

Margaret The Last Real Princess

The #1 New York Times bestselling, controversial portrait of the British royal family -- as told from behind the palace walls -- for fans of Netflix's *The Crown* and all royal watchers. They are the most chronicled family on the face of the globe. Their every move attracts headlines. Now Kitty Kelley has gone behind the scenes at Buckingham Palace, Windsor Castle and Kensington Palace to raise the curtain on the men and women who make up the British royal family. Queen Elizabeth, Prince Charles, Princess Diana...here are the scandals of the last decades: the doomed marriages and the husbands, wives, lovers and children caught in their wake and damaged beyond repair. No one is spared.

America had a radically different relationship with drugs a century ago. Drug prohibitions were few, and while alcohol was considered a menace, the public regularly consumed substances that are widely demonized today. Heroin was marketed by Bayer Pharmaceuticals, and marijuana was available as a tincture of cannabis sold by Parke Davis and Company. Exploring how this rather benign relationship with psychoactive drugs was transformed into one of confusion and chaos, *The Cult of Pharmacology* tells the dramatic story of how, as one legal drug after another fell from grace, new pharmaceutical substances took their place. Whether Valium or OxyContin at the pharmacy, cocaine or meth purchased on the street, or alcohol and tobacco from the corner store, drugs and drug use proliferated in twentieth-century America despite an escalating war on "drugs." Richard DeGrandpre, a past fellow of the National Institute on Drug Abuse and author of the best-selling book *Ritalin Nation*, delivers a remarkably original interpretation of drugs by examining the seductive but ill-fated belief that they are chemically predestined to be either good or evil. He argues that the determination to treat the medically sanctioned use of drugs such as Miltown or Seconal separately from the illicit use of substances like heroin or ecstasy has blinded America to how drugs are transformed by the manner in which a culture deals with them. Bringing forth a wealth of scientific research showing the powerful influence of social and psychological factors on how the brain is affected by drugs, DeGrandpre demonstrates that psychoactive substances are not angels or demons irrespective of why, how, or by whom they are used. *The Cult of Pharmacology* is a bold and necessary new account of America's complex relationship with drugs.

Examines the mystique of the Southern belle, discussing family trees, silver patterns, the fashion calendar, and famous belles. Traces the personal life of Princess Margaret of England, focusing on her relationships with Peter Townsend, Anthony Armstrong-Jones, and Roddy Llewellyn.

Discover untold secrets with this extraordinary memoir of drama and tragedy by Anne Glenconner—a close member of the royal circle and lady-in-waiting to Princess Margaret. Anne Glenconner has been at the center of the royal circle from childhood, when she met and befriended the future Queen Elizabeth II and her sister, the Princess Margaret. Though the firstborn child of the 5th Earl of Leicester, who controlled one of the largest estates in England, as a daughter she was deemed "the greatest disappointment" and unable to inherit. Since then she has needed all her resilience to survive court life with her sense of humor intact. A unique witness to landmark moments in royal history, Maid of Honor at Queen Elizabeth's coronation, and a lady in waiting to Princess Margaret until her death in 2002, Anne's life has encompassed extraordinary drama and tragedy. In *Lady in Waiting*, she will share many intimate royal stories from her time as Princess Margaret's closest confidante as well as her own battle for survival: her broken-off first engagement on the basis of her "mad blood"; her 54-year marriage to the volatile, unfaithful Colin Tennant, Lord Glenconner, who left his fortune to a former servant; the death in adulthood of two of her sons; a third son she nursed back from a six-month coma following a horrific motorcycle accident. Through it all, Anne has carried on, traveling the world with the royal family, including visiting the White House, and developing the Caribbean island of Mustique as a safe harbor for the rich and famous—hosting Mick Jagger, David Bowie, Raquel Welch, and many other politicians, aristocrats, and celebrities. With unprecedented insight into the royal family, *Lady in Waiting* is a witty, candid, dramatic, at times heart-breaking personal story capturing life in a golden cage for a woman with no inheritance. New York Times Bestseller USA Today Bestseller The Sunday Times Bestseller The Globe and Mail Bestseller ABA Indie Bestseller The Times (UK) Memoir of the Year One of Newsweek's Most Anticipated Books of 2020

