

In The Darkness An Inspector Sejer Novel

Even the most meticulous of criminals can be caught out, especially if they don't leave room for human error. It was meant to be a fool-proof scheme. The victim, Finloe Oates, was a recluse after the death of his wife, cutting himself off from the world. Nobody would think it strange when they didn't see him. Nobody would make enquiries. Well, nobody would have done if a runaway bank clerk hadn't caused a chain of investigations, that once begun, grew to overwhelming proportions and soon became far too big for the local police to handle. Murder, impersonation, disappearance, forgery and embezzlement. Our old friend Inspector Littlejohn finds himself drawn into the world of the recluse when he and his colleague Cromwell dive in to unravel the tangled mystery.

The introspective hero of *Wings of Fire* and *A Test of Wills* (Edgar Award nominee) returns in *Search the Dark*, a provocative new mystery by Charles Todd. Inspector Ian Rutledge, haunted by memories of World War I and the harrowing presence of Hamish, a dead soldier, is "a superb characterization of a man whose wounds have made him a stranger in his own land." (The New York Times Book Review) A dead woman and two missing children bring Inspector Rutledge to the lovely Dorset town of Singleton Magna, where the truth lies buried with the dead. A tormented veteran whose family died in an enemy bombing is the chief suspect. Dubious, Rutledge presses on to find the real killer. And when another body is found in the rich Dorset earth, his quest reaches into the secret lives of villagers and Londoners whose privileged positions and private passions give them every reason to thwart him. Someone is protecting a murderer. And two children are out there, somewhere, in the dark....

I AM NEMEIN. I AM EMOTIONALLY DETACHED FROM MY KILLINGS. I AM NOT, THEREFORE, A MURDERER. I AM AN INSTRUMENT OF NEMESIS, A PUNISHER. This is a theme running through a number of blogs on the Dark Web, written by a serial killer. He is highly intelligent and employs philosophical argument to justify a series of gruesome murders. However, he describes the killings in lurid detail, and with such gloating relish, that he utterly negates his delusion of detachment and reveals himself to be a cold-blooded, narcissistic psychopath. Sheehan and his team rush headlong down a series of blind alleys in the pursuit of the psychopath, who continues to murder his victims with impunity. He is fiendishly clever, utterly ruthless, and tests Sheehan's famed intuition to the limit. Indeed, Sheehan only learns the truth during a horrific climax when some members of his team experience a most harrowing 'laceration of the soul' that they will never be able to forget. It is unlikely that the reader will either. "The first thing I thought after reading this book is: Why isn't Brian O'Hare better known in the crime writing world? This man is extremely talented, and his book a wonderful 'whodunnit' that left me guessing until the end." [Joseph Sousa, Crime Writer] "Head and shoulders above

most mystery authors who are published today, Brian O'Hare deserves a wider recognition. You won't regret purchasing his books." [C&B Todd, Amazon Reviewer]

An immensely powerful story, *The Night Inspector* follows the extraordinary life of William Bartholomew, a maimed veteran of the Civil War, as he returns from the battlefields to New York City, bent on reversing his fortunes. It is there he meets Jessie, a Creole prostitute who engages him in a venture that has its origins in the complexities and despair of the conflict he has left behind. He also befriends a deputy inspector of customs named Herman Melville who, largely forgotten as a writer, is condemned to live in the wake of his vanished literary success and in the turmoil of his fractured family. Delving into the depths of this country's heart and soul, Frederick Busch's stunning novel is a gripping portrait of a nation trying to heal from the ravages of war--and of one man's attempt to recapture a taste for life through the surging currents of his own emotions, ambitions, and shattered conscience.

