

Great Streets Allan Jacobs

A celebration of the multiway boulevard and an argument for its revival, with design guidelines and historic examples. First built in Europe and grandly imported to the United States in the mid-nineteenth century, the classic multiway boulevard has been in decline for many years, victim of a narrowly focused approach to street design that views unencumbered vehicular traffic flow as the highest priority. The American preoccupation with destination and speed has made multiway boulevards increasingly rare as artifacts of the urban landscape. This book reintroduces the boulevard, tree-lined and with separate realms for through traffic and for slow-paced vehicular-pedestrian movement, as an important and often crucial feature of both historic and contemporary cities. It presents more than fifty boulevards—as varied as Avenue Montaigne, in Paris; C. G. Road, in Ahmedabad, India; and The Esplanade, in Chico, California—celebrating their usefulness and beauty. It discusses their history and evolution, the misconceptions that led to their near-demise in the United States, and their potential as a modern street type. Based on wide research, *The Boulevard Book* examines the safety of these streets and offers design guidelines for professionals, scholars, and community decision makers. Extensive plans, cross sections, and perspective drawings permit visual comparisons. The book shows how multiway boulevards respond to many issues that are central to urban life, including livability, mobility, safety, interest, economic opportunity, mass transit, and open space.

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Daniel Parolek, an architect and urban designer, illustrates the power of Missing Middle housing types--such as duplexes, fourplexes, and bungalow courts-- to meet today's diverse housing needs. With the benefit of beautiful full-color graphics, Parolek goes into depth about the benefits and qualities of Missing Middle Housing, explains why more developers should be building them, and defines the barriers cities need to remove to enable them to be built. Parolek proves that density is too blunt of an instrument to effectively regulate for twenty-first-century housing needs. Whether you are a planner, architect, builder, or city leader, *Missing Middle Housing* will help you think differently about how to address housing needs for today's communities.

Although rarely explored in academic literature, most inhabitants and visitors interact with an urban landscape on a day-to-day basis is on the street level. Storefronts, first floor apartments, and sidewalks are the most immediate and common experience of a city. These "plinths" are the ground floors that negotiate between inside and outside, the public and private spheres. *The City at Eye Level* qualitatively evaluates plinths by exploring specific examples from all over the world. Over twenty-five experts investigate the design, land use, and road and foot traffic in rigorously researched essays, case studies, and interviews. These pieces are supplemented by over two hundred beautiful color images and engage not only with issues in design, but also the concerns of urban communities. The editors have put together a

comprehensive guide for anyone concerned with improving or building plinths, including planners, building owners, property and shop managers, designers, and architects.

Argues that much of what surrounds Americans is depressing, ugly, and unhealthy; and traces America's evolution from a land of village commons to a man-made landscape that ignores nature and human needs.

“One of the most profound and illuminating studies of this century to have been published in recent decades.”—John Gray, *New York Times* Book Review Hailed as “a magisterial critique of top-down social planning” by the *New York Times*, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. “Beautifully written, this book calls into sharp relief the nature of the world we now inhabit.”—*New Yorker* “A tour de force.”— Charles Tilly, Columbia University

During his three terms as mayor of Curitiba, Brazil in the 1970s and '80s, architect and urbanist Jaime Lerner transformed his city into a global model of the sustainable and livable community. From the pioneering Bus Rapid Transit system to parks designed to catch runoff and reduce flooding, and the creation of pedestrian-only zones, Lerner has been the driving force behind a host of innovative urban projects. In more than forty years of work in cities around the globe, Lerner has found that changes to a community don't need to be large-scale and expensive to have a transformative impact—in fact, one block, park, or a single person can have an outsized effect on life in the surrounding city. In *Urban Acupuncture*, Lerner celebrates these “pinpricks” of urbanism—projects, people, and initiatives from around the world that ripple through their communities to uplift city life. With meditative and descriptive prose, Lerner brings readers around the world to streets and neighborhoods where urban acupuncture has been practiced best, from the bustling La Boqueria market in Barcelona to the revitalization of the Cheonggyecheon River in Seoul, South Korea. Through this journey, Lerner invites us to re-examine the true building blocks of vibrant communities—the tree-lined avenues, night vendors, and songs and traditions that connect us to our cities and to one another. *Urban Acupuncture* is the first of Jaime Lerner's visionary work to be published in English. It is a love letter to the elements that make a street hum with life or a neighborhood feel like home, penned by one of the world's most successful advocates for sustainable and livable urbanism. Accompanying CD-ROM contains ... "the images in the Density Catalog to facilitate their noncommercial use in public discussions and education programs."--Page vii.

