

Ikebana Asian Arts Crafts For Creative Kids Series

Illustrated history of Chinese floral art provides practical suggestions for applying traditional methods to modern settings, including selecting flowers for symbolic qualities and beauty. Forty-two illustrations span centuries of Chinese paintings, prints, tapestries, and porcelains. Basic and easy coloring book. Beginners level. Are you a Japan lover? Step in the culture of Japan and discover a world of traditions, words and much more! This is a Japanese coloring book featuring beautiful Japanese designs. Provides hours of creativity and relaxation, and it allows you to travel to Japan without moving. This coloring book is great for anyone of all ages and makes the perfect gift for anyone that loves Japan. The uniqueness of this coloring book is that next to each illustration you will find either a Japanese proverb or a Japanese word including its meaning and the translation to Japanese language. Learn about the Japanese culture while you have time to relax and get inspired by their culture. More than 50 easy Japanese images to color. Basic level Japanese proverbs Minimalist illustrations Unique Japanese words and traditions 8.0 ? x 10" pages Printed single side for ease of removal and no bleed through Makes a great gift! What you will find in this book is hours of relaxation with images featuring Bonsai Origami Japanese flowers Koi fish Bamboo The Great Wave off Kanagawa Japanese houses Monte Fuji Japanese pattern style What is unique about this book is that it also includes a brief explanation of Japanese traditions and words such as: Ikigai Furusato Wabi sabi Kintsugi Kaizen Ikebana Onsen Shinrin-yoku Boketto and more! Grab Your Copy Today!

A modern approach to traditional Japanese floral design. Award-winning flower designer Shinichi Nagatsuka explains how anyone can create beautiful arrangements using his signature N Style method. Easy to follow, it is based on accent lines rather than the complex system of rules used for traditional Ikebana. Accent lines are the natural shapes of the flowers themselves—which means vertical arrangements require a different eye than horizontal or round ones, for example. By understanding how the shapes of flowers and plants affect your design, you'll learn to choose just the right ones to achieve your desired look and feel. With over 280 color photos and 42 projects, Modern Japanese Ikebana unlocks the mysteries of the art of Ikebana. By following the N Style method, you can bring a natural flow to your arrangements, achieving balance and an overall harmony of design.

"See You There" is a full-color art book by a contemporary Japanese-American visual artist, Nishiki Sugawara-Beda, surveying the artist's work from 2012 to 2020 in painting and installation. Following her journey through color and form, the book includes essays in both English and Japanese. Sugawara-Beda draws upon her Japanese heritage to explore themes related to culture, language, and spirituality rooted in Zen Buddhism. Connecting across space and time, the artist experiments in ancient Japanese materials and techniques including Sumi ink, kakejiku landscapes, and rice paper, to merge them with abstract and expressive forms familiar to the modern Western aesthetic. Samantha Burns, an exceptional writer, tutor, and editor based in upstate New York, captures the essence of Nishiki's work in a heartfelt foreword. An essay by Dr. Robert Edward Gordon, Professor at the College of Fine Arts, University of Arizona, offers an art historical and philosophical framework to understand Sugawara-Beda's body of work. "My recent works attempt to highlight an oft-forgotten engagement in contemporary society--a deeper connection with one's own spirit." - Nishiki Sugawara-Beda

This colorful flower arranging book features instructions and designs from one of the world's greatest living masters. Asian flower arranging originated in ancient China where it then spread to Japan, Korea and beyond. As influenced by the philosophy of "harmony between man and nature," Chinese flower arrangement advocates for nature to represent life, emphasizes composition to display vividness, and focuses on connotation to exhibit artistic concepts. Gradually, these become the characteristics of Chinese flower arrangement—the beauty of nature and composition which are entirely different from the beauty of western decorative styles. This book records the origin and development of Chinese flower arrangement. Besides the principle of composition, techniques of modeling, and configuration of flowers and materials, you will also discover the methods of production and ten actual flower arrangement projects. You can either follow the lessons step by step or capture the ideas and be inspired to develop your own flower arrangement artwork.