15 yrs+

Canada's premier, bestselling crime fiction writer, Peter Robinson gets better and better. The twenty-second book in the much-loved Inspector Banks series -- that has sold more than ten million copies worldwide -- will appeal to readers of Ian Rankin and Michael Connelly. The story begins with a stolen tractor, hardly a job for DCI Banks and his Homicide and Major Crimes team, but the new police commissioner has put rural crime high on her agenda. At the same time, an apparent crime scene is discovered in an old hangar at an abandoned World War II airfield. In addition, two local lads are missing. One of them lives in a caravan, which is burned to the ground one night, and the other's girlfriend receives an unwelcome visit from someone impersonating a police officer. Just as Banks and his team are getting a grip on all these incidents, a motor accident in a freak hailstorm turns up a gruesome discovery that spins the investigation into high gear. Soon it seems that not even the investigators themselves are safe during the race against time that follows.

Traveling to Siberia to investigate a murder at a diamond mine, inspector Rostnikov, a.k.a. "the Washtub," discovers a malevolent secret with links to a diamond-smuggling operation, kidnapped guest laborers, and an international conspiracy. By the author of *Cold Red Sunrise*. Reprint.

Spanning the icy streets of Reykjavik, the Icelandic highlands and cold, isolated fjords, *The Darkness* is an atmospheric thriller from Ragnar Jonasson, one of the most exciting names in Nordic Noir. The body of a young Russian woman washes up on an Icelandic shore. After a cursory investigation, the death is declared a suicide and the case is quietly closed. Over a year later Detective Inspector Hulda Hermannsdóttir of the Reykjavík police is forced into early retirement at 64. She dreads the loneliness, and the memories of her dark past that threaten to come back to haunt her. But before she leaves she is given two weeks to solve a single cold case of her choice. She knows which one: the Russian woman whose hope for asylum ended on the dark, cold shore of an unfamiliar country. Soon Hulda discovers that another young woman vanished at the same time, and that no one is telling her the whole story. Even her colleagues in the police seem determined

to put the brakes on her investigation. Meanwhile the clock is ticking. Hulda will find the killer, even if it means putting her own life in danger. “Tantalizing.” — Washington Post “One of the standouts of the Nordic thriller boom.” — New York Magazine “No one can thoroughly chill the blood the way Karin Fossum can.” — Los Angeles Times “A truly great writer and explorer of the human mind.” — Jo Nesbø “The queen of Norwegian crime fiction . . . Prolific and brilliant.” —Men’s Journal Charlo Torp, a newly recovered gambler, makes his way through the slush to Harriet Krohn’s apartment, flowers in hand. Determined to pay off his debts, Charlo plans to steal the old woman’s antique silver collection. But he didn’t expect her to put up a fight. The following morning, Inspector Sejer is called to the scene to investigate. Harriet is dead, her silver missing, and the only clue in the apartment is an abandoned bouquet. When Charlo sees the news, he knows he should be relieved, but he’s heard of Sejer’s amazing record — the detective has solved every case he’s ever been assigned to. Told through the eyes of a killer, *The Murder of Harriet Krohn* poses the question: How far would you go to turn your life around, and could you live with yourself afterward?

New York Times bestselling author Peter Robinson brings back Detective Chief Inspector Alan Banks and his colleague DI Annie Cabbot in a case riddled with corruption A decorated policeman is murdered on the tranquil grounds of the St. Peter's Police Treatment Centre, shot through the heart with a crossbow arrow, and compromising photographs are discovered in his room. Detective Chief Inspector Alan Banks is well aware that he must handle the highly sensitive and dangerously explosive investigation with the utmost discretion. And as he digs deeper, he discovers that the murder may be linked to an unsolved missing persons case from six years earlier and the current crime may involve crooked cops.

'A war between the past and the present, in a place wracked by guilt and vengeance, a country torn into pieces. A brilliant, important and moving book about the legacy of 1984, and where and who we are now.' David Peace. The final DI Charlie Resnick novel, from the Cartier Diamond Dagger winner and Sunday Times bestselling author of *Cold in Hand*. Thirty years ago, the Miners’ Strike threatened to tear the country apart, turning neighbour against neighbour, husband against wife, father against son – enmities which smoulder still. Resnick, recently made up to inspector, and ambivalent at best about some of the police tactics, had run an information gathering unit at the heart of the dispute. Now, in virtual retirement, and still grieving over the violent death of his former partner, the discovery of the body of a young woman who disappeared during the Strike brings Resnick back to the front line to assist in the investigation into the woman’s murder – forcing him to confront his past in what will assuredly be his last case.

