

Regia Aeronautica Vol 1 A Pictorial History Of The Italian Air Force 1940 1943

Drawing upon a wealth of previously untranslated documents, *Broken Wings* tells how a European nation built an entire air force in secret. Carved up and banned from having a military air service after World War I, Hungary became determined to rearm itself. In the early 1920s, Allied inspectors were evaded and obstructed at every turn; great efforts were made to stockpile equipment from the Great War; and the Hungarian government promoted the development of commercial aviation, partly as a front for military flight operations. The clandestine rearmament program could not depend on manufacturing at home but instead secretly accepted whichever planes Italy and Germany would sell them. During the late 1930s, the Hungarian air force went from operating as a secret branch of the army to an independent modernizing force in its own right. Hungarian air power played a great role in a victorious border skirmish with Slovakia in 1939. The cost of the reemergence of the Hungarian air force, however, was heavy: growing Nazi influence over the country, as Germany increasingly supplied aircraft and training. Inevitably, Hungary entered the Second World War on the side of the Axis in 1941, with its air force soon dwindling in independence and effectively becoming a Luftwaffe auxiliary force. Called back home to defend Hungary from incessant Allied bombings, the Hungarian air force ended the Second World War much as they had the

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Firstsalvaging aircraft parts from downed invaders and fighting until they no longer had airfields from which to operate.

This new highly illustrated and comprehensive book covers the history of the Italian Regia Aeronautica (Italian Air Force) from 1940 to 1943—an area of aviation history of increasing interest to historians, enthusiasts, and modelers. The book covers the aircraft, camouflage, and markings of the various aviation arms of the Italian Regia Aeronautica. Its machines were invariably colorfully camouflaged for tropical and over-water use and richly emblazoned with individual, tactical, and unit markings, making for popular modeling subjects. They flew in several operational theatres between 1940 and 1943 including France, Belgium, Yugoslavia, Russia, and Greece, and produced a number of flying aces such as Teresio Martinoli, Franco Lucchini, Leonardo Ferrulli, and Franco Bordoni-Bisleri. All aircraft are covered—day fighters, bombers, dive-bombers and ground-attack units, and maritime and transport aircraft. This is an ideal volume of reference for aviation modelers, particularly those with a specific interest in Italian aviation.

By mid-1942 the Allies were losing the Mediterranean war: Malta was isolated and its civilian population faced starvation. In June 1942 the British Royal Navy made a stupendous effort to break the Axis stranglehold. The British dispatched armed convoys from Gibraltar and Egypt toward Malta. In a complex battle lasting more than a week, Italian and German forces defeated Operation Vigorous, the larger eastern effort, and

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ravaged the western convoy, Operation Harpoon, in a series of air, submarine, and surface attacks culminating in the Battle of Pantelleria. Just two of seventeen merchant ships that set out for Malta reached their destination. In *Passage Perilous* presents a detailed description of the operations and assesses the actual impact Malta had on the fight to deny supplies to Rommel's army in North Africa. The book's discussion of the battle's operational aspects highlights the complex relationships between air and naval power and the influence of geography on littoral operations.

Originally published in 1959 to much acclaim, William Green's *Famous Bombers Of The Second World War*, provides the most accurate and comprehensive view of the bomber aircraft that were used by both the Axis and the Allies. In this first volume, the author covers 18 different aircraft and their variants in their approximate order of introduction to operational service and provides a brief developmental and operational history of each type. Included are: Heinkel HE111, Savoia-Marchetti Sparviero, Boeing Fortress, Junker JU87, Dornier DO17, Vickers Wellington, Junkers JU88, Consolidated Liberator, North American Mitchell, Martin Marauder, De Havilland Mosquito and the Avro Lancaster. Widely regarded as a pioneering ground from author William Green, it is particularly noted for the many excellent illustrations by G.W. Heumann and comprehensive side profiles of major sub-types, this volume also includes a highly detailed 3-view artwork.

