

## English Textbooks Online

EVOLVE is a six-level English course that gets students speaking with confidence. Drawing on insights from language teaching experts and real students, this Level 1 (CEFR A1) Student's Book A (Units 1-6) covers all skills and focuses on the most effective and efficient ways to make progress in English. Each unit in the book features Time to speak, a lesson where decision-making and problem-solving tasks enable speaking to thrive. Optional mobile phone activities help create personalized learning experiences. Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level English Language (syllabus 9093 for first examination in 2015). The core aim of this Coursebook is to help students to develop and apply the key skills they need to achieve in AS and A Level English Language. They will build the skills needed for assessment through frequent activities. Divided into two distinct parts for AS and A Level studies, the book covers a wide range of reading skills, such as understanding aspects of style, voice and tone. It also addresses the conventions of key kinds of writing and spoken language, from scripted speeches to travel articles, and looks at how they can capture these conventions in their own work.

Quickly master English writing skills with THE LEAST YOU SHOULD KNOW ABOUT ENGLISH: WRITING SKILLS, FORM C, Eleventh Edition. Brief and uncomplicated, this text has helped students learn the basics of English writing for over thirty years with its clear, concise concept explanations and useful, relevant corresponding exercises. Topics include spelling, word choice, sentence structure, punctuation, paragraph and essay writing--as well as more advanced skills such as argumentation and quotation. Check your work easily with exercise answers located in the back of the book, making it an excellent writing resource even after the course has ended. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"The introductions in this anthology are meant to be just that: a basic overview of what students need to know before they begin reading, with topics that students can research further. An open access literature textbook cannot be a history book at the same time, but history is the great companion of literature: The more history students know, the easier it is for them to interpret literature. In an electronic age, with this text available to anyone with computer access around the world, it has never been more necessary to recognize and understand differences among nationalities and cultures. The literature in this anthology is foundational, in the sense that these works influenced the authors who followed them. A word to the instructor: The texts have been chosen with the idea that they can be compared and contrasted, using common themes. Rather than numerous (and therefore often random) choices of texts from various periods, these selected works are meant to make both teaching and learning easier. While cultural expectations are not universal, many of the themes found in these works are."--Open Textbook Library.

The Russian text of "The Death of Ivan Ilich" is presented for study in various formats: accompanied by an English translation; fully glossed, with explanatory and interpretive annotations; and supplemented by introductory remarks and an extensive bibliography. This is the International edition of Basic English Grammar. It is NOT to be sold in the United States. The world's most trusted

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grammar source for clear, direct, and comprehensive instruction, the Azar-Hagen Grammar Series -- including Basic English Grammar -- blends grammar instruction with communicative methods. Grammar is the springboard for developing all language skills: speaking, listening, reading, and writing. With clear, user-friendly charts and engaging, interactive practice, it's easy to see why this classic series remains the top-selling text in its field year after year. Highlights Clear charts and explanations Examples accompanied by easy-to-understand explanations and minimal terminology. Direct, in-depth grammar practice Immediate application of grammatical forms and meanings. Variety of exercise types including warm-up, reading, listening, comprehension, completion, interview, and writing. Comprehensive corpus-informed grammar syllabus Written vs. spoken usage in formal and informal contexts. Teacher's Guide includes step-by-step teaching suggestions for each chart, notes on key grammar structures, and vocabulary and expansion activities. Test Bank offers additional quizzes, chapter tests, mid-term, and final exams, and Chart Book contains the grammar charts. Teachers can use the eText as a classroom presentation tool and the ExamView(R) software to customize their tests. New Essential Online Resources include Student Book audio, Student Book answer key, Grammar Coach videos, and self-assessments.

Writing the Nation: A Concise Introduction to American Literature 1865 to Present, is designed to continue the preservation of famous American literary works in the minds of college students.

