

Mean Jeans Manufacturing Co Kaphir

Reexamines the history of South Africa, traces the development of apartheid, and describes the anti-apartheid movement. Storytelling plays an important part in the vibrant cultural life of Zambia and in many other communities across Africa. This innovative book provides a collection and analysis of oral narrative traditions as practiced by five Bemba-speaking ethnic groups in Zambia. The integration of newly digitalised audio and video recordings into the text enables the reader to encounter the storytellers themselves and hear their narratives. Robert Cancel's thorough critical interpretation, combined with these newly digitalised audio and video materials, makes *Storytelling in Northern Zambia* a much needed addition to the slender corpus of African folklore studies that deal with storytelling performance. Cancel threads his way between the complex demands of African fieldwork studies, folklore theory, narrative modes, reflexive description and simple documentation and succeeds in bringing to the reader a set of performers and their performances that are vivid, varied and instructive. He illustrates this living narrative tradition with a wide range of examples, and highlights the social status of narrators and the complex local identities that are at play. Cancel's study tells us not only about storytelling but sheds light on the study of oral literatures throughout Africa and beyond. Its innovative format, meanwhile, explores new directions in the integration of primary source material into scholarly texts. This book is the third volume in the World Oral Literature Series, developed in conjunction with the World Oral Literature Project.

Anthropology of Tobacco makes tobacco the centre of its own, contentious, global story in which, instead of a passive commodity, tobacco becomes a powerful player in a global adventure involving people, corporations and public health.

One of Sidney Sheldon's most popular and bestselling titles, published in ebook format for a new generation of fans.

A leading Iranian scholar provides a political and cultural history of Iran over the last two centuries, offering an insightful analysis key recent events, cultural trends, and political developments, in a revealing look at a country marked by a determination to build a nuclear arsenal, vast oil reserves, rigid theocracy, and anti-Israeli and anti-American stance.

Winner of the CWA Nonfiction Dagger Award, the definitive account of the 2008 terrorist attacks in Mumbai. On the night of November 26, Lashkar-e-Toiba terrorists attacked targets throughout the city, including the Taj Mahal Palace Hotel, one of the world's most exclusive luxury hotels. For sixty-eight hours, hundreds were held hostage as shots rang out and an enormous fire raged. When the smoke cleared, thirty-one people were dead and many more had been injured. Only the courageous actions of staff and guests—including Mallika Jagad, Bob Nichols, and Taj general manager Binny Kang—prevented a much higher death toll. With a deep understanding of the region and its politics and a narrative flair reminiscent of *Midnight in Peking*, journalists Cathy Scott-Clark and Adrian Levy vividly unfold the tragic events in a real-life thriller filled with suspense, tragedy, history, and heroism.

A collection of essays that analyze the interconnections between race, ethnicity, and sport.

What happens to a dream deferred? This question, from one of Thabo Mbeki's favourite poems by Langston Hughes, provides the thread for this magisterial biography of the second president of a democratic South Africa. In the long shadow of Nelson Mandela, Mbeki attempted to forge an identity for himself as the symbol of modern Africa. Mark Gevisser brings to life the voices and places that made Thabo Mbeki: the frontier of the Eastern Cape; 'Swinging' Britain and neo-Stalinist Moscow in the 1960s; the fraught world of African exile; the confusion of the transition. He examines the meaning of home and exile; of fatherhood and family. He tells the story of South Africa's black elite over a turbulent century - from 'black Englishman' to revolutionaries to heads of state - and Mbeki's own transition from doctrinaire communism to economic liberalism. *Thabo Mbeki: The Dream Deferred* is a work of deep scholarship and a gripping, highly readable story. By tracing the path of Mbeki's life, it sheds new light on his political personality and provides unprecedented insight into the dramatic role he has played in South African history.