The Fiat CR.42, a logical development of the Fiat CR.32, was the last single-seat

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fighter biplane to be produced. It entered service with the Italian Regia Aeronautica in May 1939 before being exported to Belgium, Hungary and Sweden. Its combat debut came when the Belgian air force threw its fleet into action during the German invasion of the Low Countries on 10th May 1940. Despite being quickly overwhelmed, the Belgian pilots managed to make a number of aerial claims. The CR.42 became heavily involved in the fighting in North Africa and although it was gradually replaced by more modern fighters, it continued in a point defence and ground support role until the end of the war. Drawing on research from a range of sources, this book examines the extensive employment of the Italian fighter plane during the course of World War II. The authors have assembled over 600 images from private photo albums and individual groupings offering a unique perspective on the Royal Italian Air Force (Regia Aeronautica) from 1923-1945. There are period photos of the everyday life, and adventures of pilots and personnel on a variety of war fronts and campaigns. In addition, there are images of Regia Aeronautica, Aviazione Legionaria and Aeronautica Nazionale Repubblicana aircraft in detail as well as candid photos of aces such as, Italo Balbo and high profile figures such as German Knights Cross recipient Italian General Giovanni Messe. Furthermore, the color gallery contains heretofore unpublished images of period headgear, uniforms, and accoutrements from private collections. An outstanding new military history of the first half of World War II, featuring a rich array of images, exclusive graphics, superb new maps, and expert analysis commissioned by

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the United States Military Academy to teach the art of war to West Point cadets. Since 1836, United States Military Academy texts have been the gold standard for teaching military history and the operational art of war. Now the USMA has developed a new military history series for the public featuring the story of World War II in two volumes, of which this is the first. The West Point History of World War II combines the expertise of preeminent historians with hundreds of maps and images, many created for this volume or selected from Army collections. The first volume offers a balanced narrative analyzing the rising tide of Axis conquest from 1939 to mid-1942, ranging from battlefield decisions to operational and strategic plans, all set in their proper political context. The closing chapter provides a thematic treatment of the mobilization of the warring nations' economies and home fronts for the conduct of total war. The West Point History of World War II has been tested, checked, and polished by West Point cadets, faculty, and graduates to make this the best military history of its kind. Since the publication of the first edition of *Why Air Forces Fail*, the debate over airpower's role in military operations has only intensified. Here, eminent historians Robin Higham and Stephen J. Harris assemble a team of experts to add essential new details to their cautionary tale for current practitioners of aerial warfare. Together, the contributors examine the complex, often deep-seated, reasons for the catastrophic failures of the Russian, Polish, French, British, Italian, German, Argentine, and American air services. Complemented by reading lists and suggestions for further

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research, this seminal study with two new chapters provides an essential and detailed analysis of defeat.

This three-volume study examines the questions raised by the performance of the military institutions of France, Germany, Russia, the United States, Great Britain, Japan and Italy in the period from 1914 to 1945. Leading military historians deal with the different national approaches to war and military power at the tactical, operational, strategic, and political levels. They form the basis for a fundamental re-examination of how military organizations have performed in the first half of the twentieth century. Volume 2 covers the interwar period. Volumes 1 and 3 address World War I and World War II, respectively. Now in a new edition, with a new introduction by the editors, these classic volumes will remain invaluable for military historians and social scientists in their examination of national security and military issues. They will also be essential reading for future military leaders at Staff and War Colleges.

This book analyses why the Italian army failed to defeat its Greek opponent between October 1940 and April 1941. It thoroughly examines the multiple forms of ineffectiveness that plagued the political leadership as well as the military organisation. Mussolini's aggression of Greece ranks among the most neglected campaigns of the Second World War. Initiated on 28 October 1940, the offensive came to a halt less than ten days later; by mid-November, the Greek counter-offensive put the Italian armies on the defensive, and back in Albania. From then on, the fatal interaction between failing

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command structures, inadequate weapons and equipment, unprepared and unmotivated combatants, and terrible logistics lowered to a dangerous level the fighting power of Italian combatants. This essay proposes that compared to the North African and Russian campaigns where the Regio Esercito achieved a decent level of military effectiveness, the operation against Greece was a military fiasco. Only the courage of its soldiers and the German intervention saved the dictator's army from complete disaster. This book would appeal to anyone interested in the history of the world war, and to those involved in the study of military effectiveness and intrigued by why armies fail.

This collection provides a comprehensive English-language survey of the conduct of neutral and non-belligerent states during the war. Instead of narrowly focusing on the few neutrals that survived the war intact, the volume broadens our understanding of neutrality, by including chapters on 'non-belligerents' and those neutrals of south-east Europe, such as Romania and Yugoslavia. The essays focus on how individual neutral governments perceived international developments and throw light on the domestic political circumstances that critically affected their response to the course of the war. They therefore provide the political context that has been overlooked in controversies surrounding their humanitarian and financial activities. While based on the authors' own research, the essays draw widely on secondary literature and provide invaluable analytical introductions to the large amount of historical writing on these countries.

