

Epistemic Disobedience And Decolonial Healing In Norma

Disciplines from literary studies to environmentalism have recently undergone a spectacular reorientation that has refocused entire fields, methodologies, and vocabularies on the world and its sister terms such as globe, planet, and earth. The Bloomsbury Handbook of World Theory examines what “world” means and what it accomplishes in different zones of academic study. The contributors raise questions such as: What happens when “world” is appended to a particular form of humanistic or scientific inquiry? How exactly does “worlding” bear on the theoretical operating system and the history of that field? What is the theory or theoretical model that allows “world” to function in a meaningful way in coordination with that knowledge domain? With contributions from 38 leading theorists from a vast range of fields, including queer studies, religion, and pop culture, this is the first large reference work to consider the profound effect, both within and outside the academy, of the worlding of discourse in the 21st century.

In August 2011, ethnographers Carolina Alonso Bejarano and Daniel M. Goldstein began a research project on undocumented immigration in the United States by volunteering at a center for migrant workers in New Jersey. Two years later, Lucia López Juárez and Mirian A. Mijangos García—two local immigrant workers from Latin America—joined Alonso Bejarano and Goldstein as research assistants and quickly became equal partners for whom ethnographic practice was inseparable from activism. In *Decolonizing Ethnography* the four coauthors offer a methodological and theoretical reassessment of social science research, showing how it can function as a vehicle for activism and as a tool for marginalized people to theorize their lives. Tacking between personal narratives, ethnographic field notes, an original bilingual play about workers' rights, and examinations of anthropology as a discipline, the coauthors show how the participation of Mijangos García and López Juárez transformed the project's activist and academic dimensions. In so doing, they offer a guide for those wishing to expand the potential of ethnography to serve as a means for social transformation and decolonization.

Extending the inquiry of his early groundbreaking books, Christopher Small strikes at the heart of traditional studies of Western music by asserting that music is not a thing, but rather an activity. In this new book, Small outlines a theory of what he terms “musicking,” a verb that encompasses all musical activity from composing to performing to listening to a Walkman to singing in the shower. Using Gregory Bateson's philosophy of mind and a Geertzian thick description of a typical concert in a typical symphony hall, Small demonstrates how musicking forms a ritual through which all the participants explore and celebrate the relationships that constitute their social identity. This engaging and deftly written trip through the concert hall will have readers rethinking every aspect of their musical worlds.

This anthology presents a new study of the worldwide African diaspora by bringing together diverse, multidisciplinary scholarship to address the connectedness of Black subject identities, experiences, issues, themes, and topics, applying them dynamically to diverse locations of the Blackworld—Latin America, the Caribbean, Africa, and the United States. The book underscores three dimensions of African diaspora study. First is a global approach to the African diaspora, showing how globalism underscores the

Where To Download Epistemic Disobedience And Decolonial Healing In Norma

distinctive role that Africa plays in contributing to world history. Second is the extension of African diaspora study in a geographical scope to more robust inclusions of not only the African continent but also to uncharted paths and discoveries of lesser-known diaspora experiences and identities in Latin America and the Caribbean. Third is the illustration of universal unwritten cultural representations of humanities in the African diasporas that show the distinctive humanities' disciplinary representations of Black diaspora imaginaries and subjectivities. The contributing authors inductively apply these themes to focus the reader's attention on contemporary localized issues and historical arenas of the African diaspora. They engage their findings to critically analyze the broader norms and dimensions that characterize a given set of interrelated criteria that have come to establish parameters that increasingly standardize African diaspora studies.

This volume offers educators, higher education institutions, communities and organizations critical understandings and resources that can underpin respectful, reciprocal and transformative educative relationships with First Peoples internationally. With a focus on service learning, each chapter provides concrete examples of how arts-based, community-led projects can enhance and support the quality and sustainability of First Peoples' cultural content in higher education. In partnership with communities across Australia, Aotearoa New Zealand, Canada and the United States, contributors reflect on diverse projects and activities, offer rich and engaging first-hand accounts of student, community and staff experiences, share recommendations for arts-based service learning projects and outline future directions in the field.