Born in a Russian village in 1831, Pyotr Smirnov relied on vodka to turn a life of scarcity and anonymity into one of immense wealth and international recognition. Starting from the back rooms and side streets of nineteenth-century Moscow, Smirnov exploited brilliant grassroots marketing strategies to popularize his products and ensconce his brand in the thirsts and imaginations of drinkers around the world. His vodka would be gulped in the taverns of Russia and Europe, be praised with accolades at world fairs, and become a staple on the tables of tsars. But his improbable ascent would be halted by the chaos of the Bolshevik Revolution, and only a bizarre set of coincidences—including an incredible prison escape by one of Smirnov's sons in 1919—would prevent Smirnov's legacy from fading into obscurity. Set against a backdrop of political and ideological currents that would determine the course of global events, *The King of Vodka* is much more than a biography of a humble serf who rose to create one of the most celebrated business empires the world has ever known. It is a work of sweeping narrative history on an epic scale. This collection of essays is a current and comprehensive review of what scientists and scholars know about WMD terrorism and America's options for confronting it. Complete with mathematical methods for analyzing terrorist threats and allocating defense resources, this multidisciplinary perspective addresses all forms and defenses of WMD, and the role of domestic U.S. politics in shaping defense investments and policies. Also identified are multiple instances in which the conventional wisdom is incomplete or misleading.

Popular culture serves as a fresh and revealing window on contemporary developments in the Muslim world because it is a site where many important and controversial issues are explored and debated. Aesthetic expression has become intertwined with politics and religion due to the uprisings of the "Arab Spring," while, at the same time, Islamist authorities are showing increasingly accommodating and populist attitudes toward popular culture. Not simply a "westernizing" or "secularizing" force, as some have asserted, popular culture now plays a growing role in defining what it means to be Muslim. With well-structured chapters that explain key concepts clearly, *Islam and Popular Culture* addresses new trends and developments that merge popular arts and Islam. Its eighteen case studies by eminent scholars cover a wide range of topics, such as lifestyle, dress, revolutionary street theater, graffiti, popular music, poetry, television drama, visual culture, and dance throughout the Muslim world from Indonesia, Africa, and the Middle East to Europe. The first comprehensive overview of this important subject, *Islam and Popular Culture* offers essential new ways of understanding the diverse religious discourses and pious ethics expressed in popular art productions, the cultural politics of states and movements, and the global flows of popular culture in the Muslim world.

This study of the everyday religious practice of pious women within Kuala Lumpur's affluent Malay middle class reveals that women play an active part in the Islamization process by organizing and participating in public programs of religious education, transforming the traditionally male-dominated space of the mosque and breaking men's monopoly over positions of religious authority.--Sylva Frisk is a lecturer in the School of Global Studies at Gothenburg University, Sweden.

The Genus Citrus presents the enormous amount of new knowledge that has been generated in recent years on nearly all topics related to citrus. Beginning with an overview of the fundamental principles and understanding of citrus biology and behavior, the book provides a comprehensive view from Citrus evolution to current market importance. Reporting on new insights supported by the elucidation of the citrus genome sequence, it presents groundbreaking theories and fills in previous knowledge gaps. Because citrus is among the most difficult plants to improve through traditional breeding, citrus researchers, institutions and industries must quickly learn to adapt to new developments, knowledge and technologies to address the biological constraints of a unique fruit-tree such as citrus. Despite the challenges of working with citrus, tremendous progress has been made, mostly through advances in molecular biology and genomics. This book is valuable for all those involved with researching and advancing, producing, processing, and delivering citrus products. Includes the most current research on citrus genomic information Provides the first detailed description of citrus origin, a new proposal for citrus taxonomy, and a redefinition of the genus Citrus Details citrus challenges including climate change, global disease impacts, and plant improvement strategies

Books on intercultural communication are rarely written with an intercultural readership in mind. In contrast, this multinational team of authors has put together an introduction to communicating across cultures that uses examples and case studies from around the world. The book further covers essential new topics, including international conflict, social networking, migration, and the effects technology and mass media play in the globalization of communication. Written to be accessible for international students too, this text situates communication theory in a truly global perspective. Each chapter brings to life the links between theory and practice and between the global and the local, introducing key theories and their practical applications. Along the way, you will be supported with first-rate learning resources, including: • theory corners with concise, boxed-out digests of key theoretical concepts • case illustrations putting the main points of each chapter into context • learning objectives, discussion questions, key terms and further reading framing each chapter and stimulating further discussion • a companion website containing resources for instructors, including multiple choice questions, presentation slides, exercises and activities, and teaching notes. This book will not merely guide you to success in your studies, but will teach you to become a more critical consumer of information and understand the influence of your own culture on how you view yourself and others.

