

Extras Uglies 4 Scott Westerfeld

Just before their sixteenth birthdays, when they will be transformed into beauties whose only job is to have a great time, Tally's best friend runs away and Tally must find her and turn her in, or never become pretty at all.

The world of uglies, pretties, and specials is over. Now, it's all about fame. In the new book in Westerfeld's "New York Times"-bestselling Uglies series, everyone's social status is constantly monitored and rated, and anyone can be a celebrity in an instant.

After a meteor hits the moon and sets off a series of horrific climate changes, seventeen-year-old Alex Morales must take care of his sisters alone in the chaos of New York City.

This third book of Westerfeld's acclaimed series is a tale of pulse-pounding danger, electrifying power, and a race against time that may require the ultimate sacrifice.

Friends Tally and Shay, having become "Pretties," forget about their old life as Uglies until Shay's memory starts to come back and she decides to fight against the status quo.

Experience the riveting, dystopian Uglies series seen as never before—through the eyes of Shay, Tally Youngblood's closest and bravest friend, who refuses to take anything about society at face value. "From the moment we are born, we are considered threats in need of 'special' management. We are watched and shaped and exploited by a force most of us never see. . . . All to keep us safe. . . . Do you feel safe?! Or do you feel like you're in a cage?"—Shay In Pretties, Tally Youngblood and her daring best friend, Shay, both underwent the operation that turned them from ordinary Uglies into stunning beauties. Now this thrilling new graphic novel reveals Shay's perspective on living in New Pretty Town . . . and the way she sees it, there's more to this so-called paradise than meets the eye. With the endless parties and custom-made clothes, life as a Pretty should be perfect. Yet Shay doesn't feel quite right. She has little to no memory of her past; it's as if something in her brain has inexplicably changed. When she reunites with Tally and the Crims—her rebellious group of friends from Uglyville—she begins to recall their last departure to the wild, and the headstrong leader she used to be. And as she remembers the truth about what doomed their escape, Shay decides to fight back—against the status quo, against the mysterious Special Circumstances, even against her own best friend.

Captain Laurent Zai embarks on a suicide mission to stop the next invasion of the Rix, machine-augmented humans dedicated to the destruction of the immortal Emperor, while his lover, Senator Nara Oxham, faces off against the Emperor himself.

Scott Westerfeld's bestselling Uglies series in a collectible paperback boxed-set!

The first two novels of Scott Westerfeld's New York Times bestselling series—a global phenomenon that started the dystopian trend—now available in one edition. Tally can't wait to turn sixteen. Only then will she be able to have an operation to turn her from a repellant ugly into a stunningly attractive pretty and live in New Pretty Town—a high-tech paradise where her only job will be to have fun. But when Tally finally becomes pretty, everything isn't as perfect as it

seems. Underneath all the beauty and luxury is a nagging sense that something is wrong. Very wrong. Searching for the truth, Tally discovers a whole new side of the pretty world—and it isn't very pretty. Now Tally has a choice to make: fight to forget what she knows or fight for her life.

The second installment of Scott Westerfeld's international bestselling Uglies series – the global phenomenon that started the dystopian trend. In Tally's world, looks are all that matters. And now that she's finally undertaken the surgery to become a 'Pretty', everything seems perfect: her looks are flawless, her clothes are cool, her boyfriend is totally gorgeous, and she's completely popular. But beneath the fun of non-stop parties, high-tech luxury and apparent total freedom, Tally can't stop a nagging sense that something is wrong. Something important. Then a message from her 'Ugly' past arrives, forcing Tally to remember the truth she learned before her transformation, and the fun stops cold. Because the true price of this perfect world is more than Tally is willing to pay...

The complete New York Times bestselling Uglies series is available as a collectible boxed set. The future isn't far away. In Tally Youngblood's world, looks matter. She lives in a society created to function with perfect-looking people who never have a chance to think for themselves. And she's tired of it. First as an ugly, then a pretty, and finally a special, Tally takes down the social infrastructure. And then, a generation later, a world obsessed with fame and instant celebrity—and filled with extras—will reap the consequences. This collectible boxed set contains the complete Uglies series: Uglies, Pretties, Specials, and Extras.

