

Mrs Jordans Profession The Story Of A Great Actress And A Future King

Peter accepted his fate as a failed novelist turned semi-successful businessman, but even after three children, his wife Georgie always held onto the actress inside her. When Peter gets a job in London, the move sets Georgie down a seductive path to the life she always wanted. Landing a one-woman show, she is drawn into the romance of the stage and begins to feel a kinship with her character-Dora Jordan, a famous eighteenth-century actress who had thirteen illegitimate children, ten fathered by the future King of England-and develops an irresistible attraction to the show's playwright, beginning an affair that will irrevocably change her life, her marriage, and her world.

Alphabetically arranged subject entries cover Queen Victoria's life and her sixty-three-year reign, the longest of any female monarch.

An unbelievably hilarious middle-grade true story from bestselling author Jordan Sonnenblick. In a typical school year, every kid has one or two things go wrong. But for Jordan, there's A LOT going wrong ALL THE TIME. Take this year. Here are some of the thing going wrong: -- His teacher hates him. Like, really hates him. Like, is totally out to get him even when he's trying to be good, and is willing to fail him on the simplest things, like show and tell. -- He has a slight breathing problem because of his asthma. And breathing is never really an optional activity. -- His pet snake has given birth to way, way, way too many baby snakes, all who need a home. -- He is finding that becoming The World's Best Drummer in no time whatsoever is maybe not the easiest goal. -- There are bullies ready to stomp him when all he has to defend himself with is a lunchbox. And all this doesn't even include the freak swing set accident, the fears inside his head, or the funniest class presentation ever. By keeping his cool (some of the time), banging on the drums (a lot), and keeping his sense of humor (all the time), Jordan's going to try to make it through the year... and grow up to write a book about it!

The Invisible Woman by Claire Tomalin is the acclaimed story of Nelly Ternan and Charles Dickens Winner of the NCR Book Award, the Hawthornden Prize and the James Tait Black Memorial Prize 'This is the story of someone who - almost - wasn't there; who vanished into thin air. Her names, dates, family and experiences very nearly disappeared from the record for good ...' Claire Tomalin's multi-award-winning story of the life of Nelly Ternan and Charles Dickens is a remarkable work of biography and historical revisionism that returns the neglected actress to her rightful place in history as well as providing a compelling and truthful portrait of the great Victorian novelist. For those who enjoyed Samuel Pepys: The Unequalled Self and Charles Dickens: A Life; The Invisible Woman is invaluable reading for lovers of Charles Dickens, and for readers of biography everywhere. 'Will come to be seen as one of the crucial women's biographies

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because of its vivid dramatization of the process by which women have been written out of history and have been forced to deny their own experiences' Sean French, *New Statesman* 'The most original biography I read this year. Starting out with scarcely the bare bones of a story, Tomalin convinces by the end that she has got as near to the truth as anyone will' Anthony Howard, *Sunday Times* 'A biography of high scholarship and compelling detective work' Melvyn Bragg, *Independent* Claire Tomalin is the award-winning author of eight highly acclaimed biographies, including: *The Life and Death of Mary Wollstonecraft*; *Shelley and His World*; *Katherine Mansfield: A Secret Life*; *The Invisible Woman: The Story of Nelly Ternan and Charles Dickens*; *Mrs Jordan's Profession*; *Jane Austen: A Life*; *Samuel Pepys: The Unequaled Self*; *Thomas Hardy: The Time-Torn Man* and, most recently, *Charles Dickens: A Life*. A former literary editor of the *New Statesman* and the *Sunday Times*, she is married to the playwright and novelist Michael Frayn.

Great Shakespeare Actors offers a series of essays on great Shakespeare actors from his time to ours, starting by asking whether Shakespeare himself was the first--the answer is No--and continuing with essays on the men and women who have given great stage performances in his plays from Elizabethan times to our own. They include both English and American performers such as David Garrick, Sarah Siddons, Charlotte Cushman, Ira Aldridge, Edwin Booth, Henry Irving, Ellen Terry, Edith Evans, Laurence Olivier, John Gielgud, Ralph Richardson, Peggy Ashcroft, Janet Suzman, Judi Dench, Ian McKellen, and Kenneth Branagh. Individual chapters tell the story of their subjects' careers, but together these overlapping tales combine to offer a succinct, actor-centred history of Shakespearian theatrical performance.

