

La Parigina Guida Allo Chic

Dedicated to all women who recognize Frenchwomen as genuine style models, this book is an appealing, pocket-size guide to French style and glamour, with 100 practical and concrete tips and delightful photos and sketches. Seven years after the success of the style guide *Parisian Chic* by Inès de la Fressange, Sophie the Parisian offers a fresher, wider, and more varied guide to French style. The Parisian woman is considered a female role model by definition: classical in taste, but independent and dynamic; elegant and sophisticated at times, feminine and seductive, but not vulgar; attentive to what she wears and taking care of her body, but without excessive vanity; and who has sophisticated and original but simple taste. Food lover and partygoer, she focuses on the quality of food rather than on her shape. Fond of natural beauty, and without plastic surgery, she doesn't try to hide the signs of aging, which she wears with pride. Sophie the Parisian doesn't take herself too seriously and uses a well-balanced mix of charm, great taste, and irony--three typical traits of the modern Frenchwoman--to cover topics ranging from fashion to the well-being of the body, from looks to health, from cooking to decoration: everything that makes the French *joie de vivre* a role-model lifestyle worldwide.

"With empathy and keen insight, Sally Hepworth delivers a page-turning novel about the complex, lovely, and even heartbreaking relationships between mothers and

daughters.—Emily Gifin Three generations of women Secrets in the present and from the past A captivating tale of life, loss, and love...Neva Bradley, a third-generation midwife, is determined to keep the details surrounding her own pregnancy—including the identity of the baby's father— hidden from her family and co-workers for as long as possible. Her mother, Grace, finds it impossible to let this secret rest. The more Grace prods, the tighter Neva holds to her story, and the more the lifelong differences between private, quiet Neva and open, gregarious Grace strain their relationship. For Floss, Neva's grandmother and a retired midwife, Neva's situation thrusts her back sixty years in time to a secret that eerily mirrors her granddaughter's—one which, if revealed, will have life-changing consequences for them all. As Neva's pregnancy progresses and speculation makes it harder and harder to conceal the truth, Floss wonders if hiding her own truth is ultimately more harmful than telling it. Will these women reveal their secrets and deal with the inevitable consequences? Or are some secrets best kept hidden?

Internationally renowned interior designer India Mahdavi's indispensable style guide is bursting with personal tips on how to transform every room in your home with flair. Your home reflects your personality, so it's important to accent the best features! Just like fashion, it's all about style. Interior design icon India Mahdavi has solutions for every home's shortcomings, from low ceilings to noisy neighbors. Her tips make it all seem easy: open up the space by removing unnecessary doors, create perspectives by

placing something beautiful at eye level, balance horizontal and vertical proportions, and avoid cookie-cutter style throughout the home. Her signature interiors incorporate bold accents of color, texture, and pattern. With pointers that include faux pas to avoid, dos and don'ts, classic versus luxury detail, ingenious storage ideas, time-saving tips, and an annotated address book for sourcing the best design items, this household bible will equip you with all you need to transform your home room by room. Whether you're moving into a new space or rejuvenating an old one, Home overflows with advice and inspiration shared in a light tone with idea-packed illustrations. The handsome cloth-bound volume features a ribbon page marker, original Mahdavi-print endpapers, and watercolor paper.

Inspired by Paris, this lighthearted and deceptively wise contemporary memoir serves as a guidebook for women on the path to adulthood, sophistication, and style. Jennifer Scott's self-published success is now a beautifully packaged and fully illustrated gift book, perfect for any woman looking to lead a more fulfilling, passionate, and artful life. Paris may be the City of Light, but for many it is also the City of Transformation. When Jennifer Scott arrived in Paris as an exchange student from California, she had little idea she would become an avid fan of French fashion, lifestyle, and sophistication. Used to a casual life back home, in Paris she was hosted by a woman she calls "Madame Chic," mistress of a grand apartment in the Sixteenth Arrondissement. Madame Chic mentors Jennifer in the art of living, with elegance and an impeccably