Deception. Risk. Betrayal. Redemption. Master storyteller Scott Westerfeld is at the top of his game, and back to his most famous realm. Frey and Rafi are inseparable . . . two edges of the same knife. But only one of them is ever seen in public. Frey is Rafi's twin sister-and her body double. Their powerful father has many enemies, and the world has grown dangerous as the old order falls apart. So while Rafi was raised to be the perfect daughter, Frey has been taught to kill. Her only purpose is to protect her sister, to sacrifice herself for Rafi if she must. When her father sends Frey in Rafi's place as collateral in a precarious deal, she becomes the perfect impostor. But Col, the son of a rival leader, is getting close enough to spot the killer inside her

Plusieurs années se sont écoulées depuis que la rebelle Tally a renversé le système des Uglies, des Pretties et des Specials. Sans castes, le monde connaît une véritable renaissance, sous le regard de millions de caméras. La société n'est plus qu'une gigantesque émission de télé-réalité. Une chose pourtant n'a pas changé : les moins de seize ans sont interdits en ville. Surtout quand on est une Extra comme Aya, une anonyme au rang facial ridicule. Sa seule chance de s'arracher à la médiocrité : claquer sur le nouveau réseau une histoire inouïe et... dangereuse.

A year ago, Cal Thompson was a college freshman more interested in meeting girls and partying than in attending

biology class. Now, after a fateful encounter with a mysterious woman named Morgan, biology has become, literally, Cal's life. Cal was infected by a parasite that has a truly horrifying effect on its host. Cal himself is a carrier, unchanged by the parasite, but he's infected the girlfriends he's had since Morgan. All three have turned into the ravaging ghouls Cal calls Peeps. The rest of us know them as vampires. It's Cal's job to hunt them down before they can create more of their kind. . . . Bursting with the sharp intelligence and sly humor that are fast becoming his trademark, Scott Westerfeld's novel is an utterly original take on an archetype of horror.

All hell breaks loose in *Spill Zone Book 2: The Broken Vow*, the second volume of this dystopian graphic novel duology by science fiction visionary Scott Westerfeld and artist Alex Puvilland. Three years ago an event destroyed the small city of Poughkeepsie, forever changing reality within its borders. Strange manifestations and lethal dangers now await anyone who enters the Spill Zone. Addison got close enough to the Spill Zone to touch it, literally. She survived the encounter, but came back changed. It turns out she's not alone. North Korea has its own Spill Zone, and a young man named Jae is the only one who made it out alive. Alive, but changed. Now Addison, Don Jae, and, curiously, a rag doll named Vespertine, share an unholy bond and uncanny powers.

X-Men meets Marissa Meyer's *Renegades* when New York Times bestselling author of the *Uglies* series Scott Westerfeld teams up with award-winning authors Margo Lanagan and Deborah Biancotti for this explosive trilogy filled with "cinematic nonstop action," (Booklist) about six teens with unique abilities. Don't call them heroes. But these six California teens have powers that set them apart. Take Ethan, a.k.a. Scam. He's got a voice inside him that'll say whatever you want to hear, whether it's true or not. Which is handy, except when it isn't—like when the voice starts gabbing in the middle of a bank robbery. The only people who can help are the other Zeroes, who aren't exactly best friends these days. Enter Nate, a.k.a. Bellwether, the group's "glorious leader." After Scam's SOS, he pulls the scattered Zeroes back together. But when the rescue blows up in their faces, the Zeroes find themselves propelled into whirlwind encounters with ever more dangerous criminals. At the heart of the chaos they find Kelsie, who can take a crowd in the palm of her hand and tame it or let it loose as she pleases. Filled with high-stakes action and drama, *Zeroes* unites three powerhouse authors for the opening installment of a thrilling new series.

Seminar paper from the year 2018 in the subject English Language and Literature Studies - Literature, grade: 1,5, Karlsruhe University of Education, language: English, abstract: Television, social platforms and advertisements are full of them: successful, rich and irresistibly attractive people. Their pretty faces, their beguiling smiles and glamorous appearances have a great influence on our idea of being beautiful. In our recent society beauty is a privilege, which leads to success, money and an unbridled lovelife. We strive for being equal to them. We envy them for their beauty, their fame and their lifestyle. At the same time it is obvious, that

this world of glamour and flawlessness is more often a world of sham and pretence. High prices are paid for a beautiful face or a slim figure. Being under pressure to fit into a certain beauty ideal, the people in our society are victims of a beauty mania, which demands a lot. Not only a ridiculous high consumption of cosmetics and beauty products, but also more drastic measures like cosmetic surgeries or symptoms like anorexia and bulimia can be seen as a sign for that. But let us imagine a world without this beauty competition. A world, in which everyone is equally pretty due to a compulsory cosmetic surgery as a teenager. Scott Westerfeld creates such a scenery in his young dystopian fiction novel "Uglies" and takes a critical approach to a society, which is only based on being pretty. On the basis of this book, I want to have a closer look on our modern beauty ideals and how they influence our recent society. Or rather how our society influences beauty ideals. What problems arise with this beauty mania? What does Westerfeld criticise in his novel? I also want to pay attention on the beauty ideals in a historical context and how they changed over time.

