

Popularity Papers Book Two The Long Distance Dispatch Between Lydia Goldblatt And Julie Graham Chang The Popularity Papers 2

The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand's provocative novel presents one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress... "A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly...This is the only novel of ideas written by an American woman that I can recall."—The New York Times

From New York Times bestselling author Eleanor Henderson comes a turbulent love story meets harrowing medical mystery: the true story of the author's twenty-year marriage defined by her husband's chronic illness—and a testament to the endurance of love Eleanor met Aaron when she was just a teenager and he was working at a local record store—older, experienced, and irresistibly charming. Escaping the clichés of fleeting young love, their summer romance bloomed into a relationship that survived college and culminated in a marriage and two children. From the outside looking in, their life had all the trappings of what most would consider a success story. But, as in any marriage, things weren't always as they seemed. On top of the typical stresses of parenting, money, and work, there were the untended wounds of depression, addiction, and childhood trauma. And then one day, out of nowhere: a rash appeared on Aaron's arms. Soon, it had morphed into painful lesions covering his body. Eleanor was as baffled as the doctors. There was no obvious diagnosis, let alone a cure. And as years passed and the lesions gave way to Aaron's increasingly disturbed concerns about the source of his sickness, the husband she loved seemed to unravel before her eyes. A new fissure ruptured in their marriage, and new questions piled onto old ones: Where does physical illness end and mental illness begin? Where does one person end and another begin? And how do we exist alongside someone else's suffering? Emotional, intimate, and at times agonizing, *Everything I Have Is Yours* tells the story of a marriage tested by powerful forces outside both partners' control. It's not only a memoir of a wife's tireless quest to heal her husband, but also one that asks just what it means to accept someone as they are.

From the renowned author/illustrator of the Popularity Papers series, Amy Ignatow, comes the first installment in a new series about a diverse crew of middle school kids who develop very limited superhero powers after a strange accident and manage to become unlikely friends on the adventure of a lifetime. When a sweet nerd, an artsy cartoonist, a social outcast, and the most popular girl in school are involved in a mysterious bus accident, this seemingly random group of kids starts to notice some very strange abilities they did not have before. Artsy Martina can change her eye color. Nerdy Nick can teleport . . . four inches to the left. Outcast Farshad develops super strength, but only in his thumbs. And Cookie, the It Girl of school's most popular clique, has suddenly developed the ability to read minds . . . when those minds are thinking about directions. They are oddly mighty—especially together. This group—who would never hang out under normal circumstances—must now combine all of their strengths to figure out what happened during the bus accident. With alternating narratives from each of the heroes, including illustrated pieces from Martina, and featuring bold female superheroes and a multicultural cast, *The Mighty Odds* is *The Breakfast Club* for a new generation. For more books by Amy Ignatow, check out her critically acclaimed Popularity Papers series: *Book One: Research for the Social Improvement and General Betterment of Lydia Goldblatt and Julie Graham Chang*; *Book Two: The Long-Distance Dispatch*; *Book Three: Words of (Questionable) Wisdom*; *Book Four: The Rocky Road Trip*; *Book Five: The Awesomely Awful Melodies*; *Book Six: Love and Other Fiascos*; and *Book Seven: The Less-Than-Hidden Secrets and Final Revelations*.

Love is in the air! Julie and Roland are an official "couple," which means . . . well, they're not exactly sure what, except that it makes Papa Dad extremely anxious. Meanwhile, Lydia's mom announces that she's marrying Coach Eric (the soccer coach from England), and Lydia and her sister, Melody, are not happy about it. With the wedding date looming, the girls will have to figure out how to accept the inevitability of change—and that even if the change isn't what you thought you wanted, it can still end up all right, as long as you have good friends at your side. Praise for *The Popularity Papers: Book Six* "Julie and Lydia discover just how rocky the road to romance can be in the sixth installment of Ignatow's Popularity Papers... fans of the series will be rewarded with plenty of giggle-worthy antics from Julie and Lydia." --Kirkus Reviews

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Ride the hilarious roller coaster with Glen Stanford as he follows Steve Scott's plan in "How to Write a Nonfiction e-Book in 21 Days " Not one to let the writing process cramp his style, this ukulele-playing bluegrass-singing YouTube sensation (32 views and counting) juggles his new-found fame with astonishing persistence to produce not one, but two works of genius. This is the true story. The (secret) recipe for success: Writer's buzz - 1oz Sleepless nights - 2oz Tenacity (and beer) - 7 (units left deliberately vague) Irreverence and political incorrectness - to taste Espresso - administered intravenously - 55 gal Pizza (1/2 pepperoni, 1/2 mushroom) - 37 slices Humility - a whole bunch Blend and enjoy.

