

## Night Goddess The Goddess Prophecies Fantasy Series Book 1

A cataclysmic change to our way of life is looming as the winter solstice of 2012 heralds the end of the 5,000-year Mayan "Fourth Age". With its conclusion, will we see the end of the world as we know it, or the dawning of a new golden age? Descendants of the goddess Danu, the Star Children have lit the stars in the sky at night for countless millennia, but when the eldest goes rogue, he'll seek to shroud the world in darkness. From the winner of the RONE Award for Best YA Book of 2019-faeries, gods and goddesses, and the magick of Ireland merge in this expansive new edition, the first book and the gateway to the enthralling Star Child series. Kellen St. James hasn't exactly led a normal life. For starters, he's a genius with an uncanny memory who's earned a Yale degree at seventeen. Yet the weirdest thing about Kellen isn't even his brain. It's the girl who's been haunting his dreams every night for the past eleven years. The last thing he expects is for Calienta to show up in his kitchen and reveal he's tied up in a prophecy he knew nothing about-one that decrees he's supposed to save the world. To make matters stranger, Calienta's brother, Cabhan, joins the Dark Side and aligns himself with Arawn, the evil Lord of Faerie. At Arawn's bidding, Cabhan kidnaps his own father, the Sun God, Lugh. Soon Kellen and Calienta find themselves in a race to save the deity. But as Kellen's connection to Calienta deepens, so does his fear: he's a writer, not a fighter. In the end, Kellen will have to fight Arawn with more than just his mind, else all the light from the world will be lost for eternity.

Urbanism in ancient society has now become an important topic for both classical and ancient Near Eastern scholars. Equally, the question of prophecy as social institution and literary corpus has been increasingly problematized. The essays in this volume bring together these crucial aspects of modern biblical research, the scope ranging from methodological issues about sociology and urbanism to Assyrian prophecies and specific biblical texts. An introductory chapter surveys recent anthropological study on urbanism, summarizes the essays, and places the different contributions in context.

Prophecies, goddesses, legends, myths, lost love, new love.... The Primean Dragons, the direct daughters of the queen and dragon goddess Tiamat herself, are renowned for their prophetic powers, but none more so than Shamû. To become a dragonbound, one must be utterly in love with Tiamat. Every night, Kyra hopes to see the shot of flame that signifies Zeflaw is flying, her one true love. When she performs the mating dance high in the air, will it be Zeflaw who flies for her, or another? Biorn the Bold is feeling his age. His muscles ache more every year. He's beginning to wonder if he's wasted his life in this endless search for mythical dragons. He's built up quite a reputation for his bravery as a dragon hunter, though he's never actually seen a real dragon. Love blossoms when sixteen-year-old Faith goes for a hike in Oregon's

beautiful mountains and finds a wounded young dragon shifter. Badly hurt in a fall, she must try to help Aeson without her parents finding out. Find these exciting tales plus many more in this magical Den of Dragons from the following authors: Ricky German, Dawn McCracken, Rick Stepp-Bolling, Jennifer Vandenberg, Lynne North, Ellen Read, Gary Winstead, Margaret Lewis, Janice Clark, Denna Holm

Enlightened. Enslaved. Erased. Earth, 50,000 years ago before the magic vanished. Invaded by aliens posing as gods, advanced civilisations crumbled. Now, these powerful off-worlders war for control of the planet, and the people who remain no longer remember what they once were. Seduced then enslaved, humanity has fallen. Beneath the destroyed remains of an ancient temple, Thaya discovers a relic and a scroll written by the last of an advanced civilisation. The scroll contains a message and a vision of a forgotten world. The relic unlocks a memory about her own past that she should not have forgotten. The truth sets her free but it comes at a great cost, and now she must flee. In the ashes of her ancestors, Thaya fights to stay alive, but hers is not the only race beleaguered, and her survival is inextricably tied to the fate of an other-worldly being. In a journey that takes her to different times, alien worlds and across dimensions, Thaya must lose everything to find her own salvation. Lost civilisations. Alien invasions. Humanity enslaved. Gryphons.