In this beautiful and extraordinary zen calligraphy book, Shozo Sato, an internationally recognized master of traditional Zen arts, teaches the art of Japanese calligraphy through the power and wisdom of Zen poetry. Single-line Zen Buddhist koan aphorisms, or zengo, are one of the most common subjects for the traditional Japanese brush calligraphy known as shodo. Regarded as one of the key disciplines in fostering the focused, meditative state of mind so essential to Zen, shodo calligraphy is practiced regularly by all students of Zen Buddhism in Japan. After providing a brief history of Japanese calligraphy and its close relationship with the teachings of Zen Buddhism, Sato explains the basic supplies and fundamental brushstroke skills that you'll need. He goes on to present thirty zengo, each featuring: An example by a skilled Zen monk or master calligrapher An explanation of the individual characters and the Zen koan as a whole Step-by-step instructions on how to paint the phrase in a number of styles (Kaisho, Gyosho, Soshu) A stunning volume on the intersection of Japanese aesthetics and Zen Buddhist thought, Shodo: The Quiet Art of Japanese Zen Calligraphy guides beginning and advanced students alike to a deeper understanding of the unique brush painting art form of shodo calligraphy. Shodo calligraphy topics include: The Art of Kanji The Four Treasures of Shodo Ideogram Zengo Students of Shodo

Explore one of Japan's most beautiful traditions while entertaining your family and friends! Tea Ceremony: Explore the unique Japanese tradition of sharing tea is an exciting and fun way to introduce Asian culture to kids. Readers will learn all the steps for performing a traditional Japanese tea ceremony. With this book kids will be able to: Perform the traditional Japanese tea ceremony at home through easy-to-follow instructions Explore all the elements of an authentic Japanese tea ceremony, including the tea utensils such as the scoop, whisk, bowl, and Fukusa (silk cloth used for cleaning utensils) Know the proper technique for whipping tea and the different kinds of tea used The Asian Arts & Crafts for Creative Kids series is the first series, aimed at readers ages 7-12, that provides a fun and educational introduction to Asian culture and art. Through hands-on projects, readers will explore each art—engaging in activities to gain a better understanding of each form.

An enchanting and fascinating insight into Japanese landscape, culture, history and future. Originally written in Japanese, this passionate, vividly personal book draws on the author's experiences in Japan over thirty years. Alex Kerr brings to life the ritualized world of Kabuki, retraces his initiation into Tokyo's boardrooms during the heady Bubble Years, and tells the story of the hidden valley that became his home. But the book is not just a love letter. Haunted throughout by nostalgia for the Japan of old, Kerr's book is part paean to that great country and culture, part epitaph in the face of contemporary Japan's environmental and cultural destruction. Winner of Japan's 1994 Shincho Gakugei Literature Prize. Alex Kerr is an American writer, antiques collector and Japanologist. Lost Japan is his most famous work. He was the first foreigner to be awarded the Shincho Gakugei Literature Prize for the best work of non-fiction published in Japan.

In this multicultural children's book, readers will learn to create haiku—elegant and simple Japanese poems. Haiku uses images from nature to make a statement or capture a moment. Haiku are short, but powerful expressions—making them easy and fun to write and share with your friends. The activities in this book will show the seven keys to creating your own haiku, and will help you to get started, think up memorable words and images, and write the three short lines that make up a great haiku. With clear expressions and many examples, this is a great way to have fun while you explore the fascinating aspect of Japanese culture. Kids will learn to write: Their first haiku Haiku about nature Haibun—haiku with a short story Haiga—haiku with a drawing Renga—haiku written to friends. About the Series: The Asian Arts & Crafts for Creative Kids series is the first series, aimed at readers ages 7-12, that provides a fun and educational introduction to Asian culture and art. Through hands on projects readers will explore each art—engaging in activities to gain a better understanding of each form.