French less-is-more philosophy. Three-course meals prepared by the well-dressed Madame Chic (her neat clothes covered by an apron, of course) lure Jennifer from her usual habit of frequent snacks, junk food, sweatpants, and TV. Additional time spent with “Madame Bohemienne,” a charming single mother who passionately embraces Parisian joie de vivre, introduces readers to another facet of behind-closed-doors Parisian life. While Francophiles will appreciate this memoir of a young woman’s adventure abroad, others who may not know much about France will thrill to the surprisingly do-able (yet chic!) hair and makeup lessons, plus tips on how to create a capsule wardrobe with just ten useful core pieces. Each chapter of Lessons from Madame Chic reveals the valuable secrets Jennifer learned while under Madame Chic’s tutelage—tips you can master no matter where you live or the size of your budget. Embracing the classically French aesthetic of quality over quantity, aspiring Parisiennes will learn the art of eating (deprive yourself not; snacking is not chic), fashion (buy the best you can afford), grooming (le no-makeup look), among other tips. From entertaining to decor, you will gain insights on how to cultivate old-fashioned sophistication while living an active, modern life. Lessons from Madame Chic is the essential handbook for a woman that wants to look good, live well, and enjoy that Parisian je ne sais quoi in her own arrondissement. Food is meant to be enjoyed, and Sophie Dahl would have it no other way. Growing up in a family of true food lovers, she began cooking at a young age and never looked

back. Miss Dahl's Voluptuous Delights presents nearly one hundred of her tried-and-true recipes, organized around the four seasons and using the freshest ingredients available. Accented with her stories about how she came to know these foods and why she loves them, Miss Dahl's Voluptuous Delights provides a complete picture of what a meal should provide. From lemon-scented summer stews, to crisply burnished pies, to salads and soups for breezy lunches, to decadent desserts, Sophie Dahl cooks food that is indulgent, delicious, and wholesome.

La parigina. Guida allo chicLa parigina. Guida allo chicParisian ChicA Style Guide by Ines de la FressangeRizzoli Publications

From the Audrey to the Paris, the Top Down, or the Easy Breezy, there are 50 scarf styles in this book for any occasion or mood. Jaunty illustrations break down each step so stylistas can wrap, loop, and get out the door looking perfectly polished. Teens, young professionals, and moms alike will love playing around with the looks, including unexpected belts, sarongs, and topknots. Vibrantly illustrated and packaged as a compact hardcover, *50 Ways to Wear a Scarf* begs to be gifted with a scarf and displayed on a dresser, plus it's small enough to take scarf shopping. Tres chic !

What are the fifteen clothing essentials for men? How do you tie a tie for any situation? What's the best way to wear color and pattern? How do you pick the perfect wristwatch? What's the worst fashion faux pas? The answers to these fashion dilemmas — and more — are all provided in this must-have field guide to Parisian style for men. Model and muse Ines de la Fressange

and fashion journalist Sophie Gachet curate a complete and practical guide of sartorial advice for men. From fashion and grooming tips to wardrobe editing, the authors reveal — with humor and fashion-insider expertise — the style secrets of le Parisien.

The general aim of this book is to present a study of a dramatic genre which was a significant facet of French drama in the period from 1784 to 1834 and has never before been singled out or analyzed. The striking feature of the plays of this genre is that the protagonists represent French literary figures. A casual examination of a collection of late eighteenth-and early nineteenth-century plays, many of which concern literary figures, led to the initial idea for this study. Conscientious cross-checking was subsequently done in a number of reference works and contemporary newspapers to obtain complete coverage and to draw up a list of all the plays in which French literary figures appeared as characters. From the total number of such plays, 153 have been used as the primary source of information. They were found scattered either in different collections or as separate copies in various libraries. This source has been supplemented by use of theatrical journals and almanacs giving reviews of some of the plays which were not published.

This is the first unexpurgated English edition of Curzio Malaparte's legendary work *The Skin*. The book begins in 1943, with Allied forces cementing their grip on the devastated city of Naples. The sometime Fascist and ever-resourceful Curzio Malaparte is working with the Americans as a liaison officer. He looks after Colonel Jack Hamilton, "a Christian gentleman . . . an American in the noblest sense of the word," who speaks French and cites the classics and holds his nose as the two men tour the squalid streets of a city in ruins where liberation is only another word for desperation. Veterans of the disbanded Italian army beg for work. A rare

specimen from the city's famous aquarium is served up at a ceremonial dinner for high Allied officers. Prostitution is rampant. The smell of death is everywhere. Subtle, cynical, evasive, manipulative, unnerving, always astonishing, Malaparte is a supreme artist of the unreliable, both the product and the prophet of a world gone rotten to the core.

