

How Many Friends Does One Person Need Dunbars Number And Other Evolutionary Quirks

Join little bird and her animal friends inside this counting book. Children will enjoy reading the simple questions, then counting how many friends are on each page. From one little bird to ten fluffy chicks, the easy-to-read words and beautiful illustrations combine to create a magical reading experience.

How Many Friends Does One Person Need? Dunbar's Number and Other Evolutionary Quirks Harvard University Press

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely

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heralded novels in recent years.

A repackaged edition of the revered author's classic work that examines the four types of human love: affection, friendship, erotic love, and the love of God—part of the C. S. Lewis Signature Classics series. C.S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—contemplates the essence of love and how it works in our daily lives in one of his most famous works of nonfiction.

Lewis examines four varieties of human love: affection, the most basic form; friendship, the rarest and perhaps most insightful; Eros, passionate love; charity, the greatest and least selfish. Throughout this compassionate and reasoned study, he encourages readers to open themselves to all forms of love—the key to understanding that brings us closer to God.

The Newbery Honor Book and New York Times Bestseller that is historical fiction with a hint of mystery about living at Alcatraz not as a prisoner, but as a kid meeting some of the most famous criminals in our history. *Al Capone Does My Shirts* has become an instant classic for all kids to read! Today I moved to Alcatraz, a twelve-acre rock covered with cement, topped with bird turd and surrounded by water. I'm not the only kid who lives here. There are twenty-three

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other kids who live on the island because their dads work as guards or cooks or doctors or electricians for the prison, like my dad does. And then there are a ton of murderers, rapists, hit men, con men, stickup men, embezzlers, connivers, burglars, kidnapers and maybe even an innocent man or two, though I doubt it. The convicts we have are the kind other prisons don't want. I never knew prisons could be picky, but I guess they can. You get to Alcatraz by being the worst of the worst. Unless you're me. I came here because my mother said I had to. A Newbery Honor Book A New York Times Bestseller A People magazine "Best kid's Book" An ALA Book for Young Adults An ALA Notable Book A School Library Journal Best Book of the Year A Krikus Reviews Editor's Choice A San Francisco Chronicle Best Book of the Year A Publishers Weekly Best Book of the Year A Parents' Choice Silver Honor Book A New York Public Library "100 Titles for Reading and Sharing" Selection A New York Public Library Best Book for the Teen Age *"Choldenko's pacing is exquisite. . . . [A] great read."—Kirkus Reviews, starred review *"Exceptionally atmospheric, fast-paced and memorable!"—Publishers Weekly, starred review *"The story, told with humor and skill, will fascinate readers."—School Library Journal, starred review "Al is the perfect novel for a young guy or moll who digs books by Gordon Korman, or Louis Sachar."—Time Out New York for Kids "Funny situations and plot twists

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abound!"—People magazine "Heartstopping in some places, heartrending in others, and most of all, it is heartwarming."—San Francisco Chronicle
R. K. Narayan (1906—2001) witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy. *Swami and Friends* introduces us to Narayan's beloved fictional town of Malgudi, where ten-year-old Swaminathan's excitement about his country's initial stirrings for independence competes with his ardor for cricket and all other things British. Written during British rule, this novel brings colonial India into intimate focus through the narrative gifts of this master of literary realism.

The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* "John Green is one of the best writers alive." –E. Lockhart, #1 bestselling author of *We Were Liars* "The greatest romance story of this decade." –Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of

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The Anthropocene Reviewed and Turtles All the Way Down, The Fault in Our Stars is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

A fully illustrated and authorized episode guide celebrating the twenty-fifth anniversary of the hit-television show Friends, including a look behind-the-scenes of cult-favorite episodes, exclusive photos from Warner Bros., brand new interviews with show creators Marta Kauffman, David Crane, and set designer John Shaffner, and more. The beloved show Friends introduced the world to six young New Yorkers living together, falling in love, breaking up (cue Ross's "We were on a break!"), and getting into hilarious shenanigans, which became an instant classic formula that inspired dozens of "hangout sitcoms" long after the show's reign. But no sitcom has ever come close to the series that started it all, spawning iconic looks like "the Rachel" and timeless catchphrases like "How you doin'?" while creating a cultural sensation that catapulted the cast members to instant mega-stardom. Throughout the show's ten- season run, viewers watched Monica, Rachel, Phoebe, Ross, Chandler, and Joey navigate their twenties and thirties with unwavering friendship, determination, and, of course, plenty of sarcasm. Friends Forever takes fans back to the set where it all began with exclusive photos of the sitcom that won four Primetime Emmy Awards, including