"Sunday Times bestselling author Wendy Holden brings to life the unknown childhood years of one of the world's most iconic figures, Queen Elizabeth II, and reveals the little-known governess who made Britain's queen into the monarch we know today. In 1933, twenty-two-year-old Marion Crawford accepts the role of a lifetime, tutoring their Royal Highnesses Elizabeth and Margaret Rose. Her one stipulation to their parents the Duke and Duchess of York is that she bring some doses of normalcy into the sheltered and privileged lives of the two young princesses. At Buckingham Palace, Windsor Castle, and Balmoral, Marion defies oppressive court protocol to take the girls on tube trains, swimming at public baths, and on joyful Christmas shopping trips at Woolworth's. From her ringside seat at the heart of the British monarchy she witnesses the upheaval of the Abdication and the glamour and drama of the 1937 Coronation. During the war, as Hitler's Heinkels fly over Windsor, she shelters her charges in the castle dungeons (not far from where the Crown Jewels are hidden in a biscuit tin). Afterwards, she is there when Elizabeth first sets eyes on Philip. But being beloved governess and confidante to the Windsor family has come at a cost. She puts her private life on hold until released from royal service following Princess Elizabeth's marriage in 1947. In a majestic story of love, sacrifice, and allegiance, bestselling novelist Holden shines a captivating light into the years before Queen Elizabeth II took the throne, as immortalized on the popular television series *The Crown*"--

The bestselling behind-the-scenes memoir of the royal family by a cousin who served in MI5—and as one of the Queen's bridesmaids. Includes photos! A Sunday Times number one bestseller in the United Kingdom, this is the intimate and revealing autobiography of Margaret Rhodes, first cousin of Queen Elizabeth II and niece of Queen Elizabeth, the Queen Mother. Margaret was born into the Scottish aristocracy, into a now almost vanished world of privilege. Royalty often came to stay, and her house was run in the style of *Downton Abbey*. During the Second World War, she "lodged" at Buckingham Palace while she worked for MI5. She was a bridesmaid at the wedding of her cousin, Princess Elizabeth, to Prince Philip. Three years later, the King and Queen attended her own wedding, in which Princess Margaret was a bridesmaid. In 1990, she was appointed as a lady-in-waiting to the Queen Mother, acting also as her companion, which she describes in touching detail. In the early months of 2002, she spent as much time as possible with her ailing aunt and was at her bedside when she died. The next morning, she went to Queen Elizabeth's bedroom to pray, and in farewell dropped her a final curtsey. The Queen Mother regarded Margaret Rhodes as her "third daughter," and she has been extremely close to her cousins, the Queen and Princess Margaret, throughout their lives. Full

of charming anecdotes, fascinating characters, and personal photographs, this is an unparalleled insight into the private life of the British monarchy. "Surprisingly addictive." —New Zealand Herald

Cecelia looks like a peasant girl and lives in a village so small that it's not even on the map. But she knows that secretly, she is the true princess, hidden away as a baby to be kept safe from the enemies of the kingdom. A commoner named Desmia was placed on the throne as a decoy. Cecelia has always known that when it was safe, she would be taken out of hiding and returned to her rightful place on the throne. Then danger finds her in her village, and Cecelia has to act. With the help of her best friend Harper, she decides to take matters into her own hands, relieve Desmia of the crown, and take up her own rule. But when they venture from their small village to the capital city and into the famed Palace of Mirrors, Harper and Cecelia discover that all is not as it seems, and that they have placed themselves in more danger than ever before.

Did you know that the Pilgrims ate popcorn at the first Thanksgiving? Or that Maine is the toothpick capital of the world, or that frogs have teeth? Do you want to know what a cockroach's favorite food is, or how long it would take to drive to the sun? Amaze your friends and family by telling them that a baby giraffe is six feet long when it is born, or that tigers have striped skin! From the creators of *The Book of Useless Information*, this is an amazing collection of the wildest, oddest, funniest facts about history, science, food, animals, and more!