Unicorns. Magic. In *Farseeker*, Epic Fantasy meets Sci-Fi and takes us on an incredible race through time and across worlds.

This revised and enlarged edition of a classic in Old Testament scholarship reflects the most up-to-date research on the prophetic books and offers substantially expanded discussions of important new insight on Isaiah and the other prophets. **FRIGHTENED MONSTERS. STOLEN TIME. AND ONE SERIOUSLY UNDERESTIMATED DAMSEL.** Katie ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can prevent an apocalypse of ruined time and broken worlds. Bran the Crow King believes she can save him from his cannibalistic grandfather. Katie believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on.

Book 14 in Maggie Shayne's Bestselling Wings in the Night Series **THE FINAL BATTLE BETWEEN HUMANS AND VAMPIRES IS AT HAND** According to ancient prophecy, there's only one chance to avert the annihilation of the Undead. Twins James and Brigit Poe, part human, part vampire, believe that they are that chance. In fact, the key lies with the reclusive and mortal scholar Lucy Lanfair—and Lucy's heart lies with James. Against his own moral code, James draws Lucy into the war between vampires and humans, hoping to turn the tide, but the truth is it's a war no one can win. Lucy knows this, and she knows something else, as well: only by saving James from his own inner darkness can she save the world from being torn apart and, in the process, ensure herself a future with the man she loves. Don't miss a single title in

Maggie Shayne's Wings in the Night series: Twilight Phantasies Twilight Memories Twilight Illusions, with bonus novella Beyond Twilight Born in Twilight, with bonus novella Twilight Vows Twilight Hunger Embrace the Twilight, with bonus novella Run from Twilight Edge of Twilight Blue Twilight, with bonus novella Before Blue Twilight Prince of Twilight Demon's Kiss Lover's Bite Angel's Pain Bloodline, with bonus novella Vampires in Paradise Twilight Prophecy Twilight Fulfilled

Kylah Keenen's life is finally back on track. It's been five long years since her parents' death and she's doing well--finally. She's a costume designer for a Broadway show in New York and part owner in Keenen's Irish Pub with her brothers and sister-in-law. Everything is perfect ... or so she thinks. It's only a matter of time before odd things start happening around her, forcing Kylah to confront her past in order to save her future. Destined to become a warrior of The Nine--a unique band of Celtic fighters chosen for their individual talents and supernatural skills, Kylah has to reconcile her lost memories when the brave band is put to the test by the leader of the Sluagh. War wages and both sides will stop at nothing to exact their vengeance, especially when they realize Kylah is at the center of it all.

In the beginning was the night. All light, shapes, language, and subjective consciousness, as well as the world and art depicting them, emerged from this formless chaos. In fantasy, we seek to return to this original darkness. Particularly in literature, visual representations, and film, the night resiliently resurfaces from the margins of the knowable, acting as a stage and state of mind in which exceptional perceptions, discoveries, and decisions play out. Elisabeth Bronfen investigates the nocturnal spaces in which extraordinary events unfold, and casts a critical eye into the darkness that enables the irrational exploration of desire, transformation, ecstasy, transgression, spiritual illumination, and moral choice. She begins with an analysis of classical myths depicting the creation of the world and then moves through night scenes in Shakespeare and Milton, Gothic novels and novellas, Hegel's romantic philosophy, and Freud's psychoanalysis. Bronfen also demonstrates how modern works of literature and film, particularly film noir, can convey that piece of night the modern subject carries within. From Mozart's "Queen of the Night" to Virginia Woolf's oscillation between day and night, life and death, and chaos and aesthetic form, Bronfen renders something visible, conceivable, and comprehensible from the dark realms of the unknown.

Annotation A study of the phenomenon of prophecy as documented in ancient Near Eastern texts and the Hebrew Bible as well as Greek sources, from the twenty-first century BCE to the second century CE.

Night is a time of limitless potential -- when the barriers between our world and other dimensions fade, when natural healing energies are at their height, and when sleep and dreams provide a window to our true selves. Book jacket.