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Outstanding Comedy Series, eleven People's Choice Awards, and a Golden Globe for Jennifer Aniston for Best Lead Actress in a Television Series. This fully illustrated episode guide will treat readers to nostalgic flashbacks of the top one hundred episodes and sneak peeks of how popularly referenced lines from the show came to be. Friends Forever also boasts new interviews with show creators David Crane and Marta Kauffman on how the show got its start and set designer John Shaffner who reveals his inspirations behind the iconic looks behind Monica's and Rachel's apartment and Central Perk. It's no wonder why the Friends cast was chosen by TV Guide readers as the Best Comedy cast of all time, while countless other publications such as Vanity Fair named the show one of the best sitcoms of all time. Fun, hilarious interactives include: Joey's fake resume vs real one Countdown to the funniest Thanksgiving foods Trivia game Q&A from "The One with the Embryos" (Seriously, what is Chandler Bing's job?) Follow Ross's infidelity trail from "The One with the Morning After" Who's that celebrity? A comprehensive guide to some of the most famous celebrity guest stars from all ten seasons

It's okay to be different. What makes Gemma different? Gemma loves to wear sweaters, she wears them everywhere she goes. Her friends Giselle and Marvin and her sister Rose encourage her love of sweaters throughout the year. Gemma goes on many adventures with

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Giselle and Marvin as the year goes by. Join her as she learns to skydive, fish, paint, and a whole lot more. Gemma loves school and reading and all she dreams about are her friends and the new adventures they will have when they are together. Along with the reader portion join Gemma in adventures of your own as you color in the coloring pages included at the end of the story.

Based on the column of the same name that appeared in *The Toast*, *Hey Ladies!* is a laugh-out-loud read that follows a fictitious group of eight 20-and-30-something female friends for one year of holidays, summer house rentals, dates, brunches, breakups, and, of course, the planning of a disastrous wedding. This instantly relatable story is told entirely through emails, texts, DMs, and every other form of communication known to man. The women in the book are stand-ins for annoying friends that we all have. There's Nicole, who's always broke and tries to pay for things in Forever21 gift cards. There's Katie, the self-important budding journalist, who thinks a retweet and a byline are the same thing. And there's Jen, the DIY suburban bride-to-be. With a perfectly pitched sardonic tone, *Hey Ladies!* will have you cringing and laughing as you recognize your own friends, and even yourself.

A fascinating account of the latest thinking on human evolution, by 'one of the most respected evolutionary psychologists in Britain'. For scientists studying evolution, the past decade has seen astonishing advances across many disciplines - discoveries which have revolutionised scientific thinking and turned upside down our understanding of who we are. *The Human Story* brings together these threads of research in genetics, behaviour and psychology to provide an understanding of just what it is that makes us human. Robin Dunbar looks in particular at how the human mind has evolved, and draws on his own research during the last five years into the

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deep psychological and biological bases of music and religion.

A Mental Floss Best Book of 2018 A Bustle Book to Know in October An InStyle 10 Books You Won't Be Able to Put Down This October SIX FRIENDS THAT BECAME A FAMILY. A TELEVISION SHOW THAT BECAME A PHENOMENON. Today, Friends is remembered as an icon of '90s comedy and the Must See TV years. But when the series debuted in 1994, no one anticipated the sensation it would become. From the first wave of Friends mania to the backlash and renaissance that followed, the show maintained an uncanny connection to its audience, who saw it both as a reflection of their own lives and an aspirational escape from reality. In the years since, Friends has evolved from prime-time megahit to nostalgic novelty, and finally, to certified classic. Ross, Rachel, Monica, Chandler, Joey and Phoebe have entered the pantheon of great television characters, and yet their stories remain relevant still. I'll Be There for You is a deep dive into Friends history and lore, exploring all aspects of the show, from its unlikely origins to the societal conditions that amplified its success. Journalist and pop culture expert Kelsey Miller relives the show's most powerful moments, sheds light on its sometimes dated and problematic elements, and examines the worldwide trends that Friends catalyzed, from contemporary coffee culture to the wildly popular '90s haircut The Rachel. Taking readers behind the scenes, Miller traces the cast's rise to fame and untangles the complex relationship between the actors and their characters. Weaving in revelatory interviews and personal stories, she investigates the role of celebrity media, world-changing events and the dawning of the digital age—all of which influenced both the series and its viewers. I'll Be There for You is the definitive retrospective of Friends, not only for fans of the series, but for anyone who's ever wondered what it is about this show—and television

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comedy—that resonates so powerfully.

