Gaito Gazdanov and Vasily Yanovsky have excited great interest in Russia, and with stories of gambling, drug abuse, love, death, suicide, madness, espionage, glittering high society and the seedy underworld of Europe's capitals, their appeal is extremely broad. Many of these writers' works are only now being published in Russia for the first time, alongside those of leading contemporary authors - and to great critical acclaim. And we aren't just talking about two or three obscure authors; there are, quite literally, dozens of them. Alexander Pushkin was Russia's first true literary genius. Best known for his poetry, he also wrote sparkling prose that revealed his national culture with elegance and understated humour. Here, his gift for portraying the Russian people is fully revealed. The Tales of Belkin, his first prose masterpiece, presents a series of interlinked stories narrated by a good-hearted Russian squire - among them 'The Shot', in which a duel is revisited after many years, and the grotesque 'The Undertaker'. Elsewhere, works such as the novel-fragment Roslavlev and the Egyptian Nights, the tale of an Italian balladeer seeking an audience in St. Petersburg, demonstrate the wide range of Pushkin's fiction. A Journey to Arzum, the final piece in this collection, offers an autobiographical account of Pushkin's own experiences in the 1829 war between Russia and Turkey, and remains one of the greatest of all pieces of journalistic adventure writing.

Best Russian Short Stories Edited by Thomas Seltzer. Conceive the joy of a lover of nature who, leaving the art galleries, wanders out among the trees and wild flowers and birds that the pictures of the galleries have sentimentalised. It is some such joy that the man who truly loves the noblest in letters feels when tasting for the first time the simple delights of Russian literature. French and English and German authors, too, occasionally, offer works of lofty, simple naturalness; but the very keynote to the whole of Russian literature is simplicity, naturalness, veraciousness.

An enchanting collection of the very best of Russian poetry, edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. In the late eighteenth and early nineteenth centuries, poetry's pre-eminence in Russia was unchallenged, with Pushkin and his contemporaries ushering in the 'Golden Age' of Russian literature. Prose briefly gained the high ground in the second half of the nineteenth century, but poetry again became dominant in the 'Silver Age' (the early twentieth century), when belief in reason and progress yielded once more to a more magical view of the world. During the Soviet era, poetry became a dangerous, subversive activity; nevertheless, poets such as

Osip Mandelstam and Anna Akhmatova continued to defy the censors. This anthology traces Russian poetry from its Golden Age to the modern era, including work by several great poets - Georgy Ivanov and Varlam Shalamov among them - in captivating modern translations by Robert Chandler and others. The volume also includes a general introduction, chronology and individual introductions to each poet. Robert Chandler is an acclaimed poet and translator. His many translations from Russian include works by Aleksandr Pushkin, Nikolay Leskov, Vasily Grossman and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project. Her most recent collection is 2013's *Ophelia i masterok* [Ophelia and the Trowel]. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian, including, most recently, Isaac Babel's *Red Cavalry* (2014).

The largest, most comprehensive anthology of its kind, this volume brings together significant, representative stories from every decade of the 20th century. It includes the prose of officially recognized writers and dissidents, both well-known and neglected or forgotten, plus new authors from the end of the 20th century. The selections reflect the various literary trends and approaches to depicting reality in the 20th century: traditional realism, modernism, socialist realism, and post-modernism. Taken as a whole, the stories capture every major aspect of Russian life, history and culture in the 20th century. The rich array of themes and styles will be of tremendous interest to students and readers who want to learn about Russia through the engaging genre of the short story. In this collection of Russian stories, editor and compiler Thomas Seltzer selects from a range of the best examples of 19th and early 20th century Russian literature. As a survey of famous authors at the height of the powers, as well as some writers who have been unjustly neglected, this anthology is indispensable. Reproduction of the original.