The arrival of the moving image in contemporary art has provoked a great deal of discussion among critics, artists, and curators and presents a serious challenge to our understanding of the traditional media and institutions of film, painting, and sculpture. Art and the Moving Image explores the cause, the motivation, and the aesthetic, social, and political significance of this paradigm shift. This is the first reader to gather together critical reactions to the moving image in contemporary art, and includes seminal historical texts as well as newly commissioned essays from leading art historians, critics, artists, theorists, and philosophers.

Fashion and Postcolonial Critique outlines a critical global fashion theory from a postcolonial perspective. It investigates contemporary articulations of postcolonial fashion critique, and analyzes fashion as a cultural, historical, social, and political phenomenon involved in and affected by histories of colonial domination, anti-colonial resistance, and processes of decolonization and globalization. Stemming from a range of different disciplines, such as art history, textile studies, anthropology, history, literary studies, cultural studies, sociology, fashion media, and fashion theory, the contributions in this book reflect the multidisciplinary and diverse nature of postcolonial fashion research today. Contributors Christine Checinska, Christine Delhaye, Burcu Dogramaci, Sonja Eismann, Elke Gaugele, Gabriele Genge, Birgit Haehnel, Sabrina Henry, Helen Jennings, Alexandra Karentzos, Hana Knízová, Christian Kravagna, Gabriele Mentges, Birgit Mersmann, Heval Okcuoglu, Walé Oyéjidé Esq., Leslie W. Rabine, Ruby Sircar, Angela Stercken, Sølve Sundsbø, Monica Tilton Publication Series of the Academy of Fine Arts Vienna, vol. 22

When we donate our unwanted clothes to charity, we rarely think about what will happen to them: who will sort and sell them, and finally, who will revive and wear them. In this fascinating look at the multibillion dollar secondhand clothing business, Karen Tranberg Hansen takes us around the world from the West, where clothing is donated, through the salvage houses in North America and Europe, where it is sorted and compressed, to Africa, in this case, Zambia. There it enters the dynamic world of Salaula, a Bemba term that means "to rummage through a pile." Essential for the African economy, the secondhand clothing business is wildly popular, to the point of threatening the indigenous textile industry. But, Hansen shows, wearing secondhand clothes is about much more than imitating Western styles. It is about taking a garment and altering it to something entirely local, something that adheres to current cultural norms of etiquette. By unraveling how these garments become entangled in the economic, political, and cultural processes of contemporary Zambia, Hansen also raises provocative questions about environmentalism, charity, recycling, and thrift.

Leading experts from all over the world present an overview of the use of enzymes in industry for: - the production of bulk products, such as glucose, or fructose - food processing and food analysis - laundry and automatic dishwashing detergents - the textile, pulp and paper and animal feed industries - clinical diagnosis and therapy - genetic engineering. The book also covers identification methods of new enzymes and the optimization of known ones, as well as the regulatory aspects for their use in industrial applications. Up to date and wide in scope, this is a chance for non-specialists to acquaint themselves with this rapidly growing field. '...The quality...is so great that there is no hesitation in recommending it as ideal reading for any student requiring an introduction to enzymes. ...Enzymes in Industry - should command a place in any library, industrial or academic, where it will be frequently used.' The Genetic Engineer and Biotechnologist 'Enzymes in Industry' is an excellent introduction into the field of applied enzymology for the reader who is not familiar with the subject. ... offers a broad overview of the use of enzymes in industrial applications. It is up-to-date and remarkable easy to read, despite the fact that almost 50 different authors contributed. The scientist involved in enzyme work should have this book in his or her library. But it will also be of great value to the marketing expert

interested in the present use of enzymes and their future in food and nonfood applications.' *Angewandte Chemie* 'This book should be available to all of those working with, or aspiring to work with, enzymes. In particular academics should use this volume as a source book to ensure that their 'new' projects will not 'reinvent the wheel'.' *Journal of Chemical Technology and Biotechnology*

