

Ocr Ancient History Gcse Component 1

This textbook is endorsed by OCR and supports the specification for A-Level Classical Civilisation (first teaching September 2017). It covers Components 23 and 24 from the 'Culture and the Arts' Component Group: Invention of the Barbarian by Alastair Thorley Greek Art by Athina Mitropoulos and Laura Snook What image did the ancient Greeks have of themselves and others? How and why were men and women represented differently in Greek art? To what extent is modern western ideology still influenced by ancient Greek attitudes towards the east? This book offers both A-Level students and their teachers the opportunity to consider these and many other important questions. The ideas prevalent in fifth-century Athens retain their powerful influence across the modern world, regardless of whether we agree that they should. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation (first teaching September 2017). It covers the Thematic Study Component 12 and all three Literature and Culture options (Components 21–23): Thematic Study: Women in the Ancient World by Robert Hancock-Jones Literature and Culture 1: The Homeric World by Dan Menashe Literature and Culture 2: Roman City Life by James Renshaw Literature and Culture 3: War and Warfare by James Renshaw How much can we know about the lives of women in the ancient world? Why is the hero Odysseus such an interesting character? What was it like to watch a gladiatorial fight? Why was the Roman army so successful? This book guides GCSE students to a greater understanding of such issues. The opening chapter examines the lives of women in Greece and Rome, and also focuses on women in myth and legend. The following three chapters invite readers to explore the culture of the Mycenaeans, city life in the Roman world, and ancient Greek and Roman warfare, focusing both on aspects of ancient society and on related literature. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images and examples of non-prescribed sources. Helpful student features include study questions, activities, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-gcse.

Introduces a wider range of grammatical forms and constructions, expanding

vocabulary to 625 words.

Let SHP successfully steer you through their new specification with an exciting, enquiry-based series that invigorates teaching and learning; combining best practice principles and worthwhile tasks to develop students' high-level historical knowledge and skills. - Tackle unfamiliar topics from the broadened curriculum with confidence: the engaging, accessible text covers the content you need for teacher-led lessons and independent study - Ease the transition to GCSE: step-by-step enquiries inspired by best practice in KS3 help to simplify lesson planning and ensure continuous progression within and across units - Build the knowledge and understanding students need to succeed: the scaffolded three-part task structure enables students to record, reflect on and review their learning - Boost student performance across the board: suitably challenging tasks encourage high achievers to excel at GCSE while clear explanations make key concepts accessible to all - Rediscover your enthusiasm for source work: a range of purposeful, intriguing visual and written source material is embedded at the heart of each investigation to enhance understanding - Develop students' sense of period: the visually stimulating text design uses memorable case studies, diagrams, infographics and contemporary photos to bring fascinating events and people to life

About this book *Migrants to Britain* is a brand new topic for GCSE History investigating 800 years of British immigration. It examines the reasons for immigration and the impact of immigration on Britain and its Empire. This textbook is SHP's official text for this thematic unit providing comprehensive coverage of the content through an enquiry approach. It is written by Martin Spafford and Dan Lyndon who are both closely involved in BASA - the Black and Asian Studies Association who have led the development of this unit of the new SHP specification. The book is edited by the current Director of the Schools History Project Michael Riley and former History adviser for Devon, Jamie Byrom. Both Michael and Jamie have been driving the development of the new SHP specification, writing the content and the specimen assessment material.

In Search of the Greeks offers an engaging introduction to the societies of Classical Greece. Making extensive use of ancient sources and illustrated with some hundred and fifty photographs, drawings, maps and plans, many now for the first time in colour, the book introduces key topics of ancient Greece. The new edition opens with a new chapter that provides an historical overview of the key events, figures and eras, and continues with updated chapters on key topics in Greek history: religion and thought, Athenian democracy, Athenian society, Athenian drama, the Olympic Games and Sparta. Activity boxes and further reading lists throughout each chapter aid students' understanding of the subject. Appendices provide further information on Greek currency values, Greek musical instruments and the Greek calendar. Review questions throughout this book challenge students to read further and reflect on some of the most important social, political and cultural issues of classical Greece. Many topics raise issues of contemporary relevance, such as the rights of citizens in a democracy, forced

marriage and approaches to education. The book is supported by a website which, contains comprehensive resources on the social, political and cultural issues of classical Greece.