The only novel Pushkin ever wrote, "The Captain's Daughter" is a story written in the same vein as Walter Scott's historical romances. Though his attempts at prose were not that warmly welcomed by the Russian audience as his poetic endeavours, the novel is a masterful and successful experiment with literary conventions and genres. A novel as real as life and portraying the consciousness of Russians at the time, "The Captain's Daughter" is a romance of oppositions, revolutions, social criticism, and political turmoil, making it a milestone and major influence in Russian literature. Deservedly labelled "the best Russian poet", Pushkin's short life did not prevent him from ushering Russian literature into its modern era. A master of the vernacular language and multifarious and vivid writing style, Pushkin's oeuvre was of great influence to a whole legion of Russian writers and literary styles. Among his best-known works are the narrative poems "Ruslan and Ludmila" and "Eugene Onegin", the drama "Boris Godunov", several novels, short stories, and fairy tales.

An anthology of Russian short fiction includes stories by Pushkin, Gogol, Turgenev, Dostoevsky, Chekhov, Nabokov, and Solzhenitsyn. Russian Stories rounds up marvellous short stories by all the Russian heavyweights, including Pushkin, Lermontov, Gogol, Dostoevsky, Tolstoy, Turgenev, Chekhov, Bulgakov, Babel and Nabokov, and continuing up to contemporary writers such as Tatyana Tolstaya and the recent Nobel Prize winner, Svetlana Alexievich. There is no similar one-volume collection of the best of the Russian greats in English. Women writers are particularly well represented and predominate in the last fifty years; also included is a story by the recently rediscovered Teffi, who was widely hailed a century ago in Russia as 'the female Chekhov'.

Using, or rather mimicking, traditional forms of storytelling Gogol created stories that are complete within themselves and only tangentially connected to a meaning or moral. His work belongs to the school of invention, where each twist and turn of the narrative is a surprise unfettered by obligation to an overarching theme. Selected from Evenings on a Farm near Dikanka, Mirgorod, and the Petersburg tales and arranged in order of composition, the thirteen stories in *The Collected Tales of Nikolai Gogol* encompass the breadth of Gogol's literary achievement. From the demon-haunted "St. John's Eve" to the heartrending humiliations and trials of a titular councilor in "The Overcoat," Gogol's knack for turning literary conventions on their heads combined with his overt joy in the art of story telling shine through in each of the tales. This translation, by Richard Pevear and Larissa Volokhonsky, is as vigorous and darkly funny as the original Russian. It allows readers to experience anew the unmistakable genius of a writer who paved the way for Dostoevsky and Kafka.

Alexander Pushkin was a Russian poet and writer who is considered the father of the modern Russian novel. The so-called Golden Age of Russian Literature was inspired by the themes and aesthetics of Pushkin - we are talking about names like Ivan Turgenev, Ivan Goncharov, Leo Tolstoy, Mikhail Lermontov, Nikolai Gogol. This selection of short stories brings you the best of Pushkin selected by August Nemo: *The Queen of Spades*, *The Shot*, *The Snowstorm*, *The Postmaster*, *The Coffin-maker*, *Kirdjali*, *Peter*, *The Great's Negro*.

This book is a collection of Nineteen selected stories by the renowned Russian authors. The most of the 27 illustrations are the pictures of the Greek and Roman Goddesses worshiped before the influence of Christianity and monotheism. The authors and the stories are: *The Queen Of Spades* - By Aleksandr S. Pushkin; *The Cloak* - By Nikolay V. Gogol; *The District Doctor* - By Ivan S. Turgenev; *The Christmas Tree And The Wedding* - By Fiodor M. Dostoyevsky; *God Sees The Truth, But Waits* - By Leon. Tolstoy; *How A Muzhik Fed Two Officials* - By M.Y. Saltykov [N. Shchedrin]; *Banquet Given By The Mayor*, *The Shades* and *A Phantasy* - By Vladimir G. Korlenko; *The Signal* - By Vsevolod M. Garshin; *The Darling*, *The Bet* and *Vanka* - By Anton P. Chekhov; *Hide And Seek* - By Fiodor Sologub; *Dethroned* - By I.N. Potapenko; *The Servant* - By S.T. Semyonov; *One Autumn Night* - By Maxim Gorky; *The Revolutionist* - By Michail P. Artzybashev; *The Outrage : A True Story* - By Aleksandr I. Kuprin. Beat regards.