Can't get enough of *The Crown*? In this must-have exploration of the history behind seasons 2 and 3 of Peter Morgan's Emmy-winning Netflix drama, the show's historical consultant answers all your questions alongside beautifully reproduced archival photographs. In this eye-opening companion to seasons 2 and 3 of Netflix's acclaimed series *The Crown*, renowned biographer and historical consultant Robert Lacey takes us through the real history that inspired the drama. Covering two tumultuous decades in the reign of Queen Elizabeth II, Lacey looks at the key social, political, and personal moments and their effects—not only on the royal family but also on the world around them. From the Suez Crisis and the U.S.–Soviet space race to the legacy of the Duke of Windsor's collaboration with Hitler, along with the rumored issues with the royal marriage, the book provides a thought-provoking insight into the historic decades that the show explores, revealing the truth behind the on-screen drama. Fascinating and fast-paced, this is a unique look behind the history that inspired the show and the years that would prove to be the making of the Queen. *The Crown* is now available to watch on Netflix. *The Crown* is produced by Left Bank Pictures in association with Sony Pictures Television for Netflix. A fresh, frank, and highly entertaining account of an always colorful life.

This retelling of the beloved fairy tale finds 15-year-old Ella discovering that accepting the Prince's proposal ensnares her in a suffocating tangle of palace rules and royal etiquette.

A storm. A disappearance. A race against time . . . Mustique is in a state of breathless calm as tropical storm Cristobal edges towards it across the Atlantic. Most villa owners have escaped the island but a few young socialites remain, unwilling to let summer's partying end. American heiress Amanda Fortini is one such thrill-seeker - until she heads out for a morning swim and doesn't return. Detective Sergeant Solomon Nile is just 28 years old and the island's only fully trained police officer. He quickly realises he needs to contact Lord and Lady Blake, who bought the island decades ago and have invested time, money and love creating a paradise. Jasper is in St Lucia designing a new village of luxury villas but Lady Veronica (Vee to her friends) catches a plane immediately. Her beloved god-daughter, Lily, is on the island and this disappearance has alarming echoes of what happened to Lily's mother many years ago. Lady Vee would never desert a friend in need, and she can keep a cool head in a crisis. When Amanda's body is found, a murder investigation begins. Nile knows the killer must be an islander because flights and ferry crossings have stopped due to the storm warning, but the local community isn't co-operating. And then the storm hits, and someone else disappears . . .

The captivating story of the famed Savoy Hotel's founders, told through three generations—and one hundred years—of glamour and high society. For the gondoliers-themed birthday dinner, the hotel obligingly flooded the courtyard to conjure the Grand Canal of Venice. Dinner was served on a silk-lined floating gondola, real swans were swimming in the water, and as a final flourish, a baby elephant borrowed from London Zoo pulled a five-foot high birthday cake. In three generations, the D'Oyly Carte family and London's Savoy Hotel pioneered the idea of the luxury hotel and the modern theater, propelled Gilbert and Sullivan to lasting stardom, made Oscar Wilde a transatlantic celebrity, inspired a P. G. Wodehouse series, and popularized early jazz, electric lights, and Art Deco. Following the history of the iconic Savoy Hotel through three generations of the D'Oyly Carte family, *The Secret Life of the Savoy* brings to life the extraordinary cultural legacy of the most famous hotel in the world.

A GUARDIAN BOOK OF THE YEAR * A TIMES BOOK OF THE YEAR * A SUNDAY TIMES BOOK OF THE YEAR * A DAILY MAIL BOOK OF THE YEAR 'An original, memorable and substantial achievement' TLS 'A masterpiece' Mail on Sunday 'I honked so loudly the man sitting next to me dropped his sandwich' Observer She made John Lennon blush and Marlon Brando clam up. She cold-shouldered Princess Diana and humiliated Elizabeth Taylor. Andy Warhol photographed her. Jack Nicholson offered her cocaine. Gore Vidal revered her. John Fowles hoped to keep her as his sex-slave. Dudley Moore propositioned her. Francis Bacon heckled her. Peter Sellers was in love with her. For Pablo Picasso, she was the object of sexual fantasy. "If they knew what I had done in my dreams with your royal ladies" he confided to a friend, "they would take me to the Tower of London and chop off my head!" Princess Margaret aroused passion and indignation in equal measures. To her friends, she was witty and regal. To her enemies, she was rude and demanding. In her 1950's heyday, she was seen as one of the most glamorous and desirable women in the world. By the time of her death, she had come to personify disappointment. One friend said he had never known an unhappier woman. The tale of Princess Margaret is pantomime as tragedy, and tragedy as pantomime. It is Cinderella in reverse: hope dashed, happiness mislaid, life mishandled. Combining interviews, parodies, dreams, parallel lives, diaries, announcements, lists, catalogues and essays, *Ma'am Darling* is a kaleidoscopic experiment in biography, and a witty meditation on fame and art, snobbery and deference, bohemia and high society. 'Brown has been our best parodist and

satirist for decades now ... Ma'am Darling is, as you would expect, very funny; also, full of quirky facts and genial footnotes. Brown has managed to ingest huge numbers of royal books and documents without losing either his judgment or his sanity. He adores the spectacle of human vanity' Julian Barnes, Guardian