A missing legacy, a stolen son, and one dangerous secret changed everything for them... SHE STOLE MY PROPERTY I'll never forget the night I caught her sneaking around my place. She thought she could steal from me and get away with it, but I have no intention of letting her get away at all. Mian Ross has a lesson to learn, and I'm going to be the one to teach it to her. HE STOLE MY SON I'll never forget the night I made the second biggest mistake of my life. It was supposed to be a simple job, but it quickly became so much more--one that cost my freedom and cost my son. Angel Knight became my worst nightmare... and now, he'll never let us go.

John Alcorn | Evolution By Design is a celebration of the life and work of legendary graphic designer and illustrator, John Alcorn (1935-1992). A never-before released overview of one of the most versatile designers of the 20th century, replete with revealing essays and several hundred images spanning over 4 decades, from the artist's formative years to his untimely death at age 56. His unique style can be found in hundreds of books (Random House, Simon & Schuster, Rizzoli, Longanesi, Guanda) movie posters (Fellini's "Amarcord"), magazines and record covers. Alcorn's career included a sound training at the Push Pin Studios, the celebrated design studio founded by Milton Glaser, Seymour Chwast, Reynold Ruffins, and Edward Sorel. His work has been exhibited in various locations including The Louvre in Paris. Fashion is at once a familiar yet mysteriously elite world that we all experience, whether we're buying a new pair of jeans, reading Vogue, or watching the latest episode of Project Runway.

Lars Svendsen dives into that world in *Fashion*, exploring the myths, ideas, and history that make up haute couture, the must-have trends over the centuries, and the very concept of fashion itself. *Fashion* opens with an exploration of all the possible meanings encompassed by the word “fashion,” as Svendsen probes its elusive place in art, politics, and history.

Ultimately, however, he focuses on the most common use of the term: clothing. With his trademark dry wit, he deftly dismantles many of the axioms of the industry and its supporters. For example, he points out that some of the latest fashions shown on runways aren't actually “fashionable” in any sense of the word, arguing that they're more akin to modern art works, and he argues against the increasingly prevalent idea that plastic surgery and body modification are part of a new wave of consumerism. Svendsen draws upon the writings of thinkers from Adam Smith to Roland Barthes to analyze fashion as both a historical phenomenon and a philosophy of aesthetics. He also traces the connections between the concepts of fashion and modernity and ultimately considers the importance of evolving fashions to such fields as art, politics, and philosophy. Whether critiquing a relentless media culture that promotes perfect bodies or parsing the never-ending debate over the merits of conformity versus individual style, Lars Svendsen offers an engaging and intriguing analysis of fashion and the motivations behind its constant pursuit of the new.

First published in 1937, *ORCHIDS ON YOUR BUDGET* gives advice on all manner of subjects, from entertaining and creating the perfect capsule wardrobe to relinquishing the family estate. Lest you worry about how to put the advice into practice, each chapter concludes with a case study providing examples of women who heeded - and those lamentable souls who ignored - Marjorie's wise words. 'It's not difficult to have fun out of economizing (up to a

point), both because of the sense of achievement it gives you and because everyone else is doing it, too ... A slight financial pressure sharpens the wits, though it needn't sharpen the disposition. But it takes an interesting person to have an attractive ménage on a shoe-string and to run it with gaiety and charm ... Maybe you would rather play polo than ping-pong, but if you've got an old ping-pong set and no ponies, you'll get a lot more fun out of life from being a ping-pong champion than from taking a dispirited whack with a polo mallet every now and then. The years 1937-1938 remained in Italy and were stolen by the Gestapo, then retrieved and published separately until they were restored to their original form and published in the Italian edition."--BOOK JACKET.

The projects in this book convey the ingenuity and skill of architects and designers who create interesting, but smaller-sized, living environments. These spaces suggest lifestyles which, while not typical, seek to maintain basic standards of quality and comfort. The designs of these environments are the result of a search for superior functional flexibility that makes the most of every inch of space. Among the imaginative solutions in evidence are walls that contain and conceal household equipment, or furnishings that can be moved to create different areas. Although some are based on simple items of furniture, and others are highly experimental prototypes, all the projects in this volume reveal unquestionable architectural sensitivity.