"ONCE UPON A TIME" IS TIMELESS Young, beautiful, and wealthy, Emma Pennington is accustomed to a very comfortable life. Although war rages abroad, she hardly feels its effect. She and her mother travel from their home in Britain to the family estate in Belgium, never imagining that the war could reach them there. But it does. Soon Emma finds herself stranded in a war-torn country, utterly alone. Enemy troops fight to take over her estate, leaving her with no way to reach her family, and no way out. With all of her attention focused on survival and escape, Emma hardly expects to find love. But the war will teach her that life is unpredictable, people aren't always what they seem, and magic is lurking everywhere.

Future rock star or friendless misfit? That's no choice at all. In this acclaimed novel, twelve-year-old Apple grapples with being different; with friends and backstabbers; and with following her dreams. Publishers Weekly called *Blackbird Fly* "a true triumph," and the Los Angeles Times Book Review said, "Apple soars like the eponymous blackbird of her favorite Beatles song." Apple has always felt a little different from her classmates. She and her mother moved to Louisiana from the Philippines when she was little, and her mother still cooks Filipino foods and chastises Apple for becoming "too American." When Apple's friends turn on her and everything about her life starts to seem weird and embarrassing, Apple turns to music. If she can just save enough to buy a guitar and learn to play, maybe she can change herself. It might be the music that saves her . . . or it might be her two new friends, who show her how special she really is. Erin Entrada Kelly deftly brings Apple's conflicted emotions to the page in her debut novel about family, friendship, popularity, and going your own way. "A must-read for those kids cringing at their own identities."—Bulletin of the Center for Children's Books.

Faced with the difficulties of growing up and choosing a religion, a twelve-year-old girl talks over her problems with her own private God. Ginny has ten items on her big to-do list for seventh grade. None of them, however, include accidentally turning her hair pink. Or getting sent to detention for throwing frogs in class. Or losing the lead role in the ballet recital to her ex-best friend. Or the thousand other things that can go wrong between September and June. But it looks like it's shaping up to be that kind of a year! As readers follow Ginny throughout the story of her year, told entirely through her stuff—notes from classmates, school reports, emails, poems, receipts, and cartoons from her perpetually-in-trouble older brother Harry—a portrait emerges of a funny, loveable, thoughtful girl struggling to be herself... whoever that person turns out to be.

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

After spending six months apart in Book Two, best friends Julie and Lydia are reunited at last! Julie has said good-bye to the mean girls, and Lydia is ready to apply her hard-earned friendship lessons to founding their own crew. But bad news interrupts their reunion: their friend Sukie's mother, ill for many years, has passed away. This shakes Lydia and Julie, who reevaluate their goals and decide to focus more on being supportive of the friends they have. Unfortunately, their well-meaning schemes almost immediately start to go awry, and everyone seems to be mad at them for reasons beyond their control. How can they be better friends when no one seems to want to give them the chance? As always, Julie and Lydia's hilarious back-and-forth notes form the backbone of the novel, in which Amy Ignatow reveals all-too-real truths about friendship and loyalty.

The ragtag Odds crew's useless gifts have gotten out of control. Farshad's thumbs are so strong that just trying to send a text will break his phone, and Cookie can now send mental directions instead of just listening in on them with her telepathy. To make matters worse, a bunch of their less-than-gifted classmates have become town celebrities thanks to their suspiciously good exam results. But Jay and Nick realize that all these whiz kids have parents who work for Auxano, so they race off to find out what's really going on. Fans won't want to miss the conclusion to the adventures of this motley group of heroes and their patchwork powers!

The Monsanto Papers is the inside story of Lee Johnson's landmark lawsuit against Monsanto, a David-and-Goliath showdown pitting a dying cancer victim and an eclectic team of young, ambitious lawyers against one of the world's most powerful corporate giants. For Lee, the case was a race against the clock, with doctors predicting he wouldn't survive long enough to take the witness stand. For the public, the legal challenge presented a question of corporate accountability. With enough money and influence, could a company endanger its customers, hide evidence, manipulate regulators, and get away with it all--for decades? Readers will be astounded by the depth of corruption uncovered, captivated by the shocking plot twists, and moved by Lee's quiet determination to see justice served. With gripping narrative force, *The Monsanto Papers* takes readers behind the scenes of a grueling legal battle, pulling back the curtain on the frailties of the American court system and the lengths to which lawyers will go to fight corporate wrongdoing.