The upsurge in interest in public spaces and public life over the past twenty five years has generated an impressive array of city plans, public space strategies, and designs. This book presents an overview of this development and provides a detailed description of architecturally interesting and inspiring public space strategies and projects from all over the world. Nine cities with notable public space strategies were selected for special review: Barcelona, Lyon, Strasbourg, Freiburg, and Copenhagen in Europe, Portland in North America, Curitiba and Cordoba in South America, and Melbourne in Australia. In addition, thirty nine international public space projects are presented and discussed. Drawings, plans and photographs illustrate city strategies and public space projects in detail.

Leading thinkers offer fresh insight into the workings of vibrant, ecological, equitable communities and their economies.

Life and love in a Lancashire mill-town When Captain Merridene dies, his daughters Martha and Penelope are left penniless. They take an unusual job offer – as teachers in the distant town of Tipton, working for mill owner Jonas Wright. They are charged with

educating not only Jonas's four young daughters, but also the more promising mill workers. But soon they realise life in Tapton will be more complicated than they had bargained for. Caught up in a riot, Penelope meets a disgruntled worker, Clem Porter, whose family have been brought to starvation by a rival mill owner. Meanwhile, Martha is drawn – against her better judgement – to Ben Seaton, the father of one of her students. And just why is Ben quite so attracted to such a seemingly stern woman...? The sisters must face hardships and challenges in their new lives, but will they also find love? This unmissable saga from bestseller Anna Jacobs is perfect for fans of Annie Murray, Margaret Dickinson and Kitty Neale.

The foremost professional reference on the physical design of cities and urban places.

Jeff Speck has dedicated his career to determining what makes cities thrive. And he has boiled it down to one key factor: walkability. The very idea of a modern metropolis evokes visions of bustling sidewalks, vital mass transit, and a vibrant, pedestrian-friendly urban core. But in the typical American city, the car is still king, and downtown is a place that's easy to drive to but often not worth arriving at. Making walkability happen is relatively easy and cheap; seeing exactly what needs to be done is the trick. In this essential new book, Speck reveals the invisible workings of the city, how simple decisions have cascading effects, and how we can all make the right choices for our communities. Bursting with sharp observations and real-world examples, giving key insight into what urban planners actually do and how places can and do change, *Walkable City* lays out a practical, necessary, and eminently achievable vision of how to make our normal American cities great again.

Which are the world's best streets, and what are the physical, designable characteristics that make them great? To answer these questions, Allan Jacobs has surveyed street users and design professionals and has studied a wide array of street types and urban spaces around the world. With more than 200 illustrations, all prepared by the author, along with analysis and statistics, *Great Streets* offers a wealth of information on street dimensions, plans, sections, and patterns of use, all systematically compared. It also reveals Jacobs's eye for the telling human and social details that bring streets and communities to life. An extensive introduction discusses the importance of streets in creating communities and criteria for identifying the best streets. The essays that follow examine 15 particularly fine streets, ranging from medieval streets in Rome and Copenhagen to Venice's Grand Canal, from Parisian boulevards to tree-lined residential streets in American cities. Jacobs also looks at several streets that were once very fine but are less successful today, such as Market Street in San Francisco, identifying the factors that figure in their decline. To broaden his coverage, Jacobs adds briefer treatments of more than 30 other streets arranged by street type, including streets from Australia, Japan, and classical antiquity in addition to European and North American examples. For each of these streets he has prepared plans, sections, and maps, all drawn at the same scales to facilitate comparisons, along with perspective views and drawings of significant design details. Another remarkable feature of this book is a set of 50 one square-mile maps, each reproduced at the same scale, of the street plans of representative cities around the world. These reveal much about the texture of the cities' street patterns and hence of their urban life. Jacobs's analysis of the maps adds much original data derived from them, including changes of street patterns over time. Jacobs concludes by summarizing the practical design qualities and strategies that

have contributed most to the making of great streets.

