

Modern Romance Collection February 2018 Books 1 4 The Secret Valtinos Baby Vows For Billionaires A Bride At His Bidding The Greeks Ultimate Mills Boon E Book Collections

Harlequin® Special Edition brings you three new titles for one great price, available now! These are heartwarming, romantic stories about life, love and family. This Special Edition box set includes: **NO ORDINARY FORTUNE** The Fortunes of Texas: The Rulebreakers by Judy Duarte Carlo Mendoza always thought he had the market cornered on charm, until he met Schuyler Fortunado. She's a force of nature—and secretly a Fortune! And when Schuyler takes a job with Carlo at the Mendoza Winery, sparks fly! **AN ENGAGEMENT FOR TWO** Matchmaking Mamas by Marie Ferrarella The Matchmaking Mamas are at it again, this time for Mikki McKenna, a driven internist who has always shied away from commitment. But when Jeff Sabatino invites her to dine at his restaurant and sparks a chance at a relationship, she begins to wonder if this table for two might be worth the risk after all. **THE SINGLE DAD'S FAMILY RECIPE** The McKinnels of Jewell Rock by Rachael Johns Single-dad chef Lachlan McKinnell is opening a restaurant at his family's whiskey distillery and struggling to find a suitable head hostess. Trying to recover from tragedy, Eliza Coleman thinks a move to Jewell Rock and a job at a brand-new restaurant could be the fresh start she's looking for. She never expected to fall for her boss, but it's beginning to look like they have all the ingredients for a perfect family!

In *Far-Right Revisionism and the End of History: Alt/Histories*, historians, sociologists, neuroscientists, lawyers, cultural critics, and literary and media scholars come together to offer an interconnected and comparative collection for understanding how contemporary far-right, neo-fascist, Alt-Right, Identitarian, and New Right movements have proposed revisions and counter-narratives to accepted understandings of history, fact and narrative. The innovative essays found here bring forward urgent questions to diverse public, academic, and politically-minded audiences interested in how historical understandings of race, gender, class, nationalism, religion, law, technology and the sciences have been distorted by these far-right movements. If scholars of the last twenty years, like Francis Fukuyama, believed that neoliberalism marked an "end of history," this volume shows how the far right is effectively threatening democracy and its institutions through the dissemination of alt-facts and histories.

Have Your Yellowcake and Eat It is a story of men, monsters and uranium in Swakopmund, a small coastal city in the west of Namibia. Founded by German settlers in the late nineteenth century, Swakopmund remains a popular holiday destination for Namibians and international visitors alike. How do young African men make their home in this peculiar town of pretty beaches and luxury hotels, a brutal colonial history and a large uranium mining industry? Are their close relations affected by global changes in the price of uranium? And how do we describe their life worlds which straddle many homes, neighbourhoods, and establishments – sometimes even existing beyond the limits of the post-colonial city? Employing a reflexive narrative and based on two year's fieldwork, Jack Boulton explores the myriad ways in which intimacy develops and manifests for men in a city defined predominantly by racialised difference and local and global forces of inequality.

Harlequin® Special Edition brings you three new titles for one great price, available now! These are heartwarming, romantic stories about life, love and family. This Special Edition box set includes: **A SOLDIER IN CONARD COUNTY** American Heroes by Rachel Lee After an injury places him on indefinite leave, Special Forces sergeant Gil York ends up in Conard County to escape his overbearing family. Miriam Baker, a gentle music teacher, senses Gil needs more than a place to stay and coaxes him out from behind his walls. But is he willing to face his past to make a future with Miriam? **A BRIDE FOR LIAM BRAND** The Brands of Montana by Joanna Sims Kate King has settled into her role as rancher and mother, but with her daughter exploring her independence, she thinks she might want to give handsome Liam Brand a chance. But her ex and his daughter are both determined to cause trouble, and Kate and Liam will have to readjust their visions of the future to claim their own happily-ever-after. **THE MARINE'S SECRET DAUGHTER** Small-Town Sweethearts by Carrie Nichols When he returns to his hometown, marine Riley Cooper finds the girl he left behind living next door. But there's more between them than the heartbreak they gave each other—and five-year-old Fiona throws quite a wrench in their reunion. Will Riley choose the marines and a safe heart, or will he risk it all on the family he didn't even know he had?