The eagerly awaited new novel from Canada’s top crime-fiction writer. It’s the May half-term school holiday, and the first warm day of the year has drawn a few children to the River Swain for a swim. When one boy chases another off the path that runs alongside Hindswell Woods, a glimpse of orange through the trees tempts them into the shadows. Moments later, their high spirits vanish in an instant, for there, to their shock (and ghoulish fascination), they find a man in a brightly coloured shirt hanging from a branch by a rope around his neck. Alan Banks is in London with his new girlfriend when news of the kids’ ghastly discovery reaches the police in Eastvale, so the case falls to Annie Cabbot. And she’s mystified. Why would a successful set and costume designer, with a well-reviewed production of *Othello* currently playing, be in such despair that he would take his own life? In *All the Colours of Darkness*, Peter Robinson has written an exceptionally gripping and intricately plotted story that delivers hard truths about jealousy and betrayal — and of the insidious, corrosive power of secrets. Once more, Robinson proves that he is one of the finest crime-fiction writers in the world.

“Robinson is an author with amazing empathy, a snare-trap ear for dialogue, and a clear eye for the telling detail.”—Michael Connelly One of

the world's greatest suspense writers returns with the 27th novel featuring the legendary detective Alan Banks in the mystery series Stephen King calls "the best now on the market." When property developer Connor Clive Blaydon is found dead, Detective Chief Inspector Alan Banks and his Yorkshire team dive into the investigation. As luck would have it, someone had installed a cache of spy-cams all around his luxurious home. The team hope that they'll find answers—and the culprit—among the video recordings. Instead of discovering Connor's murderer, however, the grainy and blurred footage reveals another crime: a brutal rape. If they can discover the woman's identity, it could lead to more than justice for the victim; it could change everything the police think they know about Connor and why anyone would want him dead. Meanwhile, tensions are rising between Banks and his friend, Zelda. A super recognizer—able to recognize faces significantly better than most people—Zelda is determined to bring the men who abused her to justice. But stirring up the murky waters of the past will put her in far greater danger than ever before, and Banks worries that he won't be able to stop her from plunging too deep before it's too late.

The eleventh Inspector Rebus novel from the No.1 bestselling author of A SONG FOR THE DARK TIMES 'Ian Rankin is a genius' Lee Child 'Britain's best crime novelist' DAILY EXPRESS. Edinburgh is about to become the home of the first Scottish parliament in 300 years. As political passions run high, DI John Rebus is charged with liaison, thanks to the new parliament being resident in Queensbury House, bang in the middle of his patch. But Queensbury House has its own, dark past. Legend has it that a young man was roasted there on a spit by a madman. When the fireplace where the youth died is uncovered another more recent murder victim is found. Days later, in the gardens outside, there is another body and Rebus is under pressure to find instant answers. As the case proceeds, the Inspector finds himself face to face with one of Edinburgh's most notorious criminals...