"The little known cultures and cuisine of northern Laos are the source of the recipes, contributed by Laos' local ethnic groups and Luang Namtha Province's oldest and most renowned ecolodge. Few outsiders have the opportunity to explore the foods of northern Laos in depth. Much of it is only available in people's homes and villages or from the cooking pots of local stalls and markets. Restaurants generally present 'pan Asian' dishes to meet tourist's expectations and the locals' need for different tastes than a home cooked meal. Cookbooks on Lao food are scarce and until now, did not cover Lao cuisine north of Luang Prabang. But now, *Food from Northern Laos* describes the dishes, ingredients and cooking arts of this scarcely known cuisine within its cultural context. With this book, we hope Lao cooking will gain the recognition it deserves. Eighty-eight dishes from Lao, Kmhmu', Tai Dam, Tai Yuan, Tai Lue Akha are presented in clear, simple recipes. Sprengers' stunning photography of the province's people and, food preparation in village homes and at The Boat Landing Guest House and Restaurant ties the dishes to their indigenous setting. unique cookbook includes: A photo-illustrated glossary of ingredients and substitutions ; Descriptions of Lao preparation and cooking techniques ; An explanation of traditional cooking equipment ; A bibliography, including web links." --Publisher.

Microbiologists; Virologists; Educators; Geographers; Biography; Australia.

A travel-friendly puzzle-packed book that keeps the brain in shape One of the best ways to exercise the mind is through word and logic games like word searches and Sudoku. Studies have shown that doing word searches frequently can help prevent diseases like Alzheimer's and dementia. *Word Searches For Dummies* is a great way to strengthen the mind and keep the brain active plus, it's just plain fun! This unique guide features several different types of word searches that take readers beyond simply circling the answer: secret shape word searches, story word searches, listless word searches, winding words, quiz word searches, and more. It provides a large number of puzzles at different levels that will both test and exercise the mind while keeping the reader entertained for hours.

Two renowned investment advisors and authors of the bestseller *The Great Reckoning* bring to light both currents of disaster and the potential for prosperity and renewal in the face of radical changes in human history as we move into the next century. *The Sovereign Individual* details strategies necessary for adapting financially to the next phase of Western civilization. Few observers of the late twentieth century have their fingers so presciently on the pulse of the global political and economic realignment ushering in the new millennium as do James Dale Davidson and Lord William Rees-Mogg. Their bold prediction of disaster on Wall Street in *Blood in the Streets* was borne out by Black Tuesday. In their ensuing bestseller, *The Great Reckoning*, published just weeks before the coup attempt against Gorbachev, they analyzed the pending collapse of the Soviet Union and foretold the civil war in Yugoslavia and other events that have proved to be among the most searing developments of the past few years. In *The Sovereign Individual*, Davidson and Rees-Mogg explore the greatest economic and political transition in centuries -- the shift from an industrial to an information-based society. This transition, which they have termed "the fourth stage of human society," will liberate individuals as never before, irrevocably altering the power of government. This outstanding book will replace false hopes and fictions with new understanding and clarified values.

It's a simple, best-selling combination that has worked for thousands of students — short, accessible essays and helpful, thorough writing instruction. *Models for Writers* continues to offer thought-provoking selections organized to demonstrate not only the rhetorical patterns that students will use in their own essays but also the elements and language that will make those essays effective. This edition offers more coverage of the key elements of academic writing, including new strategies for writing a research paper and a section on writing a reflective essay. Read the preface.