Love Inspired brings you three new titles! Enjoy these uplifting contemporary romances of faith, forgiveness and hope. **A MAN FOR HONOR** The Amish Matchmaker by Emma Miller Luke Wheeler shows up on Honor King's doorstep determined to get the Amish widow to forgive him for leaving her at the altar—and to give him a second chance. But this time it's not just Honor he needs to win over, but her four rambunctious kids. Can Luke show Honor that he's the perfect match for her family? **HILL COUNTRY REUNION** by Myra Johnson When Diana Matthew decides to spearhead a pets-for-therapy program at her aunt's assisted-living facility, it means joining forces with veterinarian Tripp Willoughby. Diana thought she'd marry Tripp—until he ended their relationship. Tripp is happy to be growing closer to Diana again, but will the secret he's kept all these years tear them apart once more? **THE LAWMAN'S RUNAWAY BRIDE** Comfort Creek Lawmen by Patricia Johns Police chief Chance Morgan can't believe Comfort Creek's mayoral decree that he work with Sadie Jenkins on the town's ceremony for fallen soldiers—not when everyone knows she left his now-deceased brother at the altar. As they spend time together, will Chance's guilt over his feelings for the pretty event planner prevent him from his own happily-ever-after?

Four sizzlingly sexy romances from Mills & Boon

This book explores contemporary civil-military relations in the United States. Much of the canonical literature on civil-military relations was either written during or references the Cold War, while other major research focuses on the post-

Cold War era, or the first decade of the twenty-first century. A great deal has changed since then. This book considers the implications for civil-military relations of many of these changes. Specifically, it focuses on factors such as breakdowns in democratic and civil-military norms and conventions; intensifying partisanship and deepening political divisions in American society; as well as new technology and the evolving character of armed conflict. Chapters are organized around the principal actors in civil-military relations, and the book includes sections on the military, civilian leadership, and the public. It explores the roles and obligations of each. The book also examines how changes in contemporary armed conflict influence civil-military relations. Chapters in this section examine the cyber domain, grey zone operations, asymmetric warfare and emerging technology. The book thus brings the study of civil-military relations into the contemporary era, in which new geopolitical realities and the changing character of armed conflict combine with domestic political tensions to test, if not potentially redefine, those relations.

“Charming. . . . A moving testament to the diversity and depths of love.” —Publishers Weekly You’ll laugh, you’ll cry, you’ll be swept away—in less time than it takes to read this paragraph. Here are 175 true stories—honest, funny, tender and wise—each as moving as a lyric poem, all told in no more than one hundred words. An electrician lights up a woman’s life, a sister longs for her homeless brother, strangers dream of what might have been. Love lost, found and reclaimed. Love that’s romantic, familial, platonic and unexpected. Most of all, these stories celebrate love as it exists in real life: a silly remark that leads to a lifetime together, a father who struggles to remember his son, ordinary moments that burn bright.

The #1 New York Times Bestseller “An engaging look at the often head-scratching, frequently infuriating mating behaviors that shape our love lives.” —Refinery 29 A hilarious, thoughtful, and in-depth exploration of the pleasures and perils of modern romance from Aziz Ansari, the star of *Master of None* and one of this generation’s sharpest comedic voices At some point, every one of us embarks on a journey to find love. We meet people, date, get into and out of relationships, all with the hope of finding someone with whom we share a deep connection. This seems standard now, but it’s wildly different from what people did even just decades ago. Single people today have more romantic options than at any point in human history. With technology, our abilities to connect with and sort through these options are staggering. So why are so many people frustrated? Some of our problems are unique to our time. “Why did this guy just text me an emoji of a pizza?” “Should I go out with this girl even though she listed Combos as one of her favorite snack foods? Combos?!” “My girlfriend just got a message from some dude named Nathan. Who’s Nathan? Did he just send her a photo of his penis? Should I check just to be sure?” But the transformation of our romantic lives can’t be explained by technology alone. In a short period of time, the whole culture of finding love has changed dramatically. A few decades ago, people would find a decent person who lived in their neighborhood. Their families would meet and, after deciding neither party seemed like a murderer, they would get married and soon have a kid, all by the time they were twenty-four. Today, people marry later than ever and spend years of their lives on a quest to find the perfect person, a soul mate. For years, Aziz Ansari has been aiming his comic insight at modern romance, but for *Modern Romance*, the book, he decided he needed to take things to another level. He teamed up with NYU sociologist Eric Klinenberg and designed a massive research project, including hundreds of interviews and focus groups conducted everywhere from Tokyo to Buenos Aires to Wichita. They analyzed behavioral data and surveys and created their own online research forum on Reddit, which drew thousands of messages. They enlisted the world’s leading social scientists, including Andrew Cherlin, Eli Finkel, Helen Fisher, Sheena Iyengar, Barry Schwartz, Sherry Turkle, and Robb Willer. The result is unlike any social science or humor book we’ve seen before. In *Modern Romance*, Ansari combines his irreverent humor with cutting-edge social science to give us an unforgettable tour of our new romantic world.

