

## **Foucault A Critical Introduction Key Contemporary Thinkers**

Providing an overview of the history, development and theory of cultural studies, this text begins by presenting an introduction to the field before highlighting key issues such as space, time and identity.

An essential guide to understanding literary theory and criticism in the European tradition What is Literature? A Critical Anthology explores the most fundamental question in literary studies. 'What is literature?' is the name of a problem that emerges with the idea of literature in European modernity. This volume offers a cross-section of modern literary theory and reflects on the history of thinking about literature as a specific form. What is Literature? reveals how ideas of the literary draw on the foundations of Western thought in ancient Greece and Rome, charting the emergence of modern literature in the eighteenth century, and including selections from the present state of the art. The anthology includes the work of leading writers and critics of the last two thousand years including Plato, Henry James, Virginia Woolf, Edward Said, Gayatri Chakravorty Spivak, Jacques Rancière, and many others. The book is an insightful examination of the nature of literature, its meanings and values, functions and forms, provocations and mysteries. What is Literature? brings together in one volume influential and intriguing essays that show our enduring fascination with the idea of

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literature. This important guide: Contains a broad selection of the most significant texts on the topic of literature Includes leading writers from ancient times to the most recent thinkers on literature and criticism Encourages readers to reflect on the varied meanings of “literature” What is Literature? A Critical Anthology is a unique collection of texts that will appeal to every student and scholar of literature and literary criticism in the European tradition.

The works of Walter Benjamin (1892-1940) are widely acclaimed as being among the most original and provocative writings of twentieth-century critical thought, and have become required reading for scholars and students in a range of academic disciplines. This book provides a lucid introduction to Benjamin's oeuvre through a close and sensitive reading not only of his major studies, but also of some of his less familiar essays and fragments. Gilloch offers an original interpretation of, and fresh insights into, the continuities between Benjamin's always demanding and seemingly disparate texts. Gilloch's book will be of particular interest to students and scholars in social theory, literary theory, cultural and media studies and urban studies who are seeking a sophisticated yet readable overview of Benjamin's work. It will also prove rewarding reading for those already well-versed in Benjaminian thought.

Foucault A Critical Introduction John Wiley & Sons

This work covers theoretical developments and issues influencing the study of adult ageing. It explores contemporary trends in social policy drawing on the experience of

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ageing in the USA, Europe and an increasingly global environment. Feminist perspectives on ageing are also covered.

Challenging the usual introductions to the study of law, *A Critical Introduction to Law* argues that law is inherently political and reflects the interests of the few even while presenting itself as neutral. This fully revised and updated fourth edition provides contemporary examples to demonstrate the relevance of these arguments in the twenty-first century. The book includes an analysis of the common sense of law; the use of anthropological examples to gain external perspectives of our use and understanding of law; a consideration of central legal concepts, such as order, rules, property, dispute resolution, legitimation and the rule of law; an examination of the role of law in women's subordination and finally a critique of the effect of our understanding of law upon the wider world. Clearly written and admirably suited to provoking discussions on the role of law in our contemporary world, this book is ideal for undergraduate and postgraduate students reading law, and will be of interest to those studying legal systems and skills courses, jurisprudence courses, and law and society.

This work provides an introduction to the work of Michel Foucault. It offers an assessment of all of Foucault's work, including his final writings on governmentality and the self. McNay argues that the later work initiates an important shift in his intellectual concerns which alters any retrospective reading of his writings as a whole. Throughout, McNay is concerned to assess the normative and political implications of Foucault's

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social criticism. She goes beyond the level of many commentators to look at the values from which Foucault's work springs and reveals the implicit assumptions underlying his social critique. The author also provides an account and assessment of recent literature on Foucault, including that of Habermas and Taylor. She discusses Foucault's position in the modernity/postmodernity debate, his own ambivalence to Enlightenment thought and his place in recent developments in feminist and cultural theory.

Cultural Studies: A Critical Introduction is a wide-ranging and stimulating introduction to the history and theory of Cultural Studies from Leavisism, through the era of the Centre for Contemporary Cultural Studies, to the global nature of contemporary Cultural Studies. Cultural Studies: A Critical Introduction begins with an introduction to the field and its theoretical history and then presents a series of short essays on key areas of Cultural Studies, designed to provoke discussion and raise questions. Each thematic section examines and explains a key topic within Cultural Studies. Sections include: \* the discipline \* time \* space \* media and the public sphere \* identity \* sexuality and gender \* value

This book is a lucidly written critical introduction to postcolonialism by way of introducing and discussing the arguments of key thinkers of the field like Edward Said and Frantz Fanon.

