

Knights Of The Round Table A Stepping Stone Book

This is a children's rhyming poem based on the classic mythological tale.

Snatched from their cradles by faerie thieves, Rick, Roxy, and Tiago have been brainwashed to hate humans and trained in the art of magical warfare. When Avalon is attacked by an unseen enemy, the Fey send them to Earth to investigate a rumour that the Round Table is being re-formed. But they soon discover that the truth is much, much worse . . .

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

King Arthur's stories are timeless tales that have been told countless times since the fifteenth century when Sir Thomas Malory introduced them in *Le Morte d'Arthur*. The basis for the upcoming film, this collection is retold by famed American poet and author Sidney Lanier. He imbues the legendary stories with action and adventure, accompanied by N. C. Wyeth's breathtaking illustrations. Readers will enjoy the daring exploits of Arthur and his knights. You'll find the tale of how Arthur pulled the sword from the stone to become king of England and be introduced to his brave knights Sirs Launcelot, Gawaine, Tristram, Galahad, and more. Their search for the Holy Grail through the tragic final battle will thrill you and capture your imagination. The Arthurian legends are coursing with drama and adventure. Instilled with themes of loyalty, conflict, romance, and courage, these stories will fill readers of any age with wonder. Experience them in this edition of *King Arthur and the Knights of the Round Table*.

This brisk retelling of *Le Morte D'Arthur* highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

This classic fifteenth-century chronicle of King Arthur and his knights is the essential interpretation of Arthurian legend in the English language. Full of adventure, magic, and romance, these are the timeless tales of Arthur, the great warrior

king of Britain; his loyal knight Lancelot; the beautiful Queen Guinevere; and the mysterious Merlin. Based on French Arthurian romances reaching back to the twelfth century, Sir James Knowles's narrative tells of the goings-on at Camelot, epic battles against invading Saxon enemies, and Arthur's quest for the Holy Grail, among many other exciting events. Sometimes published as *Le Morte d'Arthur*, these accounts of chivalry and daring escapades have inspired generations of storytellers, from the Romantic poet Alfred, Lord Tennyson to T. H. White, author of *The Once and Future King*, from American satirist Mark Twain to British comedy troupe Monty Python.

Retelling of the stories about King Arthur and his Knights of the Round Table.

Three of King Arthur's most beloved knights, Sir Launcelot, Sir Tristram and Sir Percival, headline their own fantastical tales of love, honor and inescapable duty. *The Story of the Champions of the Round Table* offers an intimate look at the many obstacles and triumphs of the famous warriors. Sir Launcelot, the first knight of the round table, is a prominent fixture who appears alongside King Arthur on various quests. He becomes a legend in his own right due to his incomparable fighting skills and charm. A conflicted Sir Tristram falls in love with a beautiful young woman called Isolt, who is already betrothed to a king. Meanwhile, Sir Percival journeys to the Castle of Beaurepaire and is faced with new and unexpected challenges. Each story showcases the characters by testing their strength and morals in the face of opposition. This novel is an enjoyable addition to the Arthurian canon, which continues to thrive in Europe and abroad. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Story of the Champions of the Round Table* is both modern and readable.

Powerful warriors of nobility and honor, the Knights of the Round Table fought for king and country, rescued damsels, and went on dangerous quests. But true love may be the most perilous quest of all... Sir Geraint is one of King Arthur's ablest knights but is considered impulsive by his father, the king of Cornwall. When he rashly marries Enid, a beautiful and mysterious swordswoman, Geraint's decision sparks questions about whether the love that's captured his heart so suddenly is a blessing—or a curse... Used to the gentle ladies of Camelot, Geraint is at once infatuated with and suspicious of his bride, a strong and independent warrior woman, gifted with magic powers by the Lady of the Lake. Enid has come to Camelot to secretly learn the fighting techniques that may help her small, peaceful tribe resist a rumored invasion. When she realizes that Geraint may not trust her, Enid is torn between fierce loyalty to her people and a powerful love for her husband that no magic can cure. Fearing that Enid has been deceiving him, Geraint takes her on a dangerous journey that will not only test her true feelings but determine whether the differences that attracted them will fuse into a real, long-lasting love—or tear them apart and ignite a senseless war between their two kingdoms...

In the vibrant yet dreamlike world of Arthur and the Knights of the Round Table, fantasy mingles with reality, fact and

fiction are interchangeable. This beautifully illustrated Pitkin Guide looks at Arthur, his knights, Camelot, Avalon and the search for the Holy Grail. Look out for more Pitkin Guides on the very best of British history, heritage and travel, including the Pitkin Guide to King Arthur, now in English, French and German.