There are far worse evils than jazz and lipstick... By day, Allegra Chase lives among the artists and eccentrics of 1920s Greenwich Village, in search of adventure. By night, she haunts the city's back alleys and seedy speakeasies, driven by a more primal hunger. Here, amid the glitz and unrestrained morals of jazz-age society, even a vampire can fall prey to the temptations of the flesh. One look into the golden eyes of the dashing Griffin Durant, and Allegra knows she's not dealing with just a man... Though their kind have been enemies for centuries, Griffin has never encountered a vampire as independent, uninhibited or eager for his touch as Allegra. Yet their newfound desire is threatened by a jealous vampire master, and a race war seems inevitable. Griffin and Allegra must struggle to stay out of harm's way--and hold on to their dream of an eternity of passion.

As an ancient evil stirs beneath the streets of New York City, infecting rats and people like a plague, five quirky teens come together to form a "New Sound" band whose music seems to have paranormal power.

Ever wonder who was the first kid to keep a wallet on a big chunky chain, or wear way-too-big pants on purpose? What about the mythical first guy who wore his baseball cap backwards? These are the Innovators, the people on the very cusp of cool.

Seventeen-year-old Hunter Braque's job is finding them for the retail market. But when a big-money client disappears, Hunter must use all his cool-hunting talents to find her. Along the way he's drawn into a web of brand-name intrigue- a missing cargo of the coolest shoes he's ever seen, ads for products that don't exist, and a shadowy group dedicated to the downfall of consumerism as we know it.

X-Men meets Marissa Meyer's Renegades when New York Times bestselling author of the Uglies series Scott Westerfeld teams up with award-winning authors Margo Lanagan and Deborah Biancotti in the final book of an explosive trilogy about six teens with unique abilities. The Zeroes are in disarray. One of them has vanished. One of them is in prison. The rest are on the most-wanted list. And something big is brewing. Accused of murdering Swarm, Bellwether is in a high-security prison, isolated and unable to use his powers of influence. Flicker, Crash, Mob, and Scam are on the run as suspected domestic terrorists. And Agent Phan of the FBI has a secret weapon up his sleeve—a teenager with a superpower that the Zeroes haven't encountered yet. After a daring

breakout, the group is drawn to New Orleans, where celebrating Mardi Gras crowds promise enormous power to anyone who can channel it. There, an army of Zeroes is gathering around a charismatic leader—whose plans are nothing short of cataclysmic. Time is running out for the Zeroes, but they must learn to trust one another again if they want to avert the looming disaster.

The danger rises and the deception grows in the heart-stopping third book in the New York Times bestselling Impostors series! Frey's return to the city of her birth isn't going to be an easy one. She and her love Col must surge on new faces and bodies in order to infiltrate Shreve by dropping from the sky and landing undetected. Frey's sister Rafi -- no longer a twin in features, but still a twin by birth -- is the wild card. Are the sisters on the same side . . . or are they playing to their own agendas? If their father is deposed from Shreve, who will take control? And what other forces may be waiting in the wings? *Mirror's Edge* is another brilliant blockbuster from one of the greatest speculative writers YA fiction has ever seen, set within the world of *Uglies* . . . and about to converge with *Uglies* in a spectacular way.

Now in paperback--the first volume in a mesmerizing new trilogy which introduces a group of teens, who call themselves *Midnighters*, living in a world that is frozen in time and inhabited by dark creatures that lurk in the shadows.

When she is turned into a super-modelesque super-fighting machine, Tally, a former ugly, is ordered to keep the uglies down and the pretties stupid in a carefully engineered world of perfection where she refuses to play by the rules.

