

Jazz Combo Plus Score Book 1 By Ryan Fraley

(Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. This updated Real Book featuring Miles' music contains highly accurate, easy-to-read, musician-friendly lead sheets for 70 of his most famous original compositions: All Blues * Bitches Brew * Blue in Green * Boplicity (Be Bop Lives) * Budo * Eighty One * Flamenco Sketches * Four * Freddie Freeloader * Half Nelson * Miles * Milestones * Nardis * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Somethin' Else * The Theme * Tune Up * Vierd Blues * What It Is * and dozens more top tunes. Essential for every jazz fan! Looking for a particular song? Check out the Real Book Songfinder here.

(Instrumental Jazz). Mike Steinel's follow-up book to his popular Essential Elements for Jazz Ensemble features a wealth of instructional material that can be used in a full band setting or individually. After a brief review of style basics, this comprehensive method includes a section of daily warm-ups and workouts for rehearsal, followed by a variety of lessons covering specific styles and improvisation concepts. Each lesson ends with a full band performance piece. Take your students to the next level with this masterful approach! Features * Review of important concepts from Book 1 * Warm-ups and workouts for the start of rehearsals * Lessons covering a variety of jazz styles and improvisation concepts * Nine rewarding full band pieces that reinforce each lesson * Information on the cities, regions, and people influencing the evolution of jazz * Recordings of all exercises, including full band arrangements and sample solos* * Grade/Level 3 * Each book includes an access code for audio files on "MyLibrary" (internet required.) Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

The Jazz Rhythm Section is a detailed overview of an important part of the ensemble.

(Fake Book). 147 tunes from one of the most influential and groundbreaking jazz artists of the modern generation arranged here for all C instruments in the favored Real Book style. Titles include: April Joy * Better Days Ahead * Bright Size Life * Farmer's Trust * (Go) Get It * H & H * Have You Heard * Jaco * James * Lakes * Last Train Home * Midwestern Nights Dream * Phase Dance * Question & Answer * The Red One * So May It Secretly Begin * Sueno Con Mexico * Uniquity Road * Unity Village * Whittlin' * and more!

The Singin' with the Jazz Combo series offers a variety of 10 great standards for solo vocalist with a nine or ten-piece combo---ideal for the vocalist who needs arrangements for a small ensemble. The combo instrumentation is trumpet, alto sax, tenor sax, trombone, guitar, bass, drumset, and piano with conductor cues for the horns. An optional baritone sax part adds additional color and texture. Superbly arranged by Dave Wolpe, the songs are in a variety of styles and tempos to provide flexibility in all musical settings. Titles: * A Foggy Day * At Last * Falling in Love with Love * Just in Time * Mack the Knife * Polka Dots and Moonbeams * Santa Claus is Coming to Town * Straighten Up and Fly Right * 'S Wonderful * When I Fall in Love
A stylish 1930's mystery set in Oxford with a love triangle, a murder, and a cast of eccentric suspects. Fans of Lord Peter Wimsey and Harriet Vane will love this tale! "Vandagriff's atmospherics are first rate. She amazes me."--Anna Stone. After Miss Catherine Tregowyn, poet, and Dr. Harry Bascombe, her bête noire, discover a body in the Somerville College chapel, they are declared suspects in a murder inquiry. How can they prove their innocence? The pair decide they must launch their own investigation into the strangling of Oxford don, Agatha Chenowith. But working as a team will not be easy. Their relations are anything but cordial. It is not long before they uncover motives aplenty. Apparently, Dr. Chenowith was not at all what she seemed. As the surprises about the victim's secret life multiply, they are awash

in a sea of suspects. Into this scenario sails the former love of Catherine's life as he returns from Kenya. Is she going to give Rafe another chance to break her heart? He convinces her to give him a six-month trial, and eager to show his worth, he joins in the investigation. Rafe offers to fly Catherine and Harry in his de Havilland six-seater to the Isle of Man where they must pursue a lead. Inevitably, Rafe and Harry square off in a battle for Catherine's affections. Meanwhile, playing detectives proves to be a dangerous pursuit. Catherine and Harry shortly embroil themselves in a plot much larger than mere murder. No one wants to hear their theory, however. It contains truths too painful to contemplate. And it makes Catherine and Harry's lives expendable.