An accessible and authoritative introduction to the thinking of the important French philosopher Michel Foucault. This second edition covers his full body of work, including the lectures and

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other works translated recently.

The work of the American philosopher Wilfrid Sellars continues to have a significant impact on the contemporary philosophical scene. His writings have influenced major thinkers such as Rorty, McDowell, Brandom, and Dennett, and many of Sellars basic conceptions, such as the logical space of reasons, the myth of the given, and the manifest and scientific images, have become standard philosophical terms. Often, however, recent uses of these terms do not reflect the richness or the true sense of Sellars original ideas. This book gets to the heart of Sellars philosophy and provides students with a comprehensive critical introduction to his lifes work. The book is structured around what Sellars himself regarded as the philosophers overarching task: to achieve a coherent vision of reality that will finally overcome the continuing clashes between the world as common sense takes it to be and the world as science reveals it to be. It provides a clear analysis of Sellars groundbreaking philosophy of mind, his novel theory of consciousness, his defense of scientific realism, and his thoroughgoing naturalism with a normative turn. Providing a lively examination of Sellars work through the central problem of what it means to be a human being in a scientific world, this book will be a valuable resource for all students of philosophy.

An introduction to post-structuralist theory that critically assesses how the concept can be used to study space and place, this text communicates a new agenda for the study of human geography.

In Zizek and Politics, Geoff Boucher and Matthew Sharpe go beyond standard introductions to spell out a new approach to reading Zizek, one that can be highly critical as well as deeply appreciative. They show that Zizek has a raft of fundamental positions that enable his

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theoretical positions to be put to work on practical problems. Explaining these positions with clear examples, they outline why Zizek's confrontation with thinkers such as Derrida, Foucault and Deleuze has so radically changed how we think about society. They then go on to track Zizek's own intellectual development during the last twenty years, as he has grappled with theoretical problems and the political climate of the War on Terror. This book is a major addition to the literature on Zizek and a crucial critical introduction to his thought.

A critical introduction to Jürgen Habermas' political thought and his theory of power Jürgen Habermas has come to be viewed as the unofficial philosopher laureate of the European Union. But why have his contributions to contemporary political theory commanded such attention? This book brings to life the ideas of a unique thinker, an heir to the Enlightenment legacy, a champion of reason and democracy, a social theorist of unusual sophistication and an astute commentator on contemporary politics. Unified by a central focus on the theme of power, the book guides you through the sociological and philosophical perspectives that are essential to Habermas' political theory. It situates the philosopher's political thinking in relation to key Continental theorists such as Carl Schmitt and Michel Foucault as well as current debates in Anglo-American political philosophy.

Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He is a key figure in poststructuralism and one of the most influential philosophers of the twentieth century. In Foucault, Deleuze presents one of the most incisive and productive analyses of the work of Michel Foucault. This is a crucial examination of the philosophical foundations and principal themes of Foucault's work, providing a rigorous engagement with Foucault's views on knowledge, punishment, power, and the nature of subjectivity. Translated by Sen Hand. >

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This unique and original study analyzes Foucault's interaction with the history of ideas, undertaking a genealogy of the subject that subverts conventional philosophical history to develop a distinctly Foucauldian intellectual history. Through a detailed account of Foucault's work and its relation to the history of ideas, Philip Barker shows how that history can be usefully reconceptualised using Foucault's concepts of genealogy and archaeology. Locating the emergence of self-reflexive consciousness in twelfth century philosophy, and elaborating upon autobiography as a philosophical persona, Barker argues that this extremely productive approach can be used to analyze the relationship between the history of philosophy, psychoanalysis and the transparent subject.

Photography: A Critical Introduction was the first introductory textbook to examine key debates in photographic theory and place them in their social and political contexts, and is now established as one of the leading textbooks in its field. Written especially for students in higher education and for introductory college courses, this fully revised edition provides a coherent introduction to the nature of photographic seeing. Individual chapters cover: Key debates in photographic theory and history Documentary photography and photojournalism Personal and popular photography Photography and the human body Photography and commodity culture Photography as art This revised and updated fifth edition includes: New case studies on topics such as: materialism and embodiment, the commodification of human experience, and an extended discussion of landscape as genre. 98 photographs and images, featuring work from: Bill Brandt, Susan Derges, Rineke Dijkstra, Fran Herbello, Hannah Höch, Karen Knorr, Dorothea Lange, Chrystel Lebas, Susan Meiselas, Lee Miller, Martin Parr, Ingrid Pollard, Jacob Riis, Alexander Rodchenko, Andres Serrano, Cindy Sherman and Jeff Wall. Fully

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updated resource information, including guides to public archives and useful websites. A full glossary of terms and a comprehensive bibliography. Contributors: Michelle Henning, Patricia Holland, Derrick Price, Anandi Ramamurthy and Liz Wells.