When the young priestess Rahab saves two foreigners from execution, could she bring death to everyone she knows and

loves? The battle for divine power rages within the Eternal Realm. As the conflict escalates a prophecy is born that will set god against god amidst the mortal world below. The future of humanity hangs in the balance as two bloodlines converge to battle over the city of Jericho. Can the priestess Rahab save her city and those she loves? Will the Goddess Asherah protect the prophecy and ensure both ancestral lines survive? If either bloodline dies, the Host of Heaven will continue to battle for eternity..... The Jericho Prophecy is the first book in a now complete new series by Fiona Tarr. If you like strong characters, intricate plots and action, then you will love Fiona Tarr's contemporary take on this old biblical classic. "Fiona Tarr is a highly entertaining writer with exceptional storytelling skills." Eeva Lancaster for Readers' Favorite "A truly wonderful read with the plot very skillfully woven throughout the book." Claire Simpson Finalist - 2018 - Author Academy and Readers' Favorite Awards

Ancient Minoan culture has been typically viewed as an ancestor of classical Greek civilization, but this book shows that Minoan Crete was on the periphery of a powerfully dynamic cultural interchange with its neighbors. Analyzing the symbols of the Minoan theocratic system and their similarities to those of Syria, Anatolia, and Egypt, Nanno Marinatos unlocks many Minoan visual riddles and establishes what she calls a "cultural koine," or standard set of cultural assumptions, that circulated throughout the Near East and the eastern Mediterranean. With more than 150 illustrations, *Minoan Kingship and the Solar Goddess* delivers a comprehensive reading of Minoan art as a system of thought.

Determined to prove that her prophecies are real, Cassandra sends special fortune cookies to Mount Olympus Academy, and her fortunes end up coming true in very unexpected ways.

Witchcraft and Wicca for a modern world, from YouTube vlogger and Instagram sensation Harmony Nice Welcome to Generation "Hex"--an era where young Americans know that witchcraft isn't about devil worship and spooky curses, and instead are openly embracing meaningful Wiccan rituals that can enrich our lives in real-world ways. In *Wicca*, 21-year-old Harmony Nice--a YouTube and Instagram star with 700,000 followers--offers modern readers a guide to overcoming obstacles and maximizing happiness. She offers practical guidance on: using crystals, wands, tarot cards, and magical tools setting up an altar introductory spells for health and protection finding your own witchy path--solitary or with a coven With beautiful illustrations throughout, *Wicca* offers readers spiritual authenticity, a hint of glamour, and a perfect guide to infusing their lives with spiritual purpose, confidence, and resilience.

Drawing together the latest research in the field, *The Routledge History of the Renaissance* treats the Renaissance not as a static concept, but as one of ongoing change within an international framework. It takes as its unifying theme the idea of exchange and interchange through the movement of goods, ideas, disease and people, across social, religious, political and physical boundaries. Covering a broad range of temporal periods and geographic regions, the chapters discuss topics such as the material cultures of

Renaissance societies; the increased popularity of shopping as a pastime in fourteenth-century Italy; military entrepreneurs and their networks across Europe; the emergence and development of the Ottoman empire from the early fourteenth to the late sixteenth century; and women and humanism in Renaissance Europe. The volume is interdisciplinary in nature, combining historical methodology with techniques from the fields of anthropology, sociology, psychology and literary criticism. It allows for juxtapositions of approaches that are usually segregated into traditional subfields, such as intellectual, political, gender, military and economic history. Capturing dynamic new approaches to the study of this fascinating period and illustrated throughout with images, figures and tables, this comprehensive volume is a valuable resource for all students and scholars of the Renaissance.