A revelatory investigation of friendship, with profound implications for our understanding of what humans and animals alike need to thrive across a lifetime. The phenomenon of friendship is universal and elemental. Friends, after all, are the family we choose. But what makes these bonds not just pleasant but essential, and how do they affect our bodies and our minds? In *Friendship*, science journalist Lydia Denworth takes us in search of friendship's biological, psychological, and evolutionary foundations. She finds friendship to be as old as early life on the African savannas—when tribes of people grew large enough for individuals to seek fulfillment of their social needs outside their immediate families. Denworth sees this urge to connect reflected in primates, too, taking us to a monkey sanctuary in Puerto Rico and a baboon colony in Kenya to examine social bonds that offer insight into our own. She meets scientists at the frontiers of brain and genetics research and discovers that friendship is reflected in our brain waves, our genomes, and our cardiovascular and immune systems; its opposite, loneliness, can kill. At long last, social connection is recognized as critical to wellness and longevity. With insight and warmth, Denworth weaves past and present, field biology and neuroscience, to show how our bodies and minds are designed for friendship across life stages, the processes by which healthy social bonds are developed and maintained, and how friendship is changing in the age of social media. Blending compelling science, storytelling, and a grand evolutionary perspective, Denworth delineates the essential role that cooperation and companionship play in creating human (and nonhuman) societies. Friendship illuminates the vital aspects of friendship, both visible and invisible, and offers a refreshingly optimistic vision of human nature. It is a clarion call for putting positive relationships at the center of our lives.

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Two teens who build a friendship out of elaborate lies have to decide whether or not their love is true in this witty YA contemporary romance from debut author Tiffany Pitcock. Jenny met Chance for the very first time when she was assigned as his partner in their Junior Communications class. But one clever lie to rescue a doomed assignment later, and the whole school was suddenly convinced that Little-Miss-Really-Likes-Having-As and the most scandalous heartbreaker in school have been best friends forever. It's amazing how quickly a lie can grow—especially when you really, really want it to be the truth. With Jenny, Chance can live the normal life he's always kind of wanted. And with Chance, Jenny can have the exciting teen experiences that television has always promised her. And through it all, they hold on to the fact that they are “just friends.” But that might be the biggest lie of all.

"Fascinated by a cell phone and online friends, Bruno the bear then learns about the importance of real friends." --

All the secrets of the Bayview Four will be revealed in the TV series soon to be streaming on NBC's Peacock! THE #1 NEW YORK TIMES BESTSELLER - NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY - BUZZFEED - POPCRUSH "Pretty Little Liars meets The Breakfast Club" (Entertainment Weekly) in this addictive mystery about what happens when five strangers walk into detention and only four walk out alive. Pay close attention and you might solve this. On Monday afternoon, five students at Bayview High walk into detention. Bronwyn, the brain, is Yale-bound and never breaks a rule. Addy, the beauty, is the picture-perfect homecoming princess. Nate, the criminal, is already on probation for dealing. Cooper, the athlete, is the all-star baseball pitcher. And Simon, the outcast, is the creator of Bayview High's notorious gossip app. Only, Simon never makes it out of that

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classroom. Before the end of detention Simon's dead. And according to investigators, his death wasn't an accident. On Monday, he died. But on Tuesday, he'd planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder. Or are they the perfect patsies for a killer who's still on the loose? Everyone has secrets, right? What really matters is how far you would go to protect them. And don't miss the #1 New York Times bestselling sequel, *One of Us is Next!*

A friendly, candid, and sensible guide for seeking comfort during isolating times when you have no one to count on.

Join little hippo and her animal friends inside this counting book. Children will enjoy reading the simple questions, then counting how many friends are on each page. From one little hippo to ten pink flamingos, the easy-to-read words and beautiful illustrations combine to create a magical reading experience.

