

Pleased To Meet You Spigolature Pop Passioni Pop

This book focuses on polemical religious texts of Iberia's long fifteenth century, a period characterized by both social violence and cultural exchange. It highlights how polemical texts often reveal the interconnected nature of social and cultural intimacy, promoting dialogue and cultural transfer.

Universities were driving forces of change in late Renaissance Italy. The Gonzaga, the ruling family of Mantua, had long supported scholarship and dreamed of founding an institution of higher learning within the city. In the early seventeenth century they joined forces with the Jesuits, a powerful intellectual and religious force, to found one of the most innovative universities of the time. Paul F. Grendler provides the first book in any language about the Peaceful University of Mantua, its official name. He traces the efforts of Duke Ferdinando Gonzaga, a prince savant who debated Galileo, as he made his family's dream a reality. Ferdinando negotiated with the Jesuits, recruited professors, and financed the school. Grendler examines the motivations of the Gonzaga and the Jesuits in the establishment of a joint civic and Jesuit university. The University of Mantua lasted only six years, lost during the brutal sack of the city by German troops in 1630. Despite its short life, the university offered original

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scholarship and teaching. It had the first professorship of chemistry more than 100 years before any other Italian university. The leading professor of medicine identified the symptoms of angina pectoris 140 years before an English scholar named the disease. The star law professor advanced new legal theories while secretly spying for James I of England. The Jesuits taught humanities, philosophy, and theology in ways both similar to and different from lay professors. A superlative study of education, politics, and culture in seventeenth-century Italy, this book reconsiders a period in Italy's history often characterized as one of feckless rulers and stagnant learning. Thanks to extensive archival research and a thorough examination of the published works of the university's professors, Grendler's history tells a new story. -- Kathleen Comerford, Georgia Southern University

A standard work in nineteen chapters from leading international scholars on bishop Isidore of Seville (d. 636), addressing the contexts in which the seventh-century bishop lived and worked, exploring his key works and activities, and finally considering his later reception.

In *Between Popes, Inquisitors and Princes* Jessica Dalton re-examines the contribution of the first Jesuits in efforts to stem heresy in early modern Italy, exploring its impact on their relationship with

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the papacy, Roman Inquisition and secular princes. Duecento artisti ritratti con un flash, con uno scatto rubato. Massimo Cotto sa raccogliere storie, episodi, emozioni, luoghi, aneddoti, che poi elabora con la dimestichezza del grande scrittore di fiction. Prefazione di Roberto Vecchioni. Postfazione di Giorgio Faletti. Introduzione di Piero Brado Pelù. Aneddoti divertenti, episodi curiosi raccontati a volta con il distacco del cronista altre con la passione che Massimo mette nel suo lavoro! racconti dell'autore puntano spesso sull'analisi umana dell'artista, sorprendendosi e sorprendendoci su incontri e conoscenze di anni di attività giornalistica. massimo cotto aneddoti storie star

This beautifully-illustrated gift book reveals the hidden meanings of over 50 popular flowers. Did you know the type of flowers you give can speak volumes? 'The Secret Language of Flowers' is a fascinating insight into the Victorian tradition of using flowers to convey secret messages, in a society where feelings often had to be suppressed.

Samantha Gray reveals how flowers came by their meanings in folklore and how flowers became the language of courtship, love, friendship, beauty, and more. Discover the meanings of over 50 flowers: how lily of the valley symbolizes the return of happiness, how bluebells stand for constancy and everlasting love, and how daffodils represent high

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regard and chivalry. With stunning illustrations by artist Sarah Perkins that capture all of the beauty of flowers, this is an exceptionally lovely and fascinating gift book.