Stanley Wells examines what it takes to be a great Shakespeare actor and then offers a concise sketch of each actor's career in Shakespeare, an assessment of their specific talents and claims to greatness, and an account, drawing on contemporary reviews, biographies, anecdotes, and, for some of the more recent actors, the author's personal memories of their most notable performances in Shakespeare roles.

This revelatory biography of Melania Trump from Pulitzer Prize-winning Washington Post reporter Mary Jordan "deftly, and without agenda, decodes Melania [Trump]" (NBC News) who is far more influential in the White House than most people realize. Based on interviews with more than one hundred people in five countries, *The Art of Her Deal: The Untold Story of Melania Trump* draws an unprecedented portrait of the first lady. While her public image is of an aloof woman floating above the political gamesmanship of Washington, behind the scenes Melania Trump is not only part of President Trump's inner circle, but for some key decisions she has been his single most influential adviser. Throughout her public life, Melania Trump has purposefully worked to remain mysterious. With the help of key people speaking publicly for the first time and never-before-seen documents and tapes, *The Art of Her Deal* looks beyond the surface image to find a determined immigrant and the life she had before she met Donald Trump. Mary Jordan traces Melania's journey from

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Slovenia, where her family stood out for their nonconformity, to her days as a fledgling model known for steering clear of the industry's hard-partying scene, to a tiny living space in Manhattan she shared platonically with a male photographer, to the long, complicated dating dance that finally resulted in her marriage to Trump. Jordan documents Melania's key role in Trump's political life before and at the White House, and shows why he trusts her instincts above all. The picture of Melania Trump that emerges in *The Art of Her Deal* is one of a woman who is savvy, steely, ambitious, deliberate, and who plays the long game. And while it is her husband who became famous for the phrase "the art of the deal," it is she who has consistently used her leverage to get exactly what she wants. This is the story of the art of her deal.

In Nicole Jordan's dazzling new Regency series, the scandalous Wilde cousins seek true love by imitating history's legendary lovers . . . beginning with Ashton Wilde, Marquis of Beaufort, who takes on the daunting role of Prince Charming to an unlikely Cinderella. Thanks to the mischievous meddling of his matchmaking sister, Ashton Wilde meets a damsel in distress during the midnight magic of a lavish ball. But Maura Collyer isn't looking for a prince—or an intimate pairing with any member of the scandalous noble Wilde family. Intrigued by Maura's beauty and daring, Ash is determined to aid in the rescue of her beloved stallion, gambled away by her wicked stepmother to an evil viscount. As their adventure becomes rife with peril and passion, Ash suspects he's found his heart's desire. Even though her dearest friend may be her self-proclaimed fairy godmother, Maura is mortified at being pushed into a romance with a notorious rake such as Ash. Dashing and charming, he comes to Maura's rescue just in time to help her steal back her precious horse. As they flee across the countryside, she can't resist his sweet seduction. But is her prince playing a role in a fairy tale to test an improbable theory, or is the love awakening in her heart proof of her own happily ever after?

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, *The Great Gatsby* was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, *The Great Gatsby* is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one

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another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

Brings together the varied artistic, critical and cultural productions by women scholars, critics and artists between 1790-1900, many of whom are little known in the canonical histories of the period. Questions the concepts of 'scholarship', 'criticism' and 'artist' across the different disciplines. Women discussed include authors (Mary Wollstonecraft Shelley, Sydney Morgan and Anna Jameson) actresses (Elizabeth Siddons, Dorothy Jordan, and Mary Robinson) critics (Margaret Oliphant and Mary Cowden Clarke) historians (Agnes Strickland, Lucy Aikin, Mary Anne Everett Green, Elizabeth Cooper and Lucy Toulmin Smith) as well as the writers and readers of Women's magazines, educationalists and translators. Makes a significant and original contribution to the development of gender studies by extending the frontiers of existing knowledge and research.