"The best streets in the world's villages, towns, and cities—whether modest or grand—continually remind one that simplicity is part of the recipe for success in this art. The advice of Victor Dover and John Massengale, their historic examples and their own designs, reflect that simplicity." —From the Foreword by HRH The Prince of Wales "Street Design is a lucid, practical and altogether indispensable guide for envisioning and creating vibrant 21st century towns and cities. It should be required reading for every local political leader, planner, architect, real estate developer and engaged urban citizen in America." —Kurt Andersen, host of Studio 360 and author of True Believers "We are going to start walking around the places we live again, and as that occurs and becomes normal, we will rapidly redevelop a demand for higher quality in building at the human scale." —From the Afterword by James Howard Kunstler "Your charrette traveling library must include the important Street Design book by Victor Dover and John Massengale."—Bill Lennertz, Executive Director, National Charrette Institute "What an amazing resource! For those who wish that my book, Walkable City, had pictures, this is the book for you. If either your work or your play includes the making of places, you will find Street Design to be an invaluable tool." —Jeff Speck, AICP, CNU-A, LEED-AP, Hon. ASLA Written by two accomplished architects and urban designers, this user-friendly street design manual shows both how to design new streets and enhance existing ones. It offers step-by-step instruction and shares examples of excellent streets, examining the elements that make them successful as well as how they were designed and created. Topics also include strategies for shaping space in the public right-of-way through correct building height to street width ratios, terminated vistas, landscaping, and street geometry. This book is a valuable resource for urban designers, planners, architects, and engineers. With guest essays from: Kaid Benfield, David Brussat, Javier Cenicacelaya, Hank Dittmar, Andres Duany, Douglas Duany, Emily Glavey, Chip Kaufman, Ethan Kent, Marieanne Khoury-Vogt, Léon Krier, Gianni Longo, Thomas Low, Laura Lyon, Chuck Marohn, Paul Murrain, John Norquist, Stefanos Polyzoides, Gabriele Tagliaventi and Erik Vogt.

Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 "A masterpiece." —Steven D. Levitt, coauthor of Freakonomics "Bursting with insights." —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

Planning for Place and Plexus provides a fresh and unique perspective on metropolitan land use and transport networks, challenging current planning strategies and offering frameworks to understand and evaluate policy. The book suggests actions for the future urban growth of metropolitan areas and includes current and cutting edge theory, findings, and recommendations which

are cleverly illustrated throughout using international examples.

The face of the pedestrian safety crisis looks a lot like Ignacio Duarte-Rodriguez. The 77-year old grandfather was struck in a hit-and-run crash while trying to cross a high-speed, six-lane road without crosswalks near his son's home in Phoenix, Arizona. He was one of the more than 6,000 people killed while walking in America in 2018. In the last ten years, there has been a 50 percent increase in pedestrian deaths. The tragedy of traffic violence has barely registered with the media and wider culture.

Disproportionately the victims are like Duarte-Rodriguez—immigrants, the poor, and people of color. They have largely been blamed and forgotten. In *Right of Way*, journalist Angie Schmitt shows us that deaths like Duarte-Rodriguez's are not unavoidable "accidents." They don't happen because of jaywalking or distracted walking. They are predictable, occurring in stark geographic patterns that tell a story about systemic inequality. These deaths are the forgotten faces of an increasingly urgent public-health crisis that we have the tools, but not the will, to solve. Schmitt examines the possible causes of the increase in pedestrian deaths as well as programs and movements that are beginning to respond to the epidemic. Her investigation unveils why pedestrians are dying—and she demands action. *Right of Way* is a call to reframe the problem, acknowledge the role of racism and classism in the public response to these deaths, and energize advocacy around road safety. Ultimately, Schmitt argues that we need improvements in infrastructure and changes to policy to save lives. *Right of Way* unveils a crisis that is rooted in both inequality and the undeterred reign of the automobile in our cities. It challenges us to imagine and demand safer and more equitable cities, where no one is expendable.