Sir Gawain is a knight as good as his word. Fiercely loyal to Arthur, he will do anything to serve his king. So when a hideous crone promises to give Arthur the answer to a riddle that will save his life, if only Gawain pledges to marry her, the knight does not hesitate. But the loathly lady is not who she appears to be. In truth she is the lovely Aislyn, former apprentice to a sorceress, and once desperately in love with Gawain, who rejected her because of her magic—or so she believes. Now she has transformed herself so she may exact her revenge. Yet Gawain's gallantry and courteous treatment soften Aislyn's bitter heart, and she is horrified to discover she has actually been enchanted. Only a kiss given with love can break the spell and restore her to the beautiful maiden she truly is.

Imagine a mythic kingdom in England of wizards and witches, fire-breathing dragons, and dreadful giants. Who can rule this magical land? Who can overcome the powers of evil? It is the destiny of King Arthur and his noble knights, who protect and serve the people of Camelot. A perfect introduction to the Arthurian legends.

There was no reason for Arthur to think he would ever become king. A peasant and son of a baker, Arthur grew up in the castle town of Camelot. When he attended the Choosing Ceremony, it was merely to see who would draw the Holy Sword, Excalibur—to see who would inherit the throne of the recently departed King Uther. He never expected the sword would choose him... But it did. Now, at the young age of fourteen, he has become King Arthur, and for all the power he has gained, he has made just as many enemies. Surrounded by the Knights of the Round Table, and led by the mysterious mage, Merlin, Arthur is grateful for his allies, though he would just as soon return to his old life. Surely, someone more worthy should be chosen as king. Arthur is in the middle of chaos, a world where everyone wants more than they let on, where many hate the idea of a young boy with no noble background being crowned king; where cold stares and whispered words are just as sharp as an assassin's blade. As Arthur fends for his life, he must draw on the strength of his knights, especially fifteen-year-old Mordred, who becomes closer to him than the mere bounds of duty. He must become king, not just in name, but in his heart. And he must do it quickly, because his enemies want more than just his crown... Retells the exploits of King Arthur and his knights of the Round Table.

Knights of the Round Table Random House Books for Young Readers

AFTER several years of contemplation and of thought upon the matter herein contained, it has at last come about..., that I have been able to write this work with such pleasure of spirit that, if it gives to you but a part of the joy that it hath afforded me, I shall be very well content with what I have done. For I believe that King Arthur was the most honorable, gentle Knight who ever lived in all the world. And those who were

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his fellows of the Round Table... made, altogether, such a company of noble knights that it is hardly to be supposed that their like will ever be seen again in this world... So in the year of grace one thousand nine hundred and two I began to write this history of King Arthur and his Knights of the Round Table and, if I am able so to do, I shall endeavor, with love of that task, to finish the same at some other time in another book and to the satisfaction of whosoever may care to read the story thereof.

The Knights of the Round Table were the original knights in shining armour, and this book is for anyone who is interested in fantastical tales of bravery or the actual history behind the stories. In medieval Arthurian tradition, Arthur often takes a back seat in the most exciting stories, appearing at the beginning and end of each to set the scene and conclude the tale. The central character is instead one of the Knights of the Round Table, each of whom is confronted with a wide variety of challenges and quests ranging from fighting monstrous creatures and rescuing damsels in distress to coping with courtly love and intrigue. Although Arthur is the best-known character from these stories his key knights – including Lancelot, Gawain, Perceval, and Tristan – are almost equally well known. This volume provides a collection of the most famous and interesting tales of the Knights of the Round Table, including the historical and literary background to the stories.

A graphic version of the legend of King Arthur and the Round Table.

From his court at Camelot, King Arthur ruled over a unified Britain in a mythical age of peace and prosperity. His glory, however, would be short-lived. For even as he drew the sword from the stone, a doom settled over Arthur that would see his kingdom fall to betrayal and war. In this book, Daniel Mersey retells the great stories of Arthur, from his winning of Excalibur and his marriage to Guinevere, through his battle with the giant in France and his war against the army of Rome to the treachery of Mordred and his death at Camlann. Supporting this narrative is an exploration of the different facets of Arthurian myth, including the numerous conflicting theories of his historical origin, the tales of Welsh folklore and Medieval romance, and even his various portrayals in the modern media. Presented with both classic and newly commissioned artwork this book is an easy-to-read, yet highly detailed introduction to the complex body of myth and legend that surrounds Britain's greatest hero.