Volume IV of *The Handbook of Systemic Family Therapy* considers family-level interventions for issues of global public health. Information on the effectiveness of relational treatment is included along with consideration of the most appropriate modality for treatment. Developed in partnership with the American Association for Marriage and Family Therapy (AAMFT), it will appeal to clinicians, such as couple, marital, and family therapists, counselors, psychologists, social workers, and psychiatrists. It will also benefit researchers, educators, and graduate students involved in CMFT.

Harlequin® Romance brings you a collection of four new titles, available now! Experience the rush of falling in love! This Harlequin® Romance box set includes: #4603 *THE SPANISH MILLIONAIRE’S RUNAWAY BRIDE* by Susan Meier When heiress Morgan Monroe realizes nothing about her wedding is her choice, she runs. But her father’s associate, Spanish millionaire Riccardo Ochoa, is hot on her heels, under orders to bring her home! Romance should be the last thing on Morgan’s mind, but why does being with Riccardo feel so right? #4604 *STRANDED WITH HER GREEK TYCOON* by Kandy Shepherd After the demise of her marriage, Hayley fled to nurse her broken heart. Now she’s back to ask Cristos Theofanis for a divorce—but he has other ideas! And when a storm hits and they’re stranded together, Cristos has one night to prove his love and win back his wife. #4605 *REUNITED WITH HER ITALIAN BILLIONAIRE* by Nina Singh Brianna’s marriage to Italian tycoon Marco Dirici was for the sake of their baby, but Brianna needs the one thing she’s realized Marco can never give her—love. Fleeing to New York with her young son, Brianna tries to forget...until Marco arrives on her doorstep, determined to reclaim his family! #4606 *FALLING FOR HIS CONVENIENT QUEEN* Conveniently Wed, Royally Bound by Therese Beharrie King Zacchaeus’s plan to marry Princess Nalini was purely to secure the alliance between their kingdoms—but his bride has an ulterior motive! Nalini has no intention of settling for anything less than love, and she’ll enjoy every second of challenging the reluctant king to open his heart.

Say yes to the dreams God has planted in your heart. Every woman was born to dream—to live a life of beauty, passion, adventure, and purpose. No matter how big or how small they are, our dreams push us to become women of courage, grace, and grit. God in His goodness breathes new dreams within our hearts and revives the dreams that have died, inviting us to trust Him as we dream impossible dreams that only He can bring to pass—because God not only gives dreams; He fulfills them. In this book and companion six-week Bible study we will look at Moses’ journey to live out the God-sized dream given to him, exposing the ancient wisdom and truth God offers for every woman with a dream beating in her heart. With timely truth and encouraging accounts of God’s heart and hand in the life of Moses as well as in the lives of ordinary women, author Tiffany Bluhm will dare you to dream the impossible dreams the Lord is stirring in your heart, reclaim any broken dreams, and trust God for the victory. Throughout the study you will identify: The role of prayer as you grow into your dreams. The importance of obedience as you pursue what God has for you. Why your dreams are a blessing not only to you but also to others. How your failures can be a gift that help your dreams

become a reality. The life-changing love, power, and wisdom of the Dream Giver. Get ready to discover the role you are designed and destined to play as you partner with God for the impossible! Book can be read alone or as part of a Bible study with the companion Study Guide with Leader Helps and DVD. She Dreams Bible Study Features: Encourages readers to discover and follow their God-given dreams. Learn how to live a life of dreams with this study of prayer, obedience, and the wisdom of God. Helps readers discover the role they are destined to play through partnership with God. An encouraging account of Moses' journey to live out the God-sized dream given to him. Book can be a stand-alone resource, or combined with the Leader Guide and DVD for a six-week study. Other components for the Bible study, available separately, include a Study Guide with Leader Helps, and DVD.