The Canadian philosopher Charles Taylor is a key figure in contemporary debates about the self and the problems of modernity. This book provides a comprehensive, critical account of Taylor's work. It succinctly reconstructs the ambitious philosophical project that unifies Taylor's diverse writings. And it examines in detail Taylor's specific claims about the structure of the human sciences; the link between identity, language, and moral values; democracy and multiculturalism; and the conflict between secular and non-secular spirituality. The book also includes the first sustained account of Taylor's career as a social critic and political activist. Clearly written and authoritative, this book will be welcomed by students and researchers in a wide range of disciplines, including philosophy, psychology, politics, sociology, anthropology, cultural studies and theology.

Critical Security Studies introduces students to the sub-field through a detailed yet accessible survey of evolving approaches and key issues. This new edition contains two new chapters and has been fully revised and updated. Written in an accessible and clear manner, Critical Security Studies: offers a comprehensive and up-to-date introduction to critical security studies locates critical security studies within the broader context of social and political theory evaluates fundamental theoretical positions within critical security studies in application to

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key issues. The book is divided into two main parts. The first part, 'Approaches', surveys the newly extended and contested theoretical terrain of critical security studies: Critical Theory, Feminism and gender theory, Postcolonialism, Poststructuralism and Securitization theory. The second part, 'Issues', then illustrates these various theoretical approaches against the backdrop of a diverse range of issues in contemporary security practices, from environmental, human and homeland security to border security, technology and warfare, and the War against Terrorism. This edition also includes new chapters on Constructivist theories (Part I) and health (Part II). The historical and geographical scope of the book is deliberately broad and readers are introduced to a number of key illustrative case studies. Each of the chapters in Part II concretely illustrate one or more of the approaches discussed in Part I, with clear internal referencing allowing the text to act as a holistic learning tool for students. This book is essential reading for upper-level students of Critical Security Studies, and an important resource for students of International/Global Security, Political Theory and International Relations.

Now in its fourth edition, *Political Ideologies: An Introduction* continues to be the best introductory textbook for students of political ideologies. Completely revised and updated throughout, this edition features: A comprehensive introduction to all

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of the most important ideologies Brand new chapters on multiculturalism, anarchism, and the growing influence of religion on politics More contemporary examples of twenty-first-century iterations of liberalism, socialism, conservatism, fascism, green political theory, nationalism, and feminism Enhanced discussion of the end of ideology debates and emerging theories of ideological formation Six new contributors. Accessible and packed with both historical and contemporary examples, this is the most useful textbooks for scholars and students of political ideologies. The contributors to this volume have all taught or carried out research at the School of Politics, International Studies and Philosophy of Queen's University, Belfast, or have close research connections with the School. Frantz Fanon was a French psychiatrist turned Algerian revolutionary of Martinican origin, and one of the most important and controversial thinkers of the postwar period. A veritable "intellect on fire," Fanon was a radical thinker with original theories on race, revolution, violence, identity and agency. This book is an excellent introduction to the ideas and legacy of Fanon. Gibson explores him as a truly complex character in the context of his time and beyond. He argues that for Fanon, theory has a practical task to help change the world. Thus Fanon's "untidy dialectic," Gibson contends, is a philosophy of liberation that includes cultural and historical issues and visions of a future society. In a

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profoundly political sense, Gibson asks us to reevaluate Fanon's contribution as a critic of modernity and reassess in a new light notions of consciousness, humanism, and social change. This is a fascinating study that will interest undergraduates and above in postcolonial studies, literary theory, cultural studies, sociology, politics, and social and political theory, as well as general readers.