The never-before-published diaries of Alatheia Fitzalan Howard—who spent her teenaged years living out World War II in Windsor Great Park with her close friends Princess Margaret and Princess Elizabeth, the future queen of the United Kingdom—provide an extraordinary and intimate look at the British Royal Family. Like so many others in Great Britain, young Alatheia Fitzalan Howard's life was turned upside down by the start of the Second World War. Sent to stay with her grandfather at the historic Cumberland Lodge in Windsor Great Park, Alatheia found the affection she so craved through her close friendship with the two princesses Elizabeth and Margaret, and their parents King George VI and Queen Elizabeth, her neighbors at nearby Windsor Castle. Together, the girls enjoyed parties, cinema evenings, picnics, and more, all recorded in honest and captivating detail in Alatheia's diary, which she kept as a constant source of comfort. Day by day, from ages sixteen to twenty-two, she recorded the intimate details of her life with the Royal Family and the anxieties of wartime Britain. Now, published for the first time, these unique diaries unveil a candid and vivid portrait of the British Royal Family and of Princess Elizabeth in particular, the warm, quiet young girl who was already on her journey to her ultimate destiny: the Crown.

Perfect for fans of *The Crown*, this captivating biography from a New York Times bestselling author follows Queen Elizabeth II and her sister Margaret as they navigate life in the royal spotlight. They were the closest of sisters and the best of friends. But when, in a quixotic twist of fate, their uncle Edward VIII decided to abdicate the throne, the dynamic between Elizabeth and Margaret was dramatically altered. Forever more Margaret would have to curtsy to the sister she called 'Lilibet.' And bow to her wishes. Elizabeth would always look upon her younger sister's antics with a kind of stoical amusement, but Margaret's struggle to find a place and position inside the royal system—and her fraught relationship with its expectations—was often a source of tension. Famously, the Queen had to inform Margaret that the Church and government would not countenance her marrying a divorcee, Group Captain Peter Townsend, forcing Margaret to choose between keeping her title and royal allowances or her divorcee lover. From the idyll of their cloistered early life, through their hidden war-time lives, into the divergent paths they took following their father's death and Elizabeth's ascension to the throne, this book explores their relationship over the years. Andrew Morton's latest biography offers unique insight into these two drastically different sisters—one resigned to duty and responsibility, the other resistant to it—and the lasting impact they have had on the Crown, the royal family, and the ways it adapted to the changing mores of the 20th century.

The author met Princess Margaret in 1980 and is the first biographer to have had her full co-operation. Her childhood comes through very clearly and often in her own words. The bad press she has received so many times is explained and partly refuted.

A witty and profound portrait of the most talked-about English royal She made John Lennon blush and Marlon Brando tongue-tied. She iced out Princess Diana and humiliated Elizabeth Taylor. Andy Warhol photographed her. Jack Nicholson offered her cocaine. Gore Vidal revered her. Francis Bacon heckled her. Peter Sellers was madly in love with her. For Pablo Picasso, she was the object of sexual fantasy. Princess Margaret aroused passion and indignation in equal measures. To her friends, she was witty and regal. To her enemies, she was rude and demanding. In her 1950s heyday, she was seen as one of the most glamorous and desirable women in the world. By the time of her death in 2002, she had come to personify disappointment. One friend said he had never known an unhappier woman. The tale of Princess Margaret is Cinderella in reverse: hope dashed, happiness mislaid, life mishandled. Such an enigmatic and divisive figure demands a reckoning that is far from the usual fare. Combining interviews, parodies, dreams, parallel lives, diaries, announcements, lists, catalogues, and essays, Craig Brown's *Ninety-Nine Glimpses of Princess Margaret* is a kaleidoscopic experiment in biography and a witty meditation on fame and art, snobbery and deference, bohemia and high society.