Looking for heart-racing romance and breathless suspense? Want stories filled with life-and-death situations that cause sparks to fly between adventurous, strong women and brave, powerful men? Harlequin® Romantic Suspense brings you all that and more with four new full-length titles in one collection! COLTON'S DEADLY ENGAGEMENT The Coltons of Red Ridge by Addison Fox When Finn Colton, the Red Ridge police chief, goes undercover as Darby Gage's fiancé to catch The Groom Killer, his only goal is to close the case. Until he realizes he's falling in love with his fake bride-to-be! GUARDIAN COWBOY Cowboys of Holiday Ranch by Carla Cassidy Sawyer Quincy is trying to get to know the woman he's certain he had a one-night stand with, but someone is going to great lengths to keep him away from Janis Little—and it looks like they'll even kill to make sure he does! HER MISSION WITH A SEAL Code: Warrior SEALs by Cindy Dees Navy SEAL commander Cole Perriman and CIA analyst Nissa Beck are in a race against time to catch a notorious Russian spy only Nissa can recognize. But with a hurricane bearing down on New Orleans and feelings neither of them expected taking them by surprise, they'll need to pool all of their skills to succeed—on the mission and in love! UNDERCOVER PROTECTOR Undercover Justice by Melinda Di Lorenzo A decade ago, Nadine Stuart lost her father and her memory in a fire. Now the man who caused the fire is determined to ensure Nadine never remembers. Her only hope is Detective Anderson Somers, but they must race to find the link between the conspiracy that killed her father and the cold case Anderson is undercover to investigate. Join HarlequinMyRewards.com to earn FREE books and more. Earn points for all your Harlequin purchases from wherever you shop.

The latest red-hot romances from Mills & Boon Modern!

Red Hot Romances from Mills & Boon!

USA TODAY bestselling author Caitlin Crews brings scandal, drama and tantalizing desire to this marriage of convenience romance. All with a festive twist... His royal bride of convenience: Unwrapped and undone! Orion is determined to rule his once-dissolute kingdom with integrity and respect. That means honoring his betrothal to Lady Calista Skyros. A woman whose father deals in scandal — and who threatens his unwavering self-control... Calista knows her royal marriage was brokered by blackmail, but she has her own reasons for accepting Orion's hand. Yet her husband shocks her with his demand for complete honesty. And as her first Christmas as queen approaches, her unstoppable desire for the king becomes her most dangerous truth of all! From Harlequin Presents: Escape to exotic locations where passion knows no bounds. Read both books in Caitlin Crews's Royal Christmas Weddings duet: Book 1 — Christmas in the King's Bed Book 2 — His Scandalous Christmas Princess

Love Inspired brings you three new titles! Enjoy these uplifting contemporary romances of faith, forgiveness and hope. A COWBOY FOR THE TWINS Cowboys of Cedar Ridge by Carolynne Aarsen Looking for a fresh start, widow Shauntelle Dexter moves home with her twin daughters—and makes plans to open a restaurant. With his construction experience, cowboy Noah Cosgrove is persuaded to become Shauntelle's contractor—despite their families' tragic history. With matchmaking twins on a mission, will this be Shauntelle and Noah's chance to build a future? HER SECRET DAUGHTER Grace Haven by Ruth Logan Herne Josie Gallagher gave her daughter up for adoption years ago to a sweet couple. So why is hotel project manager—and bachelor—Jacob Weatherly the guardian to little Addie? While working together, Josie is determined to uncover the truth. What she finds is a need to become a permanent part of their family. THE BACHELOR'S BABY Liberty Creek by Mia Ross Desperate for a job, pregnant Lindsay Holland discovers the one open position in town is with the boyfriend she left behind years ago. Brian Calhoun is focused on making his family's blacksmith business a success. And although being near Lindsay unleashes a flood of memories, is he ready to reopen his heart to the woman who once broke it?

The smartphone and social media have transformed Africa, allowing people across the continent to share ideas, organise, and participate in politics like never before. While both activists and governments alike have turned to social media as a new form of political mobilization, some African states have increasingly sought to clamp down on the technology, introducing restrictive laws or shutting down networks altogether. Drawing on over a dozen new empirical case studies – from Kenya to Somalia, South Africa to Tanzania – this collection explores how rapidly growing social media use is reshaping political engagement in Africa. But while social media has often been hailed as a liberating tool, the book demonstrates how it has often served to reinforce existing power dynamics, rather than challenge them. Featuring experts from a range of disciplines from across the continent, this collection is the first comprehensive overview of social media and politics in Africa. By examining the historical, political, and social context in which these media platforms are used, the book reveals the profound effects of cyber-activism, cyber-crime, state policing and surveillance on political participation.