A boy describes his friendship with Matt, whose autism spectrum disorder causes him to behave strangely at times, and how he make things easier for Matt at school and in their neighborhood.

In the present book, *How to Win Friends and Influence People*, Dale Carnegie says, "You can make someone want to do what you want them to do by seeing the situation from the other person's point of view and arousing in the other person an eager want." You learn how to make people like you, win people over to your way of thinking, and change people without causing offense or arousing resentment. For instance, "let the other person feel that the idea is his or hers" and "talk about your own mistakes before

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criticizing the other person." This book is all about building relationships. With good relationships, personal and business successes are easy and swift to achieve. Friends matter to us, and they matter more than we think. The single most surprising fact to emerge out of the medical literature over the last decade or so has been that the number and quality of the friendships we have has a bigger influence on our happiness, health and even mortality risk than anything else except giving up smoking. Robin Dunbar is the world-renowned psychologist and author who famously discovered Dunbar's number: how our capacity for friendship is limited to around 150 people. In *Friends*, he looks at friendship in the round, at the way different types of friendship and family relationships intersect, or at the complex of psychological and behavioural mechanisms that underpin friendships and make them possible - and just how complicated the business of making and keeping friends actually is. Mixing insights from scientific research with first person experiences and culture, *Friends* explores and integrates knowledge from disciplines ranging from psychology and anthropology to neuroscience and genetics in a single magical weave that allows us to peer into the incredible complexity of the social world in which we are all so deeply embedded. Working at the coalface of the subject at both research and personal levels, Robin Dunbar has written the definitive book on how and why we are friends. A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking

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meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Midge and Moo are best friends. They came home from the hospital together when Midge was just two days old. They do everything together. When Mommy says, "Stop right there! You are tracking in mud all over the floor." Midge tells Moo, "Bad Moo! You got mud all over the floor!" Midge learns what it is like to have a partner in crime, a best friend, and someone who is there for you no matter what. Snuggle up with your little one and spend the day with Midge and Moo. Part of the *Adventures of Midge and Moo* series.

Explains how self-delusion is part of a person's psychological defense system, identifying common misconceptions people have on topics such as caffeine withdrawal, hindsight, and brand loyalty.

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NEW YORK TIMES BESTSELLER • NAMED ONE OF NOVEMBER'S BEST BOOKS BY TIME, THE WASHINGTON POST, AND TOWN & COUNTRY "A perfect novel for these times and all times, the single textual artifact from the pandemic era I would place in a time capsule as a representation of all that is good and true and beautiful about literature."—Molly Young, The New York Times Eight friends, one country house, and six months in isolation—a novel about love, friendship, family, and betrayal hailed as a "virtuoso performance" (USA Today) and "an homage to Chekhov with four romances and a finale that will break your heart" (The Washington Post) In the rolling hills of upstate New York, a group of friends and friends-of-friends gathers in a country house to wait out the pandemic. Over the next six months, new friendships and romances will take hold, while old betrayals will emerge, forcing each character to reevaluate whom they love and what matters most. The unlikely cast of characters includes a Russian-born novelist; his Russian-born psychiatrist wife; their precocious child obsessed with K-pop; a struggling Indian American writer; a wildly successful Korean American app developer; a global dandy with three passports; a Southern flamethrower of an essayist; and a movie star, the Actor, whose arrival upsets the equilibrium of this chosen family. Both elegiac and very, very funny, *Our Country Friends* is the most ambitious book yet by the author of the beloved bestseller *Super Sad True Love Story*. THE #1 NEW YORK TIMES BESTSELLER! A TONIGHT SHOW STARRING JIMMY FALLON SUMMER READS NOMINEE! Named a Most Anticipated Book of 2021 by

