

Piccole Apostasie Il Congedo Dai Nuovi Movimenti Religiosi Studi E Ricerche

An analysis of the role, motivation, and impact of apostates in the current controversy surrounding new religions.

St. Catherine of Bologna, much venerated in her own city, has been little known outside of her native region but interest in her is now increasing. The outline of her life is clear and her own work, *The Seven Spiritual Weapons*, tells a good deal about her inner experiences and early years in the cloister. The introduction to this translation situates her life in the history of Ferrara and Bologna and studies how the external history of the community impinged on Catherine's own religious experience and how it was interwoven with her successful struggle against depression.

Towards the end of her life, the French philosopher and mystic Simone Weil (1909-43) was working on a tragedy, *Venice Saved*. Appearing here in English for the first time, this play explores the realisation of Weil's own thoughts on tragedy. A figure of affliction, a central theme in Weil's religious metaphysics, the central character offers a unique insight into Weil's broader philosophical interest in truth and justice, and provides a fresh perspective on the wider conception of tragedy itself. The play depicts the plot by a group of Spanish mercenaries to sack Venice in 1618 and how it fails when one conspirator, Jaffier, betrays them to the Venetian authorities, because he feels compassion for the city's beauty. The edition includes notes on the play by the translators as well as introductory material on: the life of Weil; the

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genesis and purport of the play; Weil and the tragic; the issues raised by translating Venice Saved. With additional suggestions for further reading, the volume opens up an area of interest and research: the literary Weil.

The definitive biography of the brilliant, charismatic, and very human physicist and innovator Enrico Fermi In 1942, a team at the University of Chicago achieved what no one had before: a nuclear chain reaction. At the forefront of this breakthrough stood Enrico Fermi. Straddling the ages of classical physics and quantum mechanics, equally at ease with theory and experiment, Fermi truly was the last man who knew everything--at least about physics. But he was also a complex figure who was a part of both the Italian Fascist Party and the Manhattan Project, and a less-than-ideal father and husband who nevertheless remained one of history's greatest mentors. Based on new archival material and exclusive interviews, *The Last Man Who Knew Everything* lays bare the enigmatic life of a colossus of twentieth century physics.

Introduction to Logistics Systems Management is the fully revised and enhanced version of the 2004 prize-winning textbook *Introduction to Logistics Systems Planning and Control*, used in universities around the world. This textbook offers an introduction to the methodological aspects of logistics systems management and is based on the rich experience of the authors in teaching, research and industrial consulting. This new edition puts more emphasis on the organizational context in which logistics systems operate and also covers several new models and techniques that have been developed over the past decade. Each topic is illustrated by a numerical example so that the reader can check his or her understanding of each concept before moving on to the next one. At the end of each chapter, case studies taken from the scientific literature are presented to illustrate the use of quantitative methods for solving

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complex logistics decision problems. An exhaustive set of exercises is also featured at the end of each chapter. The book targets an academic as well as a practitioner audience, and is appropriate for advanced undergraduate and graduate courses in logistics and supply chain management, and should also serve as a methodological reference for practitioners in consulting as well as in industry.

Originally published in 1930. This book is not intended to be a discussion on German history, but to talk about its epochs, a period in which some fresh beginning is made, some fresh determining element enters, some event occurs to give a new direction to the course of history. The book is concerned with the critical moments of German history, the turning points in its course. Those are what we want to consider, and also to select as points of vantage from which we may survey the development of the German nation, viewing the panorama section by section.

"Essentials in Church History" by Joseph Fielding Smith. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

On a military base in post-Taliban Afghanistan, American authorities have just imprisoned a teenaged girl found in a bombed-out school. The army major thinks she may be a terrorist working with the Taliban. The girl does not respond to questions in any language and remains

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silent, even when she is threatened, harassed and mistreated over several days. The only clue to her identity is a tattered shoulder bag containing papers that refer to people named Shauzia, Nooria, Leila, Asif, Hassan - and Parvana. In this long-awaited sequel to *The Breadwinner* Trilogy, Parvana is now fifteen years old. As she waits for foreign military forces to determine her fate, she remembers the past four years of her life. Reunited with her mother and sisters, she has been living in a village where her mother has finally managed to open a school for girls. But even though the Taliban has been driven from the government, the country is still at war, and many continue to view the education and freedom of girls and women with suspicion and fear. As her family settles into the routine of running the school, Parvana, a bit to her surprise, finds herself restless and bored. She even thinks of running away. But when local men threaten the school and her family, she must draw on every ounce of bravery and resilience she possesses to survive the disaster that kills her mother, destroys the school, and puts her own life in jeopardy.