The true meaning of Ikebana—the traditional Japanese art of flower arrangement—is to take a few beautiful flowers and plants and tastefully

present them in very simple containers to enhance home decor. The 53 elegant arrangements featured in Japanese Ikebana for Every Season are perfect for special occasions—Mother's Day, Valentine's Day, birthday, anniversary—or any event that calls for a flower bouquet. The key to good Ikebana arrangements is to understand a few very simple principles—like the idea of *mitate*, seeing old things with new eyes—and to learn a few easy techniques to stabilize and support plants inside a vase or container. Using common flowers and plants from the garden, a nearby field or forest, or the local florist, anyone can easily create these lovely Ikebana in just a few minutes. Authors Rie Imai and Yuji Ueno explain how to select flowers and containers from things that are already around—and then turn them into something special. The basic instructions in the book cover a wide range of styles that encourage readers to use their own creativity rather than copying traditional and highly technical Ikebana design concepts. No matter what time of year it is and regardless of your taste or budget—the arrangements in this book will lend a touch of Japanese elegance to your home.

Kids will learn how to make colorful kites while exploring Asian culture and history with this easy-to-follow crafts-for-kids book. The Asian Arts & Crafts for Creative Kids series is the first series, aimed at readers ages 7-12, that provides a fun and educational introduction to Asian culture and art. Through hands-on projects, readers will explore each art—engaging in activities to gain a better understanding of each form. In this volume, children will learn how to make a kite. Kite making is a unique craft—with projects that are beautiful, functional, and fun! The colorful, easy-to-follow instructions in Asian Kites will have you building—and flying—fifteen different kites from countries all across Asia, including China, Japan, Malaysia, Thailand, and Korea. The full-color instructions make it easy to create these beautiful kites out of everyday materials and the resource guide in the back lists plenty of places to purchase supplies. You'll learn to build: Butterfly kite from China Cobra kite from Thailand Mini kite from Malaysia Shield kite from Korea An octopus kite from Japan And more! Fun to build and exciting to fly—this book brings a whole new meaning to the term "go fly a kite!"

The Japanese Art of Flower Arranging Ikebana, or Japanese flower arranging, is more than simply putting flowers in a container. Ikebana is a disciplined art form in which the arrangement is a living thing, where nature and humanity are brought together. Written by renowned Ikebana expert Shozo Sato, *Ikebana: The Art of Arranging Flowers* is a classic Ikebana text updated for modern readers. Ikebana history and styles Ikebana: The Art of Arranging Flowers presents a fascinating overview of the history of Ikebana to present day, and introduces classic Ikebana styles such as Rikka, Seika and Moribana to Freestyle. Japanese flower arranging instructions The tools of Ikebana and basic Ikebana flower-arranging techniques are clearly explained. Simple but detailed instructions guide Ikebana enthusiasts through the process of making dozens of stunning floral arrangements.

The modern histories of China and Japan are inexorably intertwined. Their relationship is perhaps most obvious in the fields of political, economic, and military history, but it is no less true in cultural and art history. Yet the traffic in artistic practices and practitioners between China and Japan remains an understudied field. In this volume, an international group of scholars investigates Japan's impact on Chinese art from the mid-nineteenth century through the 1930s. Individual essays address a range of perspectives, including the work of individual Chinese and Japanese painters, calligraphers, and sculptors, as well as artistic associations, international exhibitions, the collotype production or artwork, and the emergence of a modern canon.