This book brings together voices from the Global South and Global North to think through what it means, in practice, to decolonise contemporary higher education. Occasionally, a theoretical concept arises in academic debate that cuts across individual disciplines. Such concepts – which may well have already been in use and debated for some time - become suddenly newly and increasingly important at a particular historical juncture. Right now, debates around decolonisation are on the rise globally, as we become increasingly aware that many of the old power imbalances brought into play by colonialism have not gone away in the present. The authors in this volume bring theories of decoloniality into conversation with the structural, cultural, institutional, relational and personal logics of curriculum, pedagogy and teaching practice. What is enabled, in practice, when academics set out to decolonize their teaching spaces? What commonalities and differences are there where academics set out to do so in universities across disparate political and geographical spaces? This book explores what is at stake when decolonial work is taken from the level of theory into actual practice. The chapters in this book were originally published as a special issue of *Third World Thematics*.

Are we living in a post-colonial world? *Anti-Colonial Theory and Decolonial Praxis* uses case studies from around the world to explore this concept as it relates to education. It takes up the subject of anti-colonial praxis and its specific implications the larger questions of schooling and education in global contexts."

Provides an interdisciplinary retrieval of the multiple meanings of decolonization that the famous Bandung Conference (1955) holds for the study of international relations. *Decolonial Approaches to Latin American Literatures and Cultures* engages and problematizes concepts such as "decolonial" and "coloniality" to question

Where To Download Epistemic Disobedience And Decolonial Healing In Norma

methodologies in literary and cultural scholarship. While the eleven contributions produce diverse approaches to literary and cultural texts ranging from Pre-Columbian to contemporary works, there is a collective questioning of the very idea of “Latin America,” what “Latin American” contains or leaves out, and the various practices and locations constituting Latinamericanism. This transdisciplinary study aims to open an evolving corpus of decolonial scholarship, providing a unique entry point into the literature and material culture produced from precolonial to contemporary times. This book is a manifesto-like consideration of the potentialities of radical political thought and action in contemporary Puerto Rico. Framed within the context of the present economic crisis, of austerity measures, PROMESA and mass migration, this book engages recent literary, artistic and activist work on the island in order to highlight the manners in which such work—however precarious, innocuous and/or fleeting—fosters hope among audiences, artists, protesters and onlookers alike for a more egalitarian and just society. Autoethnographically grounded, informal in tone, and with an eye toward intersectionality, this book serves as a unique contribution to the field of Puerto Rican Studies, by offering alternate points of departure for emergent theorizing and intellectual production across academic disciplines.

A Borderlands View of Latinos, Latin Americans, and Decolonization: Rethinking Mental Health is a work of connection and integration encompassing decolonization, third-world feminism, borderlands theory, and liberation-based family therapy approaches to examine issues of identity, trauma, migration, and resilience.

The Sexual Violence and Impunity in South Asia research project (coordinated by Zubaan and supported by the International Development Research Centre) brings together, for the first time in the region, a vast body of research on this important - yet silenced - subject. Six country volumes (one each on Bangladesh, Nepal, Pakistan, Sri Lanka, and two on India, as well as two standalone volumes) comprising over fifty research papers and two book-length studies, detail the histories of sexual violence and look at the systemic, institutional, societal, individual and community structures that work together to perpetuate impunity for perpetrators. The essays in this volume focus on Nepal, which though not directly colonized, has not remained immune from the influence of colonialism in its neighbourhood. In addition to home-grown feudal patriarchal structures, the writers in this volume clearly demonstrate that it is the larger colonial and post-colonial context of the subcontinent that has enabled the structuring of inequalities and power relations in ways that today allow for widespread sexual violence and impunity in the country - through legal systems, medical regimes and social institutions. The period after the 1990 democratic movement, the subsequent political transformation in the aftermath of the Maoist insurgency and the writing of the new constitution, has seen an increase in public discussion about sexual violence. The State has brought in a slew of legislation and action plans to address this problem. And yet, impunity for perpetrators remains intact and justice elusive. What are the structures that enable such impunity? What can be done to radically transform these? How must States understand the search for justice for victims and survivors of sexual violence? The essays in this volume attempt to trace a history of sexual violence in Nepal, look at the responses of women's groups and society at large, and suggest how this serious and wide-ranging problem may be addressed.