Boethius is apparently the first Christian writer who was not engaged in dogmatic and theological problems from an ecclesiastical point of view. Boethius hadn't any ecclesiastical office, but was engaged in politics under King Theoderic in Italy, and from his youth he had devoted himself to Aristotelian and Platonic philosophy. Some of his medieval commentators noticed the unchristian, simply Platonic character of his philosophy. Claudio Moreschini, on the basis of Boethius' *Opuscula Theologica* and *Consolatio Philosophiae*, shows how he combined Christian faith and philosophy in order to solve theological issues, most notably the Christological debates of his time or the question of the Trinity, and examines Boethius' work from the point of view of Latin Platonism, highlighting the aims of his poetry and his philosophical tenets.

Giambattista Vico (1668-1744) is often regarded as the beleaguered, neglected genius of pre-Enlightenment Naples. His work-though known to Herder, Coleridge, Matthew Arnold, and Michelet-widely and deeply appreciated only during the twentieth century. Although Vico may be best known for the use James Joyce made of his theories in *Finnegans Wake*, Croce's insightful analysis of Vico's ideas played a large role in alerting readers to his unique voice. Croce's volume preceded Joyce's creation of "Mr. John Baptist Vicker" by a quarter century. During the last 25 years Vico's ideas about history, language, anti-Cartesian epistemology, and rhetoric have begun to receive the recognition their admirers have long claimed they deserve. Increasing numbers of publications appear annually which

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bear the stamp of Vico's thinking. Even if he is not yet so renowned as some of his contemporaries, such as Locke, Voltaire, or Montesquieu, there are good reasons to believe that in the future he will be equally honored as a cultural theorist. As a theorist of historical process and its language, there is no more innovative voice than his until the twentieth century-which explains in part why such figures as Joyce and R.G. Collingwood freely drew on Vico's work, particularly his *New Science*, while creating their own. If Vico was Naples' most brilliant, if uncelebrated, citizen prior to the Enlightenment taking hold in Southern Italy, then Croce (1866-1952) is surely the city's most important thinker of modern times, and the single indispensable Italian philosopher since Vico's death. When a genius of Croce's interpretative prowess, evaluates the work of another, it is inevitable that an explosive mixture will result. A great virtue of this book is its fusion of Croce's unique brand of idealism and aesthetic philosophy with Vico's epistemological, ethical, and historical theories. If Vico's theory of cyclical changes in history, the *corsi e ricorsi*, remains fruitful, it might be argued that Croce's evaluation of his countryman's ideas represented the next turn of the philosophical wheel toward enlightenment.

From the author of *The Language of Flowers* "a heartwarming journey that mixes redemption and optimistic insight in equal measure ... Diffenbaugh's latest confirms her gift for creating shrewd, sympathetic charmers" Kirkus "A gripping, heartfelt exploration of a mother's love, resilience and redemption" Family Circle How far would you go for your children? Would you lie for them? Flee with them? Let someone else mother them if you thought they would do a better job? As a single parent, Letty does everything for her two children - apart from raise them. Being a mother terrifies her more than she can admit, and so she's always let her mother take that role.

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When Maria Elena ups and leaves, however, Letty has to confront her fears and become the parent she doesn't think she can be. Even as she tries to give her children a future, Letty's teenage son, Alex, struggles to forgive his mother for choices she made in the past. But he and Letty are not so dissimilar, and both are prepared to risk everything for those they love. Honest and compelling, *We Never Asked for Wings* is about family; it's about the decisions we take, the mistakes we make, the people we trust and, above all, how - and where - we find love.

NEW YORK TIMES BESTSELLER The Victorian language of flowers was used to convey romantic expressions: honeysuckle for devotion, asters for patience, and red roses for love. But for Victoria Jones, it's been more useful in communicating mistrust and solitude. After a childhood spent in the foster-care system, she is unable to get close to anybody, and her only connection to the world is through flowers and their meanings. Now eighteen and emancipated from the system with nowhere to go, Victoria realizes she has a gift for helping others through the flowers she chooses for them. But an unexpected encounter with a mysterious stranger has her questioning what's been missing in her life. And when she's forced to confront a painful secret from her past, she must decide whether it's worth risking everything for a second chance at happiness. Look for special features inside. Join the Circle for author chats and more. Praise for *The Language of Flowers* "Instantly enchanting . . . [Diffenbaugh] is the best new writer of the year."—*Elle* "I would like to hand Vanessa Diffenbaugh a bouquet of bouvardia (enthusiasm), gladiolus (you pierce my heart) and lisianthus (appreciation). In this original and brilliant first novel, Diffenbaugh has united her fascination with the language of flowers—a long-forgotten and mysterious way of communication—with her firsthand knowledge of the travails of