Over 8,300 pages Just a SAMPLE of the CONTENTS: NONDESTRUCTIVE INSPECTION METHODS. Published by the Departments of the Army, Navy and Air Force on 1 March 2000 - 771 pages and June 2005 - 762 pages; Metallic Materials and Elements for Aerospace Vehicle Structures 1,733 pages Designing and Developing Maintainable Products and Systems - Revision A 719 pages Sampling Procedures and Tables for Inspection by Attributes 75 pages Nondestructive Testing Acceptance Criteria 88 pages Environmental Stress Screening Process for Electronic Equipment 49 pages Handbook for Reliability Test Methods, Plans, and Environments for Engineering, Development, Qualification, and Production - Revision A 411 pages Human Engineering - Revision F 219 pages Sampling Procedures and Tables for Life and Reliability Testing (Based on Exponential Distribution) 77 pages Test Method Standard: Electronic and Electrical Component Parts 191 pages Reliability Testing for Engineering Development, Qualification and Production - Revision D 47 pages Electroexplosive Subsystem Safety Requirements and Test Methods for Space Systems (150 pages, 8.64 MB) Reliability Prediction of Electronic Equipment- Notice F 205 pages Reliability Program for Systems and Equipment Development and Production - Revision B 88 pages Electronic Discharge Control Handbook for Protection of Electrical and Electronic Parts, Assemblies and Equipment (Excluding Electrically Initiated Explosive Devices) - Revision B 171 pages Electrical Grounding for Aircraft Safety 290 pages Fuze and Fuze Components, Environmental and Performance Tests for - Revision C 295 pages Requirements for the Control of Electromagnetic Interference Characteristics of Subsystems and Equipment - Revision E 253 pages Maintainability Verification/Demonstration/Evaluation - Revision A 64 pages Failure Rate Sampling Plans and Procedures - Revision C 41 pages Maintainability Prediction 176 pages Definition of Terms for

Reliability and Maintainability - Revision C 18 pages Semiconductor Devices 730 pages Reliability Modeling and Prediction - Revision B 85 pages Established Reliability and High Reliability Qualified Products List (QPL) Systems For Electrical, Electronic, and Fiber Optic Parts Specifications - Revision F 17 pages Environmental Test Methods and Engineering Guidelines 416 pages) Test Methods for Electrical Connectors - Revision A 129 pages Environmental Engineering Considerations and Laboratory Tests - Revision F 539 pages System Safety Program Requirements 117 pages Test Method Standard Microcircuits - Revision E 705 pages Test Method Standard Microcircuits - Revision F 708 pages Procedures for Performing a Failure Mode Effects and Criticality Analysis - Revision A 54 pages

New York Times bestselling author Peter Robinson brings back Detective Chief Inspector Alan Banks and his colleague DI Annie Cabbot in a case riddled with corruption. A decorated policeman is murdered on the tranquil grounds of the St. Peter's Police Treatment Centre, shot through the heart with a crossbow arrow, and compromising photographs are discovered in his room. Detective Chief Inspector Alan Banks is well aware that he must handle the highly sensitive and dangerously explosive investigation with the utmost discretion. And as he digs deeper, he discovers that the murder may be linked to an unsolved missing persons case from six years earlier—and the current crime may involve some very bad, crooked cops. A pulsating, electrifying novel of suspense *Watching the Dark* is one of Peter Robinson's finest novels. "Ambitious...Robinson shows a keen awareness of the global reach of crime."—New York Times Book Review

Retired detective Konrad returns to a haunting cold case in *The Darkness Knows* by Arnaldur Indridason, the "undisputed King of the Icelandic thriller." —The Guardian (UK) A frozen body is discovered in the icy depths of Langjökull glacier, apparently that of a businessman who disappeared thirty years before. At the time, an extensive search and police investigation yielded no results—one of the missing man's business associates was briefly held in custody, but there wasn't enough evidence to charge him. Now the associate is arrested again and Konrad, the retired policeman who originally investigated the disappearance, is called back to reopen the case that has weighed on his mind for decades. When a woman approaches him with new information that she obtained from her deceased brother, progress can finally be made in solving this long-cold case. In *The Darkness Knows*, the master of Icelandic crime writing reunites readers with Konrad, the unforgettable retired detective from *The Shadow District*. This is a powerful and haunting story about the poisonous secrets and cruel truths that time eventually uncovers.