THE WORLD OF UGLIES, SET IN OUR NOT-SO-DISTANT FUTURE, is a complex place filled with bubbly technology and lingo, yet bogus rules about status and appearance. That's why a guide to the world of uglies has been requisitioned from the hole in the wall. Inside you'll find: A rundown on all the cliques, from Crims and Cutters to tech-heads and surge-monkeys The complete history, starting with the destruction of the oil bug to the launch of Extras in space How all those awesome gadgets came to be: hoverboards, eyescreens, skintennas, sneak suits... PLUS an exclusive look at Scott Westerfeld's first draft of Extras -- starring Hiro, not Aya. And so much more, it's mind-wrecking.

The eleventh Cassie Palmer novel! Cassie Palmer is the Pythia, chief seer of the supernatural world. John Pritkin is a half demon and a legendary war mage. Mircea Basarab is a first-level master vampire and the general of the World Vampire Senate. Each is formidable enough alone. But they recently discovered that, together, they are far more than the sum of their parts. With their power combined through a perilous spell, they are the closest thing left on Earth to one of the ancient gods. That comes in handy considering that the old gods are exactly what the supernatural community is currently fighting. But now, their triumvirate has been torn apart. Mircea and Pritkin are lost in Faerie, with Mircea pursuing a personal mission five hundred years in the making. Meanwhile Cassie finds herself facing down an ancient adversary on her own. To survive, the three must find a way to come together, even worlds apart, and take their union to a new level.

Set in a future where cosmetic surgery is a requirement at age 16 and attractiveness is mandated, Scott Westerfeld's popular *Uglies* series has received critical acclaim from the press and public alike. Chock-full of action, adventure and teenage rebellion, there's no question why *Uglies* has attracted thousands of fans. In *Mind-Rain*, popular authors examine the series and delve into the underlying themes. What sort of critiques are *Uglies*, *Pretties*, *Specials* and *Extras* making about the real world? Is there more behind Tally, David and Shay? *Mind-Rain* is a collection of smart, analytical and completely unauthorized essays on Scott Westerfeld's wildly popular *Uglies* series. Westerfeld's written

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introduction gives readers insight from the person who knows the series best!

Fifteen-year-old Aya Fuse, an Extra, just wants to lay low, so when she discovers the secret lives of the Sly Girls, she wants to report their story, but she knows that would propel her into a celebrity status she's not prepared for.

Return to the stunning world of IMPOSTORS in this new book by global bestselling author Scott Westerfeld. When the world sees Frey, they think they see her twin sister Rafi. Frey was raised to be Rafi's double, and now she's taken on the role . . . without anyone else knowing. Her goal? To destroy the forces that created her. But with the world watching and a rebellion rising, Frey is forced into a detour. Suddenly she is stranded on her own in Paz, a city where many of the citizens attempt to regulate their emotions through an interface on their arms. Paz is an easy place to get lost . . . and also an easy place to lose yourself. As the city comes under a catastrophic attack, Frey must leave the shadows and enter the chaos of warfare - because there is no other way for her to find her missing sister and have her revenge against her murderous father.

X-Men meets Marissa Meyer's Renegades when New York Times bestselling author of the Uglies series Scott Westerfeld teams up with award-winning authors Margo Lanagan and Deborah Biancotti in the second book of an explosive new trilogy about six teens with unique abilities. They thought they'd already faced their toughest fight. But there's no relaxing for the reunited Zeroes. These six teens with unique abilities have taken on bank robbers, drug dealers, and mobsters. Now they're trying to lay low so they can get their new illegal nightclub off the ground. But the quiet doesn't last long when two strangers come to town, bringing with them a whole different kind of crowd-based chaos. And hot on their tails is a crowd-power even more dangerous and sinister. Up against these new enemies, every Zero is under threat. Mob is crippled by the killing-crowd buzz—is she really evil at her core? Flicker is forced to watch the worst things a crowd can do. Crash's conscience—and her heart—get a workout. Anon and Scam must both put family loyalties on the line for the sake of survival. And Bellwether's glorious-leader mojo deserts him. Who's left to lead the Zeroes into battle against a new, murderous army?

From the #1 New York Times bestselling author Scott Westerfeld comes a “masterful” (Cory Doctorow) novel-within-a-novel that you won't be able to put down. Darcy Patel has put college on hold to publish her teen novel, *Afterworlds*. With a contract in hand, she arrives in New York City with no apartment, no friends, and all the wrong clothes. But lucky for Darcy, she's taken under the wings of other seasoned and fledgling writers who help her navigate the city and the world of writing and publishing. Over the course of a year, Darcy finishes her book, faces critique, and falls in love. Woven into Darcy's personal story is her novel, *Afterworlds*, a suspenseful thriller about a teen who slips into the “Afterworld” to survive a terrorist attack. The Afterworld is a place between the living and the dead, and where many unsolved—and terrifying—stories need to be reconciled. Like Darcy, Lizzie too falls in love...until a new threat resurfaces, and her special gifts may not be enough to protect those she cares about most.