An internationally bestselling comic novel in which a man—with the help of a bunny—suddenly realizes what’s important in life “Escapism at its best . . . Just pure fun.” —NPR.org “Which of us has not had that wonderfully seditious idea: to play hooky for a while from life as we know it?” With these words from his foreword, Pico Iyer puts his finger on the exhilaratingly anarchic appeal of *The Year of the Hare*, a novel in the bestselling tradition of *Watership Down*, *Jonathan Livingston Seagull*, and *Life of Pi*. While out on assignment, a journalist hits a hare with his car. This small incident becomes life-changing: he decides to quit his job, leave his wife, sell his possessions, and spend a year wandering the wilds of Finland—with the bunny as his boon companion. What ensues is a series of comic misadventures, as everywhere they go—whether chased up a tree by dogs, or to a formal state dinner, or in pursuit of a bear across the Finnish border with Russia—they leave mayhem (and laughter!) in their wake.

Books on Paris are legion, but there is virtually none devoted to its rooftops and the vistas they look out into. *Rooftops of Paris* is an invitation to travel to a new and unfamiliar territory in a city filled with time-honoured historical and cultural icons that many are so familiar with. This volume of quirky but charming artworks provides a view of Paris as seen from its rooftops by illustrator Fabrice Moireau and writer Carl Norac. Moireau undertakes a close study of Paris, surveying it at

rooftop level with an entomologists eye for detail. In this book, he captures in watercolour the citys lesser known nooks and crannies, alongside the famous landmarks, offering unusual angles and new ways of seeing an iconic city. This other side of Paris this levitated, almost unreal world is an extravagant mass of ingenious shapes and forms that give protection from rain, wind and architectural monotony. The captions accompanying the paintings are rendered in Moireaus own handwriting while the evocative and poetical text was crafted by Norac, an award-winning poet, playwright and author of childrens books. The writer goes beyond prosaic description to capture some of the wild and poetic imaginings inspired by these rooftops.

NEW YORK TIMES BESTSELLER Celebrity model Inès de la Fressange shares the well-kept secrets of how Parisian women maintain effortless glamour and a timeless allure. Inès de la Fressange—France’s icon of chic—shares her personal tips for living with style and charm, gleaned from decades in the fashion industry. She offers specific pointers on how to dress like a Parisian, including how to mix affordable basics with high-fashion touches, and how to accessorize. Her step-by-step do’s and don’ts are accompanied by fashion photography, and the book is personalized with her charming drawings. Inès also shares how to bring Parisian chic into your home, and how to insert your signature style into any space—even

the office. The ultrachic volume is wrapped with a three-quarter-height removable jacket and features offset aquarelle paper and a ribbon page marker. Complete with her favorite addresses for finding the ultimate fashion and decorating items, this is a must-have for any woman who wants to add a touch of Paris to her own style.

Paper Passion Perfume captures the unique bouquet of freshly printed books. Designed by boutique perfumer Geza Schoen in close consultation with Gerhard Steidl and in collaboration with Wallpaper* magazine, the perfume expresses that peculiar mix of paper and ink which gives a book its unmistakable aroma, along with the fresh scent which a book opened for the first time releases. Schoen spent days in the depths of the paper-filled Steidl headquarters in Göttingen, sifting through books, papers samples and inks, to find inspiration for a perfume that is true to books, wearable, and which ages well in time just like a good book. It took Schoen seventeen trials to preserve in his words, the right balance between the smell of paper as such and an enjoyable perfumistic aesthetic. The elaborate packaging of Paper Passion Perfume does more than justice to the perfume within. The packaging is a real book with a hidden cut-out compartment in which the bottle sits. The first pages of the book contain texts on the pleasures of paper and the Paper Passion project by Nobel Laureate Gu?nter Grass, Karl

Lagerfeld, Geza Schoen and Wallpaper* Editor-in-Chief Tony Chambers. The end product is a unique perfume, an homage to the luxurious sensuality of books and in Karl Lagerfeld's words, the silent smell of paper. Geza Schoen, born in 1969 in Kassel, has worked for nearly twenty years as a perfumer. He enjoyed professional success at a young age when he won the pitch for the first Diesel fragrance in 1994, while still in his education. While working for Haarmann & Reimer, which later became Symrise, Schoen travelled to Paris, New York, Singapore and Buenos Aires, researching perfumery in local markets. He launched his Escentric Molecules series in 2005, after Schoen was introduced to British branding expert Jeff Lounds and his friend graphic designer Paul White, and This Company was formed. Schoen is currently working on a series of fragrances called The Beautiful Mind, inspired by women admired for their intellects.