In *On Decoloniality* Walter D. Mignolo and Catherine E. Walsh explore the hidden

Where To Download Epistemic Disobedience And Decolonial Healing In Norma

forces of the colonial matrix of power, its origination, transformation, and current presence, while asking the crucial questions of decoloniality's how, what, why, with whom, and what for. Interweaving theory-praxis with local histories and perspectives of struggle, they illustrate the conceptual and analytic dynamism of decolonial ways of living and thinking, as well as the creative force of resistance and re-existence. This book speaks to the urgency of these times, encourages delinkings from the colonial matrix of power and its "universals" of Western modernity and global capitalism, and engages with arguments and struggles for dignity and life against death, destruction, and civilizational despair.

The Routledge Handbook of Critical Indigenous Studies is the first comprehensive overview of the rapidly expanding field of Indigenous scholarship. The book is ambitious in scope, ranging across disciplines and national boundaries, with particular reference to the lived conditions of Indigenous peoples in the first world. The contributors are all themselves Indigenous scholars who provide critical understandings of indigeneity in relation to ontology (ways of being), epistemology (ways of knowing), and axiology (ways of doing) with a view to providing insights into how Indigenous peoples and communities engage and examine the worlds in which they are immersed. Sections include: • Indigenous Sovereignty • Indigeneity in the 21st Century • Indigenous Epistemologies • The Field of Indigenous Studies • Global Indigeneity This handbook contributes to the re-centring of Indigenous knowledges, providing material and ideational analyses of social, political, and cultural institutions and critiquing and considering how Indigenous peoples situate themselves within, outside, and in relation to dominant discourses, dominant postcolonial cultures and prevailing Western thought. This book will be of interest to scholars with an interest in Indigenous peoples across Literature, History, Sociology, Critical Geographies, Philosophy, Cultural Studies, Postcolonial Studies, Native Studies, M?ori Studies, Hawaiian Studies, Native American Studies, Indigenous Studies, Race Studies, Queer Studies, Politics, Law, and Feminism.

How can postcolonial thought be most fruitfully translated and incorporated into sociology? This special volume brings together leading sociologists to offer some answers and examples. The chapters offer new postcolonial readings of canonical thinkers like Karl Marx, Max Weber, Emile Durkheim and Robert Park.

The evolution of surfing—from the first forms of wave-riding in Oceania, Africa, and the Americas to the inauguration of surfing as a competitive sport at the 2020 Tokyo Olympics—traverses the age of empire, the rise of globalization, and the onset of the digital age, taking on new meanings at each juncture. As corporations have sought to promote surfing as a lifestyle and leisure enterprise, the sport has also narrated its own epic myths that place North America at the center of surf culture and relegate Hawai'i and other indigenous surfing cultures to the margins. The Critical Surf Studies Reader brings together eighteen interdisciplinary essays that explore surfing's history and development as a practice embedded in complex and sometimes oppositional social, political, economic, and cultural relations. Refocusing the history and culture of surfing, this volume pays particular attention to reclaiming the roles that women, indigenous peoples, and people of color have played in surfing. Contributors. Douglas Booth, Peter Brosius, Robin Canniford, Krista Comer, Kevin Dawson, Clifton Evers, Chris Gibson, Dina Gilio-Whitaker, Dexter Zavalza Hough-Snee, Scott Laderman, Kristin Lawler,

Where To Download Epistemic Disobedience And Decolonial Healing In Norma

Iisahunter, Colleen McGloin, Patrick Moser, Tara Ruttenberg, Cori Schumacher, Alexander Sotelo Eastman, Glen Thompson, Isaiah Helekunihi Walker, Andrew Warren, Belinda Wheaton

In an effort to challenge the ways in which colonial power relations and Eurocentric knowledges are reproduced in participatory research, this book explores whether and how it is possible to use arts-based methods for creating more horizontal and democratic research practices. In discussing both the transformative potential and limitations of arts-based methods, the book asks: What can arts-based methods contribute to decolonising participatory research and its processes and practices? The book takes part in ongoing debates related to the need to decolonise research, and investigates practical contributions of arts-based methods in the practice-led research domain. Further, it discusses the role of artistic research in depth, locating it in a decolonising context. The book will be of interest to scholars working in art history, design, fine arts, service design, social sciences and development studies.