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Canadians and War Volume 1 brings together four diverse works of research from four Canadian scholars. Canada's military history is a living, breathing thing, with endless perspectives and accounts to be heard, and this collection seeks to bring some of those little-known stories to light. See the effects of Canada's proud military history throughout the world and the century. Go to a Maritime fishing village in "e;Lunenburg's 'Quiet Riot' and Maritime Resistance to the 1917 Military Service Act"e; by Maryanne Lewell. Fly high above Sicily in "e;Canada's Eagles over HUSKY: Canadian Airmen in the Battle of Sicily"e; by Alexander Fitzgerald-Black. Experience the Dutch occupation through the eyes of a child in "e;Who Were Their Liberators?"e; by Matthew Douglass. Finally, let Lieutenant Colonel W.A. Leavey, (retired) bring his four decades of military experience to hilarious light in "e;Canadian Army Humour: Second World War."e;Jeremy Lammi (Editor)Jeremy Lammi received a Masters of Strategic Studies from the University of Calgary. He is the president of Lammi Publishing Inc.Maryanne Lewell (Author)Maryanne Lewell is a PhD candidate at the University of New Brunswick, where she is studying the Acadians of the Maritime Provinces in the Great War.Alexander Fitzgerald-Black (Author)Alexander Fitzgerald-Black has been published in a number of popular and academic periodicals. Most recently, he wrote an article for Airforce Magazine entitled "e;Two Canadian Aces of 'The Greatest Air Battle of the Mediterranean War.'"e;Matthew Douglass (Author)Matthew Douglass obtained his Master's in History at the University of New Brunswick in 2013, where he examined

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the combat effectiveness of the New Brunswick Rangers, an Independent Heavy Machine Gun company during the Second World War. W.A. Leavey (Author) A 42-year veteran of the Canadian Army Infantry, W.A. (Bill) Leavey holds a Master's degree in English from the Royal Military College, and he has written two books of anecdotes for the RHC and RCR, entitled War Stories, Anecdotes and Lies.

Combat Units of the Regia Aeronautica: Italian Air Force 1940-43, Vol. 1 Command, Organisation, Camouflage and Markings, and Groups

Flying aircraft such as the Macchi 200-202, Fiat G.50 and biplane Fiat CR.42, the Italian fighter pilots were recognised by their Allied counterparts as brave opponents blessed with sound flying abilities, but employing under-gunned and underpowered equipment. Following the Italian surrender in September 1943, a number of aces continued to take the fight to the Allies as part of the Luftwaffe-run ANR, which was equipped with far more potent equipment such as the Bf 109G, Macchi 205V and Fiat G.55. Flying these types, the handful of ANR squadrons continued to oppose Allied bombing raids on northern Italy until VE-Day.

The only previous war to match the world wars of the twentieth century in scale and impact was the French War of 1793-1815. This book is the first book to compare these conflicts, which together shaped the history of the modern world. A.D. Harvey relates the causes, conduct and outcome of these wars to the fundamental nature of the societies which fought them. Political decisions,

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economic power and social attitudes interfaced with the demands of military technology to determine the outcome of each case. Britain is the centre of focus, but is seen against a background of the other combatants. Harvey's ability to make large-scale generalisations is backed up by a wealth of fascinating and carefully documented detail, making this outstanding and exceptionally well-written book a pleasure to read. The author has tackled a huge subject and has not been afraid to face up to either its complexities or its implications. By asking new questions and using a range of unfamiliar sources this book provides an unusually profound analysis not only of these wars but also of the nature of modern society and of our understanding of the past.

Examines questions raised by the performance of the military institutions of France, Germany, Russia, the US, Great Britain, Japan and Italy between 1914 and 1945.

Human displacement has always been a consequence of war, written into the myths and histories of centuries of warfare. However, the global conflicts of the twentieth century brought displacement to civilizations on an unprecedented scale, as the two World Wars shifted participants around the globe. Although driven by political disputes between European powers, the consequences of Empire ensured that Europe could not contain them. Soldiers traversed

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continents, and civilians often followed them, or found themselves living in territories ruled by unexpected invaders. Both wars saw fighting in Europe, Africa, the Middle East and the Far East, and few nations remained neutral. Both wars saw the mass upheaval of civilian populations as a consequence of the fighting. Displacements were geographical, cultural, and psychological; they were based on nationality, sex/gender or age. They produced an astonishing range of human experience, recorded by the participants in different ways. This book brings together a collection of inter-disciplinary works by scholars who are currently producing some of the most innovative and influential work on the subject of displacement in war, in order to share their knowledge and interpretations of historical and literary sources. The collection unites historians and literary scholars in addressing the issues of war and displacement from multiple angles. Contributors draw on a wealth of primary source materials and resources including archives from across the world, military records, medical records, films, memoirs, diaries and letters, both published and private, and fictional interpretations of experience.