In the seventeenth century the English were often depicted as a nation of barbarians, fanatics, and king-killers. Two hundred years later they were more likely to be seen as the triumphant possessors of a unique political stability, vigorous industrial revolution, and a world-wide empire. These may have been British achievements; but the virtues which brought about this transformation tended to be perceived as specifically English. Ideas of what constituted Englishness changed from a stock notion of waywardness and unpredictability to one of discipline and dedication. The evolution of the so-called national character - today once more the subject of scrutiny and debate - is traced through the impressions and analyses of foreign observers, and related to English ambitions and anxieties during a period of intense change.

A profile of Dora Jordan examines the successful career of Britain's great comic actress of the late eighteenth century and her long relationship with Prince William, a romance that ended due to the pressures of the royal family. 15,000 first printing.

Award-winning Claire Tomalin, author of *A Life of My Own*, sets the standard for sophisticated and popular biography, having written lives of Jane Austen, Samuel Pepys, and Thomas Hardy, among others. Here she tackles the best recognized and loved man of nineteenth-century England, Charles Dickens; a literary leviathan whose own difficult path to greatness inspired the creation of classic novels such as *Great Expectations*, *David Copperfield*, *Oliver Twist*, and *Hard Times*. From his sensational public appearances to the obsessive love affair that led him to betray, deceive, and break with those closest to him, Charles Dickens: *A Life* is a triumph of the biographer's craft, a comedy that turns to tragedy in a story worthy of Dickens' own pen.

Other Women is the vivid account of those women who belonged to a separate part of society: in some ways invisible and socially unacceptable, but at times holding positions of influence and power, living in comfort and even luxury. The stories range from the many mistresses of Charles II – including Barbara Villiers who bore the king at least five children – to the liaison between Edward VII and Alice Keppel, greatgrandmother of the Duchess of Cornwall; from the passionate loves of great artists – Edward Burne-Jones, Charles Dickens, Thomas Hardy and H.G. Wells – to the affairs of many other men of arts and letters. This book is not

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confined to the lovers of famous men, however: the author also charts the history of 'ordinary' mistresses, those who did not necessarily acquire wealth or wield influence. There are stories here of power and politics, freedom of speech and the rise from slum to palace. But, above all, they are stories of love.

In *Alias Grace*, the bestselling author of *The Handmaid's Tale* takes readers into the life of one of the most notorious women of the nineteenth century—recently adapted into a 6-part Netflix original mini-series by director Mary Harron and writer/actress Sarah Polley. It's 1843, and Grace Marks has been convicted for her involvement in the vicious murders of her employer and his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. An up-and-coming expert in the burgeoning field of mental illness is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Captivating and disturbing, *Alias Grace* showcases bestselling, Booker Prize-winning author Margaret Atwood at the peak of her powers.

BONUS: This edition contains an excerpt from Nicole Jordan's *Princess Charming*. Passion ignites in Nicole Jordan's delectable, dazzling conclusion to *The Courtship Wars*. Two years after losing her beloved fiancé to war, Tess Blanchard feels ready to chance love again. Thus she's aghast when a threatening scandal forces her to wed her longtime nemesis, Ian Sutherland, Duke of Rotham. The impossibly arrogant, irresistibly seductive nobleman is the last man Tess could ever imagine loving. Making matters worse, she discovers secrets in Rotham's wicked past that send her fleeing London for his remote castle in Cornwall. Having long desired Tess, Ian is exasperated that the ton thinks he's driven his reluctant new bride from their marriage bed and follows hard on her heels. Naturally, their spirited rivalry leads to glorious, pleasure-filled nights—complicated by a mysterious ghost who haunts Ian's castle and Tess's vexing insistence that he play matchmaker to her friends. But can blazing desire between two warring hearts turn into wedded bliss and timeless love?