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Newsweek ? Oprah Magazine ? The Skimm ? Marie Claire ? Parade ? The Wall Street Journal ? Chicago Tribune ? PopSugar ? BookPage ? BookBub ? Betches ? SheReads ? Good Housekeeping ? BuzzFeed ? Business Insider ? Real Simple ? Frolic ? and more! Two best friends. Ten summer trips. One last chance to fall in love. From the New York Times bestselling author of Beach Read comes a sparkling new novel that will leave you with the warm, hazy afterglow usually reserved for the best vacations. Poppy and Alex. Alex and Poppy. They have nothing in common. She's a wild child; he wears khakis. She has insatiable wanderlust; he prefers to stay home with a book. And somehow, ever since a fateful car share home from college many years ago, they are the very best of friends. For most of the year they live far apart—she's in New York City, and he's in their small hometown—but every summer, for a decade, they have taken one glorious week of vacation together. Until two years ago, when they ruined everything. They haven't spoken since. Poppy has everything she should want, but she's stuck in a rut. When someone asks when she was last truly happy, she knows, without a doubt, it was on that ill-fated, final trip with Alex. And so, she decides to convince her best friend to take one more vacation together—lay everything on the table, make it all right. Miraculously, he agrees. Now she has a week to fix everything. If only she can get around the one big truth that has always stood quietly in the middle of their seemingly perfect relationship. What could possibly go wrong?

Yuuki Hase desperately wants to be friends with Kaori Fujimiya, the girl in class who

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seems to always be alone. Just when he thinks they've hit it off, she tells him her secret: Every week, her memories reset. Yuuki resolves to befriend her as many times as it takes, but is he prepared for how much it will hurt to be one-week friends...? Why do men talk and women gossip, and which is better for you? Why is monogamy a drain on the brain? And why should you be suspicious of someone who has more than 150 friends on Facebook? We are the product of our evolutionary history, and this history colors our everyday lives—from why we joke to the depth of our religious beliefs. In *How Many Friends Does One Person Need?* Robin Dunbar uses groundbreaking experiments that have forever changed the way evolutionary biologists explain how the distant past underpins our current behavior. We know so much more now than Darwin ever did, but the core of modern evolutionary theory lies firmly in Darwin's elegantly simple idea: organisms behave in ways that enhance the frequency with which genes are passed on to future generations. This idea is at the heart of Dunbar's book, which seeks to explain why humans behave as they do. Stimulating, provocative, and immensely enjoyable, his book invites you to explore the number of friends you have, whether you have your father's brain or your mother's, whether morning sickness might actually be good for you, why Barack Obama's 2008 victory was a foregone conclusion, what Gaelic has to do with frankincense, and why we laugh. In the process, Dunbar examines the role of religion in human evolution, the fact that most of us have unexpectedly famous ancestors, and why men and women never seem able to see eye

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to eye on color.

Robin Dunbar asks whether science really is unique to Western culture, even to humankind. He suggests that our "trouble with science" may lie in the fact that evolution has left our minds better able to cope with day-to-day social interaction than with the complexities of the external world.

In the present book, *How to Win Friends and Influence People*, Dale Carnegie says, "You can make someone want to do what you want them to do by seeing the situation from the other person's point of view and arousing in the other person an eager want." You learn how to make people like you, win people over to your way of thinking, and change people without causing offense or arousing resentment. For instance, "let the other person feel that the idea is his or hers" and "talk about your own mistakes before criticizing the other person." This book is all about building relationships. With good relationships, personal and business successes are easy and swift to achieve. *Twelve Ways to Win People to Your Way of Thinking*

1. The only way to get the best of an argument is to avoid it.
2. Show respect for the other person's opinions. Never say "You're wrong."
3. If you're wrong, admit it quickly and emphatically.
4. Begin in a friendly way.
5. Start with questions to which the other person will answer yes.
6. Let the other person do a great deal of the talking.
7. Let the other person feel the idea is his or hers.
8. Try honestly to see things from the other person's point of view.
9. Be sympathetic with the other person's ideas and desires.
10. Appeal to the nobler

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motives. 11. Dramatize your ideas. 12. Throw down a challenge.

Ella is a naughty, fun-loving little girl - a little misunderstood by all, apart from her best friend. "My friend Ella," about loving and accepting ourselves for who we really are, is Angela Garry's first storybook for small children.

Let your best buds know that you'll be there for them with this DIY gift book inspired by the gang from Friends: Rachel, Ross, Joey, Monica, Phoebe, and Chandler. Whether or not your best pal has hair as awesome as Rachel, cooks like Monica, sings like Phoebe, or is as smooth as Joey, this is the perfect way to let them know you're friends for life. Once you fill in the prompts, this book becomes a personalized gift full of ridiculous, potentially embarrassing, or sweet expressions of appreciation that are as quirky as your favorite friends. It's up to you! This attractive book features full-color photography from Friends throughout.