With the publication of her highly acclaimed and much-cited book *Gender Trouble*, Judith Butler became one of the most influential feminist theorists of her generation. Her theory of gender performativity and her writings on corporeality, on the injurious capacity of language, on the vulnerability of human life to violence and on the impact of mourning on politics have, taken together, comprised a substantial and highly original body of work that has a wide and truly cross-disciplinary appeal. In this lively book, Moya Lloyd provides both a clear exposition and an original critique of Butler's work. She examines Butler's core ideas, traces the development of her thought from her first book to her most recent work, and assesses Butler's engagements with the philosophies of Hegel, Foucault, Derrida, Irigaray and de Beauvoir, as well as addressing the nature and impact of Butler's writing on feminist theory. Throughout Lloyd is particularly concerned to examine Butler's political theory, including her critical interventions

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in such contemporary political controversies as those surrounding gay marriage, hate-speech, human rights, and September 11 and its aftermath. Judith Butler offers an accessible and original contribution to existing debates that will be an invaluable resource for students and scholars alike.

Global Citizenship Education explores key ideas and issues within local, national and global dimensions. Including examples and case studies from across the world, the authors draw on ideas, experiences and histories within and beyond 'the West' to contribute to multifaceted perspectives on global citizenship education. In concise chapters, the authors set out the key concepts and debates within the field. Global citizenship education is contextualized within key educational frameworks, including citizenship education, global education, development education and peace education. Edda Sant, Ian Davies, Karen Pashby and Lynette Shultz explore the different ways in which global citizenship can be taught, learned and assessed in formal and informal contexts. Including examples from a wide range of education institutions, chapters provide overviews of policy making and international practices borne out of different approaches to global citizenship education. With each chapter including a summary of key issues, an annotated list of key resources, an exercise for students and a further reading list, Global Citizenship Education will aid understanding of this complex

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and debated area of study.

'An outstandingly good introduction to Foucault's work: lucid, measured, well organised, and covering this complex and in many ways heterogeneous body of work with remarkable thoroughness and ease.' - Professor John Frow, University of Melbourne

Michel Foucault is now regarded as one of the most important thinkers of the twentieth century. He is known for his sensibility of critique and his commitment to movements for social change. His analysis of the ways our notions of truth, meaning, knowledge and reason are shaped by historical forces continues to influence thinkers around the world. Understanding Foucault offers a comprehensive introduction to Foucault's work. The authors examine Foucault's thinking in the context of the philosophies he engaged with during his career, and the events he participated in, including the student protests of 1968. A unique feature of the book is its consideration of the recently published lectures and minor works, and the authors show how these illuminate and extend our understanding of Foucault's major books. Understanding Foucault provides an accessible entree to the world of this extraordinary and challenging philosopher. A major new publication in lesbian and gay studies, this accessible textbook comprises newly-commissioned essays from a rich cross-section of international scholars. The book's twenty-five chapters are organized according to the key

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debates in the field and are envisaged both as introductory overviews and critical reflections of each field. The chapters published here will raise debates concerning how lesbian and gay studies has contributed to and changed the identity of traditional disciplines, and shaped new areas of study such as the body, performativity and sexual politics. The contributors are experts in their field, and their essays in this essential new textbook comprise incisive and critical accounts that both summarize existing debates and point the way forward to future developments. This is a classroom text which makes ideal seminar material, and contains extensive references for further reading. Directly relevant to, and intersecting with, contemporary debates in sexuality, gender and culture, this book is highly accessible and impressively comprehensive. Sally Munt and Andy Medhurst have been teaching lesbian and gay studies for over a decade. They bring to this volume an extraordinary wealth of knowledge of their subject, and a particular capacity for producing readable and authoritative text. This brief text assists students in understanding Foucault's philosophy and thinking so that they can more fully engage in useful, intelligent class dialogue and improve their understanding of course content. Part of the "Wadsworth Philosophers Series," (which will eventually consist of approximately 100 titles, each focusing on a single "thinker" from ancient times to the present), ON

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FOUCAULT is written by a philosopher deeply versed in the philosophy of this key thinker. Like other books in the series, this concise book offers sufficient insight into the thinking of a notable philosopher better enabling students to engage in the reading and to discuss the material in class and on paper. Michael Dummett stands out among his generation as the only British philosopher of language to rival in stature the Americans, Davidson and Quine. In conjunction with them he has been responsible for much of the framework within which questions concerning meaning and understanding are raised and answered in the late twentieth-century Anglo-American tradition. Dummett's output has been prolific and highly influential, but not always as accessible as it deserves to be. This book sets out to rectify this situation. Karen Green offers the first comprehensive introduction to Dummett's philosophy of language, providing an overview and summary of his most important arguments. She argues that Dummett should not be understood as a determined advocate of anti-realism, but that his greatest contribution to the philosophy of language is to have set out the strengths and weaknesses of the three most influential positions within contemporary theory of meaning - realism, as epitomised by Frege, the holism to be found in Wittgenstein, Quine and Davidson and the constructivism which can be extracted from Brouwer. It demonstrates that analytic philosophy as Dummett