From c.1750 to c.1810 the paths of music history and the history of painting converged with lasting consequences. The publication of Newton's *Opticks* at the start of the eighteenth century gave a 'scientific' basis to the analogy between sight and sound, allowing music and the visual arts to be defined more closely in relation to one another. This was also a period which witnessed the emergence of a larger and increasingly receptive audience for both music and the visual arts - an audience which potentially included all social strata. The development of this growing public and the commercial potential that it signified meant that for the first time it became possible for a contemporary artist to enjoy an international reputation. Nowhere is this better illustrated than in the career of Joseph Haydn. Although this phenomenon defies conventional modes of study, the book shows how musical pictorialism became a major creative force in popular culture. Haydn, the most popular living cultural personality of the period, proved to be the key figure in advancing the new relationship. The connections between the composer and his audiences and leading contemporary artists (including Tiepolo, Mengs, Kauffman, Goya, David, Messerschmidt, Louthembourg, Canova, Copley, Fuseli, Reynolds, Gillray and West) are examined here for the first time. By the early nineteenth century, populism was beginning

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to be regarded with scepticism and disdain. Mozart was the modern Raphael, Beethoven the modern Michelangelo. Haydn, however, had no clear parallel in the accepted canon of Renaissance art. Yet his recognition that ordinary people had a desire to experience simultaneous aural and visual stimulation was not altogether lost, finding future exponents in Wagner and later still in the cinematic arts.

This volume explores the impact of printing on the European theatre in the period 1480-1880 and shows that the printing press played a major part in the birth of modern theatre.

The Companion to Historiography is an original analysis of the moods and trends in historical writing throughout its phases of development and explores the assumptions and procedures that have formed the creation of historical perspectives. Contributed by a distinguished panel of academics, each essay conveys in direct, jargon-free language a genuinely international, wide-angled view of the ideas, traditions and institutions that lie behind the contemporary urgency of world history.

This absorbing study of Elizabeth Gaskell's early life up to her marriage in 1832 is based almost entirely on new evidence. Also, using parish records, marriage settlements, property transfers, wills, record office documents, letters, journals and private papers, John Chapple has recreated the background of one of the nineteenth century's greatest novelists.

The Life and Death of Mary Wollstonecraft is the acclaimed bestselling biography by Claire Tomalin Winner of the Whitbread First Book Prize Witty, courageous and unconventional, Mary Wollstonecraft was one of the most controversial figures of her day. She published A Vindication of the Rights of Women; travelled to revolutionary France and lived through the Terror and the destruction of the incipient French feminist movement; produced an illegitimate daughter; and married William Godwin before dying in childbed at the age of thirty-eight. Often embattled and bitterly disappointed, she never gave up her radical ideas or her belief that courage and honesty would triumph over convention. 'Tomalin is a most intelligent and sympathetic biographer, aware of her impetuous subject's many failings, yet with the perception to present her greatness fairly. She writes well and wittily' Daily Telegraph 'A vivid evocation not only of what Mary went through but also of how women lived in the second part of the eighteenth century. Most of all, however, Tomalin makes Mary Wollstonecraft unforgettable' Evening Standard From the acclaimed author of Samuel Pepys: The Unequaled Self, Charles Dickens: A Life and The Invisible Woman, this celebrated biography is the definitive account of Mary Wollstonecraft's life. Claire Tomalin is the award-winning author of eight highly acclaimed biographies, including: The Life and Death of Mary Wollstonecraft; Shelley and His World; Katherine Mansfield: A Secret Life; The Invisible Woman: The Story of Nelly Ternan and Charles Dickens; Mrs Jordan's Profession; Jane Austen: A Life; Samuel Pepys: The Unequaled Self; Thomas Hardy: The Time-Torn Man and, most recently, Charles Dickens: A Life. A former literary editor of the New Statesman and the Sunday Times, she is married to the playwright and novelist Michael Frayn.