AN INTERACTIVE, SWING-ALONG PICTURE BOOK—WITH 12 SOUND CHIPS! Are you ready to swing? Discover the wonders of jazz: How to get in the groove, what it means to play a solo, and the joy of singing along in a call-and-response. In this interactive swing-along picture book with 12 sound chips, you'll hear the instruments of jazz—the rhythm section with its banjo, drums, and tuba, and the leads, like the clarinet, trumpet, and trombone. And you'll hear singers scat, improvising melodies with nonsense syllables like be-bop and doo-we-ah! Along the way, you'll learn how this unique African American art form started in New Orleans, and how jazz changed over time as innovative musicians like King Oliver, Louis Armstrong, Duke Ellington, and Billie Holiday added their own ideas to it. Press the buttons to hear the band, the rhythms, and the singer calling out: "OH WHEN THE SAINTS—oh when the saints..." A complete pedagogical method for students of trumpet and cornet, this "brass bible" contains hundreds of exercises from basics to advanced. Includes the author's famous arrangement of Carnival in Venice.

Now the best-selling band method is even better! The same great method that directors have come to trust now includes a CD AND a DVD. Features include: • BOOK: Same great Essential Elements 2000 method! • CD-CD-ROM FEATURES: 15 songs, including: All Of Me * Don't Get Around Much Anymore * Have You Met Miss Jones? * It Might As Well Be Spring * Milestones * My Funny Valentine * Opus One * When I Fall In Love * and more.

Cook's TEACHING PERCUSSION, which includes over seven hours of video footage, continues to set the standard in percussion instrument methods texts. Providing a comprehensive introduction to every aspect of percussion education, technique and performance, this enhanced third edition develops students' musical understanding and performance skills. The author's consistent and detailed philosophy introduces students to a refined teaching methodology--and gives them greater insight into the learning process by integrating contemporary concepts about experiential awareness learning. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Playing Guitar in Jazz Band is for beginning to intermediate guitarists who are interested in playing in a jazz big band. Playing this style of guitar can be challenging, as the chord changes are often complex, yet the guitar parts should remain simple enough to avoid detracting from the overall sound of the band. This book breaks down that process by substituting difficult chord shapes with more flexible voicings that are designed to sound good on the guitar. Learn a wide variety of rhythmic patterns and work with authentic chord charts that are exactly like the ones you will encounter in real-life situations. This is the perfect crash course for students who have just joined their first jazz band and the ideal companion for music teachers who want to better understand the role of the guitar in their ensemble. A CD demonstrating the examples from the book is included.

Award-winning jazz educator Caleb Chapman and multiple GRAMMY(R) Award-winning saxophonist Jeff Coffin have created a highly effective approach to jazz articulation. Step by step, *The Articulate Jazz Musician* details Caleb's proven approach for mastering the fundamentals of jazz articulation, phrasing, and interpretation. The play-along tracks are designed for C, B flat, E flat, and bass clef instruments. Rhythm section instruments can use the play-along tracks as a "how to play it" reference. The tracks feature a world-class quartet of Jeff Coffin (tenor saxophone), Victor Wooten (bass), Roy "Futureman" Wooten (drums), and Chris Walters (piano). This method makes approaching jazz articulation easy and fun. Follow the explanations, do lots of listening, play along, practice what you have heard, and before long, you too will be an articulate jazz musician!

Twelve outstanding arrangements for the young jazz ensemble written by experienced educational arrangers and composers. A variety of styles and tempos is included: swing, ballad, Latin, holiday, rock, and the classic "Take Five" with a 5/4 time signature. This collection of charts is written for full instrumentation -- five saxophones, four trumpets, four trombones and four rhythm -- but designed to sound full and complete with reduced instrumentation of just twelve players -- four saxes, five brass, piano, bass and drums. Optional parts are available for flute, clarinet, horn, baritone horn and tuba. Rhythm section parts offer suggestions for rhythms and piano voicings, and guitar chords are included to assist young guitarists. Solos are written out for improvised sections, and there is plenty of full-sounding ensemble. Titles: * Blues in the Night * Burritos to Go * Have Yourself a Merry Little Christmas * Jumpin' at the Woodside * Jungle Boogie * Misty * Night and Day * On Green Dolphin Street * Sax to the Max * Summertime * Take Five * Tastes Like Chicken

The book that started the Essential Elements Band Method features music history right in the book, band arrangements, Dr. Tim parent letter, quizzes, and a rhythm-based sequence. Effective pedagogy, a logical sequence of skills, innovative parental communication tools, multicultural songs, duets and full band arrangements, and much more, create a method designed to help kids succeed.

DVD provides over three hours of audio and video demonstrations of rehearsal techniques and teaching methods for jazz improvisation, improving the rhythm section, and Latin jazz styles.