Comedy and humour have frequently played a key role in disabled people's lives, for better or for worse. Comedy has also played a crucial part in constructing cultural representations of disability and impairments, contributing to the formation and maintenance of cultural attitudes towards disabled people, and potentially shaping disabled people's images of themselves. As a complex and often polysemic form of communication, there is a need for greater understanding of the way we make meanings from comedy. This is the first book which explores the specific role of comedic film genres in representations of disability and impairment. Wilde argues that there is a need to explore different ways to synthesise Critical/Disability Studies with Film Studies approaches, and that a better understanding of genre conventions is necessary if we are to understand the conditions of possibility for new representational forms and challenges to ableism. After a discussion of the possibilities of a 'fusion' between Disability Studies and Film Studies, and a consideration of the relationships of comedy to disability, Wilde undertakes analysis of contemporary films from the romantic comedy, satire, and gross-out genres. Analysis is focused upon the place of disabled and non-disabled people in particular films, considering visual, audio, and narrative dimensions of representation and the ways they might shape the expectations of film audiences. This book is of particular value to those in Film and Media Studies, and Critical/Disability Studies, especially for those who are investigating more inclusive practices in cultural representation.

The #metoo movement has forced many fans to consider what they should do when they learn that a beloved artist has acted

immorally. One natural thought is that fans ought to give up the artworks of immoral artists. In *Why It's OK to Enjoy the Work of Immoral Artists*, Mary Beth Willard argues for a more nuanced view. Enjoying art is part of a well-lived life, so we need good reasons to give it up. And it turns out good reasons are hard to find. Willard shows that it's reasonable to believe that most boycotts of artists won't succeed, so most of the time there's no ethical reason to join in. Someone who manages to separate the art from the artist isn't making an ethical mistake by buying and enjoying their art. She then considers the ethical dimensions of canceling artists and the so-called "cancel culture," arguing that canceling is ethically risky because it encourages moral grandstanding. Willard concludes by arguing that the popular debate has overlooked the power of art to change our lives for the good. It's of course OK to decide to give up the artwork of immoral artists, but – as Willard shows in this provocative little volume – it's OK to continue to enjoy their art as well. **Key Features** Offers accessible discussions of complicated philosophical topics like aesthetic value, collective action problems, and epistemic justice Provides a unique perspective and underexplored argument on the popular issue of cancellation Explores the role of aesthetic value in our lives, including its relation to our ethical decisions and our well being

Popular romance fiction constitutes the largest segment of the global book market. Bringing together an international group of scholars, *The Routledge Research Companion to Popular Romance Fiction* offers a ground-breaking exploration of this global genre and its remarkable readership. In recognition of the diversity of the form, the Companion provides a history of the genre, an overview of disciplinary approaches to studying romance fiction, and critical analyses of important subgenres, themes, and topics. It also highlights new and understudied avenues of inquiry for future research in this vibrant and still-emerging field. The first systematic, comprehensive resource on romance fiction, this Companion will be invaluable to students and scholars, and accessible to romance readers.

Ancient Egypt has always been a source of fascination to writers, artists and architects in the West. This book is the first study to address representations of Ancient Egypt in the modern imagination, breaking down conventional disciplinary boundaries between fields such as History, Classics, Art History, Fashion, Film, Archaeology, Egyptology, and Literature to further a nuanced understanding of ancient Egypt in cultures stretching from the eighteenth century to the present day, emphasising how some of the various meanings of ancient Egypt to modern people have traversed time and media. Divided into three themes, the chapters scrutinise different aspects of the use of ancient Egypt in a variety of media, looking in particular at the ways in which Egyptology as a discipline has influenced representations of Egypt, ancient Egypt's associations with death and mysticism, as well as connections between ancient Egypt and gendered power. The diversity of this study aims to emphasise both the multiplicity and the patterning of popular responses to ancient Egypt, as well as the longevity of this phenomenon and its relevance today.

Understanding and applying the wisdom of Justice Ruth Bader Ginsburg! Given her incredible tenure as a Supreme Court justice as well as her monumental impact on the modern women's rights movement, Ruth Bader Ginsburg has become one of the most prominent political leaders of today. To complement her judicial significance, she has also become one of the most culturally popular political figures in US history. Not only has her workout routine gone viral (and been detailed in a book by her trainer), but RBG's story has been featured in multiple critically acclaimed films. Organized into three parts and then broken down into more specific chapters within each part, *The RBG Way* offers wisdom from Justice Ginsburg, based on comments she has made on particular topics of importance. Insight is offered on subjects such as women's rights, creating lasting partnerships, overcoming hardship, how to be brave, and how to create lasting change. Rebecca Gibian offers her seasoned journalistic perspective to shed light on beliefs that RBG holds strongly, in a manner that is both comprehensive and accessible.