Originally written in 1825, this book upholds a romantic view of the Catholic Church, describing it as the organic development of the life-giving Holy Spirit. It uses the works of the Church Fathers to demonstrate to contemporary Protestant opponents that the Scriptures arose from within the Church.

From ostracism on the playground to romantic rejection, bullying at work, and social disregard for the aged, individuals are at constant risk of experiencing instances of social exclusion, including ostracism, rejection, dehumanization, and discrimination. These phenomena have a powerful impact as testified by their immediate influence on

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people's thoughts, emotions, and behaviors. *Social Exclusion: Psychological Approaches to Understanding and Reducing Its Impact* investigates different psychological approaches, across multiple psychological subdisciplines, to understanding the causes and consequences of social exclusion and possible ways to reduce or buffer against its negative effects. The purpose of this volume is threefold. First, it lays the groundwork for the understanding of social exclusion research; reviewing the different instances of social exclusion in everyday life and methods to experimentally investigate them. Second, this volume brings together different psychological approaches to the topic of social exclusion. Leading scholars from around the world contribute perspectives from social psychology, social neuroscience, developmental psychology, educational psychology, work and organizational psychology, clinical psychology, and social gerontology to provide a comprehensive overview of social exclusion research in different psychological subdisciplines. Taken together, these chapters are conducive to the important development of new and more integrative research models on social exclusion. Finally, this volume discusses psychological strategies such as emotion regulation, psychological resources, and brain mechanisms that can reduce or buffer against the negative consequences of social exclusion. From school shootings to domestic violence, from cognitive impairment to suicide attempts, the negative impact of social exclusion has been widely documented. Thus, from an applied perspective, knowing potential ways to mitigate the negative

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effects of social exclusion can have a significant positive influence on people's—and society's—well-being. Overall, this book provides the reader with the knowledge to understand the impact of social exclusion and with tools to address it across many different contexts. Importantly, *Social Exclusion: Psychological Approaches to Understanding and Reducing Its Impact* aims to bridge the gap between the approaches of different psychological subdisciplines to this topic, working towards a comprehensive, integrative model of social exclusion.

This book explores manifestations of creativity in the religious domain. Specifically, the contributions focus on the nexus of the sacred and the creative, and the mechanisms of syncretism and (re)invention of tradition by which this manifestations occur. The text is divided into two sections. In the first, empirical cases of spirituality characterized by syncretistic processes are highlighted; in the second, examples which can be traced back to forms of the (re)invention of tradition are examined. The authors document possible forms of adaptations and religious enculturation. In the second, the authors demonstrate that spiritual traditions, whether ancient or historically fictitious, are suitable for reframing in the context of critical interpretative frameworks related to cultural expectations which challenge them and call their continuity into question. Contemporary alternative spirituality, as studied by sociologists, is usually seen as a recent phenomenon dating from the 1960s and 1970s. However, when viewed from a longer-term perspective this form of religious expression is actually seen to reintroduce

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concepts that recur throughout Western cultural history. This book argues, therefore, that spirituality in the 21st Century actually shares many of the same characteristics as Classical, Mediaeval, Renaissance and Modern spiritualities. It is neither entirely new, nor is it clearly alternative to more established religions. The book is divided into two parts. The first sets out the context in which contemporary alternative spirituality has formed, charting its development as an academic term and a social phenomenon. The second part looks at how these two elements have developed in countries that are historically Catholic, focussing on specific examples in contemporary Italy: spiritualities based on the sacralisation of nature; those concerned with health and wellbeing; and those which are fascinated by mystery. Catholic majority countries are particularly interesting in this instance, as the Catholic Church has a unique cultural hegemony with which to compare alternative spiritual practices. It concludes that spirituality, if framed in a longer historical perspective, is a way of acting and seeing the world which was built, and continues to be built upon complex relations with various contradictory sources of authority, such as religion, magic thinking, secularism, rationalism, various spheres of lay culture. This is a bold take on the spirituality milieu and as such will be of great interest to scholars of Religious Studies working on the sociology of religion, contemporary spirituality and the rise of the "spiritual but not religious". Focussing on the phases of qualitative research which precede and follow fieldwork – design, analysis, and textualization – this book offers new theoretical tools to tackle one

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of the most common criticisms advanced against qualitative research: its presumed lack of rigour. Rejecting the notion of “rigour” as formulated in quantitative research and based on the theory of probability, it proposes a theoretical frame that allows combining the goals of rigour and that of creativity through the reference to theory of argumentation. As such, it will appeal to scholars and students across the social sciences with interests in qualitative research methods.