Published in the United Kingdom and Canada as *Abattoir Blues* Detective Chief Inspector Alan Banks is back in this crackling novel of suspense, a moody and sophisticated mystery full of serpentine curves from New York Times bestselling, Edgar Award-winning author Peter Robinson. One of the world's greatest suspense writers returns with this sensational new novel featuring Inspector Alan Banks, hailed by Michael Connelly as "a man for all seasons." It's a double mystery: Two young men have vanished, and the investigation leads to two troubling clues in two different locations—a scorched van and a peculiar bloodstain in an abandoned airport hangar. As Banks and his team scramble for answers, the inquiry takes an even darker turn when a truck careens off an icy road in a freak hailstorm. In the wreckage, rescuers find the driver, who was killed on impact, as well as another

body—a body that was dead well before the crash. Snow falls. The body count rises. And Banks, perceptive and curious as ever, feels himself being drawn deeper into a web of crime, and at its center something—or someone—dark and dangerous lying in wait. Vibrating with tension, ingeniously plotted, and filled with soul and poignancy, *In the Dark Places* is a remarkable achievement from this masterful talent.

"He's gone..." When his daughter Samantha calls in the dead of night, John Rebus knows it's not good news. Her husband has been missing for two days. Rebus fears the worst – and knows from his lifetime in the police that his daughter will be the prime suspect. He wasn't the best father – the job always came first – but now his daughter needs him more than ever. But is he going as a father or a detective? As he leaves at dawn to drive to the windswept coast – and a small town with big secrets – he wonders whether this might be the first time in his life where the truth is the one thing he doesn't want to find... A thrilling new Rebus novel about crime, punishment, and redemption, from the Edgar Award-winning "genius" of the genre (Lee Child, bestselling author of the Jack Reacher series)

On the eve of the first Scottish parliament in three hundred years, Edinburgh is a city rife with political passions and expectations. Queensbury House, the home of Scotland's new rulers, falls in the middle of John Rebus' turf, keeping him busy with ceremonial tasks. That quickly changes, however, when a long-dead body is discovered in a Queensbury House fireplace, a homeless man throws himself off a bridge - leaving behind a suitcase full of cash - and an up-and-coming politician is found murdered. The links between the three deaths lead Rebus to a confrontation with one of Edinburgh's most notorious criminals, a man he thought he'd put in jail for life. Someone's going to make a lot of money out of Scotland's independence - and, as Inspector Rebus knows all too well, where there's big money at stake, darkness gathers. *Set in Darkness* is another chilling and intelligent crime novel from master of the genre Ian Rankin.

More than 50 years after the 1948 slaughter of an archaeological team in Turkey, a group of American archaeologists is murdered in the Judean desert. Israeli National Police Chief Inspector Danielle Barnea and Palestinian detective Ben Kamal, whose nephew was among the victims, investigate, and are swept into a maelstrom of secrets and subterfuge that spans three continents.

Meet Inspector Sejer: smart and enigmatic, tough but fair. At the foot of the imposing Kollen Mountain lies a small, idyllic village, where neighbors know neighbors and children play happily in the streets. But when the body of a teenage girl is found by the lake at the mountaintop, the town's tranquility is shattered forever. Annie was strong, intelligent, and loved by everyone. What went so terribly wrong? Doggedly, yet subtly, Inspector Sejer uncovers layer upon layer of distrust and lies beneath the town's seemingly perfect façade. Critically acclaimed across Europe, Karin Fossum's Inspector Sejer novels are masterfully constructed, psychologically convincing, and compulsively readable. They evoke a world that is at once profoundly disturbing and terrifyingly familiar.

New York Times bestselling and Edgar Award-winning author Peter Robinson delivers a gripping novel of jealousy,

betrayal, envy, ambition, greed, lust, revenge—all the colors of darkness that lead inevitably to murder. In a world of terror and uncertainty, what does one small death matter? The body hanging from a tree in a peaceful wood appears to Detective Inspector Annie Cabbot to be a suicide. But further investigation into the sad demise of Mark Hardcastle leads to another corpse, brutally bludgeoned to death. Suddenly the case demands the attention of Chief Inspector Alan Banks, called back from his vacation even though nothing suggests this wasn't a crime of passion followed by remorse and self-destruction. Shocking revelations broaden the inquiry to unexpected places and seats of power. And a stubborn policeman who will not be frightened away could lose everything in one terrifying, explosive instant. In this masterful novel of psychological suspense, Peter Robinson delves once again into the dark recesses of the human mind and shows what can happen when evil rests there.