This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation (first teaching September 2017). It covers the Thematic Study Component 11 and all three Literature and Culture options (Components 21–23): Thematic Study: Myth and Religion by Ben Greenley Literature and Culture 1: The Homeric World by Dan Menashe Literature and Culture 2: Roman City Life by James Renshaw Literature and Culture 3: War and Warfare by James Renshaw Why does Greek and Roman mythology remain so popular today? Why is the hero Odysseus such an interesting character? What was it like to watch a gladiatorial fight? Why was the Roman army so successful? This book guides GCSE students to a greater understanding of such issues. The opening chapter examines the lives of women in Greece and Rome, and also focuses on women in myth and legend. The following three chapters invite readers to explore the culture of the Mycenaeans, city life in the Roman world, and ancient Greek and Roman warfare, focusing both on aspects of ancient society and on related literature. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images and examples of non-prescribed sources. Helpful student features include study questions, activities, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-gcse.

This textbook is endorsed by OCR and supports the specifications for AS and A-Level Classical Civilisation (first teaching September 2017). It covers all three options for Component 11: World of the Hero (Homer's Iliad, Homer's Odyssey and Virgil's Aeneid). Why does the Trojan War continue to fascinate us? What makes Odysseus a hero? What links can be drawn between the Aeneid and today's global politics? This book guides AS and A-Level students to a greater understanding of the epics of Homer and Virgil, setting the poems in their cultural context and drawing on the scholarship of leading academics to explore the poetry, characters and underlying philosophies. The colour illustrations, from the Cyclops on a Greek pot to a photograph of protesting Yadizi women, reflect the universal impact and continuing relevance of these classical epics. The ideal preparation for the final examinations, all content is presented by an expert and experienced teacher in a clear and accessible narrative. Ancient literary sources are described and analysed. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the whole of Component 1, both the compulsory Period Study and the three optional Depth Studies: Period Study: The Persian Empire, 559–465 BC by James Renshaw Depth Study: From Tyranny to Democracy, 546–483 BC by Sam Baddeley Depth Study: Athens in the Age of Pericles, 462–429 BC by Paul Fowler and James Renshaw Depth Study: Alexander the Great, 356–323 BC by Lucy Nicholas Was propaganda Persia's greatest weapon? How did Athens create democracy? Does Pericles' Athens deserve to be remembered as civilised or barbaric? How did Alexander dominate the ancient world by the age of 32? This book raises these and other key questions. GCSE students and their teachers will explore key political and social developments of the Greek and Persian worlds through the eyes of ancient historians and archaeology. This book invites us to look at ancient societies in a new light and helps explain the development of the modern world. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-gcse.

The OCR-endorsed publication from Bloomsbury for the Greek AS and A-Level set text prescriptions giving full Greek text, commentary and vocabulary and a detailed introduction for each text that also covers the prescription to be read in English for A Level. The texts covered are: AS Thucydides, Histories, Book IV: 11–14, 21–23, 26–28 Plato, Apology, 18a7 to 24b2 Homer, Odyssey X: 144–399 Sophocles, Antigone, lines 1–99, 497–525, 531–581, 891–928 A-level Thucydides, Histories, Book IV: 29–40 Plato, Apology, 35e–end Xenophon, Memorabilia, Book 1.II.12 to 1.II.38 Homer, Odyssey IX: 231–460 Sophocles, Antigone, lines 162–222, 248–331, 441–496, 998–1032 Aristophanes, Acharnians, 1–203, 366–392

This sourcebook includes a rich and accessible selection of Roman original sources in translation ranging from the Regal Period through Republican and Imperial Rome to the late Empire and the coming of Christianity. From Roman goddesses to mortal women, imperial women to slaves and prostitutes, the volume brings new perspectives to the study of Roman women's lives. Literary sources comprise works by Livy, Catullus, Ovid, Juvenal and many others. Suggestions for further reading, a general bibliography, and an index of ancient authors and works are also included.