Check out preview content for Essentials of Economics [here](#). Essentials of Economics brings the same captivating writing and innovative features of Krugman/Wells to the one-term economics course. Adapted by Kathryn Graddy, it is the ideal text for teaching basic economic principles, with enough real-world applications to help students see the applicability, but not so much detail as to overwhelm them. Watch a video interview of Paul Krugman [here](#).

Matthew Payne certainly has quite the ministry and knowledge of Prophetic Evangelism and in his new book Prophetic Evangelism Made Simple, he showcases it all in a nonthreatening, accessible format. If you have ever wanted to get into the Biblical habit of prophesying, then this book is for you. If you have ever heard the voice of God, then you need to pick up this book. Payne even makes a rock solid argument why every Christian should learn to walk in the prophetic and practice prophetic evangelism in everyday life, and it's surprisingly easy. Payne lays out a step by step approach to prophesying on the streets, giving guidance to the inexperienced and encouraging the

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experienced to continue in the Lord's work. Payne takes you through his own personal journey on the way and shows you how to overcome fear, inexperience, and the lies you have told yourself or others have told you. The book ends in an unconventional, yet special way. After he prays a special impartation prayer, Payne gives his own personal email address and Facebook page for you to contact him and practice your newfound skills in prophecy on him. Payne highly recommends both the books called "Prophetic Evangelism" by Mark Stibbe and Simon Peter, also. "Prophetic Evangelism Made Simple was unusually straight forward and understandable for a book dealing with such a complex topic. I think that anyone would be able to understand the text, even someone that has just heard the Gospel message." Jeannie Ingraham Religion and Philosophy writer: Global Intrigue. Matthew respectfully asks if you have been blessed by this book that you might consider writing an honest review on Amazon to encourage more readers to download it

Examines the complex realities of religious belief, practice and institutions, ranging from the high growth rates of successful minority religious movements such as Mormons and Jehovah's Witnesses, to the phenomenal rise of Pentecostalism, the challenge of 'fundamentalism' and the apparent turn from religion to spirituality.

Thoughtfully illustrated with photographic plates that capture the global range of religions and cultures discussed. --Book Jacket.

Antonio Giangrande, orgoglioso di essere diverso. ODIO OSTENTAZIONE ED

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IMPOSIZIONE. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Tu esisti se la tv ti considera. La Tv esiste se tu la guardi. I Fatti son fatti oggettivi naturali e rimangono tali. Le Opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, diventano testimonianze. Ergo: Fatti. Con me le Opinioni cangianti e contrapposte diventano fatti. Con me la Cronaca diventa Storia. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare.

Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

In the second decade of the sixteenth century medieval piety suddenly began to be attacked in some places as 'idolatry', or false religion. Wherever these ideas became accepted, churches were sacked, images smashed and burned, relics destroyed, and the Catholic Mass abolished. This study calls attention to the

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centrality of the idolatry issue for the Reformation. It traces the development of Protestant iconoclastic theology and practice, provides a survey and synthesis of its unfolding from Erasmus through Calvin, and lays a foundation for understanding the Reformed ideology that stood in conflict with Catholicism and Lutheranism. Professor Eire's main thesis is that the argument against 'idolatry' was central to Reformed Protestantism, both in its theological aspect and in its political ramifications, and that it reached its fullest and most enduring expression in Calvinism.