Boys are being trained at one school for geniuses, girls at another. Neither knows the other exists—until now. The New York Times bestselling author of *Bird Box* invites you into a world of secrets and chills in a coming-of-age story like no other. **NOMINATED FOR THE BRAM STOKER AWARD** • “Josh Malerman is a master at unsettling you—and keeping you off-balance until the last page is turned.”—Chuck Wendig, New York Times bestselling author of *Blackbirds* J is a student at a school deep in a forest far away from the rest of the world. J is one of only twenty-six students, all of whom think of the school’s enigmatic founder as their father. J’s peers are the only family he has ever had. The students are being trained to be prodigies of art, science, and athletics, and their life at the school is all they know—and all they are allowed to know. But J suspects that there is something out there, beyond the pines, that the founder does not want him to see, and he’s beginning to ask questions. What is the real purpose of this place? Why can the students never leave? And what secrets is their father hiding from them? Meanwhile, on the other side of the forest, in a school very much like J’s, a girl named K is asking the same questions. J has never seen a girl, and K has never seen a boy. As K and J work to investigate the secrets of their two strange schools, they come to discover something even more mysterious: each other. Praise for *Inspection* “Creepy. . . a novel whose premise is also claustrophobic and unsettling, but more ambitious than that of *Bird Box* . . . *Inspection* is rich with dread and builds to a dramatic climax.”—The Washington Post “This unlikely cross between 1984 and *Lord of the Flies* tantalizes.”—Kirkus Reviews “Malerman builds a striking world. . . . As he did in *Bird Box*, Malerman’s crafted an irresistible scenario that’s rich in possibility and thematic fruit. . . . Where [*Bird Box*] confined us behind a blindfold, *Inspection* rips it off.” —The A. V. Club “A must read . . . It’s a wonderful thing, digging into a new Josh Malerman novel—no idea what to expect, no clue where his twisted mind is going to take you.”—*Cemetery Dance*

As a German camp for interns moves into town and his children unravel during World War II, detective Tom Tyler

reluctantly teams up with a German psychiatrist in order to investigate the murder of a Land Army member found shot along the road.

In the vein of C. S. Harris and Anne Perry, Karen Odden's mystery introduces Inspector Michael Corravan as he investigates a string of vicious murders that has rocked Victorian London's upper crust. London, 1878. One April morning, a small boat bearing a young woman's corpse floats down the murky waters of the Thames. When the victim is identified as Rose Albert, daughter of a prominent judge, the Scotland Yard director gives the case to Michael Corravan, one of the only Senior Inspectors remaining after a corruption scandal the previous autumn left the division in ruins. Reluctantly, Corravan abandons his ongoing case, a search for the missing wife of a shipping magnate, handing it over to his young colleague, Mr. Stiles. An Irish former bare-knuckles boxer and dockworker from London's seedy East End, Corravan has good street sense and an inspector's knack for digging up clues. But he's confounded when, a week later, a second woman is found dead in a rowboat, and then a third. The dead women seem to have no connection whatsoever. Meanwhile, Mr. Stiles makes an alarming discovery: the shipping magnate's missing wife, Mrs. Beckford, may not have fled her house because she was insane, as her husband claims, and Mr. Beckford may not be the successful man of business that he appears to be. Slowly, it becomes clear that the river murders and the case of Mrs. Beckford may be linked through some terrible act of injustice in the past—for which someone has vowed a brutal vengeance. Now, with the newspapers once again trumpeting the Yard's failures, Corravan must dredge up the truth—before London devolves into a state of panic and before the killer claims another innocent victim.

: A man is shot dead. Everyone liked him so who killed him? And why does someone want to kill Bill Ojo? A READ ENGLISH book, Level 1: stories to enjoy while learning to read English.