Through innovative and critical research, this anthology inquires and challenges issues of race and positionality, empirical sciences, colonial education models, and indigenous knowledges. Chapter authors from diverse backgrounds present empirical explorations that examine how decolonial work and Indigenous knowledges disrupt, problematize, challenge, and transform ongoing colonial oppression and colonial paradigm. This book utilizes provocative and critical research that takes up issues of race, the shortfalls of empirical sciences, colonial education models, and the need for a resurgence in Indigenous knowledges to usher in a new public sphere. This book is a testament of hope that places decolonization at the heart of our human community.

This book places a focus on the regimes of in/visibility and representation in Europe and offers an innovative perspective on the topic of global capitalism in relation to questions of race, class, gender and migration, as well as historicization of biopolitics and (de)coloniality. The aim of this volume is to revisit theories of art, new media technology, and aesthetics under the weight of political processes of discrimination, racism, anti-Semitism and new forms of coloniality in order to propose a new dispositive of the ontology and epistemology of the image, of life and capitalism as well as labor and modes of life. This book is firmly embedded in the present moment, when due to rapid and major changes on all levels of political and social reality the need for rearticulation in theoretical, artistic and political practices and rethinking of historical narratives becomes almost tangible.

This book engages with decolonial social and cultural analyses of global entangled inequalities by focusing on their local articulations globally and, in particular, in Germany, Trinidad and Tobago and the United Kingdom. How can Western Modernity be analyzed and critiqued through the lens of enslavement and colonial history? The volume maps out answers to this question from the fields of Postcolonial, Decolonial, and Black Studies, delineating

converging and diverging positions, approaches, and trajectories. It assembles contributions by renowned scholars of the respective fields, intervening in History, Sociology, Political Sciences, Gender Studies, Cultural and Literary Studies, and Philosophy."

Letras y Limpías is the first book to explore the literary significance of the curandera. It offers critical new insights about how traditional medicine and folk healing underwrite Mexican American literature. Amanda Ellis traces the significance of the curandera and her evolution across a variety of genres written by Mexican American authors such as Gloria E. Anzaldúa, Manuel Muñoz, Irene Lara Silva, and more.

This collection of new essays offers groundbreaking perspectives on the ways that food and foodways serve as an element of decolonization in Mexican-origin communities. The writers here take us from multigenerational acequia farmers, who trace their ancestry to Indigenous families in place well before the Oñate Entrada of 1598, to tomorrow's transborder travelers who will be negotiating entry into the United States. Throughout, we witness the shifting mosaic of Mexican-origin foods and foodways in the fields, gardens, and kitchen tables from Chiapas to Alaska. Global food systems are also considered from a critical agroecological perspective, including the ways colonialism affects native biocultural diversity, ecosystem resilience, and equality across species, human groups, and generations. *Mexican-Origin Foods, Foodways, and Social Movements* is a major contribution to the understanding of the ways that Mexican-origin peoples have resisted and transformed food systems. It will animate scholarship on global food studies for years to come.

The chapters in this book call attention to vulnerabilities, challenges and risks for applied linguistics researchers and the communities they work with across a broad range of contexts from the Global North and South, and in both signed and spoken languages. Together they provide insights on both academic and professional practice across several areas: the vulnerabilities involved in researching, the limitations of traditional epistemologies, the challenges inherent in the repertoire of methodologies and pedagogies employed by applied linguists, and the effectiveness of practical responses to language-related problems. The book encourages those involved in applied linguistics to consider their own practice and their relationship with the communities, policies and educational contexts they engage with in the course of their teaching, research and activism. Mixed methods research is becoming prevalent in many fields, yet little has been done to elevate mixed methods research in information science. A comprehensive picture of information science and its problems is needed to further understand and address the issues associated with it as well as how mixed methods research can be adapted and used. *The Handbook of Research on Mixed Methods Research in Information Science* discusses the quality of mixed methods studies and methodological transparency, sampling in mixed methods research, and the application of theory in mixed methods research throughout various contexts. Covering topics such as the issues and potential

Where To Download Epistemic Disobedience And Decolonial Healing In Norma

directions for further research in mixed methods, this comprehensive major reference work is ideal for researchers, policymakers, academicians, librarians, practitioners, instructors, and students.