This book explores the interface between law and popular culture, two subjects of enormous current importance and influence. Exploring how they affect each other, each chapter discusses a legally themed film or television show, such as *Philadelphia* or *Dead Man Walking*, and treats it as both a cultural and a legal text, illustrating how popular culture both constructs our perceptions of law, and changes the way that players in the legal system behave. Written without theoretical jargon, *Law and Popular Culture: A Course Book* is intended for use in undergraduate or graduate courses and can be taught by anyone who enjoys pop culture and is interested in law.

#1 NEW YORK TIMES BESTSELLING PHENOMENON More than 6 million copies sold A Reese Witherspoon x Hello Sunshine Book Club Pick A Business Insider Defining Book of the Decade "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

Part graphic novel, part scrapbook and altogether original—New York Times bestselling author Jennifer Holm's *Eighth Grade Is Making Me Sick* is just right for fans of *Diary of a Wimpy Kid*, *Dork Diaries* and *Babymouse!* Ginny has big plans for eighth grade. She's going to try out for cheerleading, join Virtual Vampire Vixens, and maybe even fall in love. But middle school is more of a roller-coaster ride than Ginny could have ever predicted. Her family has just moved into a fancy new house when Ginny's stepdad loses his job. (Can worrying about money make you sick?). Ginny's big brother keeps getting into trouble. And there's a new baby on the way. (Living proof that Ginny's mom and stepdad are having sex. Just what she needs.) Filled with Post-its, journal entries, grocery lists, hand-drawn comic strips, report cards, IMs, notes, and more, *Eighth Grade Is Making Me Sick* is the sometimes poignant, often hilarious, always relatable look at a year in the life of one girl, told entirely through her stuff.

Lydia and Julie have been through many adventures as they navigated junior high, popularity, families, and friendship. In the final adventure in the series, the peaceful world of Hamlin Junior High is rocked when Lydia and Julie learn that

they're going to have to play host to new students whose school burned down. The outside threat bands the Hamlin kids together against a common enemy—for a while. When the enemy gets their hands on Lydia and Julie's notebook, no one wants anything to do with the girls. It's the biggest threat to their friendship (and a pretty definitive failure of their quest for popularity), and it can only be solved one way. Two words: dance battle.

An adorable and hilarious picture book filled with the cutest things imaginable This wacky, imaginative picture book sets out to answer a big question: Wanna see the cutest thing EVER? Just when you think you've seen it, there's more! Is it a kitten? A unicorn? Bunny astronauts? These things are cute, but are they really the cutest thing ever? After being paraded through a colorful world of cuteness, young readers will discover a mirror on the final page, which reflects the actual cutest thing ever and makes them shout—it's me! With charming illustrations and laugh-out-loud text, *The Cutest Thing Ever* is a fun read-aloud for parents and children to share together.

Lydia Goldblatt and Julie Graham-Chang are best friends with one goal: to crack the code of popularity. Lydia's the bold one: aspiring theater star, stick-fighting enthusiast, human guinea pig. Julie's the shy one: observer and artist, accidental field hockey star, faithful recorder. In this notebook they write down their observations and carry out experiments to try to determine what makes the popular girls tick. But somehow, when Lydia and Julie try to imitate the popular girls, their efforts don't translate into instant popularity. Lydia ends up with a bald spot, their parents won't stop yelling, and Julie finds herself the number-one crush of Roland Asbjørnsen. Worse, they seem to be drifting farther and farther from their goal—and each other. Amy Ignatow's hilarious debut novel introduces the intrepid fifth-graders Julie and Lydia, whose quest to understand popularity may not succeed in the ways they want, but will succeed in keeping readers in stitches. From *Bulletin of the Center for Children's Books: Lydia and Julie*, BFFs since birth, are now preparing to enter junior high, and they're on a mission to become popular. First, however, they have to determine exactly how popularity is achieved, so they decide to approach the matter as any good scientist would: observe those creatures already at the height of popularity and apply said observations to themselves, in the hopes of cracking into that mysterious world of junior-high stardom. The two record their observations and the often spectacularly unsuccessful outcomes of their various social experiments in a scrapbook-like journal, complete with notes passed at school, lists of projected popularity goals, and credibly goofy and kidlike drawings. The story here is fairly familiar: the girls fail miserably at their first attempts at the A-list (Lydia's hair falls out after a botched dye job, among other disasters) but eventually find acceptance in the upper echelon, only to learn the valuable lesson that it's the people you're most comfortable around who make the best friends. The diary format, however, adds an extra dimension of funny, and as in Jeff Kinney's *Wimpy Kid* series about Greg Heffley, it allows Julie and Lydia to come alive through their witty dialogue, their perceptive commentary, and even their characteristic handwriting. Secondary characters shine as well, particularly Julie's embarrassing but ultimately charming two dads, along with Lydia's goth-punk sister, a font of random quips and junior high wisdom. The popular kids end up being far from perfect and each has issues of her own to contend with, making the actual friendships that form among the girls all the more endearing. Those waiting for the next installment of Greg Heffley's adventures will be well served by this amusing experiment in sixth-grade celebrity. KQG