Beretter om Det italienske Flyvevåben i perioden 1940-43.

This remarkable work pulls the lid off one of the legendary air forces in history at the very peak of its power—unveiling the men and machines as they truly existed

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day-to-day, underneath the propaganda of their own regime and the scare stories of their enemies. In Hitler's Germany, color photography was primarily co-opted for state purposes, such as the military publication *Signal*, or the Luftwaffe's own magazine, *Der Adler* (Eagle). But a number of men had cameras of their own, and in this painstakingly acquired collection, originally published in France, we can witness true life on Germany's airfields during the period of the Luftwaffe's ascendancy. Thus not only do we see famous planes such as the Me-109, Ju-87 or He-111, but the wide variety of more obscure types with which the Germans began the war. The array of Arados, Dorniers, Heinkels—not to mention elegant 4-engine Condors—that were initially employed in the war are here in plain sight and full color, providing not only an insight into WWII history but a model maker's dream. Just as fascinating are the shots of the airmen themselves, along with their ground crews—full of confidence and cheer as they bested every other air force in Europe during these years, with the single exception of the RAF's Fighter Command in late-summer 1940. But that was no big stumbling block to the Luftwaffe, which had bigger fish to fry in Russia and North Africa the following year. In the author's next work, *ÒThe Years of Defeat,* we will see how the war turned more grim for the Luftwaffe, even as its expertise and skill at more deadly aircraft designs, increased. In *ÒThe Victory*

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YearsÓ we have a uniquely intimate view of an air force at the very apex of its capabilities.

France and Italy account for fully one third of all Allied bombs dropped on Europe between 1940 and 1945. Italy received some 370,000 tons of bombs, nearly five times the total dropped on Britain by the Luftwaffe; France, over 570,000, nearly eight times the British figure. In each country, over 55,000 civilians died. Until now, studies of bombing in World War 2 have focused largely on the British and German experiences; few cover France or Italy. *Forgotten Blitzes* aims to remedy this. It explains the reasons for the Allied offensives, and uses political, social and cultural approaches to explore the challenges faced by states and peoples as the bombs fell. Massive research in local and national archives across four countries, complemented by diaries and personal memoirs, has allowed the authors to build a detailed, comparative picture of the impact of bombing on states, local authorities and individuals.

The Italian Army developed a sound and unique combined arms doctrine for mechanized warfare in 1938. This new doctrine was called the “War of Rapid Decision.” It involved the use of mechanized warfare in the Italian version of the blitzkrieg. This doctrine evolved from the lessons learned in the Italian-Ethiopian War of 1935 to 1936 and the Spanish Civil War of 1936-1939. With Italy’s entry

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into World War II, military operations ensued along the Libyan-Egyptian border between the Italian 10th Army and a much smaller British Western Desert Force. The Italian Army in Libya outnumbered the British Army in Egypt by a ratio of four to one. The setting seemed to be ideal for the employment of the War of Rapid Decisions. Moreover, Marshal Rodolfo Graziani, who was the commander of the Italian 10th Army in North Africa during its first campaign in the western desert, had pioneered this new form of mechanized warfare during the Ethiopian War. Surprisingly, the Italian forces in Libya did not employ their new doctrine, reverting instead to more conventional techniques of “mass.” It was Graziani’s failure to utilize the doctrine which he had helped to develop that led to Italy’s embarrassing defeat in 1941.

This volume is the 1960 follow-up to the 1959 publication “Famous Bombers of the Second World War: Volume One,” William Green here covers a further extensive number of aircraft focussing on the fighters used by the Axis and Allies during the Second World War. As before the types in approximate order of introduction to operational service and providing a brief developmental and operational history of each type. Includes ME Komet, Hawker Hurricane, Supermarine Spitfire, Mustang, FW190, the Russian YAK series, Hellcat, Mitsubishi Zero, BF109 and the Lockheed Lightning. An Invaluable companion to