Cut, place and embellish. With the easy 3-step technique and design guidelines in *Easy Ikebana*, making an extraordinary flower arrangement is that simple! You don't need exotic flowers or expensive vases to create a stunning floral arrangement. Even a single flower from your garden or local market, combined with a simple container that matches its size and shape, will result in a uniquely beautiful addition to your space. Water, a pair of scissors, and maybe a few leaves, sprigs, or wildflowers are the only other items you'll need to complete your arrangement. With *Easy Ikebana*, even the most inexperienced beginner will: Become familiar with different types of seasonal flowers, what they require and how to handle them Develop a sense of proportion to create a balanced arrangement Learn how to choose and use greenery in your arrangements, whether you're placing one flower or several Pick up tips for making cut flowers last longer Discover ways to make a strong statement using very few components These arrangements show how striking understatement can be—not to mention how affordable. The gentle lessons in this book will make flower-arranging a relaxing and satisfying activity season after season, and the stunning photos will inspire practitioners at all levels with the beauty and power of simplicity—the heart of ikebana.

In this strikingly beautiful and revolutionary work, Toshiro Kawase introduces a fresh approach to flower arrangement, demonstrating through breathtaking color photographs his universally appealing style of bringing nature into home and heart.

Ikebana: Asian Arts and Crafts for Creative Kids Asian Arts and Crafts for Creative Kids Tuttle Publishing

In interpreting contemporary Asian American poetry, it is important to understand the cultural hybridity of Asian America identity, located at the interstices of the fixed identifications 'American', 'Asian American', and 'Asian'. This rootedness in more than one culture exposes the inapplicability of binary concepts (foreigner/national, etc.). Hybridity, opposing essentialism and 'the original', favors multivocality and ambivalence. The exploration of Asian American cultural hybridity is linked both to material realities and poetic manifestations. Asian American hybrid subjectivity is explored through in-depth interpretations of works from well-established contemporary poets such as Kimiko Hahn, Marilyn Chin, Li-Young Lee, and Arthur Sze, as well as that of many new talents and hitherto neglected writers. This study examines how language and power interrelate, with translation and linguistic fusion being two approaches adopted by hybrid authors in their creation of alternative discourse. Culturally hybrid subjectivity is independent of and at the same time interconnected with more than one culture, thus enabling innovative political and identitarian positions to be articulated. Also examined are such traditional poetic forms as the *zuihitsu*, the sonnet, and the ghazal, which continue to be used, though in modernized and often subversive guise. The formal liminal space is revealed as a source of newness and invention deconstructing eurocentric hierarchy and national myth in American society and expanding or undercutting binary constructs of racial, national, and ethnic identities. A further question pursued is whether there are particular aesthetic modes and concepts that unite contemporary Asian American poetry when the allegiances of the practitioners are so disparate (ultimate geocultural provenience, poetic schools, regions in the USA, generations, sexual orientation, etc.). Wide-ranging interviews with Kimiko Hahn and Chitra Banerjee Divakaruni on identity and roots, language and power, feminism, and the American poetry scene provide illuminating personal yet representative answers to this and other questions.

****Winner, Choice Magazine Outstanding Academic Title 2015**** This Japanese design book presents the arts, aesthetics and culture of Japan with over 160 stunning color photos and extensive historical and cultural commentary. The Japanese sensibility often possesses an intuitive, emotional appeal, whether it's a silk kimono, a carefully raked garden path, an architectural marvel, a teapot, or a contemporary work of art. This allure has come to permeate the entire culture of Japan—it is manifest in the most mundane utensil and snack food packaging, as well as in Japanese architecture and fine art. In *Japanese Design*, Asian art expert and author Patricia J. Graham explains how Japanese aesthetics based on fine craftsmanship and simplicity developed. Her unusual, full-color presentation reveals this design aesthetic in an absorbing way. Focusing on ten elements of Japanese design, Graham explores how visual qualities, the cultural parameters and the Japanese religious traditions of Buddhism and Shinto have impacted the appearance of its arts. *Japanese Design* is a handbook for the millions of us who have felt the special allure of Japanese art, culture and crafts. Art and design fans and professionals have been clamoring for this—a book that fills the need for an intelligent, culture-rich overview of what Japanese design is and means. Topics explored in *Japanese Design* include: The Aesthetics of Japanese Design The Cultural Parameters of Japanese Design Early Promoters of "Artistic Japan" 1830s-1950s Washi papercrafting is similar to Japanese origami, but uses higher-quality paper for more permanent-lasting projects. Learn how to fold washi with this fun guide. In Japan, paper and paper crafts are held in popular esteem. The originators of origami, the art of paper-folding, and