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practices it, is by no means an outmoded approach to thinking about language, but that it is relevant both to cognitive science and to phenomenology. Edward Said is one of the foremost thinkers writing today. His work as a literary and cultural critic, a political commentator, and the champion of the cause of Palestinian rights has given him a unique position in western intellectual life. This new book is a major exploration and assessment of his writings in all these main areas. Focusing on Said's insistence on the connection between literature, politics and culture, Kennedy offers an overview and assessment of the main strands of Said's work, drawing out the links and contradictions between each area. The book begins with an examination of Orientalism, one of the founding texts of post-colonial studies. Kennedy looks at the book in detail, probing both its strengths and weaknesses, and linking it to its sequel, Culture and Imperialism. She then examines Said's work on the Palestinian people, with his emphasis on the need for a Palestinian narrative to counter pro-Israeli accounts of the Middle East, and his searing criticisms of US, Israeli, and even Arab governments. The book closes with an examination of Said's importance in the field of post-colonial studies, notably colonial discourse analysis and post-colonial theory, and his significance as a public intellectual. This book will be of great interest to anyone studying post-colonialism, literary theory, politics, and the Middle East, as well as

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anyone interested in Said's writings.

"Michel Foucault has been written with students of literature in mind, but its relevance, like that of Foucault's remarkable work, extends far beyond literary studies. For anyone seeking to understand Foucault and the complex debates engendered by his work, this volume is the essential first step."--BOOK JACKET. This book challenges the usual introductions to the study of law. It argues that law is inherently political and reflects the interests of the few even while presenting itself as neutral. It considers law as ideology and as politics, and critically assesses its contribution to the creation and maintenance of a globalized and capitalist world. The clarity of the arguments are admirably suited to provoking discussions of the role of law in our contemporary world. This third edition provides contemporary examples to sustain the arguments in their relevance to the twenty-first century. The book includes an analysis of the common sense of law; the use of anthropological examples to gain external perspectives of our use and understanding of law; a consideration of central legal concepts, such as order, rules, property, dispute resolution, legitimation and the rule of law; an examination of the role of law in women's subordination and finally a critique of the effect of our understanding of law upon the wider world. This book is ideal for undergraduate and postgraduate students reading law.

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This new book offers a comprehensive and accessible introduction to Frege's remarkable philosophical work, examining the main areas of his writings and demonstrating the connections between them. Frege's main contribution to philosophy spans philosophical logic, the theory of meaning, mathematical logic and the philosophy of mathematics. The book clearly explains and assesses Frege's work in these areas, systematically examining his major concepts, and revealing the links between them. The emphasis is on Frege's highly influential work in philosophical logic and the theory of meaning, including the features of his logic, his conceptions of object, concept and function, and his seminal distinction between sense and reference. Frege will be invaluable for students of the philosophy of language, philosophical logic, and analytic philosophy.

This book surveys Michel Foucault's thought in the context of his life and times, utilising the latest primary and secondary materials to explain the political implications of each phase of his work and the relationships between each phase. It also illustrates how his thought has been used in the political sphere and examines the importance of his work for politics today.

A Critical Introduction to Queer Theory explores the ways in which sexuality, subjectivity and sociality have been discursively produced in various historical and cultural contexts. The book begins by putting gay and lesbian sexuality and

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politics in historical context and demonstrates how and why queer theory emerged in the West in the late twentieth century. Sullivan goes on to provide a detailed overview of the complex ways in which queer theory has been employed, covering a diversity of key topics including: race, sadomasochism, straight sex, fetishism, community, popular culture, transgender, and performativity. Each chapter focuses on a distinct issue or topic, provides a critical analysis of the specific ways in which it has been responded to by critics (including Freud, Foucault, Derrida, Judith Butler, Jean-Luc Nancy, Adrienne Rich and Laura Mulvey), introduces key terms, and uses contemporary cinematic texts as examples.

For Michel Foucault, philosophy was a way of questioning the allegedly necessary truths that underpin the practices and institutions of modern society. He carried this out in a series of deeply original and strikingly controversial studies on the origins of modern medical and social scientific disciplines. These studies have raised fundamental questions about the nature of human knowledge and its relation to power structures, and have become major topics of discussion throughout the humanities and social sciences. The essays in this volume provide a comprehensive overview of Foucault's major themes and texts, from his early work on madness through his history of sexuality. Special attention is

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also paid to thinkers and movements, from Kant through current feminist theory, that are particularly important for understanding his work and its impact. This revised edition contains five new essays and revisions of many others, and the extensive bibliography has been updated.