New York Times Bestseller A breakout teen author explores the true meaning of popularity and how to survive middle school in this hysterically funny, touchingly honest contemporary memoir. "I was inspired by [Maya's] journey and made a point of saving a copy of 'Popular' for my sister, who starts middle school this fall. Maybe if I had read it when I was her age, it could have saved me from a world of hurt, or at least put that world in perspective." —Maude Apatow, *New York Times Book Review* Can curlers, girdles, Vaseline, and a strand of pearls help a shy girl become popular? Maya Van Wagenen is about to find out. Stuck near the bottom of the social ladder at "pretty much the lowest level of people at school who aren't paid to be here," Maya has never been popular. But before starting eighth grade, she decides to begin a unique social experiment: spend the school year following a 1950s popularity guide, written by former teen model Betty Cornell. The real-life results are hilarious, painful, and filled with unexpected surprises. Told with humor and grace, Maya's journey offers readers of all ages a thoroughly contemporary example of kindness and self-confidence, along with a better understanding of what it means to be popular.

It's summertime, and Lydia and Julie are going on a road trip! After all the ups and downs of their first year in junior high, they're looking forward to seeing the sights and getting some new perspective on their quest for popularity. Papa Dad and Daddy will provide the transportation, and Lydia and Julie will provide the entertainment. At first they use their Powers of Observation to catalog the traditions and oddities of each new location they visit, but soon their attention turns to parents and negotiating sensitive family dynamics. By the time the duo hits familiar streets again, they may have to accept some uncomfortable truths, but their journey is infused with the humor, heart, and truthfulness that Amy Ignatow is known for.

When thirteen-year-old David Greenberg's best friend makes the start of middle school even worse than he feared it could be, David becomes friends with Penny, who shares his love of television shows and posts one of their skits on YouTube, making them wildly popular--online, at least.

Rejected by a Conformity that considers his powers inferior after the death of Mr. Quincru, Armistead Lucious Priest receives support and protection from the Irregulars when he retreats to the wild to face his inner demons. Simultaneous eBook.

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent "Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you." —Gish Jen, author of *The Resisters* In Chinese, the word for America, Mei Guo, translates directly to "beautiful country." Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is

overwhelmed by crushing fear and scarcity. In China, Qian's parents were professors; in America, her family is "illegal" and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian's parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly "shopping days," when Qian finds small treasures in the trash lining Brooklyn's streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian's headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor's visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you've always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

In the second title in the slam-dunk new series from bestselling author Amy Ignatow, the Odds are back and trying to figure out just who inflicted these lame abilities on them in the first place. Nick can still teleport four inches to the left, and Farshad's thumbs are still super strong. Cookie can still read minds, if they're thinking of directions, and Martina can still change the color of her eyes. But now, Martina can see the invisible, and when Nick is super stressed, he can move a lot farther than four inches. As their powers evolve in possibly dangerous ways, the Odds are even more determined to solve the mystery of their origin, but it means interacting at school—a serious social risk to popular girl Cookie. Soon, it becomes clear that Auxano, the chemical company that employs half the town, is involved. With the help of some renegade Amish teenagers and Ed, the invisible bus driver, this unlikely group of companions will uncover a nefarious experiment in which they've become unwitting test subjects. They'll also begin to become something even more incredible—friends.

The Pastor's Daughter -- Against the Tide -- Leipzig -- Berlin -- 1989 -- The Apprentice -- To the Chancellery at Last -- Her First American President -- Dictators -- The Private Chancellor -- Limited Partners -- Europe is Speaking German Now -- "Get me Angela on the Phone" -- The Summer of Reem -- The Worst of Times -- Enter Trump -- Something Has Changed in Our Country... -- A Partner at Last? -- Toward the End.

Two best friends embark on a project to study the behavior and taste of the popular girls at their elementary school so that by the time they get to middle school they too will be in the right crowd.

After spending a year studying popularity, Julie and Lydia are finally ready to put their hard-earned lessons to use in junior high. But before they can conquer the world together, Lydia's mom gets a job in London. Full color.