kirigami, the art of paper-cutting, the Japanese also make their own paper, called washi. A colorful printed paper, washi is used to decorate everything from boxes to dolls. Noted for its strength, durability and flexibility, washi paper is available in a rich array of colors, textures, weights and patterns. Japanese Washi Paper Crafts is a selection of seventeen washi origami designs for decorating commonly available objects, such as milk cartons, boxes and eggs, which can be used in home decor, as gifts, or for special occasions. Every project is shown with clear, step-by-step diagrams. Color photographs show completed projects, as well as imaginative ways for displaying the finished crafts. This is the first comprehensive English-language study of East Asian art history in a transnational context, and challenges the existing geographic, temporal, and generic paradigms that currently frame the art history of East Asia. This pioneering study proposes an important new framework that focuses on the relationship between China, Japan, and Korea. By reconsidering existing concepts of 'East Asia', and examining the porousness of boundaries in East Asian art history, the study proposes a new model for understanding trans-local artistic production – in particular the mechanics of interactions – at the turn of the 20th century.

Asian art and material artifacts are expressive of cultural realities and constitute a "visible language" with messages that can be read, interpreted, and analyzed. These essays by scholars of Asian art, philosophy, anthropology, and religion focus on objects held in ASIANetwork schools. The chapters' authors tell the stories of the collections, and the collections themselves tell stories of the collectors. In this Japanese ink painting book renowned Japanese master Shozo Sato offers his own personal teaching on the beautiful art of sumi-e painting. Sumi-e: The Art of Japanese Ink Painting provides step-by-step, photo-by-photo instructions to guide learners in the correct form, motions and techniques of Japanese sumi-e painting. Featuring gorgeous images and practical advice, it includes guided instructions for 35 different paintings. From waterfalls to bamboo, learners paint their way to understanding sumi-e—a style of painting that is characteristically Asian and has been practiced for well over 1,000 years. Although it's sometimes confused with calligraphy, as the tools used are the same, sumi-e instead tries to capture the essence of an object or scene in the fewest possible strokes. This all-in-one resource also provides a timeline of brush painting history, a glossary of terms, a guide to sources and an index—making it a tool to use and treasure, for amateurs and professionals alike. This sumi-e introduction is ideal for anyone with a love of Japanese art or the desire to learn to paint in a classic Asian style.

"The growing appreciation of Japanese Art and architecture in the West has extended to the Japanese way with flowers. This book is intended as a complete introduction to Ikebana, the Japanese art of flower arrangement. Beginning with the history and development of the art, and its place in Japanese culture, we introduce the reader to the eleven basic styles. Next comes a large section devoted to vases, materials, tools, and methods. Text and pictures explain how to keep flowers fresh, how to select and prepare both fresh and dried materials, and how to make the most effective use of them. Twelve lessons in creating arrangements in the moibana style follow. I have tried to make this the most carefully detailed and profusely illustrated guide of its kind, enabling the reader to create many beautiful arrangements while learning all the necessary techniques of the art. Finally, there is a section devoted to advanced techniques and designs, both classic and modern, and to the setting of mood. Appedixes suggest ways to keep cut flowers fresh, tell how to make effective arrangements from one's own garden flowers and what plant materials to combine, and describe the symbolism of plants and their enhancement. I hope the reader will find this book enjoyable to read, easy to understand, and fun to follow."--Preface.