The millennium is at hand! Which of the world-shattering prophecies of the great seers and mystics will we witness? Armageddon and the end of our planet? The coming of the Antichrist? Visitation by aliens? Another Ice Age? A.T. Mann examines and compares the predictions of such seers as Nostradamus, Edgar Cayce, St. Malachy, and others to prepare us to meet the future. A world plunging into darkness. An exiled Dragon Lord struggling with his destiny. A young woman terrified of an ancient prophecy she has set in motion. He came through the Dark Rift hunting for those who had escaped his wrath. Unchecked, his evil spread. Now, the world hangs on a knife-edge and all seems destined to fall. But when the dark moon rises a goddess awakens, and nothing can stop the prophecy unfolding. The Dread Dragons came when the sun set, hunting for the one of prophecy. Her homeland razed and her family murdered, Issa alone escapes the slaughter. Fleeing from the undead hordes of Baelthrom, she is thrown helplessly into the battle for the fate of the world. But when a forgotten goddess speaks to her, she discovers she has magical powers beyond her wildest dreams... or worst nightmares. Asaph, exiled prince of a lost kingdom and last of the mighty, shapeshifting Dragon Lords, has dreamed of Issa his whole life. Even as he struggles against the dragon awakening within him, he must find the woman who haunts him, or die trying. The world hangs between the darkness and the light but only the hidden powers of a young woman can save it. Night Goddess is the first novel in an epic fantasy adventure series readers are comparing to Raymond E. Feist's Riftwar Saga, Terry Goodkind's The Sword of Truth, Patrick Rothfuss' Kingkiller Chronicles, and David Edding's The Mallorean. The Goddess Prophecies sword and sorcery epic is being hailed as one of the best high fantasy series in years, drawing on all the appeal of Tolkien's deep and soulful characters, Robert Jordan's sweeping worlds, and Marion Bradley's unyielding heroines. This is a saga full of spirit, determination and resilience. "The world of Maioria is richly textured and imagined, in the vein of Robert Jordan's very successful Wheel of Time series. A nice difference is that your Chosen One is female rather than male." - Mollie M., Reviewer, Writer, Editor "A beautifully wrought fantasy with every element you could ever crave in the genre. Heroines, Heroes, A dark lord, dragons, elves, magic aplenty. A wonderful introduction to a promising new series." - Heather M., Amazon Top 1000 Reviewer "Like the fulfilling high fantasy stories of old, this book is filled with the best the genre has to offer; swords, dragons, witches and wizards, shapeshifters, and epic battles - with a touch of romance..." Jon M., Reader "Your books are better than David Eddings" - John F., Reader

The literary qualities of humanists' writings convey how play and illusion helped form their ideas about knowledge, ethics, and

metaphysics. Timothy Kircher argues for new ways of appreciating Renaissance humanist philosophy.

This revised and enlarged edition of Joseph Blenkinsopp's 1983 book will be a welcome addition to the libraries of serious Biblical scholars. The author critically recounts the history of Israelite prophecy from a social-historical perspective.