Manus x Machina ("Hand x Machine") features exceptional fashions that reconcile traditional hand techniques with innovative machine technologies such as 3-D printing, laser cutting, circular knitting, computer modeling, bonding and laminating, and ultrasonic welding. Featuring 90 astonishing pieces, ranging from Gabrielle "Coco" Chanel's iconic tweed suit to Karl Lagerfeld's 3-D-printed version, and from Yves Saint Laurent's bird-of-paradise dress to Iris van

Herpen's silicone adaptation — all beautifully photographed by Nicholas Alan Cope — this fascinating book is an exploration of both the artistry and the future of fashion.

Featuring interviews with Sarah Burton (Alexander McQueen), Hussein Chalayan, Maria Grazia Chiuri and Pierpaolo Piccioli (Valentino), Nicolas Ghesquière (Louis Vuitton), Lazaro Hernandez and Jack McCollough (Proenza Schouler), Iris van Herpen, Christopher Kane, Karl Lagerfeld (Chanel), Miuccia Prada, and Gareth Pugh.

Discover the secrets of French beauty and embrace the art of self-care with 40 natural recipes for homemade bath and beauty products, plus dozens of style, makeup, and fashion tips inspired by the City of Light! Featuring a Foreword by Julie Levoyer, the Beauty Director at Stylist Magazine, France Style mavens, Francophiles, and lovers of natural beauty remedies behold—the ultimate collection of beauty secrets and more than 40 homemade recipes for your new and improved beauty self-care regimen! French women have long been the pinnacles of ageless beauty and effortless style, and now the secret to looking fresher, healthier, and more flawless than ever are presented in this elegant collection. Here are just a few of the tips and remedies that author Chrissie

Callahan has collected for you in this full-color guide: *45 natural beauty recipes, from brightening face masks to homemade lip balm *Style experts' French-inspired fashion tips for an en vogue look *Product recommendations and DIY deep conditioning recipes for flawless hair *Step-by-step makeup guides and instructions, from eyes to lips *Must-have accessories for timeless Parisian style *Inspired ideas for living a balanced life (the European way!) *And so much more! Stylish and sleek, The Paris Bath & Beauty Book encompasses the techniques that Parisian beauty experts have long held dear and presents a plethora of recipes and remedies for healthy hair, clear skin and shiny nails, alongside stunning illustrations and photographs.

Gourmands everywhere will be delighted by the publication of Les Marquis de Ladurée a magic door that opens into a chocolate lovers paradise, where the precious and the delicious are combined in a world dedicated exclusively to chocolate. Ladurée share their finest recipes for chocolates, chocolate pastries, cakes and sweets all for the home cook. The recipes are complemented by a diverse text on the magical substance itself: the history of chocolate, the making of chocolate, its benefits, how to taste it, and hints and advice on pairing it with other flavours, interspersed with quotes from famous chocolate lovers past and present.

The last decade has seen an incredible growth in the production and distribution of images and other cultural artefacts. The internet is the place where all these cultural products are stored, classified, voted, collected and trashed. What is the impact of this

process on art making and on the artist? Which kind of dialogue is going on between amateur practices and codified languages? How does art respond to the society of information? This is a book about endless archives, image collections, bees plundering from flower to flower and hunters crawling through the online wilderness. Alterazioni Video, Kari Altmann, Cory Arcangel, Gazira Babeli, Kevin Bewersdorf, Luca Bolognesi, Natalie Bookchin, Petra Cortright, Aleksandra Domanovic, Harm van den Dorpel, Constant Dullaart, Hans-Peter Feldmann, Elisa Giardina Papa, Travis Hallenbeck, Jodi, Oliver Laric, Olia Lialina & Dragan Espenshied, Guthrie Lonergan, Eva and Franco Mattes, Seth Price, Jon Rafman, Claudia Rossini, Evan Roth, Travess Smalley, Ryan Trecartin.

How should I dress for a dinner at home with friends ? And for a first date ? This look book provides personal tips from Ines de la Fressange, the quintessential Parisienne, for concocting a stylish look for every situation, with nothing but her wardrobe essentials. Never again will you say "I have nothing to wear ".