Those who are younger continue to be objects of injustice and inequity; those who are younger, people of color, females, and human beings living in poverty have never been included in equitable performances of justice, care, respect, and fairness. The authors in this international volume use existing social values and institutions--and the strengths of these varied perspectives--to address justice in ways that have not previously been considered. The aim is to create more just worlds for those who are young--as well as for the rest of us. The first set of chapters, *Bodies, Beings, and Relations in More Just Worlds*, place at the forefront the lives of those who are younger who are commonly situated in positions of invisibility, disqualification, and even erasure. In the second section, *Performances of Care and Education for More Just Worlds*, the authors acknowledge that needed (re)conceptualizations of those who are younger, along with appreciation for human diversity and entanglements between the so-called human and nonhuman worlds, are the foundations for more just care and education environments. From the critique of neoliberal reform discourses to reconceptualizing human relations with nonhuman animal and material worlds, care and learning environments are rethought. The set of chapters in the final section, *Stir of Echoes: 20th Century Childhoods in the 21st*, take-up the 20th century critical concerns with constructions of "child" that have dominated and continue to govern perspectives imposed on those who are younger. Suggestions for becoming-with those who are younger through resources like reconceptualist scholarship, Black and Indigenous Studies, and various posthuman perspectives are provided throughout. Whatever the emphasis or focus of a section or chapter, throughout the volume is the recognition that dominant discourses (e.g. neoliberal capitalism, conservatism, progressivism, human exceptionalism) and the policies they create (and that facilitate them), influence possibilities for, and limitations to, more just childhood worlds. Therefore, each section includes chapters that address these complex discourses and policy issues. The reader is invited to engage with these complexities, to become-with the various texts, and to generate unthought possibilities for childhoods in more just worlds. Perfect for courses such as: Curriculum Theory ? Multicultural Education ? Cultural Knowledge of Teachers and Teaching ? Sociocultural Foundations ? Anthropology of Education ? Identity, Agency, and Education ? Race and Ethnic Relations in Schools ? Philosophical Foundations of Education ? Educational Epistemologies ? Theorizing and Researching Teaching and Learning ? Qualitative Research in Education: Paradigms, Theories, and Exemplars ? Epistemologies and Theories in Multicultural and Equity Studies ? Curricular Approaches to Multicultural and Equity Studies in Education ? Culturally Relevant Pedagogy (3) ? Multicultural and Global Perspectives in Teaching and Learning ? Teaching for Social Justice ? Diversity and Equity in Education ? 21st Century Childhood Curriculum ? Childhood and Globalization

To be able to promote effective anti-colonial and decolonial education, it is imperative that educators employ indigenous epistemologies that seek to threaten, replace and reimagine colonial thinking and practice. *Indigeneity and Decolonial Resistance* hopes to contribute to the search for a more radical decolonial education and practice that allows for the coexistence of, and conversation among, "multiple-epistememes." The book

Where To Download Epistemic Disobedience And Decolonial Healing In Norma

approaches the topics from three perspectives: • the thought that our epistemological frameworks must consider the body of the knowledge producer, place, history, politics and contexts within which knowledge is produced, • that the anti-colonial is intimately connected to decolonization, and by extension, decolonization cannot happen solely through Western science scholarship, and • that the complex problems and challenges facing the world today defy universalist solutions, but can still be remedied. *Indigeneity and Decolonial Resistance* is an excellent text for use in a variety of upper-division undergraduate and graduate classrooms. It is also a valuable addition to the libraries of writers and researchers interested in indigenous studies and decolonialism.

This ground-breaking text explores the intersection between dominant modes of critical educational theory and the socio-political landscape of American Indian education. Grande asserts that, with few exceptions, the matters of Indigenous people and Indian education have been either largely ignored or indiscriminately absorbed within critical theories of education. Furthermore, American Indian scholars and educators have largely resisted engagement with critical educational theory, tending to concentrate instead on the production of historical monographs, ethnographic studies, tribally-centered curricula, and site-based research. Such a focus stems from the fact that most American Indian scholars feel compelled to address the socio-economic urgencies of their own communities, against which engagement in abstract theory appears to be a luxury of the academic elite. While the author acknowledges the dire need for practical-community based research, she maintains that the global encroachment on Indigenous lands, resources, cultures and communities points to the equally urgent need to develop transcendent theories of decolonization and to build broad-based coalitions.