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the foster-care system. . . . This novel is both enchanting and cruel, full of beauty and anger. Diffenbaugh is a talented writer and a mesmerizing storyteller. She includes a flower dictionary in case we want to use the language ourselves. And there is one more sprig I should add to her bouquet: a single pink carnation (I will never forget you).”—Washington Post "A fascinating debut . . . Diffenbaugh clearly knows both the human heart and her plants, and she keeps us rooting for the damaged Victoria."—O Magazine "Diffenbaugh effortlessly spins this enchanting tale, making even her prickly protagonist impossible not to love."—Entertainment Weekly

Poetry expressing criticism of social, political and cultural life is a vital integral part of Persian literary history. Its principal genres - invective, satire and burlesque - have been very popular with authors in every age. Despite the rich uninterrupted tradition, such texts have been little studied and rarely translated. Their irreverent tones range from subtle irony to crude direct insults, at times involving the use of outrageous and obscene terms. This anthology includes both major and minor poets from the origins of Persian poetry (10th century) up to the age of Jami (15th century), traditionally considered the last great classical Persian poet.

Twenty years ago the very first For Dummies book, DOS For Dummies, was published. From that first printing of that first book came a series unlike anything in the publishing world, one that is global in both geography - we have been published worldwide in some 30 languages - and in coverage. No single volume can hope to summarize what thousands of titles have meant to millions of readers over the years, and we don't claim to do that in this e-book. Rather, this e-book celebrates the breadth and depth of the For Dummies series, offering 20 chapters - in honor of our 20 years - from a list of books compiled by our global colleagues. We are confident the chapters we've included give you a representative

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glimpse at why - no matter what the topic - our products have meant so much to so many by Making Everything Easier. We've grouped our chapters into five main parts: Part I: Dummies Classics, offers four chapters from some of our best-loved books. There's a chapter from DOS For Dummies, the book that started it all, and chapters from two of our best-sellers: Windows 7 For Dummies and Sex For Dummies. And just for a bit of spice, we've included a chapter from French For Dummies. Part II: Daily Dose of Dummies, offers the kind of lifestyle, self-help, and business skills that our readers have come to treasure. There's one of our famous Part of Tens chapters from Cognitive Behavioural Therapy for Dummies and a chapter from Meditation For Dummies to help you get your center. Chapters from Leadership For Dummies and Marketing For Dummies help you develop new skills for the marketplace. Part III, Fun with Dummies, celebrates life and all it has to offer. We've got chapters here from The Royal Wedding For Dummies, Guitar For Dummies, Digital Photography SLR All-in-One For Dummies, Puppies for Dummies, Knitting For Dummies, and Wine For Dummies. Part IV, Get Social, highlights how we help you grow and develop new skills. Chapters here come from Facebook For Dummies, Social Media Marketing For Dummies, and Dating For Dummies. Part V, Going Global, shares the worldwide appeal of the For Dummies series. These chapters from British History For Dummies, Canadian History For Dummies, and Rugby Union For Dummies were created by our global colleagues and authors and show how the For Dummies approach applies not only to whatever the subject is at hand, but also wherever the discussion is taking place. Download and enjoy!

From Document to History, edited by Carlos Noreña and Nikolaos Papazarkadas, presents a series of new studies in Greek and Roman epigraphy, highlighting the contribution of

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documentary evidence to our understanding of ancient Greek and Roman history.