The sheer physical extent of Tokyo, its mile upon mile of high-density and mostly low-rise development, seemingly without topographic or maritime memory, makes it a difficult city for many Westerners to understand. We suspect that the same may be so for many Japanese. Jinnai Hidenobu shows us how today's Tokyo is rooted in its early development and how today's streets, waterways, land uses, and building types come from a past that remains visible to those who would care to look. One needs to walk or to row with Jinnai to see how yesterday makes today. His is a work of love that ties generations together in their physical environment.--Allan B. Jacobs, author of *Great Streets*

A career-spanning selection of previously uncollected writings and talks by the legendary author and activist No one did more to change how we look at cities than Jane Jacobs, the visionary urbanist and economic thinker whose 1961 book *The Death and Life of Great American Cities* started a global conversation that remains profoundly relevant more than half a century later. *Vital Little Plans* is an essential companion to *Death and Life* and Jacobs's other books on urbanism, economics, politics, and ethics. It offers readers a unique survey of her entire career in forty short pieces that have never been collected in a single volume, from charming and incisive urban vignettes from the 1930s to the raw materials of her two unfinished books of the 2000s, together with introductions and annotations by editors Samuel Zipp and Nathan Storrington. Readers will find classics here, including Jacobs's breakout article "Downtown Is for People," as well as lesser-known gems like her speech at the inaugural Earth Day and a host of other rare or previously unavailable essays, articles, speeches, interviews, and lectures. Some pieces shed light on the

development of her most famous insights, while others explore topics rarely dissected in her major works, from globalization to feminism to universal health care. With this book, published in Jacobs's centenary year, contemporary readers—whether well versed in her ideas or new to her writing—are finally able to appreciate the full scope of her remarkable voice and vision. At a time when urban life is booming and people all over the world are moving to cities, the words of Jane Jacobs have never been more significant. *Vital Little Plans* weaves a lifetime of ideas from the most prominent urbanist of the twentieth century into a book that's indispensable to life in the twenty-first. Praise for *Vital Little Plans* “Jacobs's work . . . was a singularly accurate prediction of the future we live in.”—The New Republic “In *Vital Little Plans*, a new collection of the short writings and speeches of Jane Jacobs, one of the most influential thinkers on the built environment, editors Samuel Zipp and Nathan Storrington have done readers a great service.”—The Huffington Post “A wonderful new anthology that captures [Jacobs's] confident prose and her empathetic, patient eye for the way humans live and work together.”—The Globe and Mail “[A timely reminder] of the clarity and originality of [Jane Jacobs's] thought.”—Toronto Star “[*Vital Little Plans*] comes to the foreground for [Jane Jacobs's] centennial, and in a time when more of Jacobs's prescient wisdom is needed.”—Metropolis “[Jacobs] changed the debate on urban planning. . . . As [*Vital Little Plans*] shows, she never stopped refining her observations about how cities thrived.”—Minneapolis Star Tribune “[Jane Jacobs] was one of three people I have met in a lifetime of meeting people who had an aura of sainthood about them. . . . The ability to radiate certainty without condescension, to be both very sure and very simple, is a potent one, and witnessing it in life explains a lot in history that might otherwise be inexplicable.”—Adam Gopnik, *The New Yorker* “A rich, provocative, and insightful collection.”—Reason

This book pioneered the concept of townscape. 'Townscape' is the art of giving visual coherence and organization to the jumble of buildings, streets and space that make up the urban environment. It has been a major influence on architects, planners and others concerned with what cities should look like.

Visionary thinker Jane Jacobs uses her authoritative work on urban life and economies to show us how we can protect and strengthen our culture and communities. In *Dark Age Ahead*, Jane Jacobs identifies five pillars of our culture that we depend on but which are in serious decline: community and family; higher education; the effective practice of science; taxation and government; and self-policing by learned professions. The decay of these pillars, Jacobs contends, is behind such ills as environmental crisis, racism and the growing gulf between rich and poor; their continued degradation could lead us into a new Dark Age, a period of cultural collapse in which all that keeps a society alive and vibrant is forgotten. But this is a hopeful book as well as a warning. Jacobs draws on her vast frame of reference -- from fifteenth-century Chinese shipbuilding to zoning regulations in Brampton, Ontario -- and in highly readable, invigorating prose offers proposals that could arrest the cycles of decay and turn them into beneficent ones. Wise, worldly, full of real-life examples and accessible concepts, this book is an essential read for perilous times.