"A masterful portrait" (The Philadelphia Inquirer) from a Whitbread Award-winning biographer, and author of A Life of My Own. The novels of Thomas Hardy have a permanent place on every booklover's shelf, yet little is known about the interior life of the man who wrote them. A believer and an unbeliever, a socialist and a snob, an unhappy husband and a desolate widower, Hardy

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challenged the sexual and religious conventions of his time in his novels and then abandoned fiction to reestablish himself as a great twentieth-century lyric poet. In this acclaimed new biography, Claire Tomalin, one of today's preeminent literary biographers, investigates this beloved writer and reveals a figure as rich and complex as his tremendous legacy.

This is a scholarly study which focuses on satirical prints of women in the late 18th century. Cindy McCreery's detailed exploration of this relatively neglected genre extends our knowledge of contemporary attitudes towards women and offers a new dimension to our understanding of Georgian culture.

Arguing that women use autobiography and performance for expression and as a means of controlling their public and private selves, the contributors of these 11 essays examine the lives and work of a variety of artists ranging from actors as working women in the eighteenth century to monologists and performance artists today. Subjects include several performers, including Alma Ellerslie, Kitty Marion, Ina Rozant, Susan Glaspell, Adrienne Kennedy, Emma Robinson, Lena Ashwell, Tilly Wedekind, Clare Dowie, Janet Cardiff, Tracey Emin, and, in an interview, Bobby Baker, as well as essays on Latina theater and lesbians as performers constructing themselves and their community. Annotation : 2005 Book News, Inc., Portland, OR (booknews.com). Fiona Ritchie analyses the significant role played by women in the construction of Shakespeare's reputation which took place in the eighteenth century. The period's perception of Shakespeare as unlearned allowed many women to identify with him and in doing so they seized an opportunity to enter public life by writing about and performing his works. Actresses (such as Hannah Pritchard, Kitty Clive, Susannah Cibber, Dorothy Jordan and Sarah Siddons), female playgoers (including the Shakespeare Ladies Club) and women critics (like Charlotte Lennox, Elizabeth Montagu, Elizabeth Griffith and Elizabeth Inchbald), had a profound effect on Shakespeare's reception. Interdisciplinary in approach and employing a broad range of sources, this book's analysis of criticism, performance and audience response shows that in constructing Shakespeare's significance for themselves and for society, women were instrumental in the establishment of Shakespeare at the forefront of English literature, theatre, culture and society in the eighteenth century and beyond.

"Reconstructs the vibrantly intoxicating atmosphere of the theatrical world in the early nineteenth century. Lavishly romantic." --Booklist
Christine Balint reimagines the bittersweet life of Harriet Smithson, the tragedienne who brought Shakespeare to the French. Born in County Clare, Ireland, in 1800, Harriet is left in the care of the elderly priest Father Barrett, and is brought up on Lamb's Shakespeare, lime-sherbet sweets, and prayer. A child of traveling players, her ultimate inheritance is Covent Garden, London, the green room, and the theater's rough magic. With the arrival of Charles Kemble's English Theatre troupe in Paris in 1827, the Odeon Theatre is awash with the drama and music of Shakespeare. Harriet is Ophelia. The French Romantics swoon, traffic stops, and the high-society women plait straw in their hair in honor of her mad Ophelia. The fiery composer Hector Berlioz falls in love. In *Ophelia's Fan*, Balint re-creates the texture and breadth of the nineteenth century and brings alive Harriet Smithson; the actress and the woman, her roles and her loves. Reading group guide included.

In the Cage is a novella by Henry James, first published in 1898. This story centres on an unnamed London telegraphist. She deciphers clues to her clients' personal lives from the often cryptic telegrams they submit to her as she sits in the "cage" at the post office. Sensitive and intelligent, the telegraphist eventually finds out more than she may want to know.