This book gathers more than 150 peer-reviewed papers presented at the 5th INTBAU International Annual Event, held in Milan, Italy, in July 2017. The book represents an invaluable and up-to-date international exchange of research, case studies and best practice to confront the challenges of designing places, building cultural landscapes and enabling the development of communities. The papers investigate methodologies of representation, communication and valorization of historic urban landscapes and cultural heritage, monitoring conservation management, cultural issues in heritage assessment, placemaking and local identity enhancement, as well as reconstruction of settlements affected by disasters. With contributions from leading experts, including university researchers, professionals and policy makers, the book addresses all who seek to understand and address the challenges faced in the protection and enhancement of the heritage that has been created.

For centuries, Jews have been accused of something called "blood libel" or "ritual murder": the killing of non-Jews, often children, to use their blood in bizarre religious ceremonies or to make food. For centuries, this has been denied by Jews. But in fact there may be some truth to such claims after all. This wide-ranging collection contains essays devoted to many facets of the Renaissance in England. Its scholarship and scope will ensure that it makes a valuable contribution to the many disciplines on which it impinges: art, political theory, design, literature and theology amongst others. Throughout the links between England and Italy in the sixteenth century appear as a central theme.

‘Rewriting’ is one of the most crucial but at the same time one of the most elusive concepts of literary scholarship. In order to contribute to a further reassessment of such a notion,

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this volume investigates a wide range of medieval and early modern literary transformations, especially focusing on texts (and contexts) of Italian and French Renaissance literature. The first section of the book, "Rewriting", gathers essays which examine medieval and early modern rewritings while also pointing out the theoretical implications raised by such texts. The second part, "Rewritings in Early Modern Literature", collects contributions which account for different practices of rewriting in the Italian and French Renaissance, for instance by analysing dynamics of repetition and duplication, verbatim reproduction and free reworking, textual production and authorial self-fashioning, alterity and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature, perfectly summed up in the motto written by Pietro Aretino in a letter to his friend the painter Giulio Romano in 1542: "Essere modernamente antichi e anticamente moderni".

This book highlights Ovid's influence on important later Latin authors writing from the fourth to the sixth centuries in Europe and Africa.

Converso and Morisco are the terms applied to those Jews and Muslims who converted to Christianity (mostly under duress) in late Medieval Spain. *Converso and Moriscos Studies* examines the manifold cultural implications of these mass conversions.

A review of the state of the art in the field of Italian migration studies. The 27 papers are organized under five headings: Italian identity and ethnicity in North America; Italian immigrants in Latin America; the Italian diaspora--similarities and differences;

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Italians and Italian-Americans--past legacy and future prospects; and documenting Italian immigration. Most of the papers grew out of presentations made at the Columbus People Symposium, held at NYU in May 1992. Nine are original essays prepared especially for this volume. Annotation copyright by Book News, Inc., Portland, OR

In this narrative tour de force, gifted scientist and author John L. Casti contemplates an imaginary evening of intellectual inquiry—a sort of “My Dinner with” not Andre, but five of the most brilliant thinkers of the twentieth century. Imagine, if you will, one stormy summer evening in 1949, as novelist and scientist C. P. Snow, Britain's distinguished wartime science advisor and author of *The Two Cultures*, invites four singular guests to a sumptuous seven-course dinner at his alma mater, Christ's College, Cambridge, to discuss one of the emerging scientific issues of the day: Can we build a machine that could duplicate human cognitive processes? The distinguished guest list for Snow's dinner consists of physicist Erwin Schrodinger, inventor of wave mechanics; Ludwig Wittgenstein, the famous twentieth-century philosopher of language, who posited two completely contradictory theories of human thought in his lifetime; population geneticist/science popularizer J.B.S. Haldane; and Alan Turing, the mathematician/codebreaker who