An Oxford professor of archaeology explores the unique history of magic—the oldest and most neglected strand of human behavior and its resurgence today. Three great strands of belief run through human history: Religion is the relationship with one god or many gods, masters of our lives and destinies. Science distances us from the world, turning us into observers and collectors of knowledge. And magic is direct human participation in the universe: we have influence on the world around us, and the world has influence on us. Over the last few centuries, magic has developed a bad reputation—thanks to the unsavory tactics of shady practitioners, and to a successful propaganda campaign on the part of religion and science, which denigrated magic as backward, irrational, and "primitive." In *Magic*, however, the Oxford professor of archaeology Chris Gosden

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restores magic to its essential place in the history of the world—revealing it to be an enduring element of human behavior that plays an important role for individuals and cultures. From the curses and charms of ancient Greek, Roman, and Jewish magic, to the shamanistic traditions of Eurasia, indigenous America, and Africa; from the alchemy of the Renaissance to the condemnation of magic in the colonial period and the mysteries of modern quantum physics—Gosden's startling, fun, and colorful history supplies a missing chapter of the story of our civilization. Drawing on decades of research around the world—touching on the first known horoscope, a statue ordered into exile, and the mystical power of tattoos—Gosden shows what magic can offer us today, and how we might use it to rethink our relationship with the world. Magic is an original, singular, and sweeping work of scholarship, and its revelations will leave a spell on the reader. We read in the scriptures that Moses and Elijah came to visit Jesus and encouraged him before his death on the cross. When Christ resurrected, we also hear of saints coming out of their graves and appearing in the holy city to people living there. (See Matthew 17:1-13 and Matthew 27:52.) We are now entering a new phase on earth where people that live in heaven are visiting people on earth and mentoring them and teaching them spiritual principles. Justin Abraham, Ian Clayton, Shawn Bolz, and other Christian ministers are reporting these unique

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visitations, and soon many people on earth will be encountering saints from heaven. In this book, Matthew Robert Payne interviews some of God's generals: John G. Lake, Kathryn Kuhlman, Charles Finney, and Smith Wigglesworth. They each answered several questions, such as: -What is important to God -What they like about heaven -A message for this generation and -Important keys for the Christian life. Let God's generals speak to you in simple English, infused with their wisdom from heaven and their experience on earth so that they can lead you into a type of life that will see you achieve everything that you were born to do. This book provides practical advice and actionable steps that you can use as a tool to thrust you into a successful Christian life.

In English for the first time, a guide to the true secret structure of the Illuminati and their invisible network made of various power structures, author Leo Lyon Zagami uses their internal documents and reveals confidential and top-secret events. His book contends that the presence of numerous Illuminati brotherhoods and secret societies—just as those inside the most prestigious U.S. universities such as Yale or Harvard—have always been guides to the occult. From the Ordo Templi Orientis (OTO)'s infiltration of Freemasonry to the real Priory of Sion, this book exposes not only the hidden structure of the New World Order and the occult practices but also their connections to the intelligence community and the

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infamous Ur-Lodges.

Nobles were slaughtered and their castles looted or destroyed, bodies were dismembered and corpses fed to animals—the Udine carnival massacre of 1511 was the most extensive and damaging popular revolt in Renaissance Italy (and the basis for the story of Romeo and Juliet). *Mad Blood Stirring* is a gripping account and analysis of this event, as well as the social structures and historical conflicts preceding it and the subtle shifts in the mentality of revenge it introduced. This new reader's edition offers students and general readers an abridged version of this classic work which shifts the focus from specialized scholarly analysis to the book's main theme: the role of vendetta in city and family politics. Uncovering the many connections between the carnival motifs, hunting practices, and vendetta rituals, Muir finds that the Udine massacre occurred because, at that point in Renaissance history, violent revenge and allegiance to factions provided the best alternative to failed political institutions. But the carnival massacre also marked a crossroads: the old mentality of vendetta was soon supplanted by the emerging sense that the direct expression of anger should be suppressed—to be replaced by duels.

Secular Societies, Spiritual Selves? is the first volume to address the gendered intersections of religion, spirituality and the secular through an ethnographic

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approach. The book examines how 'spirituality' has emerged as a relatively 'silent' category with which people often signal that they are looking for a way to navigate between the categories of the religious and the secular, and considers how this is related to gendered ways of being and relating. Using a lived religion approach the contributors analyse the intersections between spirituality, religion and secularism in different geographical areas, ranging from the Netherlands, Portugal and Italy to Canada, the United States and Mexico. The chapters explore the spiritual experiences of women and their struggle for a more gender equal way of approaching the divine, as well as the experience of men and of those who challenge binary sexual identities advocating for a queer spirituality. This volume will be of interest to anthropologists and sociologists as well as scholars in other disciplines who seek to understand the role of spirituality in creating the complex gendered dynamics of modern societies.