A scrappy maid must outsmart both palace nobles and Low Gods in a new YA fantasy by Margaret Owen, author of the *Merciful Crow* series. Once upon a time, there was a horrible girl... Vanja Schmidt knows that no gift is freely given, not even a mother's love—and she's on the hook for one hell of a debt. Vanja, the adopted goddaughter of Death and Fortune, was Princess Gisele's dutiful servant up until a year ago. That was when Vanja's otherworldly mothers demanded a terrible price for their care, and Vanja decided to steal her future back... by stealing Gisele's life for herself. The real Gisele is left a penniless nobody while Vanja uses an enchanted string of pearls to take her place. Now, Vanja leads a lonely but lucrative double life as princess and jewel thief, charming nobility while emptying their coffers to fund her great escape. Then, one heist away from freedom, Vanja crosses the wrong god and is cursed to an untimely end: turning into jewels, stone by stone, for her greed. Vanja has just two weeks to figure out how to break her curse and make her getaway. And with a feral guardian half-god, Gisele's sinister fiancé, and an overeager junior detective on Vanja's tail, she'll have to pull the biggest grift yet to save her own life. Margaret Owen, author of *The Merciful Crow* series, crafts a delightfully irreverent retelling of "The Goose Girl" about stolen lives, thorny truths, and the wicked girls at the heart of both.

Argues that the death of Princess Diana was not accidental, examining events and circumstances surrounding the car accident and the subsequent investigation. Reissue.

Named One of the Best Books of the Week by the New York Post! In a historical debut evoking the style of *The Crown*, the daughter of an impoverished noble is swept into the fame and notoriety of the royal family and Princess Margaret's fast-living friends when she is appointed as Margaret's second Lady-in-Waiting. Diana, Catherine, Meghan...glamorous Princess Margaret outdid them all. Springing into post-World War II society, and quite naughty and haughty, she lived in

a whirlwind of fame and notoriety. Georgie Blalock captures the fascinating, fast-living princess and her “set” as seen through the eyes of one of her ladies-in-waiting. In dreary, post-war Britain, Princess Margaret captivates everyone with her cutting edge fashion sense and biting quips. The royal socialite, cigarette holder in one hand, cocktail in the other, sparkles in the company of her glittering entourage of wealthy young aristocrats known as the Margaret Set, but her outrageous lifestyle conflicts with her place as Queen Elizabeth’s younger sister. Can she be a dutiful princess while still dazzling the world on her own terms? Post-war Britain isn’t glamorous for The Honorable Vera Strathmore. While writing scandalous novels, she dreams of living and working in New York, and regaining the happiness she enjoyed before her fiancé was killed in the war. A chance meeting with the Princess changes her life forever. Vera amuses the princess, and what—or who—Margaret wants, Margaret gets. Soon, Vera gains Margaret’s confidence and the privileged position of second lady-in-waiting to the Princess. Thrust into the center of Margaret’s social and royal life, Vera watches the princess’s love affair with dashing Captain Peter Townsend unfurl. But while Margaret, as a member of the Royal Family, is not free to act on her desires, Vera soon wants the freedom to pursue her own dreams. As time and Princess Margaret’s scandalous behavior progress, both women will be forced to choose between status, duty, and love...

"When you're done binge-watching *The Crown*, pick up this multifaceted wartime thriller." —Kirkus Reviews As London endures nightly German bombings, Britain’s secret service whisks the princesses Elizabeth and Margaret from England, seeking safety for the young royals on an old estate in Ireland. Ahead of the German Blitz during World War II, English parents from every social class sent their children to the countryside for safety, displacing more than three million young offspring. In *The Secret Guests*, the British royal family takes this evacuation a step further, secretly moving the princesses to the estate of the Duke of Edenmore in “neutral” Ireland. A female English secret agent, Miss Celia Nashe, and a young Irish detective, Garda Strafford, are assigned to watch over “Ellen” and “Mary” at Clonmillis Hall. But the Irish stable hand, the housemaid, the formidable housekeeper, the Duke himself, and other Irish townspeople, some of whom lost family to English gunshots during the War of Independence, go freely about their business in and around the great house. Soon suspicions about the guests’ true identities percolate, a dangerous boredom sets in for the princesses, and, within and without Clonmillis acreage, passions as well as stakes rise. Benjamin Black, who has good information that the princesses were indeed in Ireland for a time during the Blitz, draws readers into a novel as fascinating as the nascent career of Miss Nashe, as tender as the homesickness of the sisters, as intriguing as Irish-English relations during WWII, and as suspenseful and ultimately action-packed as war itself.