This anthology is about caring for all persons as a part of the revolutionary struggle against colonialism in its many forms. In recognition of the varied ways in which different forms of oppression, injustice, and violence in the world today are traceable to the legacy and continuing effects of colonialism, various authors have contributed to the volume from diverse backgrounds including differing ethnic identities, religious and cultural traditions, gender and sexual orientations, as well as communal and personal realities. As a postcolonial critique of spiritual care, it highlights the plurality of voices and concerns that have been overlooked or obscured because of the politics of race, religion, sexuality, nationalism, and other structures of power that have shaped what discursive spiritual care entails today. *Postcolonial Images of Spiritual Care* presents voices of practical and pastoral theologians, academics, spiritual care providers, religious leaders, students, and activists working to provide greater intercultural spiritual care and awareness in the areas of healthcare, community work, and education. The volume, as such, expands the discourse of spiritual care and participates in the ongoing paradigm shifts in the field of pastoral and practical theology.

International Encyclopedia of Human Geography, Second Edition embraces diversity by design and captures the ways in which humans share places and view differences based on gender, race, nationality, location and other factors—in other words, the things that make people and places different. Questions of, for example, politics, economics, race relations and migration are introduced and discussed through a geographical lens. This updated edition will assist readers in their research by providing factual information, historical perspectives, theoretical approaches, reviews of literature, and provocative topical discussions that will stimulate creative thinking. Presents the most

Where To Download Epistemic Disobedience And Decolonial Healing In Norma

up-to-date and comprehensive coverage on the topic of human geography Contains extensive scope and depth of coverage Emphasizes how geographers interact with, understand and contribute to problem-solving in the contemporary world Places an emphasis on how geography is relevant in a social and interdisciplinary context Julietta Singh challenges the drive toward the mastery over self and others by showing how the forms of self-mastery advocated by anticolonial thinkers like Fanon and Gandhi unintentionally reproduced colonial logic, thereby leading her to argue for a more productive human subjectivity that is not centered on concepts of mastery.

This book explores recent developments in South African Pentecostalism, focusing on new prophetic churches. The chapters engage with a number of paradigm shifts in Christology, identified as complementing Christ, competing with Christ, removing Christ and replacing Christ. What are the implications of these shifts? Does it mean that believers no longer believe in Christ but in their leaders? Does it shift believers' faith towards materiality than the person of Christ? This volume will be valuable for scholars of African Christianity and in particular those interested in the neo-prophetic movement and Christology in a South African context.

Winner of the Premio Aztlán Literary Prize *Canícula*—the dog days—a particularly intense part of the summer when most cotton is harvested in South Texas. In Norma Cantú's fictionalized memoir of Laredo in the 1940s, 1950s, and early 1960s, it also represents a time between childhood and a still-unknown adulthood. Snapshots and the author's re-created memories allow readers to experience the pivotal events of this world—births, deaths, injuries, fiestas, and rites of passage. In celebration of the twentieth anniversary of the original publication, this updated edition includes newly written pieces as well as never-before-published images—culled from hundreds of the author's family photos—adding further depth and insight into this unique contribution to Chicana literature.

This book offers a critical epistemology of global politics and proposes an enriched vision of borders, both analytically and politically, that not only seeks to understand but also to reshape and expand the meanings and consequences of IR.

From American Book Award-winning author Ana Castillo comes a suspenseful, moving novel about a sensuous, smart, and fiercely independent woman. Eking out a living as a teacher's aide in a small New Mexican border town, Tía Regina is also raising her teenage nephew, Gabo, a hardworking boy who has entered the country illegally and aspires to the priesthood. When Gabo's father, Rafa, disappears while crossing over from Mexico, Regina fears the worst. After several days of waiting and with an ominous phone call from a woman who may be connected to a smuggling ring, Regina and Gabo resolve to find Rafa. Help arrives in the form of Miguel, an amorous, recently divorced history teacher; Miguel's gregarious abuelo Milton; a couple of Gabo's gangbanger classmates; and a priest of wayward faith. Though their journey is rife with challenges and danger, it will serve as a remarkable testament to family bonds, cultural pride, and the human experience Praise for *The Guardians* NAMED ONE OF THE