The beloved bestseller from Newbery Medalist and National Book Award winner Louis Sachar (Holes), with a brand-new cover! "Give me a dollar or I'll spit on you." That's Bradley Chalkers for you. He's the oldest kid in the fifth grade. He tells enormous lies. He picks fights with girls, and the teachers say he has serious behavior problems. No one likes him—except Carla, the new school counselor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren't afraid to try. But when you feel like the most hated kid in the whole school, believing in yourself can be the hardest thing in the world. . . .

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Join one little penguin and his friends in the land of snow and ice. Children will enjoy reading the simple questions, then counting how many friends are on each page. From one little penguin to ten leaping orca, the easy-to-read words and beautiful illustrations make this book a magical introduction to counting.

“This debut novel about an Irish expat millennial teaching English and finding romance in Hong Kong is half Sally Rooney love triangle, half glitzy Crazy Rich Asians high living—and guaranteed to please.” —Vogue AN ANTICIPATED BOOK FROM: Vogue * Elle * O, the Oprah Magazine * Esquire * Harper's Bazaar * PopSugar * LitHub An intimate, bracingly intelligent debut novel about a millennial Irish expat who becomes entangled in a love triangle with a male banker and a female lawyer Ava, newly arrived in Hong Kong from Dublin, spends her days teaching English to rich children. Julian is a banker. A banker who likes to spend money on Ava, to have sex and discuss fluctuating currencies with her. But when she asks whether he loves her, he cannot say more than "I like you a great deal." Enter Edith. A Hong Kong–born lawyer, striking and ambitious, Edith takes Ava to the theater and leaves her tulips in the hallway. Ava wants to be her—and wants her. And then Julian writes to tell Ava he is coming back to Hong Kong... Should Ava return to the easy compatibility of her life with Julian or take a leap into the unknown with Edith? Politically alert, heartbreakingly raw, and dryly funny, Exciting Times is thrillingly attuned to the great freedoms and greater uncertainties of modern love. In stylish, uncluttered prose, Naoise Dolan dissects the personal and

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financial transactions that make up a life—and announces herself as a singular new voice.

2018 ECPA Christian Book Award Winner 2018 Christopher Award Winner Two best friends, 500 miles, one wheelchair, and the challenge of a lifetime. Friendship takes on new meaning in this true story of Justin and Patrick, born less than two days apart in the same hospital. Best friends their whole lives, they grew up together, went to school together, and were best man in each other's weddings. When Justin was diagnosed with a neuromuscular disease that robbed him of the use of his arms and legs, Patrick was there, helping to feed and care for him in ways he'd never imagined. Determined to live life to the fullest, the friends refused to give into despair or let physical limitations control what was possible for Justin. So when Justin heard about the Camino de Santiago, a 500-mile trek through Spain, he wondered aloud to Patrick whether the two of them could ever do it. Patrick's immediate response was: "I'll push you." I'll Push You is the real-life story of this incredible journey. A travel adventure full of love, humor, and spiritual truth, it exemplifies what every friendship is meant to be and shows what it means to never find yourself alone. You'll discover how love and faith can push past all limits—and make us the best versions of ourselves.

A novel that describes, with devastating, darkly comic clarity, its narrator's experience of being diagnosed with AIDS. First published by Gallimard in 1990, *To the Friend Who Did Not Save My Life* describes, with devastating, darkly comic clarity, its narrator's

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experience of being diagnosed with AIDS. Guibert chronicles three months in the penultimate year of the narrator's life as, in the wake of his friend Muzil's death, he goes from one quack doctor to another, describing the progression of the disease and recording the reactions of his many friends. The novel scandalized the French media, which quickly identified Muzil as Guibert's close friend Michel Foucault. *To the Friend* became a bestseller, and Guibert a celebrity. Guibert continued to document the daily experiences of his body in a series of novels and diaries, mostly published posthumously. *To the Friend* has since attained a cult following for its intimate and candid tone, its fragmented and slippery form. As Edmund White observed, “[Guibert's] very taste for the grotesque, this compulsion to offend, finally affords him the necessary rhetorical panache to convey the full, exhilarating horror of his predicament.” In his struggle to piece together a language suited to his suffering, Hervé Guibert catapulted himself into notoriety and sealed his reputation for uncompromising, transgressive prose.

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—

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Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

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