Explores the Nexus Formed When Malevolent Actors Access Malignant Means Written for professionals, academics, and policymakers working at the forefront of counterterrorism efforts, *Jihadists and Weapons of Mass Destruction* is an authoritative and comprehensive work addressing the threat of weapons of mass destruction (WMD) in the hands of jihadists, both historically and looking toward the future threat environment. Providing insight on one of the foremost security issues of the 21st century, this seminal resource effectively: Documents current trends in the ideology, strategy, and tactics of jihadists as these relate to WMD Includes a section devoted to jihadist involvement with chemical, biological, radiological, and nuclear weapons Explores the role of intelligence, law enforcement, and policymakers in anticipating, deterring, and mitigating WMD attacks Provides an overview of nonproliferation policies designed to keep WMD out of the hands of jihadists Conducts a groundbreaking quantitative empirical analysis of jihadist behavior Elicits leading experts' estimates of the future WMD threat from jihadists Leading international experts clearly differentiate between peaceful Muslims and jihadists, exploring how jihadists translate their extreme and violent ideology into strategy. They also focus on WMD target selection and the spread of WMD knowledge in jihadist communities. Devoid of sensationalism, this multidimensional evaluation adds a heightened level of sophistication to our understanding of the prospects for and nature of jihadist WMD terrorism. About the Editors Gary Ackerman is Research Director of the National Consortium for the Study of Terrorism and Responses to Terrorism (START), a Department of Homeland Security National Center of Excellence based at the University of Maryland. His research work focuses on threat assessment and terrorism involving unconventional weapons. Jeremy Tamsett is a consultant for Henley-Putnam University and an analyst at the Center for Terrorism and Intelligence Studies (CETIS), a research center dedicated to identifying, better comprehending, and accurately assessing the present and future security threats stemming from a variety of violence-prone extremists and their enablers. He has served as Project Manager for the U.S. Government funded Critical Infrastructure Terrorist Attack database and Global Terrorism Database (GTD).

This groundbreaking volume showcases the exciting work emerging from the ethnography of media, a burgeoning new area in anthropology that expands both social theory and ethnographic fieldwork to examine the way media—film, television, video—are used in societies around the globe, often in places that have been off the map of conventional media studies. The contributors, key figures in this new field, cover topics ranging from indigenous media projects around the world to the unexpected effects of state control of media to the local impact of film and television as they travel transnationally. Their essays, mostly new work produced for this volume, bring provocative new theoretical perspectives grounded in cross-cultural ethnographic realities to the study of media.

Andersonville

Recent writings on Pakistan have tended to focus on the role of the Pakistan Army, the nuclear programme, terrorism, Pak-Afghan and Pak-US relations and, of course, Indo-Pak relations. *Pakistan: Courting the Abyss* goes beyond sensationalist headlines and current crises like terrorism and tensions with India, to the deeper malaise that afflicts the nation. The book examines issues like identity, the looming water crisis, the perilous state of education, the economic meltdown and the danger of an unrealized 'demographic dividend' that have been eating the innards of Pakistan since its creation. It looks back at the Pakistan movement, where the seeds of many current problems were sown - the opportunistic use of religion being the most lethal of these. *Pakistan: Courting the Abyss* questions the flawed prescriptions and responses of successive governments, especially during military rule, to these critical challenges that have brought Pakistan to an abyss where it risks multi-organ failure, unless things change dramatically in the near future.

They are human beings, with all the faults and good things of all peoples. They have the feelings, souls, ambitions, envies, kindnesses, and plain meannesses of all of us." Steinbeck and Saroyan would love the people Norquest introduces us to in this book. There is irony in the situation of a wetback who can be proud of his children's American citizenship and still be in constant danger of being picked up by la chota, the border patrol. There is poignant humor in the clash of customs : some of the Mexicans are unfamiliar with machines like can openers, radios, and cigarette lighters. One of the saddest tales is that of Simón, killed in a drunken accident the week he buys his own pick-up truck, the symbol of power and mobility that means he is an American at last. Norquest believes in the little man and respects anyone who works hard. "As has been true everywhere else, it is not the wealthy who will finally settle the valley.

"This reader gathers together an international selection of artists' proposals, manifestos, theoretical texts and public declarations that focus on the question of political engagement and the possibility of social change"--Back cover.

[Copyright: 9b2e35dce23537249fdcf35c08240bcf](#)