Princess Margaret was not like the other royals. A free spirit, she broke away from the conventions that others imposed upon her and lived a life that has seemed to some scandalous, to others liberating. It was Margaret who had an illicit love affair with jazz musician Robin Douglas-Home and letters from that relationship are reprinted here. When Douglas-Home was rejected by Margaret, he killed himself and was replaced by another lover. It is stories such as this, revealed in this book, that paint a portrait of one of the most secretive members of Britain's royal family.

The Historical Dictionary of the British Monarchy provides a chronology starting with the year 495 and continuing to the present day, an introductory essay, an extensive bibliography, and over 600 cross-referenced dictionary entries on significant persons, places, events, institutions, and other aspects of British culture, society, economy, and politics. This book is a must for anyone interested in the British monarchy.

Originally published: London: Weidenfeld & Nicolson, 2007.

Winner of the 2020 Baillie Gifford Prize for Non-Fiction A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, *The Spectator* Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on *The Ed Sullivan Show* in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of *Ninety-Nine Glimpses of Princess Margaret* and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant’s heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon’s tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? *150 Glimpses of the Beatles* is, above all, a distinctively kaleidoscopic examination of the Beatles’ effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles’ role in the making of the sixties and of music as we know it.

In *Royal Sisters*, Anne Edwards, author of the best-selling *Vivien Leigh: A Biography* and *Matriarch: Queen Mary and the House of Windsor*, has written the first dual biography of Elizabeth, the princess who was to become Queen, and her younger sister, Margaret, who was to be her subject. From birth to maturity, they were the stuff of which dreams are made. “I’m three and you’re four,” the future Queen, then a child, imperiously informed her sister. The younger girl, not understanding this reference to their position in the succession, proudly countered, “No, you’re not. I’m three, you’re seven.” The royal sisters had no choice in their historic positions, but behind the palace gates and within the all-too-human confines of their personalities, they displayed tremendous individuality and suffered the usual symptoms of sibling rivalry. *Royal Sisters* provides an unprecedented and intimate portrait of these most famous siblings during their formative and dramatic youthful years. It is also one of the twentieth century’s most fascinating stories of sisterly loyalty. Edwards’s book is an honest look at how the royal sisters feel toward each other, their parents, their close relations and the men whom they have loved. It openly discusses, with new insights and information, the romance of Elizabeth and Philip and the tragic aborted love affair between Margaret and Group Captain Peter Townsend, and it has a cast of characters ranging from the youthful sisters’ suitors to Winston Churchill and the entire Royal Family. It is also the story of the making of a queen, of the high drama of her situation in the Townsend affair, of the real effect their uncle’s abdication had on the sisters’ lives, and of the internecine feuds that have brewed within the Royal Family since that time. Brought vividly to life through the many personal interviews of close royal associates, filled with new facts, previously unpublished anecdotes and photographs,

Royal Sisters is a never-before-glimpsed look at the relationship of the Queen and Princess Margaret.

Princess Margaret was not like the other royals. A free spirit, she broke away from the conventions that others imposed upon her and lived a life that has seemed to some scandalous, to others liberating. It was Margaret who had an illicit love affair with jazz musician Robin Douglas-Home, and letters from that relationship are reprinted here. When Douglas-Home was rejected by Margaret, he killed himself and was replaced by another lover. It is stories such as this, revealed in this book, that paint a portrait of one of the most secretive members of Britain's royal family.