Changes our picture of how music and politics interact through a rigorous and wide-ranging reappraisal of the field.

Organizational behaviour affects all of us, every single day. But do your students struggle to see the subject's relevance? Do they have difficulty going beyond its most commonplace theories? Do they wonder how it will help them in their future career? Then take a step into the lobby of Junction Hotel! We follow the experiences of its managers and employees as a new consortium tries to rebuild the success of a once-great establishment that has fallen on hard times. This fictional running case study helps students see how theory translates into practice in a familiar setting. For example, what kind of leadership styles do the new management team use? Are personality tests any use for hiring new staff for the gym? How do the staff on the receiving end of various management techniques feel and react? Follow the management dilemmas faced, and the techniques employed with varying rates of success, by a wide range of characters. The running case is interwoven throughout the book, encouraging

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students to make links between the different topic areas and gain a holistic view of organizational behaviour. The book covers all the core topics found on undergraduate modules, while also going a step further to consider alternative approaches and compare them with mainstream theories. Students are encouraged to develop a critical mindset and think about the context of the theories they come across and the values embedded within them. A wealth of real-life case studies, including those drawn from the public and not-for-profit sectors, bring the subject to life. Innovative on-page learning features link study and employability skills to the topics being discussed so students can apply theories from the book directly to their own lives and future careers. Interviews with students, employees and business leaders are included online, and show just how relevant organizational behaviour is to people's everyday lives. The real-life examples in the second edition have been augmented with new international and European examples in every chapter, and the book's Online Resource Centre now features seminar and group activities and a lecturer guide to help lecturers make full and effective use of the book and online material in their teaching. A unique, lively package makes this core reading for all business students taking an introductory module in organizational behaviour. This new edition of a well-regarded book provides a concise and exceptionally

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clear introduction to Habermas's work, from his early writings on the public sphere, through his work on law and the state, to his more recent discussion of science, religion and contemporary Europe. Outhwaite examines all of Habermas's major works and steers a steady course through the many debates to which they have given rise. A major feature of the book is that it provides a detailed critical analysis of Habermas's most important work, *The Theory of Communicative Action*. As well as looking at Habermas's appraisal of figures such as Foucault and Derrida, the book also examines his resolute defence of the Enlightenment project, his work on law and democracy and its implications for the important topic of European integration. This book quickly became established as an authoritative guide to Habermas's work, and this updated new edition will be an invaluable critical introduction for students and scholars across the social sciences and humanities, especially sociology, politics, philosophy and social theory.

Preface -- Introduction: what is critical theory? -- The frankfurt school -- A matter of method -- Critical theory and modernism -- Alienation and reification -- Enlightened illusions -- The utopian laboratory -- The happy consciousness -- The great refusal -- From resignation to renewal -- Unfinished tasks -- Further reading -- Index

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Offers a broad introduction to critical psychology and explores the socio-political contexts of post-apartheid South Africa. This title expands on the theoretical resources usually referred to in the field of critical psychology by providing substantive discussions on Black Consciousness, Post-colonialism and Africanist forms of critique.

International Criminology is an easy-access critical introduction to how conventional criminologists in the international arena think about and research crime. By using examples from the US, UK and Australia, the authors outline key ideas, vocabulary, assumptions and findings of the discipline while opening up a set of critical underlying issues and problems. From theoretical traditions to historical perspectives; contemporary criminology to reflexive criminology; this all encompassing text covers it all. This is the most valuable introduction to international criminology available for undergraduates and works as a superb refresher for more experienced students.

Jerry Fodor is one of the most important philosophers of mind in recent decades. He has done much to set the agenda in this field and has had a significant influence on the development of cognitive science. Fodor's project is that of constructing a physicalist vindication of folk psychology and so paving the way for the development of a scientifically respectable intentional psychology. The

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centrepiece of his engagement in this project is a theory of the cognitive mind, namely, the computational theory of mind, which postulates the existence of a language of thought. Fodor: Language, Mind and Philosophy is a comprehensive study of Fodor's writings. Individual chapters are devoted to each of the major issues raised by his work and contain extensive discussion of his relationships to key developments in cognitive science and to the views of such philosophical luminaries as Dennett, Davidson and Searle. This accessible book will appeal to advanced level undergraduate students of philosophy and related disciplines. It will also be of great interest to professional philosophers and cognitive scientists.

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