"My name is Issa and I am hunted... I hold a power that I neither understand nor can barely control..." Keteth is gone, but the battle for Maioria has only just begun. Now Issa faces a far deadlier enemy as the Immortal Lord's attention turns fully in her direction. Hameka, a cunning, ruthless and brilliant commander takes his savage undead fleet of Maphraxies to the unsuspecting tranquil shores of Celene. Cirosa, her plans thwarted, hungers for revenge. Issa's enemies are many, and few seek to join her cause as she struggles to survive against those that would enslave and kill her. But a new hope is rising and it lies in the soul of a long forgotten king. Will the Cursed King and his Banished Legion awaken to remember his past? Can he find his knights before it is too late? The hunt is on for the Raven Queen and nothing will stand in Baelthrom's way, he must destroy this new power that grows with the rising dark moon... or assimilate it. Only by embracing the warrior Raven Queen can Issa hope to face the darkness that threatens to consume her. Here is a tale of benevolent Goddesses and fallen Dark Lords, Dragons and Dragon Lords, Witches and Wizards, forgotten Kings and Raven Queen's. "THE FALL OF CELENE is the second volume in this stunning new adult epic fantasy series brimming with magic, adventure, heroines and the ultimate struggle for freedom." CAUTION: A. Evermore's The Prophecies Of Zanufey are for those of heart and soul who enjoy strong female protagonists, moralistic and vulnerable characters, magic and epic adventures set in a vast richly detailed fantasy world. If you are searching for soulful fantasy then look no further. Find out if A. Evermore's much loved The Prophecies Of Zanufey series is for you and grab your first 12 chapters of Dark Moon Rising and The Fall Of Celene for FREE! Go to AEvermore.com and receive your FREE chapters today! TELL ME WHEN THE NEXT IN THE SERIES IS OUT Would you like Amazon to notify you when I release the next book in the series? Visit my Amazon Author Page and click the yellow "Follow" button. Don't worry, Amazon won't give me your email address, the only time you'll hear from me is when I publish a new book. This email will come from Amazon, not me. My Author Page: [amazon.com/gp/profile/A10XKBRJ4LYEON](https://amazon.com/gp/profile/A10XKBRJ4LYEON) " Praise for A. Evermore's The Prophecies Of Zanufey " "This is a fantastic and gripping read. The storyline is both harrowing and hopeful in equal measure, very cleverly told. I want more, of course!" The Editor "I was hugely impressed by the scope and magnitude of this novel. A. Evermore's vision, imagination and stamina are inspiring." Editorial Review "Love Issa! A beautifully wrought fantasy with every element you could ever crave in the genre. Heroines, Heroes, A dark lord, dragons, elves, magic aplenty. A wonderful introduction to a promising new series." Heather G "Fantastic work, the storyline is enthralling and the characters so well crafted. The problem will be that your readers will want more faster than you can produce the stories, I think." Reviewer "Refreshing fantasy. At last, a fantasy novel that shines with warmth and provides good, old-fashioned escapism in spades. Heroes you can really care about in a fully-realised fantasy world, rich with culture and mythology. Couldn't put it down!" Tiger Lily [amazon.co.uk](https://amazon.co.uk) "Couldn't put it down from start to finish, wonderful story telling of the heroine and her friends can't wait for the next book." rapley Amazon Reviewer"

Cora has it all, but she doesn't have a man. They keep dying on her. She is the immortal Greek goddess Persephone, drinking and reveling in a Malibu beach house in the twenty-first century. But no matter her wild antics or psychotherapy, nothing can ease the pain over her latest husband's murder. Except perhaps the prudish but handsome Mr. Gabriel Cartwright. Gabe is a young East Coast realtor who's hired to transfer her things to her new home in Toronto. Cora likes him. He has such a kind and sweet heart. But her lover holds secrets. He is a member of a nymph race that Imada, an ancient order of gods, has been hunting to extinction; a race Persephone has fought millennia to protect. That's why she hired him. She wants to be close to him. She wants to care for him. Only Imada cares for Gabriel too—they want him dead. Cora will protect her man or tear Imada apart trying. Content warning: CORA features a goddess who enjoys bad language, romance, and sexual situations. Although Cora is the same goddess as Persephone four thousand years earlier in A.L. Hawke's *Cora: Rise of the Fallen Goddess*, this contemporary urban fantasy is suited for an adult audience.

This four-part work describes and analyses democracy and despotism in tribes, city-states, and nation states. The theoretical framework used in this work combines Weberian, Aristotelian, evolutionary anthropological, and feminist theories in a comparative-historical context. The dual nature of humans, as both an animal and a consciously aware being, underpins the analysis presented. Part One covers tribes. It uses anthropological literature to describe the “campfire democracy” of the African Bushmen, the Pygmies, and other band societies. Its main focus is on the tribal democracy of the Cheyenne, Iroquois, Huron, and other tribes, and it pays special attention to the role of women in tribal democracies. Part Two describes the city-states of Mesopotamia, Syria, and Canaan-Phoenicia, and includes a section on the theocracy of the Jews. This part focuses on the transition from tribal democracy to city-state democracy in the ancient Middle East – from the Sumerian city-states to the Phoenician. Part Three focuses on the origins of democracy and covers Greece—Mycenaean, Dorian, and the Golden Age. It presents a detailed description of the tribal democracy of Archaic Greece – emphasizing the causal effect of the hoplite-phalanx military formation in egalitarianizing Greek tribal society. Next, it analyses the transition from tribal to city-state democracy—with the new commercial classes engendering the oligarchic and democratic conflicts described by Plato and Aristotle. Part Four describes the Norse tribes as they contacted Rome, the rise of kingships, the renaissance of the city-states, and the parliamentary monarchies of the emerging nation-states. It provides details of the rise of commercial city states in Renaissance Italy, Hanseatic Germany and the Netherlands.