This is the OCR endorsed publication from Bloomsbury for the Greek GCSE set text prescriptions examined from 2018 to 2023. The texts covered are: Homer Odyssey 6:48–159 Iliad 3:1–112 Odyssey 7:184–297 Herodotus Histories 1.30–4, 86–7 and 6.125 (Solon & Croesus; How Alcmaeon Was Enriched by Croesus)

Histories 3.17–25, 38 (The Ethiopians; The Power of Custom) Histories 2.2, 69–70, 129–33, 31–2 (Psammetichus; Crocodiles; Mycerinus; Pygmies) Euripides Alcestis 280–393 Electra 215–331 Bacchae 434–508, 800–38 Plato Phaedo 59c–60a, 115b–d, 116b–d, 117c–18a Plutarch A Spartan Childhood Lucian Anacharsis and Athletics The Isle of the Blest The volume starts with an introduction to ancient Greek history and culture, which will set in context the passages for the exams and give guidance on how to translate ancient Greek. The prescribed texts are set out in clear passages facing commentary notes, with further information on GCSE vocabulary and key terms as well as study questions. The full GCSE vocabulary is provided at the back of the book and a timeline, Who's Who, glossaries and map combine to give students a focused preparation for their exams. The book is supported by a companion website of further resources.

This textbook is endorsed by OCR and supports the specification for AS and A-Level Classical Civilisation (first teaching September 2017). It covers Components 21 and 22 from the 'Culture and the Arts' Component Group: Greek Theatre by James Renshaw and Laura Swift Imperial Image by Robert Hancock-Jones Why was tragedy and comedy so central to Athenian life? How did drama challenge Athenians to reflect on their way of living? How did the emperor Augustus present himself as the restorer of Rome's greatness? To what extent did he provide an example to later political figures as a promoter of his regime? This book guides AS and A-Level students to a greater understanding of these issues. The Greek Theatre chapter explores the festival context in which tragedies and comedies were performed, and then analyses three plays: Oedipus the King by Sophocles, Bacchae by Euripides and Frogs by Aristophanes. The Imperial Image chapter analyses the self-presentation of Rome's most dynamic emperor, who claimed to have found Rome 'a city of bricks, but left it a city of marble'. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level. A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is

reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics and is self-contained, with its own reference section. It outlines the main declensions, a range of active tenses and a vocabulary of 275 Latin words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: the Fall of Troy, the journeys of Aeneas, the founding of Rome and the early kings, providing an excellent introduction to Roman culture alongside the language study.

First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics and is self-contained, with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, Homer's *Odyssey* and Alexander the Great, providing an excellent introduction to Greek culture alongside the language study. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study. Handbook to accompany the students' anthology of prose and verse extracts with questions, glossaries and end vocabulary to provide motivation and well-supported resource for the Prose and Literature OCR examinations.

Written by Andrew Wallace-Hadrill, one of the world's foremost scholars on Roman social and cultural history, this well-established introduction to Rome in the Age of Augustus provides a fascinating insight into the social and physical contexts of Augustan politics and poetry, exploring in detail the impact of the new regime of government on society. Taking an interpretative approach, the ideas and environment manipulated by Augustus are explored, along with reactions to that manipulation. Emphasising the role and impact of art and architecture of the time, and on Roman attitudes and values, Augustan Rome explains how the victory of Octavian at Actium transformed Rome and Roman life. This thought-provoking yet concise volume sets political changes in the context of their impact on Roman values, on the imaginative world of poetry, on the visual world of art, and on the fabric of the city of Rome.