* 'This refreshing, unusual book needs to exist. A culture shift which repositions a single person as someone who is relationship-free, complete, and not lacking is long overdue.' - The i * * 'Absolutely f*cking brilliant' - Florence Given * Having a secret single freak-out? Feeling the red, heart-shaped urgency intensify as the years roll on by? Oh hi! You're in the right place. Over half of Brits aged 25-44 are now single. It's become the norm to remain solo until much later in life, given the average marriage ages of 35 (women) and 38 (men). Many of us are choosing never to marry at all. But society, films, song lyrics and our parents are adamant that a happy ending has to be couple-shaped. That we're incomplete without an 'other half', like a bisected panto pony. Cue: single sorrow. Dating like it's a job. Spending half our lives waiting for somebody-we-fancy to text us back. Feeling haunted by the terms 'spinster' or 'confirmed bachelor.' Catherine Gray took a whole year off dating to find single satisfaction. She lifted the lid on the reasons behind the global single revolution, explored the bizarre ways cultures single-shame, detached from 'all the good ones are gone!' panic and debunked the myth that married people are much happier. Let's start the reverse brainwash, in order to locate - and luxuriate in - single happiness. Are you in? *Spoiler: you're already whole **PRAISE FOR CATHERINE GRAY'S WRITING:** "Fascinating." Bryony Gordon "Not remotely preachy." The Times "Jaunty, shrewd and convincing." The Telegraph "Admirably honest, light, bubbly and remarkably rarely annoying." The Guardian "Truthful, modern and real." Stylist "Brave, witty and brilliantly written." Marie Claire "Haunting, admirable and enlightening." The Pool

A new edition of the bestselling textbook for Scottish teacher training courses.

In recent decades the previously assumed dominance within the international art world of western(ized) conceptions of aesthetic modernity has been challenged by a critically becalming diversification of cultural outlooks widely referred to as 'contemporaneity'. Contributing to that diversification are assertions within mainland China of essential differences between Chinese and western art. In response to the critical impasse posed by contemporaneity, Paul Gladston charts a historical relay of mutually formative interactions between the artworlds of China and the West as part of a new transcultural theory of artistic criticality. Informed by deconstructivism as well as syncretic Confucianism, Gladston extends this theory to a reading of the work of the artist Zhang Peili and his involvement with the Hangzhou-based art group, the Pond Association (Chi she). Revealed is a critical aesthetic productively resistant to any single interpretative viewpoint, including those of Chinese exceptionalism and the supposed immanence of deconstructivist uncertainty. Addressing art in and from the People's Republic of China as a significant aspect of post-West contemporaneity, Gladston provides a new critical understanding of what it means to be 'contemporary' and the profound changes taking place in the art world today.

Film and the Chinese Medical Humanities is the first book to reflect on the power of film in representing medical and health discourse in China in both the past and the present, as well as in shaping its future. Drawing on both feature and documentary films from mainland China, the chapters each engage with the field of medicine through the visual arts. They cover themes such as the history of doctors and their concepts of disease and therapies, understanding the patient experience of illness and death, and establishing empathy and compassion in medical practice, as well as the HIV/AIDs epidemic during the 1980s and 90s and

changing attitudes towards disability. Inherently interdisciplinary in nature, the contributors therefore provide different perspectives from the fields of history, psychiatry, film studies, anthropology, linguistics, public health and occupational therapy, as they relate to China and people who identify as Chinese. Their combined approaches are united by a passion for improving the cross-cultural understanding of the body and ultimately healthcare itself. A key resource for educators in the Medical Humanities, this book will be useful to students and scholars of Chinese Studies and Film Studies as well as global health, medical anthropology and medical history.

A padlock is a mundane object, designed to fulfil a specific – and secular – purpose. A contemporary custom has given padlocks new significance. This custom is 'love-locking', where padlocks are engraved with names and attached to bridges in declaration of romantic commitment. This custom became popular in the 2000s, and its dissemination was rapid, geographically unbound, and highly divisive, with love-locks emerging in locations as diverse as Paris and Taiwan; New York and Seoul; Melbourne and Moscow. This book explores the worldwide popularity of the love-lock as a ritual token of love and commitment by considering its history, symbolism, and heritage.