India'S First Ever Sff (Science Fiction/Fantasy) Genre Novel In English The Simoqin Prophecies Marks The Debut Of An Assured New Voice. Written With Consummate Ease And Brimming With Wit And Allusion, It Is At Once Classic Sff And Subtle Spoof, Featuring Scantly Clad Centaureesses, Flying Carpets, Pink Trolls, Belly Dancers And Homicidal Rabbits. Monty Python Meets The Ramayana, Alice In Wonderland Meets The Lord Of The Rings And Robin Hood Meets The Arabian Nights In This Novel A Breathtaking Ride Through A World Peopled By Different Races And Cultures From

Mythology And History. The Prophecies Foretell The Reawakening Of The Terrible Rakshas, Danh-Gem, And The Arrival Of A Hero To Face Him. But Heroes Do Not Appear Magically Out Of Nowhere; They Have To Be Found And Trained. And Sometimes The Makers Of Prophecies Don'T Know Everything They Need To Know... As The Day Of Danh-Gem'S Rising Draws Closer And The Chosen Hero Is Sent On A Quest, Another Young Man Learns Of Terrible Things He Must Do In Secret And The Difficult Choices He Must Make In Order To Save The World From The Rakshas. Drawn From A Variety Of Sources Ranging From Greek And Indian Epics To Spy Novels, Fairy Tales To Superhero Comics, The Sinoqin Prophecies Is A Compelling Tale, Marked By Meticulous Plotting And Artful Storytelling A Page-Turner Sure To Grip You From Start To Finish.

A new, expanded edition of a classic reference tool This volume of more than 170 documents of prophecy from the ancient Near East brings together a representative sample of written documents from Mesopotamia, the Levant, and Egypt dating to the second and first millennia BCE. Nissinen's collection provides nonspecialist readers clear translations, transliterations, and discussions of oracles reports and collections, quotations of prophetic messages in letters and literature, and texts that reference persons with prophetic titles. This second edition includes thirty-four new texts. Features: Modern, idiomatic, and readable English translations Thirty-four new translations Contributions of West Semitic, Egyptian, and Luwian sources from C. L. Seow, Robert K. Ritner, and H. Craig Melchert

Out on the streets...Strikes. Hunger. Riots. Safe inside the walls of the glamorous Cult of Artemis, Aura is blind to it all. Until she meets Aiden, the rebellious son of a Cult Sponsor. His radical ideas and irresistible charm will force Aura to question everything - and everyone - she loves.

Multifaceted insights into female life in prophetic contexts Both prophets and prophetesses shared God's divine will with the people of Israel, yet the voices of these women were often forgotten due to later prohibitions against women teaching in public. This latest volume of the Bible and Women series focuses on the intersection of gender and prophecy in the Former Prophets (Joshua to 2 Kings) as well as in the Latter Prophets of the Hebrew Bible. Essays examine how women appear in the iconography of the ancient world, the historical background of the phenomenon of prophecy, political and religious resistance by women in the biblical text, and gender symbolism and constructions in prophetic material as well as the metaphorical discourse of God. Contributors Michaela Bauks, Athalya Brenner-Idan, Ora Brison, L. Juliana Claassens, Marta García Fernández, Irmtraud Fischer, Maria Häusl, Rainer Kessler, Nancy C. Lee, Hanne Løland Levinson, Christl M. Maier, Ilse Müllner, Martti Nissinen, Ombretta Pettigiani, Ruth Poser, Benedetta Rossi, Silvia Schroer, and Omer Sergi draw insight into the texts from a range of innovative gender-oriented approaches.