This collection of recorded and transcribed jazz piano arrangements is more than just a play-along compilation. It allows a student to observe in detail how an accomplished jazz pianist plays with a group, creates solos and accompaniments ("comping"), and constructs jazz harmonic treatments through chord substitutions and special voicings. Noreen Grey Lienhard, an award-winning jazz pianist and one of the most widely published jazz educators, has created this book and compact disc collection of ten truly wonderful jazz standards in ballad, Latin, and up-tempo settings. She has meticulously transcribed each of her solos and chord voicings so that students may, through analysis, better understand the art of piano jazz while immersing themselves in a proper jazz environment. In addition to the transcribed solos, this volume contains a typical lead sheet styled section for all ten tunes, often with Noreen's suggested chord voicings. CD 1 features Noreen as pianist with instrumental back-up. CD 2 eliminates the solo piano track. As with all books in this series, it includes a unique lay-flat binding to help keep the music open on the music stand. Titles: Body and Soul * A Day In The

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Life of a Fool * I Got Rhythm * I Love You * I Only Have Eyes For You * I'll Be Seeing You * I'll See You Again * Invitation * On Green Dolphin Street * Summertime.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The second collection published in the popular Club Date Combo format. The tunes are Johnson Rag * Oh, You Beautiful Doll * Bad, Bad Leroy Brown * My Funny Valentine * Avalon * (We're Gonna) Rock Around the Clock * Moody * It's Deja Vu All Over Again. This collection of ten favorite hymns and gospel songs is perfect for your praise band or rhythm section. These familiar tunes take on fresh appeal, with styles ranging from up-tempo jazz to bossa nova to jazz waltz to slow ballads. Each arrangement is designed to feature a specific solo wind instrument (sax, flute, flugelhorn or trumpet). Transposed parts for C and B-flat melodic instruments are also provided. The melody line is passed between the piano, guitar and the solo instrument throughout each arrangement. These arrangements are not designed as piano solos with instrumental back-up, but rather with the piano as part of the group. The arrangements work best for rhythm players who can improvise from a chord chart, so all parts include chord symbols; the drum/electric bass part has some transcribed passages, and the piano part is fully transcribed. Program these pieces for a Sunday evening concert or as preludes or offertories in a morning worship service.

Awesome Jazz Music Notebook for your personal notes. This awesome, ruled composition notebook is perfect for anyone who loves Jazz Music. Keep the notebook with you at all times and write down your ideas, thoughts and notes. With 120 pages, the notebook offers plenty of space for your notes at school, university or at work.

Features: 120 ruled lined pages 6x9 inches College book / school book Personal Notebook Diary Perfect for many occasions as well, such as: Birthday gifts Graduation gifts Gifts for pupils and students Dream journals School activity notebook Vacation travel Journal Home school notebook Boys write journal Girls write journal

Titles: * Do Nothin' Till You Hear from Me * Embraceable You * How Long Has This Been Going On? * The Lady Is a Tramp * Love Is Here to Stay * The Man I Love * Moonlight in Vermont * Nice Work If You Can Get It * Summertime (from Porgy and Bess) * You Do Something to Me

(Artist Transcriptions). Invaluable text outlining the "art" of combo playing from master leader, player, and composer, Horace Silver. Includes sections on jazz philosophy, group and solo playing, composing and arranging, the music business, and 7 of Horace's combo arrangements.

This value collection features ten outstanding big band jazz ensemble arrangements at the medium difficulty level. The charts are written by experienced educational jazz arrangers and composers in a variety of styles and tempos: swing, ballad, and jazz-rock. Books are available for full instrumentation---5/4/4/4, plus optional books for flute, horn in F, 1st /2nd /3rd baritone horn T.C., and tuba. The conductor book includes full-length recordings of all arrangements to listen to, study, and use as a resource. Titles: "Get it On," "Greensleeves," "Jumpin' at the Woodside," "Just in Time," "Lester Leaps In," "My Foolish Heart," "Oh, Lady be Good!," "On Green Dolphin Street," "Summertime," and "This Can't be Love."