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In this book, Jane Jacobs, building on the work of her debut, *The Death and Life of Great American Cities*, investigates the delicate way cities balance the interplay between the domestic production of goods and the ever-changing tide of imports. Using case studies of developing cities in the ancient, pre-agricultural world, and contemporary cities on the decline, like the financially irresponsible New York City of the mid-sixties, Jacobs identifies the main drivers of urban prosperity and growth, often via counterintuitive and revelatory lessons.

A revelatory portrait of eight Indigenous communities from across North America, shown through never-before-published archival photographs--a gorgeous extension of Paul Seesequasis's popular social media project. In 2015, writer and journalist Paul Seesequasis found himself grappling with the devastating findings of Canada's Truth and Reconciliation Commission report on the residential school system. He sought understanding and inspiration in the stories of his mother, herself a residential school survivor. Gradually, Paul realized that another, mostly untold history existed alongside the official one: that of how Indigenous peoples and communities had held together during even the most difficult times. He embarked on a social media project to collect archival photos capturing everyday life in First Nations, Metis and Inuit communities from the 1920s through the 1970s. As he scoured archives and libraries, Paul uncovered a trove of candid images and began to post these on social media, where they sparked an extraordinary reaction. Friends and relatives of the individuals in the photographs commented online, and through this dialogue, rich histories came to light for the first time. *Blanket Toss Under Midnight Sun* collects some of the most arresting images

and stories from Paul's project. While many of the photographs live in public archives, most have never been shown to the people in the communities they represent. As such, Blanket Toss is not only an invaluable historical record, it is a meaningful act of reclamation, showing the ongoing resilience of Indigenous communities, past, present--and future.

Drawings, doodles, and ideograms argue with ferocity and wit for traditional urbanism and architecture. Architect Léon Krier's doodles, drawings, and ideograms make arguments in images, without the circumlocutions of prose. Drawn with wit and grace, these clever sketches do not try to please or flatter the architectural establishment. Rather, they make an impassioned argument against what Krier sees as the unquestioned doctrines and unacknowledged absurdities of contemporary architecture. Thus he shows us a building bearing a suspicious resemblance to Norman Foster's famous London "gherkin" as an example of "priapus hubris" (threatened by detumescence and "priapus nemesis"); he charts "Random Uniformity" ("fake simplicity") and "Uniform Randomness" ("fake complexity"); he draws bloated "bulimic" and disproportionately scrawny "anorexic" columns flanking a graceful "classical" one; and he compares "private virtue" (modernist architects' homes and offices) to "public vice" (modernist architects' "creations"). Krier wants these witty images to be tools for re-founding traditional urbanism and architecture. He argues for mixed-use cities, of "architectural speech" rather than "architectural stutter," and pointedly plots the man-vehicle-landneed ratio of "sub-urban man" versus that of a city dweller. In an age of energy crisis, he writes (and his drawings show), we "build in the wrong places, in the wrong patterns, materials, densities, and heights, and for the wrong number of dwellers"; a return to traditional architectures and building and settlement techniques can be the means of ecological reconstruction. Each of Krier's provocative and entertaining images is worth more than a thousand words of theoretical abstraction.

In addition to offering detailed information on street dimensions, plans, sections, and patterns of use, this volume identifies and examines fifteen of the finest streets in the world.

Allan Jacobs has written a city planning book for everyone with a passion for urban environments. His message--conveyed in word and vivid image--is that the people who make changes in cities base their decisions upon what they see, and that their visions and actions, which affect the lives of millions, have too often been faulty. Jacobs shows us how to read cities by identifying and discussing the many visual clues and their various meanings in different environments.