Asino Calcio
Conceive the joy of a lover of nature who, leaving the art galleries, wanders out among

the trees and wild flowers and birds that the pictures of the galleries have sentimentalised. It is some such joy that the man who truly loves the noblest in letters feels when tasting for the first time the simple delights of Russian literature. French and English and German authors, too, occasionally, offer works of lofty, simple naturalness; but the very keynote to the whole of Russian literature is simplicity, naturalness, veraciousness. Another essentially Russian trait is the quite unaffected conception that the lowly are on a plane of equality with the so-called upper classes. When the Englishman Dickens wrote with his profound pity and understanding of the poor, there was yet a bit; of remoteness, perhaps, even, a bit of caricature, in his treatment of them. He showed their sufferings to the rest of the world with a "Behold how the other half lives!" The Russian writes of the poor, as it were, from within, as one of them, with no eye to theatrical effect upon the well-to-do. There is no insistence upon peculiar virtues or vices. The poor are portrayed just as they are, as human beings like the rest of us. A democratic spirit is reflected, breathing a broad humanity, a true universality, an unstudied generosity that proceed not from the intellectual conviction that to understand all is to forgive all, but from an instinctive feeling that no man has the right to set himself up as a judge over another, that one can only observe and record.

Stories provide an ironic viewpoint on life in nineteenth-century Russia

For fans of fairy tales and the literary supernatural: a unique collection of Russian short stories from the last 200 years In these folk tales, young women go on long and perilous quests, wicked stepmothers turn children into geese, and tsars ask dangerous riddles, with help or hindrance from magical dolls, cannibal witches, talking skulls, stolen wives, and brothers disguised as wise birds. Some of the stories here were collected by folklorists during the last two centuries, while the others are reworkings of oral tales by four of the greatest writers in Russian literature: Nadezhda Teffi, Pavel Bazhov, Andrey Platonov, and Alexander Pushkin, author of Eugene Onegin, the classic Russian novel in verse. Among the many classic stories included here are the tales of Baba Yaga, Vasilisa the Beautiful, Father Frost, and the Frog Princess. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

'She turned into a frog, into a lizard, into all kinds of other reptiles and then into a spindle' In these tales, young women go on long and difficult quests, wicked stepmothers turn children into geese and tsars ask dangerous riddles, with help or hindrance from magical dolls, cannibal witches, talking skulls, stolen wives, and brothers disguised as wise birds. Half the tales here are true oral tales, collected by folklorists during the last two centuries, while the others are reworkings of oral tales by four great Russian writers: Alexander Pushkin, Nadezhda Teffi, Pavel Bazhov and Andrey Platonov. In his introduction to these new translations, Robert Chandler writes about the primitive magic inherent in these tales and the taboos around them, while in the afterword, Sibelan Forrester discusses the witch Baba Yaga. This edition also includes an appendix, bibliography and notes. Translated by Robert Chandler and Elizabeth Chandler With Sibelan Forrester, Anna Gunin and Olga Meerson

This collection of Russian short stories showcases some of the greatest minds of Russian literature and is sure to not let you down. Difficult, but enlightening, it is worth taking the time to read.

The Daughter of the Commandant Aleksandr Sergeyevich Pushkin - Pyotr Andreyich Grinyov is the only surviving child of a retired army officer. When Pyotr turns 17, his father sends him into military service in Orenburg. En route Pyotr gets lost in a blizzard, but is rescued by a mysterious man. As a token of his gratitude, Pyotr gives the guide his hareskin jacket. Arriving in Orenburg, Pyotr reports to his commanding officer and is assigned to serve at Belogorsky fortress under captain Ivan Mironov. The fortress is nothing more than a fence around a village, and the captain's wife Vasilisa is really in charge.

From the reign of the Tsars in the early 19th century to the collapse of the Soviet Union and beyond, the short story has long occupied a central place in Russian culture. Included are pieces from many of the acknowledged masters of Russian literature - including Pushkin, Turgenev, Dostoyevsky, Tolstoy, and Solzhenitsyn - alongside tales by long-suppressed figures such as the subversive Kryzhanowsky and the surrealist Shalamov. Whether written in reaction to the cruelty of the bourgeoisie, the bureaucracy of communism or the torture of the prison camps, they offer a wonderfully wide-ranging and exciting representation of one of the most vital and enduring forms of Russian literature.