Health and illness in the Neoliberal Era in Europe discusses the impact of neoliberalism on public health and the social construction of health and illness in Europe, analysing case studies at a European and national level.

This book asks how thinking, governing, performing, and producing the urban differently can assist in enabling the creation of alternative urban futures. It is a timely response to the ongoing crises and pressing challenges that inhabitants of cities, towns, and villages worldwide are faced with in the midst of what has been widely dubbed as 'an urban age'. Starting from

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the premise that current urban development patterns are unsustainable in every sense of the word, the book explores how alternative patterns can be pursued by the wide variety of actors – from governments and international institutions to slum-dwellers and social movements – involved in the on-going production of our shared urban condition. The challenges addressed include exclusion and segregation; persisting poverty and increasing inequality; urban sprawl and changing land use patterns; and the spatial frames of urban policy. As such the book appeals to urban scholars, policy makers, activists, and others concerned with shaping the future of our cities and of urban life in general. Additionally, it is of interest to students in urban planning, architecture and design, human geography, urban sociology, and related fields.

"A large format book of photographs of the art and architecture--temples filled with murals, sculpture, mosaic, and stained glass--built by devoted members of the Alps communal village of Damanhur. Text describes the development of a contemporary utopiansociety practicing spirituality inclusive of all world cultures"--Provided by publisher.

This manual contains overviews on language acquisition and distinguishes between first- and second-language acquisition. It also deals with Romance languages as foreign languages in the world and with language acquisition in some countries of the Romance-speaking world.

This reference work will be helpful for researchers, students, and teachers interested in language acquisition in general and in Romance languages in particular.

Lode Walgrave has made a highly significant contribution to the worldwide development of the restorative justice movement over the last two decades. This book represents the culmination of his vision for restorative justice.

This book is a new introduction to the history and practice of economic anthropology by two

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leading authors in the field. They show that anthropologists have contributed to understanding the three great questions of modern economic history: development, socialism and one-world capitalism. In doing so, they connect economic anthropology to its roots in Western philosophy, social theory and world history. Up to the Second World War anthropologists tried and failed to interest economists in their exotic findings. They then launched a vigorous debate over whether an approach taken from economics was appropriate to the study of non-industrial economies. Since the 1970s, they have developed a critique of capitalism based on studying it at home as well as abroad. The authors aim to rejuvenate economic anthropology as a humanistic project at a time when the global financial crisis has undermined confidence in free market economics. They argue for the continued relevance of predecessors such as Marcel Mauss and Karl Polanyi, while offering an incisive review of recent work in this field. Economic Anthropology is an excellent introduction for social science students at all levels, and it presents general readers with a challenging perspective on the world economy today. Selected by Choice as a 2013 Outstanding Academic Title

This volume brings together historians of imperialism and race, travel and modernity, Islam and India, the Pacific and the Atlantic to show how a 'transnational' approach to history offers fresh insights into the past. Transnational history is a form of scholarship that has been revolutionising our understanding of history in the last decade. With a focus on interconnectedness across national borders of ideas, events, technologies and individual lives, it moves beyond the national frames of analysis that so often blinker and restrict our understanding of the past. Many of the essays also show how expertise in 'Australian history' can contribute to and benefit from new transnational approaches to history. Through an

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examination of such diverse subjects as film, modernity, immigration, politics and romance, *Connected Worlds* weaves an historical matrix which transports the reader beyond the local into a realm which re-defines the meaning of humanity in all its complexity. Contributors include Tony Ballantyne, Desley Deacon, John Fitzgerald, Patrick Wolfe and Angela Woollacott.

The development of the intellect, while necessary, is a means to an end. The intellect should become a means of penetrating into new dimensions of thought and consciousness, and of awakening the intuitive faculty of "pure reason". Through occult meditation the gap is bridged between the threefold mind and the intuition.

Compared to the Middle Ages, the Renaissance is brief—little more than two centuries, extending roughly from the mid-fourteenth century to the end of the sixteenth century—and largely confined to a few Italian city states. Nevertheless, the epoch marked a great cultural shift in sensibilities, the dawn of a new age in which classical Greek and Roman values were "reborn" and human values in all fields, from the arts to civic life, were reaffirmed. With this volume, Eugenio Garin, a leading Renaissance scholar, has gathered the work of an international team of scholars into an accessible account of the people who animated this decisive moment in the genesis of the modern mind. We are offered a broad spectrum of figures, major and minor, as they lived their lives: the prince and the military commander, the cardinal and the courtier, the artist and the philosopher, the merchant and the banker, the voyager, and women of all classes. With its concentration on the concrete, the specific, even the anecdotal, the

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volume offers a wealth of new perspectives and ideas for study.