A corpse in a country house brings Scotland Yard to an eerily quiet English village, in this tale by a master of British mystery. Cyril Savage has inherited the home of his wealthy and estranged aunt. But before Savage has the chance to discover her fortune, he is struck dead in the cellar of this once grand country house in the strange, nearly deserted village of Plumpton Bois. The police are baffled and—unable to unearth a motive, let alone a killer—call for the assistance of Scotland Yard. Inspector Littlejohn and Inspector Cromwell arrive in Plumpton Bois and find the village, the family, and the house itself full of secrets. The door to a locked room has been bashed open. Savage's aunt is not nearly as rich as she seemed to be. And now, another body has turned up on Littlejohn's watch . . .

Eva is walking by the river with her seven-year-old daughter when they catch sight of a man's body in the water. Eva tells her daughter to wait while she calls the police, but when she reaches the phone box she doesn't call them. Instead she phones her father, and makes no mention of her discovery. When the body is eventually found, it soon becomes clear to

Inspector Sejer and his team that this was no accidental drowning - the man was the victim of a very violent killer. But the trail has gone cold. Until, one night, Eva receives a phone call...

From the New York Times bestselling author of *Sleeping in the Ground* comes this brilliantly nuanced short story collection of twenty stories—most never before published in the US, and one of them an Edgar winner—which also features three Inspector Banks tales. Peter Robinson pens thrilling tales rich with keen observations, pitch perfect dialogue, and shocking plot twists that have fascinated readers all over the world and made him one of the greatest suspense novelists alive. His acclaimed novels featuring Detective Inspector Alan Banks rank among the most celebrated police procedural series in modern fiction. In *Not Safe After Dark and Other Stories*, Robinson showcases once again his extraordinary talents with a collection of twenty stories, including three featuring Inspector Banks. In “Going Back”, Inspector Banks’ trip to celebrate his parents’ Golden Anniversary reveals how evil can wear many disguises. In the Edgar Award-winning “Missing in Action”, the disappearance of a young boy in the early days of WWII sparks a mob mentality with chilling results. “Innocence” captures the desperate plight of a man trapped by a set of coincidences that derail his life and lead him down a path he was destined to travel. The title story, *Not Safe After Dark*, is an exhilarating tale with a sudden conclusion that will leave readers’ hearts pounding. *Not Safe After Dark and Other Stories* deftly explores the darkest edges of humanity in which everyday people must commit desperate acts as they face fear, temptation, and impulses too irresistible to control. “American readers who know Robinson only through his nine Inspector Banks novels are in for a treat. . . . The finish throughout is faultless.”—Kirkus Reviews Publisher's note: Peter Robinson is both a widely acclaimed and internationally bestselling novelist and an Edgar-winning author of short stories. This special edition of *Not Safe After Dark* collects 20 of his finest short stories -- previously published in different editions under the same title, but never before available in its entirety in the US. The new *Not Safe After Dark* is a publication to be celebrated by Robinson fans and newcomers alike.

The #1 New York Times Bestseller "There is a crack in everything. That's how the light gets in." —Leonard Cohen Christmas is approaching, and in Québec it's a time of dazzling snowfalls, bright lights, and gatherings with friends in front of blazing hearths. But shadows are falling on the usually festive season for Chief Inspector Armand Gamache. Most of his best agents have left the Homicide Department, his old friend and lieutenant Jean-Guy Beauvoir hasn't spoken to him in months, and hostile forces are lining up against him. When Gamache receives a message from Myrna Landers that a longtime friend has failed to arrive for Christmas in the village of Three Pines, he welcomes the chance to get away from the city. Mystified by Myrna's reluctance to reveal her friend's name, Gamache soon discovers the missing woman was once one of the most famous people not just in North America, but in the world, and now goes unrecognized

by virtually everyone except the mad, brilliant poet Ruth Zardo. As events come to a head, Gamache is drawn ever deeper into the world of Three Pines. Increasingly, he is not only investigating the disappearance of Myrna's friend but also seeking a safe place for himself and his still-loyal colleagues. Is there peace to be found even in Three Pines, and at what cost to Gamache and the people he holds dear? *How the Light Gets In* is the ninth Chief Inspector Gamache Novel from Louise Penny. One of Publishers Weekly's Best Mystery/Thriller Books of 2013 One of The Washington Post's Top 10 Books of the Year An NPR Best Book of 2013