Debut author-illustrator Annie Sieg takes young readers on an inspiring trip to the music halls of the 1940s, when groups of young female musicians broke racial and gender barriers--and forever changed the face of jazz. Everyone knows about Rosie the Riveter, the icon for working women during World War II. Now prepare to meet a group of young women who did the same for music! From saxophonists and drummers to trumpeters, pianists, trombonists, and singers, talented young women across the country picked up their instruments--and picked up the spirits of an entire nation--during the dark days of World War II. Together they formed racially integrated female bands and transformed the look and sound of jazz, taking important strides for all women in the world of music. Debut author-illustrator Annie Sieg shines a spotlight on the young women who epitomized the sound and spirit of jazz of the era, while opening young readers' eyes and ears to the role of women then and now in music.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Written by a jazz teacher for jazz teachers, The Real Jazz Pedagogy Book is based on the premise that successful jazz teachers must be constantly working four main areas: 1) the wind instruments--including tone production, intonation, and section playing skills; 2) playing styles correctly--such as rhythmic and time feel approach, articulation approach, and phrasing; 3) the rhythm section--playing the instruments, time feel and concept, coordination of comping, harmonic voicings, drum fills and setups, stylistic differences; and 4) the soloists--developing improvisational skills (both right brain and left brain), jazz theory, the ballad soloist, and the vocal soloist. Ray Smith, who has taught and directed jazz ensembles, including the acclaimed Brigham Young University group, Synthesis, and given private lessons for over forty years, also discusses the details of running school programs. Smith's YouTube channel complements The Real Jazz Pedagogy Book.

Jazz, Rags & Blues, Book 3 contains original solos for intermediate to late intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

Belwin Jazz offers ten great jazz standards arranged for solo vocalist with a nine or ten piece combo accompaniment. These songs are superbly arranged by one

of the finest writers in the business, Dave Wolpe. This collection is ideal for a vocalist who needs a smaller ensemble with four or five horns and rhythm section. The combo horns are trumpet, alto sax, tenor sax, trombone and baritone sax. The baritone sax part adds additional color to the texture but is optional. The rhythm section is scored for guitar, bass, drumset and a piano/conductor part which includes cues for the horns. Titles include: How High the Moon * I Get a Kick Out of You * I've Got You Under My Skin * Just Friends * My Funny Valentine * Night and Day * Something's Gotta Give * Summer Wind * They Can't Take That Away From Me * Too Close For Comfort

It is really hard to find quality Christmas material for jazz ensemble that doesn't require a long time to prepare. Well, here it is! Carl Strommen has arranged a solid medley of all-time favorite Christmas carols in a variety of jazz styles and tempos. You will hear THE TWELVE DAYS OF CHRISTMAS, JINGLE BELLS, O COME, ALL YE FAITHFUL, and WE THREE KINGS. This is the only Christmas arrangement you will need this year! (5: 47)

The Warner Bros. Jazz Combo Collection offers ten great songs arranged by one of the finest arrangers in the music business, Dave Wolpe. This collection is the perfect choice for a smaller ensemble with four horns and rhythm section, a total of eight players. Dave Wolpe arranged varied styles and tempos: swing, Latin, rock, waltz, pop, ballad, and holiday to provide flexibility in all musical settings. Titles are: When the Saints Go Marching In * Adios Muchachos * American Pie * Emily * Lullaby of Broadway * Proud Mary * Sophisticated Lady * Winter Wonderland * Peter Gunn * Mack the Knife.

Jazz, Rags & Blues, Book 4 contains original solos for late intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

Specifically designed to teach jazz basics to students with 1 or 2 years playing experience, but with no prior experience playing jazz. Great for individual or classroom use. Teaches the basics of swing style in a step-by-step approach using well-known songs. Improvisation is made easy starting with simple 2-measure phrases. Scales and basic theory are introduced in a simple and easy to understand approach. 2 CD's are included with recordings of all exercises and arrangements. Other features: 7 full band arrangements, sample solos, jazz history and people.

Six original charts for jazz combo with flexible instrumentation, transcribed solos, improvisations clinics, and play-along tracks. Includes 48 downloadable MP3 files with play-along tracks for each part. Conductor's score book.

Jazz Combo Plus, Score Book 1 Flexible Combo Charts - Solo Transcriptions - Play-Along Tracks CreateSpace

This volume was the first published jazz teaching method. One of America's greatest musician-teachers, David Baker, shows how to develop jazz courses and jazz ensembles, with lesson plans, rehearsal techniques, practice suggestions, improvisational ideas, and ideas for school and private teachers and students.

(Meredith Music Resource). This book provides one huge "room" where everyone can gather to ask questions on the art of rehearsing and listen to answers from people who know. It

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includes chapters by Caleb Chapman, John Clayton, Jose Antonio Diaz, Curtis Gaesser, Antonio Garcia, Gordon Goodwin, Roosevelt Griffin III, Sherrie Maricle, Ellen Rowe, Roxanne Stevenson, Steve Wiest, and Greg Yasinitsky.

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