A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award (Fiction) A Best Book of the Year From: The Washington Post * Time * NPR * Elle * Esquire * Kirkus * Library Journal * The Chicago Public Library * The New York Public Library * BookPage * The Globe and Mail * EW.com * The LA Times * USA Today * InStyle * The New Yorker * AARP * Publisher's Lunch * LitHub * Book Marks * Electric Literature * Brooklyn Based * The Boston Globe

A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of *Rich and Pretty* comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. *Leave the World Behind* explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?

Soon to be an animated series from Nickelodeon! "Big Nate is funny, big time."—Jeff Kinney, author of *Diary of a Wimpy Kid* The fifth Big Nate novel in the New York Times bestselling series by Lincoln Peirce, all about king of detention and cartooning genius Nate Wright! Everyone knows N-A-T-E does not equal N-E-A-T! And when Nate's sloppiness gets out of hand, his best friend, Francis, is in serious trouble. Can Nate clean up his act, or will he flip out first? For fans of the *Diary of a Wimpy Kid* series: Meet Big Nate, world-class boredom buster and definitely NOT the teacher's pet.

It's a new kind of book for Babymouse Fans of *Dork Diaries*, *Diary of a Wimpy Kid*, and James Patterson's *Middle School* books, this is going to be epic. . . . For Babymouse, middle school is like a monster movie. You can never be sure who's a friend and who's an enemy, and the halls are filled with mean-girl zombies. Instead of brains, the zombies hunger for stuff--the perfect wedge sandals or the right shade of sparkly lip gloss--and they expect everyone to be just like them. But Babymouse doesn't want to fit in--she wants to stand out So she joins the film club to write and direct a sweeping cinematic epic. Will making the film of her dreams turn into a nightmare? Thanks to Babymouse, middle school gets schooled in this hilarious new series from bestselling authors Jennifer L. Holm and Matthew Holm.

In Chinese, peng you means friend. But in any language, all Anna knows for certain is that friendship is complicated. When Anna needs company, she turns to her books. Whether traveling through *A Wrinkle in Time*, or peering over *My Side of the Mountain*, books provide what real life cannot—constant companionship and insight into her changing world. Books, however, can't tell Anna how to find a true friend. She'll have to discover that on her own. In the tradition of classics like Maud Hart Lovelace's *Betsy-Tacy* books and Eleanor Estes' *One Hundred Dresses*, this novel subtly

explores what it takes to make friends and what it means to be one.

The Popularity Papers Research for the Social Improvement and General Betterment of Lydia Goldblatt and Julie Graham-Chang Harry N. Abrams

“For fans of *The Matrix* and *Memento*, a twisty, exciting adventure!”—Diana Gabaldon, #1 New York Times bestselling author of the *Outlander* series
The basis for the major motion picture *Infinite* Discovered as three notebooks in an antique store in Rome at the turn of the millennium, *The Reincarnationist Papers* offers a tantalizing glimpse into the Cognomina, a secret society of people who possess total recall of their past lives. Evan Michaels struggles with being different, with having the complete memories of two other people who lived sequentially before him. He fights loneliness and believes he is unique until he meets Poppy. She recognizes his struggle because she is like him, except that she is much older, remembering seven consecutive lives. But there is something else she must share with Evan—she is a member of the secretive Cognomina. They are, in effect, immortals—compiling experiences and skills over lifetimes into near superhuman abilities that they have used to drive history over centuries. Poppy invites Evan into the Cognomina, but he must face their tests before entering this mysterious society as their equal.

"Lydia & Julie's private notebook"--Cover.

Lydia and Julie's comparative peace is shattered when Hamlin Junior High plays host to new students whose school has burned down, a situation that culminates in a heated rivalry and a dance battle.

Fresh off their epic summer road trip, Lydia and Julie are back and ready to take seventh grade by storm. Well, Lydia is: she wants to start a band, and she's convinced Julie to join her. The Macram. Owls are joined by Roland (expert at the hardingfele) and Jane (expert at drama). None of them, unfortunately, are experts at rocking out. The band needs more practice, but instead Lydia and Julie find themselves riding an unexpected wave of popularity thanks to their own belated birthday party. The girls may have accidentally stumbled upon the secret to popularity—if only the secret weren't so completely humiliating. Hilarious, observant, and honest, this installment of the series has all of Amy Ignatow's signature charm, while bringing our beloved heroines to a new turning point in their lives.

After Stone Rabbit is transported back to prehistoric times, his bottle of barbecue sauce becomes the key ingredient in a power-hungry Neanderthal's plan to dominate the world.

Junior high girls Julie and Lydia deal with romance issues as Julie and Roland become an official couple and Lydia's mom announces she is getting married.

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