In this book Umberto Eco argues that translation is not about comparing two languages, but about the interpretation of a text in two different languages, thus involving a shift between cultures. An author whose works have appeared in many languages, Eco is also the translator of Gérard de Nerval's *Sylvie* and Raymond Queneau's *Exercices de style* from French into Italian. In *Experiences in Translation* he draws on his substantial practical experience to identify and discuss some central problems of translation. As he convincingly demonstrates, a translation can express an evident deep sense of a text even when violating both lexical and referential faithfulness. Depicting translation as a semiotic task, he uses a wide range of source materials as illustration: the translations of his own and other novels, translations of the dialogue of American films into Italian, and various versions of the Bible. In the second part of his study he deals with translation theories proposed by Jakobson, Steiner, Peirce, and others. Overall, Eco identifies the different types of interpretive acts that count as translation. An enticing new typology emerges, based on his insistence on a common-sense approach and the necessity of taking a critical stance.

After Sir Isaac Newton revealed his discovery that white light was compounded of more basic colored rays, he was hailed as a genius and became an instant international celebrity. An interdisciplinary enthusiast and intellectual giant in a number of disciplines, Newton published revolutionary, field-defining works that reached across the scientific

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spectrum, including the Principia Mathematica and Opticks. His renown opened doors for him throughout his career, ushering him into prestigious positions at Cambridge, the Royal Mint, and the Royal Society. And yet, alongside his public success, Newton harbored religious beliefs that set him at odds with law and society, and, if revealed, threatened not just his livelihood but his life. Religion and faith dominated much of Newton's life and work. His papers, never made available to the public, were filled with biblical speculation and timelines along with passages that excoriated the early Church fathers. Indeed, his radical theological leanings rendered him a heretic, according to the doctrines of the Anglican Church. Newton believed that the central concept of the Trinity was a diabolical fraud and loathed the idolatry, cruelty, and persecution that had come to define religion in his time. Instead, he proposed a "simple Christianity"--a faith that would center on a few core beliefs and celebrate diversity in religious thinking and practice. An utterly original but obsessively private religious thinker, Newton composed several of the most daring works of any writer of the early modern period, works which he and his inheritors suppressed and which have been largely inaccessible for centuries. In *Priest of Nature*, historian Rob Iliffe introduces readers to Newton the religious animal, deepening our understanding of the relationship between faith and science at a formative moment in history and thought. Previous scholars and biographers have generally underestimated the range and complexity of Newton's religious writings, but Iliffe shows how wide-ranging his observations and interests

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were, spanning the entirety of Christian history from Creation to the Apocalypse. Iliffe's book allows readers to fully engage in the theological discussion that dominated Newton's age. A vibrant biography of one of history's towering scientific figures, Priest of Nature is the definitive work on the spiritual views of the man who fundamentally changed how we look at the universe.

Con l'impegno a essere più preparati a confrontarci con le credenze altrui e avere più strumenti per capire il nostro rapporto con le "realtà religiose", questo libro, nella sua prima parte, si rivolge a non specialisti per provare a suggerire come non sia affatto facile parlare "non religiosamente" di religione. Non è facile e tuttavia è urgente. Sono così offerte rapide ricognizioni sul concetto stesso di "religione" e su quello di "sacro", sulla possibilità di uno studio laico e scientifico. Nella seconda parte del libro, a partire da casi di studio, si è cercato di approfondire il rapporto tra media e religioni andando oltre al solo reperimento di temi e immaginari religiosi presenti nei mezzi di comunicazione. Dal momento che questi ultimi sono produttori in se stessi di immaginario, dal momento che l'esperienza che facciamo dei nuovi media – pervasivi, avvolgenti e ontofani come non mai – è per molti aspetti sempre più religiosa, diventa forse opportuno provare a leggere la contemporaneità non col passato, ma al contrario sforzarsi di vedere tutto con uno sguardo nuovo. Ed è quindi evidente come il tema "religioni e media" ci spinga a ripensare differenzialmente cosa siano le religioni e cosa siano i media.

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