Twelve superb tales by Chekhov, Tolstoy, Dostoevsky, Pushkin, Bunin, other masters. Excellent word-for-word English translations on facing pages. Also teaching and practice aids, Russian-English vocabulary, biographical/critical introductions to each selection, study questions, more. Especially helpful are the stress accents in the Russian text, usually found only in primers.

Those who demand of fiction more than mere diversion turn inevitably to the works of the great Russian writers. In this volume the men who gave their country an unexcelled art and a redeeming conscience are represented by such short stories as no other nation has yet paralleled. Here are names to conjure with--Pushkin, Gogol, Turgenev, Dostoyevsky, Tolstoy, Chekhov, Gorky, Andreyev, Artzibashev, Kuprin, Bunin--writers of such compassion and profundity as to have changed the scope and meaning of the short story as a form of art and an expression of life. This volume contains twenty-two short stories by seventeen famous Russian writers.

Twelve powerful works of fiction, including Pushkin's "The Overcoat," "Twenty-Six Men and a Girl" by Gorky, and "How Much Land Does a Man Need?" by Tolstoy, plus works by Gogol, Turgenev, more.

From the most romantic of the Russian greats, an enthralling selection of short stories and novellas An icon of Russian literature, Turgenev was able to contain the narrative sweep of a novel in a single short story. His protagonists experience the joy and painful turbulence of first love, the thrilling adventures of youth, and the layered reflections of maturity. His great skill is to make his readers feel alongside these characters, rendering their complex interiorities, whether nobility

or serf, in these stories charged with a profound social conscience. This collection, in a lyrical new translation by Nicolas Slater, places Turgenev's great novella *First Love* alongside a selection of his classic stories. From the evocative rural scenes of 'Bezhin Meadow' and 'Rattling Wheels', to the pathos and humanity of 'The District Doctor' and 'Biryuk', these are stories to be lingered over.

Short stories have long been regarded as a potent form of writing. Concentrated and distilled yet engaging the reader at a pace that commands attention in the pages it occupies. Narrative and characters are still fully fleshed and the story is no longer, or shorter, than it absolutely must. Handed down from the oral tradition they have been variously regarded as 'apprentice pieces' written by authors on their way to becoming better writers as well as fodder for innumerable periodicals over the decades for those who liked their reading in more succinct chunks or perhaps with a 'cliffhanger ending' to keep the interest until the next exciting instalment. Today they are regarded as works in their own right and, in the pens of the most highly skilled, to be greatly admired. The Russians of course have produced some of the very greatest writers and some of the best - and longest - novels. In this series we take the very best of those Russian Short stories and present them here.

Russian Short Stories from Pushkin to Buida Penguin UK

Five short stories by Alexander Pushkin collected under the title *The Tales of the Late Ivan Petrovich Belkin: The Shot, The Snowstorm, The Coffin-Maker, The Postmaster, An Amateur Peasant Girl*. They were created in autumn 1830 in Boldino. The book is illustrated with drawings of artists of 19th century.

August 1991. In a sweltering New York City apartment, a group of Russian émigrés gathers round the deathbed of an artist named Alik, a charismatic character beloved by them all, especially the women who take turns nursing him as he fades from this world. Their reminiscences of the dying man and of their lives in Russia are punctuated by debates and squabbles: Whom did Alik love most? Should he be baptized before he dies, as his alcoholic wife, Nina, desperately wishes, or be reconciled to the faith of his birth by a rabbi who happens to be on hand? And what will be the meaning for them of the Yeltsin putsch, which is happening across the world in their long-lost Moscow but also right before their eyes on CNN? This marvelous group of individuals inhabits the first novel by Ludmila Ulitskaya to be published in English, a book that was shortlisted for the Russian Booker Prize and has been praised wherever translated editions have appeared. Simultaneously funny and sad, lyrical in its Russian sorrow and devastatingly keen in its observation of character, *The Funeral Party* introduces to our shores a wonderful writer who captures, wryly and tenderly, our complex thoughts and emotions confronting life and death, love and loss, homeland and exile.

[Copyright: 83cf6165519cd552002eeac04a9d0a70](https://www.penguin.co.uk/9780141900000/russian-short-stories-from-pushkin-to-buida/)