This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the whole of Component 2, both the compulsory longer Period Study and the three optional Depth Studies: Longer Period Study: *The Foundations of Rome: From Kingship to Republic, 753–440 BC* by Paul Fowler Depth Study: *Hannibal and the Second Punic War, 218–201 BC* by Paul Fowler

Depth Study: Cleopatra: Rome And Egypt, 69–30 BC by James Melville
Depth Study: Britannia: From Conquest to Province, AD 43–c. 84 by Christopher Grocock
How did reactions to the exploitation of women and the poor make Rome great? How did Rome survive a fourteen-year invasion? Was Cleopatra a great queen? What was the impact of Roman invasion on Britain's diverse and prosperous culture? This book raises these and other key questions. GCSE students and their teachers will explore the foundation of Rome, the rise of its empire, and its interactions with neighbouring cultures, through the eyes of its historians and archaeology. This book invites us to look at Ancient Rome and the modern world in a new light. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-gcse.

Addressed to the Inhabitants of America, on the Following Interesting Subjects, viz.: I. Of the Origin and Design of Government in General, with Concise Remarks on the English Constitution. II. Of Monarchy and Hereditary Succession. III. Thoughts on the Present State of American Affairs. IV. Of the Present Ability of America, with some Miscellaneous Reflections

Like Guy Fawkes in early 17th-century Britain, L. Sergius Catilina was a threat to the constitution imposed on Rome by Sulla in the mid-1st century BC. His aim at first was to reach the consulship, the summit of power at Rome, by conventional means, but he lacked the money and support to win his way to the top, unlike two contemporaries of greater means and talent: the orator Cicero and the military man Pompey the Great. Defeated for the third time, Catiline took to revolution with a substantial following: destitute farmers, impoverished landowners, discontented Italians and debtors of all kinds. But they could not stand up to the forces of law and order and the rebellion was quashed. For the controversy that still surrounds it, the personalities involved, the distinction of the writers such as Cicero and Sallust, who are our main sources of information for it, this episode remains one of the most significant in late Republican history. This volume gives an energetic and appealing overview of the events, their sources, and the arguments of modern historians looking back at this controversial period. Accessible for students, but useful also for more experienced scholars, this is the perfect introduction not only to a specific historical episode, but also to the problems of tackling ancient sources as evidence.

First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 435 words and reading material from Socrates and the Sophists to the world of myth, and finally to extended passages of lightly adapted Herodotus. Practice passages, exam papers and revision sentences for GCSE complete Part 2, which has a reference section covering

the whole course. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accident and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

This textbook is endorsed by OCR and supports the specification for AS and A-Level Ancient History (first teaching September 2017). It covers the whole of Component 1, both the compulsory Period Study and the three optional Depth Studies: Period Study: Relations between Greek states and between Greek and non-Greek states, 492–404 BC by Steve Matthews and James Renshaw Depth Study: The Politics and Society of Sparta, 478–404 BC by Charlie Cottam Depth Study: The Politics and Culture of Athens c. 460–399 BC by David L. S. Hodgkinson and James Renshaw Depth Study: The Rise of Macedon, 359–323 BC by Lucy Nicholas How and why did a small group of city states defy the might of the Persian Empire? Why did the same city states subsequently descend into 60 years of conflict among themselves? Were Sparta and Athens very different? How did Alexander later redefine the Greek world? These are the sort of questions that you are required to consider for A-Level Ancient History. This book investigates how the birth of democracy and the defeat of Persia allowed a flourish of political and philosophical thought that subsequently defined western civilisation. It further explores the contrasts between Spartan and Athenian culture. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-as-a-level. A rich collection of source material on women in the ancient Greek world including literary, rhetorical, philosophical and legal sources, and papyri and inscriptions.