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On 12 August 1762, Queen Charlotte gave birth to her first child. Twenty-one years later, to the week, the 15th and youngest was born. All but two children survived to maturity. The eldest of King George III's children, who became Prince Regent and King George IV, is less remembered for his patronage of the arts than for his extravagance, and maltreatment of his wife Caroline. As Commander-in-Chief to the British army, the administrative qualities of Frederick, Duke of York are largely forgotten, while King William IV, usually dismissed as a figure of fun, brought a new affability to the monarchy which helped him through the storms engendered during the passage of the Great Reform Bill in 1832. The princesses, for many years victims of their parents' possessiveness, married late in life, if at all, and are passed off as non-entities. This objective portrayal of the royal family draws upon contemporary sources to lay to rest the gossip and exaggeration.

USA Today Bestseller! From USA Today bestselling author Sophie Jordan comes a scandalously sensual romance in her beloved Rogue Files series. "Deliciously sexy!"—Sarah MacLean, New York Times bestselling author An urgent dilemma... To save her impoverished family, Marian Langley will become a mistress. But she will not be just any mistress. Marian intends to become so skilled, so coveted, that she can set her own terms, retaining control over her body and her fate. Only one problem remains: finding a tutor... A scandalous solution... Other men deprive themselves of pleasure for propriety's sake. Nathaniel, Duke of Warrington, would much rather be deprived. He slakes his desires with professionals who ask nothing of him but his coin. Marian's proposal—that he train her without taking her virtue—is an intriguing diversion, until their lessons in seduction spin out of control. And a most unlikely duchess... When Marian is blackmailed into engagement by a man she despises, Nate impulsively steals her away. Though he never intended to take a wife, he can't tolerate the idea of Marian forfeiting her freedom to another. But can he bear to give her what she demands—a real marriage?

For a decade, beginning in 1660, an ambitious young London civil servant kept an astonishingly candid account of his life during one of the most defining periods in British history. In Samuel Pepys, Claire Tomalin offers us a fully realized and richly nuanced portrait of this man, whose inadvertent masterpiece would establish him as the greatest diarist in the English language. Against the backdrop of plague, civil war, and regicide, with John Milton composing diplomatic correspondence for Oliver Cromwell, Christopher Wren drawing up plans to rebuild London, and Isaac Newton advancing the empirical study of the world around us, Tomalin weaves a breathtaking account of a figure who has passed on to us much of what we know about seventeenth-century London. We witness Pepys's early life and education, see him advising King Charles II before running to watch the great fire consume London, learn about the great events of the day as well as the most intimate personal details that Pepys encrypted in the Diary, follow him through his later years as a powerful naval administrator, and come to appreciate how Pepys's singular literary enterprise would in many ways prefigure our modern selves. With exquisite insight and compassion, Samuel Pepys captures the uniquely fascinating figure whose legacy lives on more than three hundred years after his death.

Thomas Hardy is the acclaimed biography by bestselling author Claire Tomalin 'An extraordinary story, beautifully told. Tomalin is the most empathetic of biographers' Craig Brown, Mail on Sunday Paradox ruled Thomas Hardy's life. His birth was almost his death; he became one of the great Victorian novelists and reinvented himself as one of the twentieth-century's greatest poets; he was an unhappy husband and a desolate widower; he wrote bitter attacks on the English class system yet prized the friendship of aristocrats. In the hands of Whitbread Award-winning biographer Claire Tomalin, author of the bestselling books Charles Dickens: A Life and The Invisible Woman, Thomas Hardy the novelist, poet, neglectful husband and mourning lover all come vividly alive. 'Another triumph for a biographer who goes from strength to strength' Melvyn Bragg, Guardian, Books of the Year 'Tomalin provides an object lesson in how to write a life' Economist 'A moving story, and Tomalin tells it vividly, with as great a fund of sympathy and sense, as can be imagined' Daily Telegraph 'Skilful and absorbing, admirable.

