

## Eracle Ad Altiora

Torelli's articles have been translated into English to form a unified treatment of the subject to provide a summa of recent work on a topic of major interest and relevance to all students and scholars of ancient Italy.

'The Fifth Hymn' is arguably Callimachus' finest surviving poem; it is here printed with its English translation, an introduction and commentary.

First published in 2001, *Medieval Germany: An Encyclopedia* provides a comprehensive guide to the German and Dutch-speaking world in the Middle Ages, from approximately C.E. 500 to 1500. It offers detailed accounts of a wide variety of aspects of medieval Germany, including language, literature, architecture, politics, warfare, medicine, philosophy and religion. In addition, this reference work includes bibliographies and citations to aid further study. This A-Z encyclopedia, featuring over 500 entries written by expert contributors, will be of key interest to students and scholars, as well as general readers.

Uses Piero de' Medici's life as a prism to throw new light on the crisis in Renaissance Italy that revolutionised culture and political thinking.

Piero de Medici and the Crisis of Renaissance Italy Cambridge University Press

*Adolescent Counselling Psychology: Theory Research and Practice* provides a thorough introduction to therapeutic practice with young people. As an edited text, it brings together some of the leading authorities on such work into one digestible volume. The text is divided into three major sections. The first provides a context to therapeutic work with young people. This outlines the historical background to such work, the types of settings in which individuals work and the allied professions that they will encounter. Following on from this, the second section introduces the psychology of adolescence and provides an overview of the research into youth counselling. Finally, the third section considers more applied issues. Initially the infrastructure of counselling services is discussed before moving on to reflect upon pluralistic therapeutic practice. To end, the ways in which outcomes may be assessed in such work are described. In covering such a wide territory this text acts as an essential resource to practicing counselling psychologists and other mental health professionals. It provides a foundation to the work that individuals are undertaking in this arena and advocates that individuals enter into therapeutic work in a critically informed way. At the heart of such considerations is the need to utilise psychological theory alongside research findings to inform therapeutic decision making.

This A-Z encyclopedia covers the Middle Ages in Germany. It offers the most recent scholarship available, while also providing details on the daily life of medieval Germans.

In *Publishing for the Popes*, Paolo Sacht provides a detailed account of the attempts made by the Roman Curia to exploit printing in the mid-sixteenth century, after the Reformation but before the implementation of the ecclesiastical censorship.

Having trouble understanding or conversing with native English speakers? If so, try this book! With our book *English Conversational Made Natural*, you can immerse yourself in real English conversations that tell an authentic story through a variety of dialogues.

This volume unites a collection of articles which illustrate brilliantly the complexity of European cultural history in the Renaissance. On the one hand, scholars of this period were inspired by classical narratives on the sublime effects of music and, on the other hand, were affected by the profound religious upheavals which destroyed the unity of Western Christianity and, in so doing, opened up new avenues in the world of music. These articles offer as broad a vision as possible of the ways of thinking about music which developed in the fifteenth and sixteenth centuries.

This book, newly available in paperback, is the definitive survey of Greek vases by the outstanding world authority on classical archaeology and art. In it, John Boardman sketches the stylistic history of Greek vases and goes on to explore the many other matters that make the subject so fruitful: the process of identifying artists; the methods of making and decorating the vases and the problems in doing so; the life of the potter; the pots dissemination beyond Greece; and their functions in life, cult and as messengers of style and subject. Boardman demonstrates how Greek artists exercised a style of narrative in art that was long influential in the West, and how their pictures reflected not simply on story-telling, but on the politics and social order of the day.

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