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the

public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Fashionpedia is the ultimate fashion bible, containing thousands of fashion items for more efficient and productive brainstorming. Designed to be as visually driven as the people who use it, Fashionpedia contains thousands of fashion items, converting unapproachable technical terms on style, material and production into beautiful charts and infographics. Whether you're an industry insider or a fashion connoisseur, Fashionpedia is all you'll ever need to navigate the fashion scene.

A stylish celebration of top model Kate Moss's life in fashion. Arguably the most famous style icon of recent decades, Kate Moss is certainly one of the most photographed and talked-about celebrities of our time. Kate's unique personal experience of the fashion industry has meant she has worked with the best designers, photographers and stylists, and worn the world's most beautiful clothes from a very early age. Kate's sense of style is now innate, instinctive and impeccable. Her fresh approach to dressing has turned her into a style icon for millions who buy her designs at Topshop, and emulate her style. This book not only explores the elements of Moss's style, but her eye for putting her look together — not only where she shops and what she

buys, but why. We all want a little bit of the Moss Style Mojo, and this book unravels her formula; taking us not just inside her wardrobe, but inside her head. From the Trade Paperback edition.

From four stunning and accomplished French women—at last—a fresh and spirited take on what it really means to be a Parisienne: how they dress, entertain, have fun and attempt to behave themselves. In short, frisky sections, these Parisian women give you their very original views on style, beauty, culture, attitude and men. The authors—Anne Berest, Audrey Diwan, Caroline de Maigret, and Sophie Mas—unmarried but attached, with children—have been friends for years. Talented bohemian iconoclasts with careers in the worlds of music, film, fashion and publishing, they are untypically frank and outspoken as they debunk the myths about what it means to be a French woman today. Letting you in on their secrets and flaws, they also make fun of their complicated, often contradictory feelings and behavior. They admit to being snobs, a bit self-centered, unpredictable but not unreliable. Bossy and opinionated, they are also tender and romantic. You will be taken on a first date, to a party, to some favorite haunts in Paris, to the countryside, and to one of their dinners at home with recipes even you could do -- but to be out with them is to be in for some mischief and surprises. They will tell you how to be mysterious and sensual, look natural, make your boyfriend jealous, and how they feel about children, weddings and going to the gym. And they will share their address book in Paris for where to go: At the End of the Night, for A Birthday, for a Smart Date, A Hangover, for Vintage Finds and much more. How to Be Parisian Wherever You Are will make you laugh as you slip into their shoes to become bold and free and tap into your inner cool.

Quarry is a pro in the murder business. When the man he works for becomes a target himself,

Quarry is sent South to remove a traitor in the ranks. But in this wide-open city – with sin everywhere, and betrayal around every corner – Quarry must make the most dangerous choice of his deadly career: who to kill?

A witty guide to living the glam life from an international style star, featuring hilarious anecdotes, fashion advice, and much more. Dubbed a “cyber icon” and “fashion heroine” by the New York Times, Italian fashion editor and stylist Giovanna Battaglia is known for her colorful street style and fun-loving personality. Her monthly column in *W* chronicles fashion, art, and adventure. In this, her first book, she has written an irreverent how-to guide for dressing for every occasion, finding fashion inspiration, living stylishly, and having fun while doing it. Covering style and beauty for daytime, nighttime, travel, and work, this book is brimming with chic and inspirational wisdom, from how to pull off bold fashion moves like barely-there tops, enormous hats, and powerful reds; advice for how to survive fashion emergencies (like what happens when you show up to an event in the same dress as someone else); and her secrets for donning multiple outfits in a day (bodysuits are key). Also featured are tips and tricks she has learned from fashion-world friends such as Carolina Herrera, Derek Blasberg, Hamish Bowles, and Anna Dello Russo. Filled with humor and style, this is a must-have book for anyone interested in fashion and having a good time.