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formulated the computing scheme that foreshadowed the logical structure of all modern computers. Capturing not only their unique personalities but also their particular stands on this fascinating issue, Casti dramatically shows what each of these great men might have argued about artificial intelligence, had they actually gathered for dinner that midsummer evening. With Snow acting as referee, a lively intellectual debate unfolds. Philosopher Wittgenstein argues that in order to become conscious, a machine would have to have life experiences similar to those of human beings—such as pain, joy, grief, or pleasure. Biologist Haldane offers the idea that mind is a separate entity from matter, so that regardless of how sophisticated the machine, only flesh can bond with that mysterious force called intelligence. Both physicist Schrodinger and, of course, computer pioneer Turing maintain that it is not the substance, but rather the organization of that substance, that makes a mind conscious. With great verve and skill, Casti recreates a unique and thrilling moment of time in the grand history of scientific ideas. Even readers who have already formed an opinion on artificial intelligence will be forced to reopen their minds on the subject upon reading this absorbing narrative. After almost four decades, the solutions to the epic scientific and philosophical problems posed over this meal in C. P. Snow's old rooms at Christ's College remains

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tantalizingly just out of reach, making this adventure into scientific speculation as valid today as it was in 1949.

Leon Battista Alberti was one of the most important humanist scholars of the Italian Renaissance. Active in mid-fifteenth-century Florence, he was an architect, theorist, and author of texts on perspective and painting. *Leon Battista Alberti: On Painting* is a cardinal work that revolutionized Western art. In this volume Rocco Sinisgalli presents a new English translation and critical examination of Alberti's seminal text. Dr Sinisgalli reverses the received understanding of the relationship between the Italian and Latin versions of Alberti's treatise by demonstrating that Alberti wrote it first in Italian and then translated it into a polished Latin over the course of several decades. This volume is richly illustrated to help demonstrate how Alberti understood optics and art.

Providing a thorough and comprehensive introduction to the study of photography, this second edition of *Photography: The Key Concepts* has been expanded and updated to cover more fully contemporary changes to photography. Photography is a part of everyday life; from news and advertisements, to data collection and surveillance, to the shaping of personal and social identity, we are constantly surrounded by the photographic image. Outlining an overview of photographic genres, David

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Bate explores how these varied practices can be coded and interpreted using key theoretical models. Building upon the genres included in the first edition – documentary, portraiture, landscape, still life, art and global photography – this second edition includes two new chapters on snapshots and the act of looking. The revised and expanded chapters are supported by over three times as many photographs as in the first edition, examining contemporary practices in more detail and equipping students with the analytical skills they need, both in their academic studies and in their own practical work. An indispensable guide to the field, *Photography: The Key Concepts* is core reading for all courses that consider the place of photography in society, within photographic practice, visual culture, art, media and cultural studies.

This volume explores early modern recreations of Ovid's *Metamorphoses*, focusing on the creative ingenuity of artists and writers who freely handled the original text so as to adapt it to different artistic media and genres.

From the Booker Prize-winning author of *Oryx and Crake*, the first book in the *MaddAddam Trilogy*, and *The Handmaid's Tale*. Internationally acclaimed as **ONE OF THE BEST BOOKS OF THE YEAR** by, amongst others, the *Globe and Mail*, the *New York Times*, the *New Yorker*, and the *Village Voice* In a world driven by shadowy, corrupt corporations and

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the uncontrolled development of new, gene-spliced life forms, a man-made pandemic occurs, obliterating human life. Two people find they have unexpectedly survived: Ren, a young dancer locked inside the high-end sex club Scales and Tails (the cleanest dirty girls in town), and Toby, solitary and determined, who has barricaded herself inside a luxurious spa, watching and waiting. The women have to decide on their next move--they can't stay hidden forever. But is anyone else out there?

The first comprehensive overview of its subject in any language. Its thirty-five essays explain who cardinals were, what they did in Rome and beyond, for the Church and for wider society.

Includes summarized reports of many bee-keeper associations.

"Translation of a foundational text for the disciplines of art history and archaeology. Offers a systematic history of art in ancient Egypt, Persia, Etruria, Rome, and, above all, Greece that synthesizes the visual and written evidence then available"--Provided by publisher.

This book offers the first complete survey of the Byzantine poetic production (4th to 15th centuries). It examines the use of poetry in various sociocultural settings in Constantinople and various other centres of the Byzantine empire.

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