In this prequel to the hit science fiction crime drama anime series, *Psycho-Pass: Inspector Shinya Kogami* reveals how the legendary Enforcer was once an ace detective! Working within the city-regulating Sybil System, Inspectors must fight crime in a future where a single number measures your criminal tendencies and determines if you are useful to society! An artificial organ with a numbered brand is the key piece of evidence that leads Section 3 to a network of organ smuggling! They must set up a complicated trap in order to catch the culprit! However the real perpetrator may not be who they think it is... Reviews for the *Psycho-Pass* anime series: "On the whole, *Psycho-Pass* is a grim, interesting show that poses some philosophical questions about what makes a criminal. We are all capable of doing bad things at times-should we be punished because we thought of hurting someone before we act on it? Or because we were victims?"-Anime News Network "Makes good use of the dystopian future genre, good foils and parallels throughout. Some neat visuals..." -Anime News Network "Psycho-Pass is a compelling cyberpunk mystery..."-Kotaku "All these crimes-and the series itself-are tied together by a puppet master antagonist working behind the scenes. Much like the Moriarty character from BBC's *Sherlock*, the main villain of *Psycho Pass* is a "consulting criminal." While he rarely dirties his hands himself, he is the man working in the shadows to supply the murderers with the resources they need to get away with their crimes. In this way he is shown to be brilliant, competent, and more than a little terrifying-despite the ultimate failures of each of his murderous clients."-Kotaku "You will emotionally invest in these characters. You will be made to feel and have empathy towards them. The main characters are some of the strongest I have experienced in a while and the side characters also impacted me greatly. Agent Kogami is an interesting character who has both physical and mental strength that makes him really likeable (and loveable in my opinion)." -IGN "Psycho Pass is the best crime-thriller-science fiction anime I have watched and will definitely be recommending to others as well as watching again in the future."-IGN

"No one can thoroughly chill the blood the way Karin Fossum can." — Los Angeles Times Critically acclaimed across Europe, Karin Fossum's *Inspector Sejer* novels are masterfully constructed, psychologically convincing, and compulsively readable. They evoke a world that is at once profoundly disturbing and terrifyingly familiar. The inaugural

Inspector Sejer novels have been conveniently packaged together for your very own chilling reading experience. EVA'S EYE When the body of a man floats to the surface of a river, Inspector Sejer is called in. Sejer and his team determine that the man, Egil, died in a violent attack. But Egil has been missing for months, and the trail to his killer has gone cold. It's as puzzling as another unsolved case on Sejer's desk: the murder of a prostitute who was found dead just three days before Egil went missing. Sejer sets to work piecing together the fragments of these two impossible cases; soon enough he realizes that they might not be as separate as they had seemed. DON'T LOOK BACK At the foot of the imposing Kollen Mountain lies a small, idyllic village where neighbors know neighbors and children play happily in the streets. But when the body of a teenage girl is found by the lake at the mountaintop, the town's tranquility is shattered forever. Annie was strong, intelligent, and loved by everyone. What went so terribly wrong? Doggedly, yet subtly, Inspector Sejer uncovers layer upon layer of distrust and lies beneath the town's seemingly perfect façade. HE WHO FEARS THE WOLF Inspector Sejer is hard at work again, investigating the murder of a woman who lived alone in the middle of the woods. The chief suspect is another loner, a schizophrenic recently escaped from a mental institution. The only witness is a twelve-year-old boy, overweight, obsessed with archery, and a resident at a home for delinquents. Shrewdly, patiently, as is his way, Sejer confronts a case where the strangeness of the crime is matched only by the strangeness of the criminals, and where small-town prejudices warp every piece of information he tries to collect. "In spare, incisive prose, Fossum turns a conventional police procedural into a sensitive examination of troubled minds and a disturbing look at the way society views them . . . A superb writer of psychological suspense." — New York Times

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