Looking for entertaining stories of drama, glamour and passion featuring sophisticated and sensual African American and multicultural heroes and heroines? Harlequin Kimani Romance brings you all this and more with these four new full-length books for one great price! **HER UNEXPECTED VALENTINE** Bare Sophistication Sherelle Green Nicole LeBlanc lands a coveted gig as lead makeup artist and hairstylist on a series of Valentine's Day commercials. Once she meets the creative director, she's certain he could fulfill her romantic fantasies. Nicole tempts Kendrick Burrstone to take another chance at love...until a media frenzy jeopardizes it all. **BE MY FOREVER BRIDE** The Kingsleys of Texas Martha Kennerson It was like a fairy tale: eloping with Houston oil tycoon Brice Kingsley. Then a devastating diagnosis and a threat from her past forced Brooke Smith Kingsley to leave. Now she can make things right, but only if she can keep her secret—and her distance—from her irresistible husband. **ON-AIR PASSION** The Clarks of Atlanta Lindsay Evans Ahmed Clark left sports to become a radio show host—one who's cynical about romance. But when Elle Marshall goes on air to promote her business, they clash and sizzle over the airwaves. Putting his heart in play is his riskiest move, but it's the only way to win hers... **A TASTE OF DESIRE** Deliciously Dechamps Chloe Blake International real estate agent Nicole Parks isn't expecting romance in Brazil, but she's falling for French vintner Destin Dechamps. Yet he's out to sabotage the deal that will guarantee her a promotion and the adoption she's been longing for. With their dreams in the balance, is there room for love?

A magisterial study of the history and theory of one of the most controversial political movements Anarchism routinely gets a bad press. It's usually seen as meaning chaos and disorder -- or even nothing at all. And yet, from Occupy Wall Street to Pussy Riot, Noam Chomsky to David Graeber, this philosophical and political movement is as relevant as ever. Contrary to popular perception, different strands of anarchism -- from individualism to collectivism -- do follow certain structures and a shared sense of purpose: a belief in freedom and working towards collective good without the interference of the state. In this masterful, sympathetic account, political theorist Ruth Kinna traces the tumultuous history of anarchism, starting with thinkers and activists such as Peter Kropotkin and Emma Goldman and through key events like the Paris Commune and the Haymarket affair. Skilfully introducing us to the nuanced theories of anarchist groups from Russia to Japan to the United States, *The Government of No One* reveals what makes a supposedly chaotic movement particularly adaptable and effective over centuries -- and what we can learn from it.

Expecting royal twins can only mean one thing... She must wear the Castiglione crown! Royal responsibility has been drummed into Prince Vitale since childhood – but his hunger for Jazmine crushes all sense of restraint. Her unexpected pregnancy revelation leaves Vitale no choice – he knows what he must do. A temporary marriage will legitimise their twins, but when the fire between them fails to burn out, he has to wonder...could Jazz be his permanent princess?

? Widely considered the most complex of human emotions, romantic love both shapes and reflects core societal values, its expression offering a window into the cultural zeitgeist. In popular culture, romantic love has long been a mainstay of film, television and music. The gap between fictitious narratives of love and real-life ones is, however, usually wide--American's expectations of romance and affection often transcend reality. Tracing the history of love in American culture, this book offers insight into both the national character and emotional nature.

Where and who do we want to be? How might we get there? What might happen if we stay on our current course? In *The Future of Seduction*, cultural and literary critic Mia Levitin explores the future of sex, asking powerful and necessary questions about the relationships of tomorrow. This brief but mighty book is one of five that comprise the first set of *FUTURES* essays. Each standalone book presents the author's original vision of a singular aspect of the future which inspires in them hope or reticence, optimism or fear. Read individually, these essays will inform, entertain and challenge. Together, they form a picture of what might lie ahead, and ask the reader to imagine how we might make the transition from here to there, from now to then.

Four sizzingly sexy romances from Mills & Boon **Bought with the Italian's Ring** by Tara Pammi His life-long legacy is at risk **Buying a bride could save it...** **A Proposal to Secure His Vengeance** by Kate Walker Raoul Cardini will have his revenge! His preferred method? Ruthless, irresistible seduction! **Redemption of a Ruthless Billionaire** by Lucy Ellis 'I want you off my property.' But what Nik Voronov really wants is Sybella - in his bed! **Shock Heir for the Crown Prince** by Kelly Hunter She kept his royal heir a secret... Now he'll make her his reluctant Queen!