This textbook is endorsed by OCR and supports the specification for A-Level Classical Civilisation (first teaching September 2017). It covers Components 32 and 33 from the 'Beliefs and Ideas' Component Group: Love and Relationships by Matthew Barr and Alastair Thorley Politics of the Late Republic by Lucy Cresswell How was love interpreted and explained by the poets and philosophers of the ancient world? Why was Julius Caesar assassinated? How can we get to the intention behind the rhetoric of ancient sources? This book raises these and other key questions. A-Level students and their teachers will encounter ancient answers to issues ranging from sexuality and the impact of desire to the power of personality in politics. Such important and controversial themes can be examined through the prism of the ancient world. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes

focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

Roman women were either luxurious sluts or domestic paragons - at least according to the elite men who wrote Roman history and poetry. These authors, preoccupied with masculine pursuits, introduced women into their works to make a moral point. Even Roman tombstones and the law showcase feminine virtues and reflect biases about "female nature". We also have our own prejudices about ancient Rome and Roman women. Derived from film, television and sensational novels, these prejudices affect the way we "read" the ancient material. So how do we retrieve the lives of "real women"? This book presents a range of examples to support the argument that our ideas of what we "know" about women's work, sexuality, commerce and political activity in the Roman world have been shaped by the format, or genre, of each ancient source. She suggests ways in which we can read the evidence (including what is left out) more critically. She considers legendary heroines like Verginia and Lucretia and what they tell us about Roman attitudes to rape and women's chastity; she looks sympathetically on notorious bad girls like Clodia and Messalina and tries to retrieve less spectacular women from the meagre non-literary sources. She introduces us to a huge cast of Roman women, not only the larger-than-life decadents of the Roman orgy, but the small traders of Ostia, the spinners, prostitutes and barmaids celebrated in Pompeian graffiti and the prosperous businesswomen and landowners of Rome and the Bay of Naples.

Planned as a companion volume to *Writing Latin* by Richard Ashdowne and James Morwood, this accessible guide to writing Greek is useful for anyone starting Greek prose composition. Part 1 deals with the constituent elements of the simple sentence, and in Part 2 all major constructions are covered, each with thorough explanations and clear examples. Each chapter has either two or three exercises of practice sentences, further supplemented throughout Part 2 by passages for continuous composition. 100 important irregular verbs with their principal parts are listed at the back of the book, and there is a complete vocabulary for all the exercises, a useful learning and revision resource in itself. This textbook is endorsed by OCR and supports the specification for A-Level Classical Civilisation (first teaching September 2017). It covers Components 31 and 34 from the 'Beliefs and Ideas' Component Group: *Greek Religion* by Athina Mitropoulos and Julietta Steinhauer *Democracy and the Athenians* by Tim Morrison and James Renshaw Why was worshipping the gods so important to ancient Greek life? To what extent did Greeks question religious belief? How and why did the Athenians invent democracy? How does Athenian democracy compare with democracy today? Drawing on modern scholarship and using a wide variety of illustrations, this book guides A-Level students to a greater understanding of these issues. It explores the fundamental features of Greek religion, as well as its major centres such as Delphi and Olympia. It then moves

on to analyse the development and workings of Athenian democracy, as well as reflecting on ancient critiques of it, both celebratory and critical. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

Despite their removal from England's National Curriculum in 1988, and claims of elitism, Latin and Greek are increasingly re-entering the 'mainstream' educational arena. Since 2012, there have been more students in state-maintained schools in England studying classical subjects than in independent schools, and the number of schools offering Classics continues to rise in the state-maintained sector. The teaching and learning of Latin and Greek is not, however, confined to the classroom: community-based learning for adults and children is facilitated in newly established regional Classics hubs in evenings and at weekends, in universities as part of outreach, and even in parks and in prisons. This book investigates the motivations of teachers and learners behind the rise of Classics in the classroom and in communities, and explores ways in which knowledge of classical languages is considered valuable for diverse learners in the 21st century. The role of classical languages within the English educational policy landscape is examined, as new possibilities exist for introducing Latin and Greek into school curricula. The state of Classics education internationally is also investigated, with case studies presenting the status quo in policy and practice from Australasia, North America, the rest of Europe and worldwide. The priorities for the future of Classics education in these diverse locations are compared and contrasted by the editors, who conjecture what strategies are conducive to success.