The history of the divine is the history of human thought. For as long as men and women have pondered the mysteries of

their existence, they have answered their own questions with stories of gods and goddesses. Belief in these deities shaped whole civilizations, yet today many of their names and images lie buried. The Encyclopedia of Ancient Deities makes those names available to the general reader as well as the scholar. This reference work lists all the known gods through recorded history. Alphabetically arranged entries provide the name of each deity (with alternate spellings), as well as notes on names that may be linguistically or functionally related. The tribe or culture that worshiped the deity is identified, and the god's origins and functions are explained. An extensive bibliography provides opportunities for further research and an exhaustive index provides access to the entries through virtually all names, forms and kinds of deities.

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New York Times Bestseller: This retelling of the Greek myth of Theseus, king of Athens, is “one of the truly fine historical novels of modern times” (The New York Times). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in *The King Must Die*. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault’s Theseus is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus’s adventures from Troizen to Eleusis, where the death in the book’s title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault’s story of Theseus continues with the sequel *The Bull from the Sea*. This ebook features an illustrated biography of Mary Renault including rare images of the author.

Answers to the usual introductory questions do not yield sufficient harvest to enable an intelligent reading of Acts. The approach of *Reading Acts* is to ask how ancient Mediterranean auditors would have heard Acts when it was read in their presence. To be successful Talbert divides this approach into two parts- how Acts would have been heard in its precanonical context and in its canonical context.

More Than 1,000 Goddesses & Heroines from around the World Groundbreaking scholar Patricia Monaghan spent her life researching, writing about, and documenting goddesses and heroines from all religions and all corners of the globe. Her work demonstrated that from the beginning of recorded history, goddesses reigned alongside their male counterparts as figures of inspiration and awe. Drawing on anthropology, folklore, literature, and psychology, Monaghan’s vibrant and accessible encyclopedia covers female deities from Africa, the eastern Mediterranean, Asia and Oceania, Europe, and the Americas, as well as every major religious tradition.

The city of Moon Valley is being stalked by a savage killer that can move without sound, strike without warning, and

whose howl contains a power granted only by the gods themselves. Lieutenant Hal Dillon is drawn into the killer's grisly web, and as he uncovers the incredible mystery of the killer's existence, he discovers something even more harrowing. He and the killer are united in a struggle against an enemy that has been stalking both of them for years. Hal finds himself locked in an epic battle between the forces of chaos and death, where the only way for him to win may be to disavow his own humanity. Hal and a group of his friends now must face their ultimate fears, with the fate of humanity hanging in the balance...

WHEN DARKNESS FALLS, A HEROINE WILL RISE Amazon Top 100 Bestseller Fantasy. Start this soulful, epic fantasy series today! Issa knew nothing of the darkness in the world, until Dread Dragons came and destroyed everything she loved. Her family murdered and her village razed, she must flee for her life from those hunting the one of prophecy. Haunted by a mysterious warrior woman with her face, she discovers her past has been a lie, her destiny is entwined with ancient prophecy, and she has magical powers beyond her wildest imaginations... or worst nightmares. Asaph, exiled prince of a lost realm and last of the mighty shapeshifter Dragon Lords, has dreamed of Issa his whole life. When the goddess comes to him, he realises that the woman in his dreams is real, and he must do all he can to save her before it's too late. The fate of the world hangs between the darkness and light but only faith can save it. Does Issa dare to believe in the goddess who speaks to her? Does she have the strength to accept her destiny and become the mighty warrior Raven Queen of prophecy? If she does not believe in herself and the goddess who guides her, then all the world is lost. A young woman has the power to stop the darkness in this epic fantasy adventure. If you love soulful, fast-paced fantasy, feel-good stories, strong female leads, richly detailed fantasy worlds, swords, magic and dragons-all with a touch of romance-then you will love this book. Click the Buy Now button to embark upon this epic fantasy adventure today! A dark fantasy LGBTQA+ Norse Myth Retelling from the eyes of Sigyn, Loki's wife. It challenges the ideas of right and wrong, fate and choice, love and loyalty and asks if we've been on the wrong side all along. Find a path to the future as you discover the great traditions of fortune telling of the past.

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