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The most compelling of life stories' Daily Telegraph 'Hardy emerges as a man full of spirit and gaiety' Sunday Times Claire Tomalin is the award-winning author of eight highly acclaimed biographies, including: *The Life and Death of Mary Wollstonecraft*; *Shelley and His World*; *Katherine Mansfield: A Secret Life*; *The Invisible Woman: The Story of Nelly Ternan and Charles Dickens*; *Mrs Jordan's Profession*; *Jane Austen: A Life*; *Samuel Pepys: The Unequalled Self*; *Thomas Hardy: The Time-Torn Man* and, most recently, *Charles Dickens: A Life*. A former literary editor of the *New Statesman* and the *Sunday Times*, she is married to the playwright and novelist Michael Frayn. *Mrs Jordan's Profession* The Story of a Great Actress and a Future King Viking Canada Mrs. Jordan's Profession The Actress and the Prince Alfred a Knopf Incorporated

What happens when the Bible Belt meets Hollywood glitter? Headstrong, fun-loving, fifteen-year-old Cal (short for "Calamity") Ames gets a crash course on the subject when a series of events transports her from a cozy life in Dallas to the sound stage of a teen flick in Los Angeles. Teaching her all she needs to know about acting—and life—is seasoned character actor Leonard Rhoads, who is wiser, more complex, and more dedicated to his craft than moviegoers would ever know. From Nate Jenkins, teen heartthrob of the screen but obnoxious egomaniac in real life, Cal learns of the darker side of fame. In this business, talent is often disregarded, untruths flourish, and misbehavior is swept under the rug. How would such an experience change Cal's young life? Would she hold fast to her principles, or succumb to the ever-present temptations of her new environment? Originally written as a series of four novels, the "Cal stories" have now been incorporated into one volume. Cal's story begins in 1963. As she grows and blossoms in Part 1, we experience with her the joys and pain of her new life, and we learn with her the intricacies of the profession that Leonard holds dear. In her young-adult years of Part 2, she suffers a devastating loss and a nightmarish relationship turns lethal, but marriage and an expansion of her career onto the Broadway stage open new worlds for her. With motherhood in Part 3 come the rockiest years of Cal's marriage. How odd it is that her best acting is done when her personal life is in shambles! Heart-wrenching loss and happy, new beginnings mark Cal's middle years in Part 4. It is a time of surprising relationships and the fulfillment of her professional dreams—the creation of her own production company, with funding from the most unlikely source of all. It might not have been the revolution that Mary Wollstonecraft called for in *A Vindication of the Rights of Woman* (1792), but the Romantic era did witness a dramatic change in women's lives. Combining literary and cultural history, this richly illustrated volume brings back to life a remarkable, though frequently overlooked, group of women who transformed British culture and inspired new ways of understanding feminine roles and female sexuality. What was this revolution like? Women were expected to be more moral, more constrained, and more private than in the eighteenth century, when women such as Georgiana Cavendish, Duchess of Devonshire crafted bold public personas. Genteel women no longer laughed aloud at bawdy jokes and noblewomen ran charity bazaars instead of private casinos. By 1800, motherhood had become a sacred calling and women who could afford to do so devoted themselves to the home. While this idealization of domesticity kept some women off the streets, it afforded others new opportunities. Often working from home, women wrote novels and poetry, sculpted busts, painted portraits, and conducted scientific research. They also seized the chance to do good, and crafted new public roles for themselves as philanthropists and reformers. Now-obscure female astronomers, photographers, sculptors, and mathematicians share these pages with celebrated writers such as Mary Shelley, her mother Mary Wollstonecraft, and Mary Robinson, who in addition to being a novelist and actress

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was also the mistress of the Prince of Wales. This book also makes full use of The New York Public Library's extensive collections, including graphic works and caricatures from the late eighteenth and early nineteenth centuries, manuscripts, hand-colored illustrations, broadsides, drawings, oil paintings, notebooks, albums and early photographs. These vivid, beautiful, and often humorous images depict these women, their works, and their social and domestic worlds.

A modern critical biography of Matthew Gregory Lewis (1775-1818), until now neglected as a cultural figure. This is the first study to consider all of Lewis's works and their connections to his personal and public life.