"The Great American Dream of cruising down the parkway, zipping from here to there at any time has given way to a true nightmare that is destroying the environment, costing billions and deeply impacting our personal well-being. Getting from A to B has never been more difficult, expensive or miserable. It doesn't have to be this way. Jeffrey Tumlin's book Sustainable Transportation Planning offers easy-to-understand, clearly explained tips and techniques that will allow us to quite literally take back our roads. Essential reading for anyone who wants to drive our transportation system out of the gridlock." -Marianne Cusato, home designer and author of Get Your House Right: Architectural Elements to Use and Avoid ?The book is full of useful ideas on nearly every page.? ? Bill DiBenedetto of Triple Pundit As transportations-related disciplines of urban planning, architecture, landscape architecture, urban economics, and social policy have undergone major internal reform efforts in recent decades

Written in clear, easy-to-follow language, this book provides planning practitioners with the tools they need to achieve their cities' economic development, social equity and ecological sustainability goals. Starting with detailed advice for improving each mode of transportation, the book offers guidance on balancing the needs of each mode against each other, whether on a downtown street, or a small town neighborhood, or a regional network.

Three members of the Founders of the Congress for the New Urbanism give voice to a growing movement in North America to put an end to suburban sprawl and to replace the automobile-based settlement patterns of the past fifty years with a return to traditional planning principles. Reprint.

The rapid urbanization of the Asian continent and transformation of its cityscapes have incited many professionals and scholars to pay urgent attention to the study of Asian streets and public spaces in the hope of recording them, learning from their complex nature, and even applying distilled principles in new environments before they disappear under the assault of rapid urban transformation. This volume presents articles focusing on four prevalent themes, namely transformation and modernity, the culture of streets, experiencing the street and finally, design and quality of streets. However, these themes inevitably overlap, pointing out again the complexity of what we call the "street" and the necessity for interdisciplinary research. Finally, adding "Asian" to "street" opens up the discussion about spaces in the Asian city, and even concepts of "Asian-ness", if indeed such a concept can be defined. Believing in the importance of understanding "Asian streets" and "streets" in general for future design and planning of our cities, this collection of essays encourages greater interest in this subject, and therefore more interdisciplinary research.

Accordingly, this book should interest not only urban planners, architects and other design and building professionals, but also environmentalists, sociologists, anthropologists, geographers and historians as well as the general public.

The second edition of *The Urban Design Reader* draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design. Nearly 50 generous selections include seminal contributions from Howard, Le Corbusier, Lynch, and Jacobs to more recent writings by Waldheim, Koolhaas, and Sorkin. Following the widespread success of the first edition of *The Urban Design Reader*, this updated edition continues to provide the most important historical material of the urban design field, but also introduces new topics and selections that address the myriad challenges facing designers today. The six part structure of the second edition guides the reader through the history, theory and practice of urban design. The reader is initially introduced to those classic writings that provide the historical precedents for city-making into the twentieth century. Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid-1990s. These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places. The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places. These selections are largely describing the outcomes of mid-century urban design and voicing concerns over the placeless quality of contemporary urbanism. The fourth part of the Reader explores key issues in urban design and development. Ideas about sprawl, density, community health, public space

and everyday life are the primary focus here. Several new selections in this part of the book also highlight important international development trends in the Middle East and China. Part Five presents environmental challenges faced by the built environment professions today, including recent material on landscape urbanism, sustainability, and urban resiliency. The final part examines professional practice and current debates in the field: where urban designers work, what they do, their roles, their fields of knowledge and their educational development. The section concludes with several position pieces and debates on the future of urban design practice. This book provides an essential resource for students and practitioners of urban design, drawing together important but widely dispersed writings. Part and section introductions are provided to assist readers in understanding the context of the material, summary messages, impacts of the writing, and how they fit into the larger picture of the urban design field.

"From *Life is Good* founders and brothers Bert and John Jacobs, this inspiring book of wisdom outlines the ten key "superpowers" readers need to live their best lives. Based on the brothers' personal and professional journey, this whimsically illustrated guide captures the unique voice and profound optimism that is the foundation of their beloved T-shirt and apparel company, now worth more than \$100 million. *Life Is Good: The Owner's Manual* will inspire readers of all ages and passions to discover--and embrace--the good in their lives. Entertaining yet profound, easygoing yet powerful, this engaging book reveals how to tap into the hidden power of optimism. Beginning with their upbringing in working class Boston and following the arc of their lives from postgrad wanderlust to the birth of a small business, Bert and John use their experiences to illuminate the ten superpowers on which optimism is founded--from humor and compassion to gratitude and authenticity. Capturing their buoyant, community-focused outlook and supplementing with top-ten lists and the company's iconic stick-figure illustrations, this book doesn't preach. Instead, it offers lighthearted, practical self-help that will inspire and empower readers to embrace their lives with delight and daring"--