This edition will be of interest to all Greek scholars, ancient historians, and also the students of English literature since the relevant discussions require no knowledge of Greek.

This text examines a day in the life of ancient Athens.

This is the new Latin course that you have long been waiting for! An introduction to both the Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation tasks and two-way translation exercises, which promote the understanding of English as well as Latin. Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. - Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. - Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into

Latin. - 30 words of new vocabulary in each chapter build towards a total of 360. - Vocabulary is consistently and constantly consolidated to give an unshakeable grounding for GCSE. - Clear and systematic explanations of grammar encourage steady progress. - Early use of Latin stories rather than isolated sentences build student confidence from the start. In this first volume students meet the gods and heroes of the Roman world, introduced through stories from Chapter 1 onwards, so that students can immediately read passages of Latin. From myths about the gods to stories about religious customs and festivals, this is the perfect way to learn about the religious framework of Roman daily life. The final chapter on prophecy, ending with stories of historical figures such as Caesar interpreting messages from the gods, prepares for the transition in the second volume to the world of men - and women - of ancient Rome.

Latin Stories is an ideal first reader for students of Latin. It offers 100 self-contained passages of manageable length, chosen for their intrinsic interest and adapted from a wide range of ancient authors. Generous help is given, with a short introduction to each story and glossing of all proper names and non-GCSE vocabulary. The collection will also be attractive to older students beginning or returning to the language. Updated to match the 2016 OCR specification, this edition has been restructured to reflect the new examinations, which now have a single language paper. Section 1 provides 30 passages, starting with very short and simple stories and building up to the level of the current OCR GCSE. Section 2 provides 30 differentiated passages of increasing difficulty on historical and miscellaneous topics. Section 3 provides 20 shorter passages of uniform length on mythological topics, with comprehension questions, in the style of Section A of the new GCSE language paper. Section 4 provides 20 passages on historical topics, with comprehension and unseen sections, in the style of Section B of the new GCSE language paper. The new edition is supported by a companion website with an answer key and additional passages.

This textbook supports the specification for AS and A-Level Ancient History (first teaching September 2017). It covers the whole of Component 2, both the compulsory Period Study and the three optional Depth Studies: Period Study: The Julio-Claudian Emperors, 31 BC–AD 68 by Robert Cromarty and James Harrison Depth Study: The Breakdown of the Late Republic, 88–31 BC by Steve Matthews Depth Study: The Flavians, AD 68–96 by Robert Cromarty Depth Study: Ruling Roman Britain, AD 43–c.128 by James Harrison How did Augustus change the Roman Constitution? Why was the Roman Republic doomed to fail? How did the Flavians re-invent the Imperial image? What was life like in Roman Britain? These are the sort of questions that you are required to consider for A-Level Ancient History. This textbook guides you through the use of power and politics in the Roman Senate and Imperial court from the Late Republic into the Principate. It considers individual ambition against the need for change, and substantive action against image and deception. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers

in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-as-a-level.

Describes the preparation techniques and ingredients used to prepare food in Imperial Rome, with dozens of recipes for authentic dishes from the era. The ancient city of Rome was the site of daily activities as well as famous historical events. It was not merely a backdrop, but rather an active part of the experiences of its inhabitants, shaping their actions and infusing them with meaning. During each period in Rome's imperial history, her emperors also used the city as a canvas to be painted on, transforming it according to their own ideals or ambitions. Rather than being organized by sites or monuments, Rome: A Sourcebook on the Ancient City is divided into thematic chapters. At the intersection of topography and socio-cultural history, this volume examines the cultural and social significance of the sites of ancient Rome from the end of the Republic in the age of Cicero and Julius Caesar, to the end of the fourth century. Drawing on literary and historical sources, this is not simply a tour of the baths and taverns, the amphitheatres and temples of ancient Rome, but rather a journey through the city that is fully integrated with Roman society.

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