Once upon a time, in 1930s England, there were two little princesses named Elizabeth and Margaret Rose. Their father was the Duke of York, the second son of King George V, and their Uncle David was the future King of England. We all know how the fairy tale ended: When King George died, "Uncle David" became King Edward VIII---who abdicated less than a year later to marry the scandalous Wallis Simpson. Suddenly the little princesses' father was King. The family moved to Buckingham Palace, and ten-year-old Princess Elizabeth became the heir to the crown she would ultimately wear for over fifty years. The Little Princesses shows us how it all began. In the early thirties, the Duke and Duchess of York were looking for someone to educate their daughters, Elizabeth and Margaret, then five- and two-years-old. They already had a nanny---a family retainer who had looked after their mother when she was a child---but it was time to add someone younger and livelier to the household. Enter Marion Crawford, a twenty-four-year-old from Scotland who was promptly dubbed "Crawfie" by the young Elizabeth and who would stay with the family for sixteen years. Beginning at the quiet family home in Piccadilly and ending with the birth of Prince Charles at Buckingham Palace in 1948, Crawfie tells how she brought the princesses up to be "Royal," while attempting to show them a bit of the ordinary world of underground trains, Girl Guides, and swimming lessons. The Little Princesses was first published in 1950 to a furor we cannot imagine today. It has been called the original "nanny diaries" because it was the first account of life with the Royals ever published. Although hers was a touching account of the childhood of the Queen and Princess Margaret, Crawfie was demonized by the press. The Queen Mother, who had been a great friend and who had, Crawfie maintained, given her permission to write the account, never spoke to her again. Reading The Little Princesses now, with a poignant new introduction by BBC royal correspondent Jennie Bond, offers fascinating insights into the changing lives and times of Britain's royal family.

What you may so cavalierly call useless information could prove invaluable to someone else. Then again, maybe not. But to The Useless Information Society, any fact that passes its gasp-inducing, not-a-lot-of-people-know-that test merits inclusion in this fascinating but ultimately useless book... Did you know (or do you care)... • That fish scales are used to make lipstick? • Why organized crime accounts for ten percent of the United States's annual income? • The name of the first CD pressed in the United States? • The last year that can be written upside-down or right side-up and appear the same? • The shortest performance ever nominated for an Oscar®? • How much Elvis weighed at the time of his death? • What the suits in a deck of cards represent? • How many Quarter Pounders can be made from one cow? • How interesting useless information can be? The Book of Useless Information answers these teasers and is packed with facts and figures that will captivate you—and anyone who shares your joy in the pursuit of pointless knowledge.

"A warm, wise and witty tale [that] lovingly evokes the lives of four ordinary women who become each other's surrogate families." —Elizabeth Letts Some families you are born into. Some you choose. And some choose you. Four women have little in common other than where they live and the joyous complications of having sisters. Cindy waits for her own life to begin as she sees her sister going in and out of hospitals. Lise has made the boldest move of her life, even as her sister spends every day putting herself at risk to improve the lives of others. Diana is an ocean apart from her sister, but worries that her marriage is the relationship separated by the most distance. Sylvia has lost her twin sister to breast cancer, a disease that runs in the family, and fears that she will die without having ever really lived. When Diana places an ad in the local newsletter, Cindy, Lise, and Sylvia show up thinking they are joining a book club, but what they discover is something far deeper and more profound than any of them ever imagined. With wit, charm, and pathos, this mesmerizing tale of sisters, both born and built, enthralls on every page.

In this riveting and extensively researched account, Peter Conradi - the celebrated author of *The King's Speech*, on which the Oscar award-winning film of the same name was based - offers an uncompromising portrayal of Europe's royals and reveals the scandals, excesses, conflicts and interests hidden behind the pomp of the ceremonial garb and the grandeur of official functions.

'The most sensational book on the Royal Family in recent times' Sunday Telegraph 'Offers a fascinating insight into not just his life but the social mores of the day' Evening Standard How did a photographer who was a relentless playboy, an unashamed womaniser and a leather-clad motorcyclist marry the Queen's sister and become the Establishment figure Lord Snowdon? The brilliantly talented Antony Armstrong-Jones often humiliated Princess Margaret, yet he was compassionate to the causes he cared about. Since his death in 2017, Snowdon still hasn't escaped the limelight, as more and more is revealed about his wild and intriguing life. Written with exclusive access to Snowdon and the people closest to him, this book uncovers the real man and his times. Addressing the facts behind the myths - the secret courtship of Margaret, the love child born just weeks after the royal marriage, the affairs on both sides, the suicide of one mistress and the birth of an illegitimate son to another - this balanced yet no-holds-barred account of Snowdon's life is essential reading for fans of *The Crown* and *Ma'am Darling*.