After years in the United States, Jane returns to the tranquil Scottish estate, Elvie, where she spent a magical childhood. Memories of Elvie had always summoned the image of Sinclair, the rakish man Jane had once dreamed of marrying, but now that she is home, she finds Sinclair a different man. His charm has a purpose, and Jane can no longer trust him...or herself, in *The End of Summer*. When you read a novel by Rosamunde Pilcher you enter a special world

where emotions sing from the heart. A world that lovingly captures the ties that bind us to one another—the joys and sorrows, heartbreaks and misunderstandings, and glad, perfect moments when we are in true harmony. A world filled with evocative, engrossing, and above all, enjoyable portraits of people's lives and loves, tenderly laid open for us... "Her genius is to create characters you really care for" - Daily Express

A novel is a story, a collection of experiences transmitted from the mind of one to the mind of another. It offers a way to unwind, a way to focus, a way to learn about life—distraction, entertainment, and diversion. But it can also be something much more powerful. When read at the right time in your life, a novel can—quite literally—change it. The Novel Cure is a reminder of that power. To create this apothecary, the authors have trawled through two thousand years of literature for the most brilliant minds and engrossing reads. Structured like a reference book, it allows readers to simply look up their ailment, whether it be agoraphobia, boredom, or midlife crisis, then they are given the name of a novel to read as the antidote.

Suite Française is both a brilliant novel of wartime and an extraordinary historical document. An unmatched evocation of the exodus from Paris after the German invasion of 1940, and of life under the Nazi occupation, it was written by the esteemed French novelist Irène Némirovsky as events unfolded around her. This haunting masterpiece has been hailed by European critics as a War and Peace for the Second World War. Though she conceived the book as a five-part work (based on the form of Beethoven's Fifth Symphony), Irène Némirovsky was able to write only the first two parts, Storm in June and Dolce, before she was arrested in July 1942. She died in Auschwitz the following month. The manuscript was saved by her young daughter Denise; it was only decades later that Denise learned that what she had

imagined was her mother's journal was in fact an invaluable work of art. Storm in June takes place in the tumult of the evacuation from Paris in 1940, just before the arrival of the invading German army. It moves vividly between different levels of society—from the wealthy Péricand family, whose servants pack up their possessions for them, to a group of orphans from the 16th arrondissement escaping in a military truck. Némirovsky's immense canvas includes deserting soldiers and terrified secretaries, cynical bank directors and hapless priests, egotistical writers and hardscrabble prostitutes—all thrown together in a chaotic attempt to escape the capital. Moving between them chapter by chapter, this thrilling novel describes a journey hampered and in some cases abandoned because of confusion, shelling, rumour, lack of supplies, bad luck and ordinary human weakness. Cars break down or are stolen; relatives are forgotten; friends are divided; but there are also moments of love and charity. Throughout, whether depicting saintly forbearance or the basest selfishness, Storm in June neither sweetens nor demonizes its characters; unsentimentally, with stunning perceptiveness, Némirovsky shows the complexities that mean no-one is simply a hero or villain. The second volume, *Dolce*, is set in the German-occupied village of Bussy. Again, Némirovsky switches seamlessly between social strata, from tenant farmers to the local aristocracy. The focus, however, is on the delicate, secret love affair between a German soldier and the French woman in whose house he has been billeted; the passion, doubts and deceits of their burgeoning relationship echo the complex mixture of hostility and acceptance felt by the occupied community as a whole. Némirovsky is amazingly sensitive in her depiction of changing, often contradictory emotions, but her attention to the personal is matched by her sharp-eyed discussion of small-town life and the politics of occupation. In this myth-dissolving

book, the French villagers see the Germans as oppressive warriors, but also as handsome young men, and occupation does nothing to remedy the condescension and envy that bedevil relations between rich and poor. Quite apart from the astonishing story of its survival, *Suite Française* is a novel of genius and lasting artistic value. Subtle, often fiercely ironic, and deeply compassionate, it is both a piercing record of its time and a humane, profoundly moving novel. From Melissa Hill, author of *A Gift from Tiffany's*, comes *A Gift to Remember*—another New York Christmas love story to warm your heart Darcy Archer works in a small bookstore in Manhattan. A daydream believer, she refuses to settle for anything less than being swept off her feet by the perfect man... literally. One day, when cycling to work, Darcy accidentally crashes into a sharply dressed gentleman walking his dog. He is knocked out cold, rushed to hospital and the poor pup gets left behind. Wracked with guilt, Darcy takes the dog and makes plans to reunite him with his owner, Aidan. As she discovers the mysterious stranger's world of books, travel, adventure and all the wonderful things she's ever dreamed about, Darcy builds a picture of this man and wonders if he could be THE ONE... But does fantasy match reality? What happens when Prince Charming wakes up? Will Aidan be the happy ever after she's always imagined?

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