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ones. It offers step-by-step instruction and shares examples of excellent streets, examining the elements that make them successful as well as how they were redesigned and created. Topics also include strategies for shaping space in the public right-of-way through correct building height to street width ratios, terminated vistas, landscaping, and street geometry. This book is a valuable resource for urban designers, planners, architects, and engineers. With guest essays from: Kaid Benfield, David Brussat, Javier Cenicacelaya, Hank Dittmar, Andres Duany, Douglas Duany, Emily Glavey, Chip Kaufman, Ethan Kent, Marieanne Khoury-Vogt, Léon Krier, Gianni Longo, Thomas Low, Laura Lyon, Chuck Marohn, Paul Murrain, John Norquist, Stefanos Polyzoides, Gabriele Tagliaventi and Erik Vogt.

Visitors and locals alike will love this book of whimsical sketches of Vancouver, British Columbia, accompanied by thoughtful observations and snippets of overheard conversations. Take a tour of Vancouver's sights and sidewalks with Emma FitzGerald's hand-drawn impressions of her hometown, a city filled with stories--funny, surprising, and sometimes dark--amidst the cherry blossoms, beaches, and forests. Included are more than 100 sketches completed on location that, together, capture the essence of Vancouver. From Stanley Park's seawall to Kitsilano's salt-water swimming pool, and East Van's first craft brewery to the ferries in Horseshoe Bay, Hand Drawn Vancouver is a love letter to this beautiful and iconic city.

Jacobs is one of the world's best known planners and urban design practitioners, with a long and distinguished career based initially in US cities, and then throughout the world. Featuring a wonderfully engaging, humorous tone and Jacobs' own drawings, The Good City transfers lessons on city design, building and urban change to all those willing to help cities become the magnificent, beautiful places they should be – and encourages all inhabitants to learn to appreciate and explore their own cities. The "Encyclopedia of the City" complements Routledge's strong list of readers and textbooks in urban studies and the city. Focusing on the key topics encountered by undergraduates and scholars in urban studies and allied fields, the contributions of its major theoreticians and practitioners, and on other individuals, groups, and organizations which study the city or practice in a field that directly or indirectly affects the city, the "Encyclopedia" necessarily adopts an interdisciplinary and multidisciplinary perspective. A first-class work of reference that will be both an essential resource for independent study as well as a useful aid in teaching, this is a solid but also provocative starting point for wider exploration of the citizenship; city; city beautiful movement; City of Ur; city typologies; civil rights movement; civil society; classicism; closed circuit television

What makes strolling down a particular street enjoyable? The authors of Measuring Urban Design argue it's not an idle question. Inviting streets are the centerpiece of thriving, sustainable communities, but it can be difficult to pinpoint the precise design elements that make an area appealing. This accessible guide removes the mystery, providing clear methods to measure urban design. In recent years, many "walking audit instruments" have been developed to measure qualities like building height, block length, and sidewalk width. But while easily quantifiable, these physical features do not fully capture the experience of walking down a street. In contrast, this book addresses broad perceptions of street environments. It provides operational definitions and measurement protocols of five intangible qualities of urban design, specifically imageability, visual enclosure, human scale,

transparency, and complexity. The result is a reliable field survey instrument grounded in constructs from architecture, urban design, and planning. Readers will also find a case study applying the instrument to 588 streets in New York City, which shows that it can be used effectively to measure the built environment's impact on social, psychological, and physical well-being. Finally, readers will find illustrated, step-by-step instructions to use the instrument and a scoring sheet for easy calculation of urban design quality scores. For the first time, researchers, designers, planners, and lay people have an empirically tested tool to measure those elusive qualities that make us want to take a stroll. Urban policymakers and planners as well as students in urban policy, design, and environmental health will find the tools and methods in *Measuring Urban Design* especially useful.

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