Was Princess Margaret a royal rebel or the victim of an unfulfilling station? Whatever conclusion we draw, she remains arguably the most interesting member of the British royal family. As second in line to the throne for many years, Margaret was born with every possible advantage - beauty, vivacity, intelligence, wealth and position. Yet her nature, as one intimate has put it, "was to make everything go wrong." She has been described as tragic, unresolved, a royal maverick, a woman of conflict, a princess without a cause. Her private life has been racked by scandal; it has been a catalogue of unhappy, unfulfilled and unsuitable relationships. Her many good points have been submerged in an avalanche of criticism. Dauntingly royal yet defiantly unorthodox, Princess Margaret has spent the greater part of her life torn between meeting the exacting standards of the monarchy and flouting its long-established conventions. *Princess Margaret: A Biography* is the first detailed, in-depth study of this controversial figure, written by a respected royal biographer.

Princess Margaret, Countess of Snowdon, CI, GCVO, GCStJ, born Margaret Rose, on 21st August 1930, Glamis Castle, Angus, Scotland, was the younger daughter of King George VI and Queen Elizabeth The Queen Mother, the only sibling of Queen Elizabeth II.

Celebrate the rapier-like wit of the royal rebel, the late, great Princess Margaret--or "Ducky" as she was known behind closed doors. Even as a child, Princess Margaret was noted for her theatrical and witty demeanor. Her sister, now Queen Elizabeth II, remarked that parties were always better with Margaret in attendance as she made everyone laugh. She made John Lennon blush and Pablo Picasso was infatuated with her--and she made no secret of her intolerance for the dim-witted, the disobedient or the boring--and her one-liners are legendary: On considering that Elizabeth would one day be Queen, Margaret's response was one of sincere commiseration, "Poor you," she told her. Attending a high-society party in New York, the hostess asked politely how was the Queen? "Which one?" Margaret replied coolly, "My sister, my mother, or my husband?"

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE INDEPENDENT • From bestselling author and acclaimed historian Alison Weir comes the first biography of Margaret Douglas, the beautiful, cunning niece of Henry VIII of England who used her sharp intelligence and covert power to influence the succession after the death of Elizabeth I. Royal Tudor blood ran in her veins. Her mother was a queen, her father an earl, and she herself was the granddaughter, niece, cousin, and grandmother of monarchs. Lady Margaret Douglas, Countess of Lennox, was an important figure in Tudor England, yet today, while her contemporaries—Anne Boleyn,

Mary, Queen of Scots, Elizabeth I—have achieved celebrity status, she is largely forgotten. Margaret's life was steeped in intrigue, drama, and tragedy—from her auspicious birth in 1530 to her parents' bitter divorce, from her ill-fated love affairs to her appointment as lady-in-waiting for four of Henry's six wives. In an age when women were expected to stay out of the political arena, alluring and tempestuous Margaret helped orchestrate one of the most notorious marriages of the sixteenth century: that of her son Lord Darnley to Mary, Queen of Scots. Margaret defiantly warred with two queens—Mary, and Elizabeth of England—and was instrumental in securing the Stuart ascension to the throne of England for her grandson, James VI. The life of Margaret Douglas spans five reigns and provides many missing links between the Tudor and Stuart dynasties. Drawing on decades of research and myriad original sources—including many of Margaret's surviving letters—Alison Weir brings this captivating character out of the shadows and presents a strong, capable woman who operated effectively and fearlessly at the very highest levels of power. Praise for *The Lost Tudor Princess* “This is a substantial, detailed biography of a fascinating woman who lived her extraordinary life to the full, taking desperate chances for love and for ambition. It will appeal to anyone with an interest in the powerful women of the Tudor period.”—Philippa Gregory, *The Washington Post* “Tackling the family from an unexpected angle, Weir offers a blow-by-blow account of six decades of palace intrigue. . . . Weir balances historical data with emotional speculation to illuminate the ferocious dynastic ambitions and will to power that earned her subject a place in the spotlight.”—*The New York Times Book Review*
[Copyright: 890be255d7b0fbcc82b70f0a56491ad3](https://www.nytimes.com/2015/03/01/books/review/the-lost-tudor-princess-by-alison-weir.html)