Named a Best Interior Design Book of 2020 by Food52 "A modern take on a centuries-old art that's breathtakingly simple." —Booklist, starred review At its heart, the Japanese art of ikebana is about celebrating an intimate connection with nature. To practice ikebana is to find inspiration in the seasons, favor unassuming blooms and branches, seek balance and simplicity, and remain fully present in the moment. It is a beautiful, pure antidote to our age of distraction and excess. Honoring the lineage of ikebana while making the art their own, Amanda Luu and Ivanka Matsuba of Studio Mondine show us new ways to tell stories with flowers. They offer step-by-step instructions for dozens of stunning, seasonal arrangements, while in the process introducing readers to the themes and stylistic signatures of the art. In Studio Mondine's hands, this centuries-old practice feels undeniably fresh—and readers are given the gift of learning to create unique, meaningful, and authentic arrangements.

Keiko's unique approach to ikebana, the Japanese art of flower arranging, combines traditional techniques with modern tastes. Her influences—which range from sculpture to today's Western floral design—come together to create one-of-a-kind arrangements that are authentic and eye-catching, simple and graceful, and possible for anyone to achieve. This book presents step-by-step instructions for creating 20 stunning ikebana arrangements in a range of sizes and styles. Each of the flower arrangements can be completed in just three simple steps and uses easy-to-find floral materials and containers. The book also includes an introduction to the history of ikebana as it relates to Japan and Japanese culture, as well as a guide to the basic rules of ikebana design and floral techniques. Suggestions for finding and choosing materials and supplies make it easy to learn how to arrange flowers and gain a hands-on appreciation of the art of Japanese flower arranging.

In China, flower arrangement is a venerable art with records dating back to the early Zhou Dynasty, the Spring and Autumn Period, and the Warring States Period, roughly between 11th century BC and 3rd century BC. This volume brings together two celebrated Ming Dynasty texts, *On Vase Flower Arrangement* by Zhang Qiande (1577-1643) and *History of Vases* by Yuan Hongdao (1568-1610). The latter of which was translated into Japanese and deeply impacted that country's tradition of flower arrangement. Uniting the two famous books, horticulture scholar Li Xia provides contemporary readers with a theoretical framework for evaluating flowers, selecting vases, and appreciating the time-honed techniques of Chinese flower arrangement. *A Modern Reader on the Chinese Classics of Flower Arrangement* includes images of several hundred Chinese paintings, documenting the rise of flower arrangement in China. By the Song Dynasty, flower arrangement was widely regarded it as one of the four arts of literati leisure, along with tea brewing, incense burning, and scroll-painting. Li Xia also highlights aspects of Chinese culture hidden behind flower arrangement, offering insights into its historic, aesthetic, and philosophical underpinnings as well as a model textbook for flower arrangers at all stages of practice.

In *Art in Context: Understanding Aesthetic Value*, philosopher David Fenner presents a straightforward, accessible overview of the arguments about the importance of considering the relevant context in determining the true merit of a work of art. Based on the findings of philosophers and critics, and on artwork throughout history, *Art in Context* provides a solid foundation for understanding and valuing a work of art in perspective as well as within the particular world in which it exists.

Explore one of Japan's most beautiful traditions while entertaining your family and friends! *Tea Ceremony: Explore the unique Japanese tradition of sharing tea* is an exciting and fun way to introduce Asian culture to kids. Readers will learn all the steps for performing a Traditional Japanese Tea Ceremony. With this book kids will be able to: Perform the Traditional Japanese Tea Ceremony at home through easy-to-follow instructions Explore all the elements of an authentic Japanese tea ceremony, including the tea utensils such as the scoop, whisk, bowl, and fukusa (silk cloth used for cleaning utensils) Know the proper technique for whipping tea, and the different kinds of tea used The Asian Arts & Crafts for Creative Kids series is the first series, aimed at readers ages 7-12, that provides a fun and educational introduction to Asian culture and art. Through hands-on projects readers will explore each art—engaging in activities to gain a better understanding of each form.