This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

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"The Story of King Arthur and His Knights" - First part of the book tells how young Arthur pulled a sword out of an anvil, how he learned of his royal lineage, and how he thus became king. Second part tells the stories of Merlin, Sir Pellias, Sir Gawaine and other noble knights. "The Story of the Champions of the Round Table" consists of many Arthurian legends, including those concerning of the young Sir Lancelot, Sir Tristan, and Sir Percival. "The Story of Sir Launcelot and His Companions" consists of a large series of episodes in the legend of the chief knight of the Round Table, Sir Lancelot, and many of his friends, including the Lady Elaine, Sir Ewaine, and Sir Gareth. "The Story of the Grail and the Passing of King Arthur" tells of Sir Geraint and his wife Enid, how they met at a knight tournament and how they went through numerous adventures to prove their love. Also there is the story of Sir Galahad and how he achieved the Holy Grail, and the tale of the death of King Arthur.

Classic / British English Only the next king can pull the sword out of the stone. Many people try, but they cannot move the sword. Then young Arthur tries, but it comes out easily. Now he will be king. But will he be a good king? And will his life be happy?

Howard Pyle's classic tale of magic, bravery, and honor tells of the adventures of King Arthur. From the time young Arthur pulled the fabled sword from the stone, he was a just king. As the head of the Round Table, King Arthur led the most gallant men and brought peace to the land. King Arthur's most dramatic struggles are retold in the Calico Illustrated Classics adaptation of Pyle's King Arthur and the Knights of the Round Table. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

Completed in 1136, The History of the Kings of Britain traces the story of the realm from its supposed foundation by Brutus to the coming of the Saxons some two thousand years later. Vividly portraying legendary and semi-legendary figures such as Lear, Cymbeline, Merlin the magician and the most famous of all British heroes, King Arthur, it is as much myth as it is history and its veracity was questioned by other medieval writers. But Geoffrey of Monmouth's powerful evocation of illustrious men and deeds captured the imagination of subsequent generations, and his influence can be traced through the works of Malory, Shakespeare, Dryden and Tennyson.

King Arthur is one of the greatest legends of all time. From the magical moment when Arthur releases the sword in the stone to the quest for the Holy Grail and the final tragedy of the Last Battle, Roger Lancelyn Green brings the enchanting world of King Arthur stunningly to life. One of the greatest legends of all time, with an inspiring introduction by David Almond, award-winning author of Clay, Skellig, Kit's Wilderness and The Fire-Eaters.

Sir Humphrey du Val is in disgrace, and has been relegated to the Table of Less Valued Knights--Camelot's least prestigious table, boringly rectangular in shape. Finding the kidnapped fiance of damsel in distress Elaine might just be his way back to the Round Table. Meanwhile, Queen Martha of Puddock is on the run from her power-hungry husband and on a quest of her own: to track down her long-lost brother, rightful ruler of her realm. Then the two quests collide, and

with them the secrets that everyone has been keeping...

Examines the historical and mythological figure of King Arthur and explores the legends and literary tradition surrounding Arthur and the Knights of the Round Table

A magical and boisterous retelling of the legend of King Arthur and the Knights of the Round Table. The story of King Arthur is told by Merlin, the court wizard. It begins with Arthur's birth and each sequential spread deals with an important episode in Arthur's life, from drawing the sword from the stone and forming the Knights of the Round Table, to his fatal fight with his arch-enemy, Mordred. Each spread includes additional features such as diary entries and letters by other characters, such as Lancelot and Gawain. These provide a variety of voices presenting different insights which bring to life the richness, magic and romance of this remarkable tale. The tapestry of different character voices makes the storyline accessible to new readers and also engages those familiar with the tale. Special items, such as pop-ups, pullouts and tabs involve the reader in an interactive experience, while specially commissioned artworks help to recreate the atmosphere of medieval times.

13-14c Norse versions of French narratives of Arthur's knights, with modern prose translations.

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When he pulls a sword from a stone, Arthur fulfills his destiny to become king of England and together with his knights of the Round Table ushers in a golden age of chivalry.

When Arthur pulls the sword from the stone, he becomes king of the land of Logres. Arthur chooses the beautiful Guinevere to be his queen and builds a castle at Camelot. Here he is joined by the famous Knights of the Round Table, whose adventures include slaying dragons, rescuing maidens and fighting the spells of Arthur's half-sister, the cruel sorceress, Morgana.

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