At the Aya school, human children learn alien culture to enable them to compete in the politics and economy of an alien- influenced Earth, but when the finest student is lured into the seedy world of the Claw Hunt, the truth about the Aya is revealed. Original.

From the acclaimed author of *Fine Prey*, *Polymorph*, and *Evolution's Darling* (Philip K. Dick Award special citation and a New York Times Notable Book) comes a sweeping epic, *The Risen Empire*, Scott Westerfeld's dazzling hardcover debut. The undead Emperor has ruled his mighty interstellar empire of eighty human worlds for sixteen hundred years. Because he can grant a form of eternal life, creating an elite known as the Risen, his power has been absolute. He and his sister, the Child Empress, who is eternally a little girl, are worshiped as living gods. No one can touch them. Not until the Rix, machine-augmented humans who worship very different gods: AI compound minds of

planetary extent. The Rix are cool, relentless fanatics, and their only goal is to propagate such AIs throughout the galaxy. They seek to end, by any means necessary, the Emperor's prolonged tyranny of one and supplant it with an eternal cybernetic dynasty of their own. They begin by taking the Child Empress hostage. Captain Laurent Zai of the Imperial Frigate Lynx is tasked with her rescue. Separated by light-years, bound by an unlikely love, Zai and pacifist senator Nara Oxham must each in their own way, face the challenge of the Rix, and they each will hold the fate of the empire in their hands. The Risen Empire is the first great space opera of the twenty-first century. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Special Circumstances" - These words have sent chills down Tally's spine since her days as a rebellious Ugly. Back then Specials were a sinister rumour - frighteningly beautiful, dangerously strong, breathtakingly fast. Ordinary pretties might live their whole lives without meeting a Special. But Tally's never been ordinary... Now she's been turned into one of them: a superamped fighting machine, engineered to keep the Uglies down and the Pretties stupid. The strength, the speed, and the clarity and focus of her thinking feel better than anything Tally can remember... most of the time. One tiny corner of her heart still remembers something more. Still, it's easy to tune that out - until Tally's offered a chance to stamp out the rebels of the New Smoke permanently. It all comes down to one last choice: carry out the mission she's programmed to complete, or listen to that tiny, faint heartbeat telling her that something's wrong... Either way, Tally's world will never be the same.

IT'S TIME TO COME OUT OF HIDING Frey has spent her life in a family of deceivers, a stand-in for her sister, manipulated at her father's command. Free from them at last, she is finding her own voice -- and using it to question everything her family stood for. Tally was once the most famous rebel in the world. But for over a decade, she's kept to the shadows, allowing her myth to grow even as she receded. Now she sees that the revolution she led has not created a stable world. Freedom, she observes, has a way of destroying things. As the world is propelled further into conflict and conspiracy, Frey and Tally join forces to put a check on the people in power, while still trying to understand their own power and where it belongs. With Youngbloods, master storyteller Scott Westerfeld decisively brings back his most iconic character and merges his Impostors and Uglies series into a breathtaking tale of rivalry, rebellion, and repercussion.

In this future-set novella by bestselling author Scott Westerfeld, Kieran Black lives in a "perfect" world. Disease and starvation have been eradicated, sleep is unnecessary, and it takes no time at all to go from the Bahamas to the moon. But now Kieran has to take Scarcity, a class about how people lived in the bad old days. And as if sitting through an hour of Scarcity every day wasn't depressing enough, it's final projects time. Each student must choose some form of ancient hardship to experience for two whole weeks. Kieran chooses having to sleep eight hours a night, which doesn't seem too annoying. Maria Borsotti has never thought much of Kieran, but she decides to take pity on him and help him out with his project. Soon, Kieran is sleeping and having vivid dreams, while Maria, whose Scarcity project is to give up all teenage hormone regulation, is experiencing emotions she never knew she had. As their assignments draw them closer together, they begin to wonder if the olden days weren't so bad. Maybe something has been missing from their perfect lives after all? Epic Reads Impulse is a digital imprint with new releases each month.

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