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Volume One, as beautifully and comprehensively illustrated as before. Merriam Press World War II Journal 1 First Edition (2013) Fourteen articles on a variety of topics covering the air war in Europe during World War II. Contents: Legacy of the “Bloody Hundredth” (100th Bomb Group, USAAF) The Mighty Eighth Flies Again (movies about the Eighth Air Force) Bridge Busters: 490th Bomb Squadron, Tenth Air Force, USAAF The French Air Force in 1940: Was It Defeated by the Luftwaffe or by Politics? Camouflage of the Marcel Bloch MB.150 Series The Forgotten Allies: A French Family's Contribution French Aircraft in Regia Aeronautica Service, 1943 Airfields of the Eighth: Grafton Underwood “Old Grandpappy”: Boeing XB-15 Super Flying Fortress Budd RB-1 Conestoga: American Cargo Plane 55th Fighter Group, USAAF D-Day Plus Three: First Air Force Men on Normandy (building forward airfields for American fighter aircraft) Fighter Pilots of 303 Squadron, RAF An Ace Called Gentile (Don Gentile, 4th Fighter Group, USAAF) 552 photos (510 B&W, 42 color), 1 three-view, 1 five-view, 1 map.

On November 11, 1940, 21 slow, canvas-covered British warplanes, launched from the carrier *Illustrious*, attacked the harbor at the Italian port of Taranto and put most of the Italian navy out of commission. This all-but-forgotten operation, the authors argue, deserves historical recognition as an inspirational precedent

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for the Japanese raid on Pearl Harbor 13 months later. Taranto demonstrated that battleships in a shallow, heavily defended harbor could be sunk by a handful of torpedo-bombers. That lesson Adm. Isoroku Yamamoto, commander-in-chief of the Japanese fleet, learned well-while the American military virtually ignored it. "By this single stroke the balance of naval power in the Mediterranean was decisively altered." –Winston S. Churchill

Volume IIB completes the Wehrmacht, and the German mobilisation and war-economy, in 1941. It includes the most detailed Orders of Battle ever published on the German Army (Heer), Luftwaffe and Waffen SS (across the whole Reich) in June-July 1941. Even the smallest and most obscure ground and air units are included, while the Luftwaffe OOBs include details on aircraft types and strengths. Also scrutinised are: the personnel and equipment assigned to combat-units in each army or reserve-force in all areas of the Reich; the ground and air unit reinforcements as well as those newly mobilised; the military personnel and equipment that became available in the Reich during 1941; the Replacement Army; the mobilisation process and resources used; the available replacements and those sent east; the logistical supply of the Wehrmacht (the varying Supply Distribution Efficiency); the Kriegsmarine forces in the east; and the Wehrmacht killed, wounded, missing/POW, unfit and recuperated casualties.

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A revised collection of the biographies of the highest scoring Allied fighter pilots of World War II. All details of their combat are arranged in tabular form. Included are a selection of photographs from hitherto private collections.

Traces the development and use of Reggiane aircraft.

A stroke of the pen and history is changed. In 1938, British prime minister Neville Chamberlain, determined to avoid war, signed the Munich Accord, ceding part of Czechoslovakia to Hitler. But the following spring, Hitler snatched the rest of that country, and England, after a fatal act of appeasement, was fighting a war for which it was not prepared. Now, in this thrilling alternate history, another scenario is played out: What if Chamberlain had not signed the accord? In this action-packed chronicle of the war that might have been, Harry Turtledove uses dozens of points of view to tell the story: from American marines serving in Japanese-occupied China and ragtag volunteers fighting in the Abraham Lincoln Battalion in Spain to an American woman desperately trying to escape Nazi-occupied territory—and witnessing the war from within the belly of the beast. A tale of powerful leaders and ordinary people, at once brilliantly imaginative and hugely entertaining, Hitler's War captures the beginning of a very different World War II—with a very different fate for our world today. **BONUS:** This edition contains an excerpt from Harry Turtledove's *The War that Came Early: West and East*.

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The book discusses area commands, theatres, squadron allocations, anti-shipping operations, aircrew, and details of the top Italian fighter aces.

Visual history of Rommel and his Afrika Korps in the desert of North Africa.

Building Knowledge, Constructing Histories brings together the papers presented at the Sixth International Congress on Construction History (6ICCH, Brussels, Belgium, 9-13 July 2018). The contributions present the latest research in the field of construction history, covering themes such as: - Building actors - Building materials - The process of building - Structural theory and analysis - Building services and techniques - Socio-cultural aspects - Knowledge transfer - The discipline of Construction History The papers cover various types of buildings and structures, from ancient times to the 21st century, from all over the world. In addition, thematic papers address specific themes and highlight new directions in construction history research, fostering transnational and interdisciplinary collaboration. Building Knowledge, Constructing Histories is a must-have for academics, scientists, building conservators, architects, historians, engineers, designers, contractors and other professionals involved or interested in the field of construction history. This is volume 1 of the book set.

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