In this lovely meditation on ikebana - the Japanese art of flower arranging - Joan Stamm shows us how her twin paths of Buddhist practice and artistic endeavor converge and indeed become thoroughly intertwined. Stamm's lush, elegant voice weaves childhood memories of her mother's joy at a just-bloomed morning glory with meditations on the symbolic

importance of bamboo, of pine, of the lily. She takes us with her on her travels to Japan as she learns the essential principles of ikebana, and lets us join her as she teaches flower arranging to women in a nursing home who, though they won't recall tomorrow the rules of arrangement or even the flowers' names, nonetheless partake in the joy and love that celebrates all living things, however briefly they endure. And, when Joan shows us the natural symmetry of a blossom, we find that we too have regained our balance. Includes 16 full-color photographs of the author's original ikebana.

Make realistic and decorative paper flower arrangements with this stunning origami book. The Japanese art of flower arranging is an age-old practice that honors nature and creates beauty through harmony and balance. This brand new book, *Origami Ikebana*, shows you how to create unique ikebana-inspired paper flower arrangements any time of the year. Since discovering ikebana some years ago, origami artist and author Benjamin Coleman has worked on developing techniques that enable him to create ikebana-style floral arrangements with simple folded paper. In this book, Coleman combines the principles and techniques of ikebana, origami and makigami (paper rolling) to create beautiful and lifelike paper flower arrangements. You'll learn how to construct stems from paper-mache-like makigami rolls and cap them with exquisite folded paper flowers and leaves, as well as how to display the arrangements on stone-like bases made of paper. Topics covered in this ground-breaking origami book include: Basic origami flower folding and assembly techniques Painting the leaves and flowers to enhance realism Using incremental leaf sizes for a greater sense of depth Making stems using makigami paper rolling techniques Creating "stone" bases for your arrangement from origami paper Dozens of different origami flower arrangements are described in this book and the downloadable video contains detailed step-by-step video lessons showing you how to create each model. Don't spend a fortune on real flowers and plants that will wilt in a week—make your own beautiful paper floral arrangements that will last forever! This origami book contains: 128 page, full-color book Step-by-step instructions Colorful diagrams and photographs Origami flower folding and arranging techniques and tips 8 different leaf types 30 flower types Downloadable instructional video

Using colorful illustrations this multicultural children's book introduces readers to Japanese Ikebana. Ikebana, the ancient Japanese art of flower arranging, has never been easier—or more fun! This colorful, easy-to-follow guide will walk you through the steps of 10 different ikebana projects. Before you know it you'll be creating your very own unique and beautiful flower arrangements. Creating flower arrangements is a great way to explore this time-honored Japanese art form. Following the step-by-step instructions, you'll learn to arrange how to create: Kenzan Moribana—a basic style using a low, open container Nageire Ikebana—formal arrangements that balance length and weight Suiban (Water Platter) Ikebana—the earliest form of Ikebana, using a shallow platter filled with water Natural Style Ikebana—arrangements that imitate nature Once you've created your own arrangements, you can display them or give them as gifts, sharing a part of nature—and your creativity—with the people around you. About the Series: The Asian Arts & Crafts for Creative Kids series is the first series, aimed at readers ages 7-12, that provides a fun and educational introduction to Asian culture and art. Through hands on projects readers will explore each art—engaging in activities to gain a better understanding of each form.

Far East, Down South: Asians in the American South offers a collection of ten insightful essays that illuminate the little-known history and increasing presence of Asian immigrants in the American southeast.

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Weave culturally responsive teaching into every lesson and activity With an array of practical tips, model lessons, and resources, this book will inspire you to weave a holistic tapestry of teaching and learning that lets every child shine.

You'll learn: How to use culturally responsive teaching (CRT) not as an add-on, but as a philosophy that infuses every aspect of the school day Simple strategies for weaving the seven principles of CRT into all lessons and activities, including morning greetings, transition times, and group work How to be more self-reflective to better appreciate and unlock students' unique gifts

A Japanese-inspired guide to living a happier, more fulfilled life.

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