This reference book, containing the biographies of more than 1,100 notable British women from Boudicca to Barbara Castle, is an absorbing record of female achievement spanning some 2,000 years of British life. Most of the lives included are those of women whose work took them in some way before the public and who therefore played a direct and important role in broadening the horizons of women. Also included are women who influenced events in a more indirect way: the wives of kings and politicians, mistresses, ladies in waiting and society hostesses. Originally published as *The Europa Biographical Dictionary of British Women*, this newly re-worked edition includes key figures who have died in the last 20 years, such as The Queen Mother, Baroness Ryder of Warsaw, Elizabeth Jennings and Christina Foyle.

Charles Dickens and Nelly Ternan met in 1857; she was 18, a hard-working actress performing in his production of *The Frozen Deep*, and he was 45, the most lionized writer in England. Out of their meeting came a love affair that lasted thirteen years and destroyed Dickens's marriage while effacing Nelly Ternan from the public record. In this remarkable work of biography and scholarly reconstruction, the acclaimed biographer of Mary Wollstonecraft, Thomas Hardy, Samuel Pepys and Jane Austen rescues Nelly from the shadows of history, not only returning the neglected actress to her rightful place, but also providing a compelling portrait of the great Victorian novelist himself. The result is a thrilling literary detective story and a deeply compassionate work that encompasses all those women who were exiled from the warm, well-lighted parlors of Victorian England. In *Satire, Celebrity, and Politics in Jane Austen*, Jocelyn Harris argues that Jane Austen was a satirist, a celebrity-watcher, and a keen political observer. In *Mansfield Park*, she appears to base Fanny Price on Fanny Burney, criticize the royal heir as unfit to rule, and expose Susan Burney's cruel husband through Mr. Price. In *Northanger Abbey*, she satirizes the young Prince of Wales as the vulgar John Thorpe; in *Persuasion*, she attacks both the regent's failure to retrench, and his dangerous desire to become another Sun King. For Elizabeth Bennet in *Pride and Prejudice*, Austen may draw on the actress Dorothy Jordan, mistress of the pro-slavery Duke of Clarence, while her West Indian heiress in *Sanditon* may allude to Sara Baartman, who was exhibited in Paris and London as "The Hottentot Venus," and adopted as a test case by the abolitionists. Thoroughly researched and elegantly written, this new book by Jocelyn Harris contributes significantly to the growing literature about Austen's worldliness by presenting a highly particularized web of facts, people, texts, and issues vital to her historical moment.

Katherine Mansfield is the celebrated biography by bestselling author Claire Tomalin 'One of the best biographies I have ever read: a perfect match of author and subject. It should become a classic' Alison Lurie Pursuing art and adventure across Europe,

Read Book Mrs Jordans Profession The Story Of A Great Actress And A Future King

Katherine Mansfield lived and wrote with the Furies on her heels; but when she died aged only thirty-four she became one of the most influential writers of the twentieth century. Sexually ambiguous, craving love yet quarrelsome and capricious, she glittered in the brilliant circles of D. H. Lawrence and Virginia Woolf, her beauty and recklessness inspiring admiration, jealousy, rage and devotion. Claire Tomalin's biography brings us nearer than we have ever been to this courageous, greatly gifted, haunted and haunting writer. 'Generous, dispassionate, even-handed, setting out probably as plainly as anyone ever will Katherine's high hopes, the odds she faced and the impossible obstacles that ditched her in the end' Hilary Spurling, Daily Telegraph 'Provides the finest and most subtly shaded portrait so far' John Gross, New York Times From the acclaimed author of Samuel Pepys: The Unequalled Self, Charles Dickens: A Life and The Invisible Woman, this virtuoso biography is invaluable reading for lovers of Katherine Mansfield everywhere. Claire Tomalin is the award-winning author of eight highly acclaimed biographies, including: The Life and Death of Mary Wollstonecraft; Shelley and His World; Katherine Mansfield: A Secret Life; The Invisible Woman: The Story of Nelly Ternan and Charles Dickens; Mrs Jordan's Profession; Jane Austen: A Life; Samuel Pepys: The Unequalled Self; Thomas Hardy: The Time-Torn Man and, most recently, Charles Dickens: A Life. A former literary editor of the New Statesman and the Sunday Times, she is married to the playwright and novelist Michael Frayn.

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