In this epic history-cum-anthology, Megan Vaughan tells the story of the theatre blogosphere from the dawn of the carefully crafted longform post to today's digital newsletters and social media threads. Contextualising the key debates of fifteen years of theatre history, and featuring the writings of over 40 theatre bloggers, *Theatre Blogging* brings past and present practitioners into conversation with one another. Starting with *Encore Theatre Magazine* and Chris Goode in London, George Hunka and Laura Axelrod in New York, Jill Dolan at Princeton University, and Alison Croggon in Melbourne, the work of these influential early adopters is considered alongside those who followed them. Vaughan explores issues that have affected both arts journalism and the theatre industry, profiling the activist bloggers arguing for broader representation and better working conditions, highlighting the innovative dramaturgical practices that have been developed and piloted by bloggers, and offering powerful insights into the precarious systems of labour and economics in which these writers exist. She concludes by considering current threats to the theatre blogosphere, and how the form continues to evolve in response to them.

This innovative book looks at the topic of migration through the prism of law and literature. The author uses a rich mix of novels, short stories, literary realism, human rights and comparative literature to explore the experiences of African migrants and asylum seekers. The book is divided into two. Part one is conceptual and focuses on art activism and the myriad ways in which people have sought to 'write justice.' Using Mazrui's diasporas of slavery and colonialism, it then considers histories of migration across the centuries before honing in on the recent anti-migration policies of western states. Achiume is used to show how these histories of imposition and exploitation create a bond which bestows on Africans a "status as co-sovereigns of the First World through citizenship." The many fictional examples of the schemes used to gain

entry are set against the formal legal processes. Attention is paid to life post-arrival which for asylum seekers may include periods in detention. The impact of the increased hostility of receiving states is examined in light of their human rights obligations. Consideration is paid to how Africans navigate their post-migration lives which includes reconciling themselves to status fracture-taking on jobs for which they are over-qualified, while simultaneously dealing with the resentment borne of status threat on the part of the citizenry. Part two moves from the general to consider the intersections of gender and status focusing on women, LGBTI individuals and children. Focusing on their human rights and the fictional literature, chapter four looks at women who have been trafficked as well as domestic workers and hotel maids while chapter five is on LGBTI people whose legal and literary stories are only now being told. The final substantive chapter considers the experiences of children who may arrive as unaccompanied minors. Using a mixture of poetry and first person accounts, the chapter examines the post-arrival lives of children, some of whom may be citizens but who are continually made to feel like outsiders. The conclusion follows, starting with two stories about walls by Hadero and Lanchester which are used to illustrate the themes discussed in the book. Few African lawyers write about literature and few books and articles in Western law and literature look at books by or about Africans, so a book that engages with both is long overdue. This book provides fascinating reading for academics, students of law, literature, gender and migration studies, and indeed the general public.

As Hollywood shifts towards the digital era, the role of the media franchise has become more prominent. This edited collection, from a range of international scholars, argues that the franchise is now an integral element of American media culture. As such, the collection explores the production, distribution and marketing of franchises as a historical form of media-making - analysing the complex industrial practice of managing franchises across interconnected online platforms. Examining how traditional media incumbents like studios and networks have responded to the rise of new entrants from the technology sector (such as Facebook, Apple, Amazon, Netflix and Google), the authors take a critical look at the way new and old industrial logics collide in an increasingly fragmented and consolidated mediascape.

A night of unrivalled passion results in pregnancy in this red-hot enemies to lovers romance by USA Today bestselling author Dani Collins. This billionaire was out for revenge...until Cami's beauty distracted him beyond all reason. But their amazing night will bind them together more tightly than either could have anticipated... Charismatic Sicilian Dante Gallo doesn't expect to desire Cami Fagan so intensely. Her father stole confidential information from him, how can he trust anything she says? Yet the electric heat between them is a truth neither can deny! And when Dante and Cami give into irresistible, passionate temptation, he discovers just how innocent virgin Cami really is... When their night of sizzling passion has forever consequences, Dante sweeps Cami away to his villa in Sicily. Vengeance is no longer the goal for this powerful billionaire. Cami has already changed his life beyond recognition. Now Dante wants to claim his heir—and Cami too! From Harlequin Presents: Escape to exotic locations where passion knows no bounds. Read all of the One Night With Consequences stories by Dani Collins: Proof of Their Sin Innocent's Nine-Month Scandal Bound by Their Nine-Month Scandal

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