BEST BOOKS OF THE YEAR BY THE CHICAGO TRIBUNE “An always skilled storyteller, [Castillo] grounds her writing in . . . humor, love, suspense and heartache—that draw the reader in.” —Chicago Sunday Sun-Times “A rollicking read, with jokes and suspense and joy rides and hearts breaking . . . This smart, passionate novel deserves a wide audience.” —Los Angeles Times “What drives the novel is its chorus of characters, all, in their own way, witnesses and guardian angels. In the end, Castillo’s unmistakable voice—earthy, impassioned, weaving a ‘hybrid vocabulary for a hybrid people’—is the book’s greatest revelation.” —Time Out New York “A wonderful novel . . . Castillo’s most important accomplishment in *The Guardians* is to give a unique literary voice to questions about what makes up a ‘family.’ ” —El Paso Times “A moving book that is both intimate and epic in its narrative.” —Oscar Hijuelos, author of *The Mambo Kings Play Songs of Love*

The SAGE Handbook of Political Science presents a major retrospective and prospective overview of the discipline. Comprising three volumes of contributions from expert authors from around the world, the handbook aims to frame, assess and synthesize research in the field, helping to define and identify its current and future developments. It does so from a truly global and cross-area perspective. Chapters cover a broad range of aspects, from providing a general introduction to exploring important subfields within the discipline. Each chapter is designed to provide a state-of-the-art and comprehensive overview of the topic by incorporating cross-cutting global, interdisciplinary, and, where this applies, gender perspectives. The Handbook is arranged over seven core thematic sections: Part 1: Political Theory Part 2: Methods Part 3: Political Sociology Part 4: Comparative Politics Part 5: Public Policies and Administration Part 6: International Relations Part 7: Major Challenges for Politics and Political Science in the 21st Century

What does it mean to theorize Christianity in light of the decolonial turn? This volume invites distinguished Latinx and Latin American scholars to a conversation that engages the rich theoretical contributions of the decolonial turn, while relocating Indigenous, Afro-Latin American, Latinx, and other often marginalized practices and hermeneutical perspectives to the center-stage of religious discourse in the Americas. Keeping in mind that all religions—Christianity included—are cultured, and avoiding the abstract references to Christianity common to the modern Eurocentric hegemonic project, the contributors favor embodied religious practices that emerge in concrete contexts and communities. Featuring essays from scholars such as Sylvia Marcos, Enrique Dussel, and Luis Rivera-Pagán, this volume represents a major step to bring Christian theology into the conversation with decolonial theory.

Guatemalan indigenous rights activist Rigoberta Menchu first came to international prominence following the 1983 publication of her memoir, *I, Rigoberta Menchu*, which chronicled in compelling detail the violence and misery that she and her people suffered during her country's brutal civil war. The book

Where To Download Epistemic Disobedience And Decolonial Healing In Norma

focused world attention on Guatemala and led to her being awarded the Nobel Peace Prize in 1992. In 1999, a book by David Stoll challenged the veracity of key details in Menchu's account, generating a storm of controversy. Journalists and scholars squared off regarding whether Menchu had lied about her past and, if so, what that would mean about the larger truths revealed in her book. In *The Rigoberta Menchu Controversy*, Arturo Arias has assembled a casebook that offers a balanced perspective on the debate. The first section of this volume collects the primary documents -- newspaper articles, interviews, and official statements -- in which the debate raged, many translated into English for the first time. In the second section, a distinguished group of international scholars assesses the political, historical, and cultural contexts of the debate, and considers its implications for such issues as the "culture wars", historical truth, and the politics of memory. Also included is a new essay by David Stoll in which he responds to his critics.

This volume presents empirical research on contemporary forms of decolonization and anti-colonialism in practice within areas of Indigeneity, citizenship, migration, education, language and social work. The contributions will be of interest to interdisciplinary education practitioners and students.

[Copyright: 0b7186fd5b1ecf205bb69ef4291af5d1](https://www.industrydocuments.ucsf.edu/docs/0b7186fd5b1ecf205bb69ef4291af5d1)