The new edition of the Great Writing series provides clear explanations, extensive models of academic writing and practice to help learners write great sentences, paragraphs, and essays. With expanded vocabulary instruction, sentence-level practice, and National Geographic content to spark ideas, students have the tools they need to become confident writers. Updated in this Edition: Clearly organized units offer the practice students need to become effective independent writers. Each unit includes: Part 1: Elements of Great Writing teaches the fundamentals of organized writing, accurate grammar, and precise mechanics. Part 2: Building Better Vocabulary provides practice with carefully-selected, level-appropriate academic words. Part 3: Building Better Sentences helps writers develop longer and more complex sentences. Part 4: Writing activities allow students to apply what they have learned by guiding them through writing, editing, and revising. Part 5: New Test Prep section gives a test-taking tip and timed task to prepare for high-stakes standardized tests, including IELTS and TOEFL. The new guided online writing activity takes students through the entire writing process with clear models for reference each step of the way. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Brehe's Grammar Anatomy makes grammar accessible to general and specialist readers alike. This book provides an in-depth look at beginner grammar terms and concepts, providing clear examples with limited technical jargon. Whether for academic or personal use, Brehe's Grammar Anatomy is the perfect addition to any resource library. Features: Practice exercises at the end of each chapter, with answers in the back of the book, to help students test and correct their

comprehension Full glossary and index with cross-references Easy-to-read language supports readers at every learning stage

This is the new, black and white version of From English to Swedish 1. A full color version is also available. Look for ISBN 978-1540452900. From English to Swedish 1 & 2 is a series of textbooks for English speaking students who would like to learn Swedish. The first book covers level A1 and the second book level A2 of the European CEFR-scale. Unlike most Swedish textbooks they provide vocabulary lists, grammar explanations, and text commentaries in English. To help the reader learn Swedish pronunciation, a series of videos linked to the first book is available on YouTube (see <https://www.youtube.com/watch?v=mEQVgbDPZ4I>). The texts of the two books tell the story of an American girl who comes as an exchange student to live in a Swedish family. She struggles to learn Swedish and adapt to Swedish culture, but in the process runs into a number of culture clashes, all based on the authors' real life experiences. ke Daun, professor of ethnology from Stockholm University and a specialist in Swedish mentality, has examined the first book and describes the way it introduces Swedish mentality as "innovative and entertaining". To facilitate the student's learning the books take advantage of the close relationship between English and Swedish. Many of the words appearing in the texts are similar to their English counterparts. Having finished both books, the student will have acquired a vocabulary of slightly more than 1,500 words including 57 % of the 2,000 most frequent words of the Swedish language as defined by Sprkbanken (the Language Bank), a data base published by the University of Gothenburg. In an appendix to book 1, the similarities between English and Swedish are explained from an historical point of view, and over 300 related words from different areas are presented. Each chapter in the books contains a short grammar section presenting essentials in Swedish morphology and syntax. All grammatical terms, except the most common ones, are explained. At the end of each book there is a grammar overview with definitions of concepts and references to relevant chapters. Each lesson includes a number of exercises, where students are encouraged to practice their newly gained grammar knowledge, repeat vocabulary, and answer questions in connection with the texts. As the students' vocabulary develops, the questions become increasingly open-ended in order to stimulate reflection and discussion in class. Furthermore, a number of songs with simple vocabulary are included, mainly children's songs by classic song-writers. Finally, each book contains answers to the exercises and a complete alphabetical glossary. Judgments about From English to Swedish 1: "I'm just learning Swedish, and this book is wonderful. The style & methodology are ideal. Highly recommend." (Amazon, USA) "A brilliant book. ... The words and pronunciations are well explained with examples given. Common Swedish vocab is also used in lessons. Quite amazing that by lesson 2 (Lektion 2) I was understanding and translating simple paragraphs and answering questions in full sentences without much difficulty. The two books are a must buy for people

looking to learn the Swedish language. ... The second book is just as good as this one." (Amazon, England) "I've tried to start learning Swedish several times with at least 4 books, and finally I've found one that is didactic enough to keep me going! Very natural way of teaching, the closest thing I've seen to have a teacher that prepares a class for you. I'm already looking for the 2nd book! " (Amazon, Spain)

Featuring numerous updates and additional anthology selections, the 3rd edition of Introduction to Old English confirms its reputation as a leading text designed to help students engage with Old English literature for the first time. A new edition of one of the most popular introductions to Old English Assumes no expertise in other languages or in traditional grammar Includes basic grammar reviews at the beginning of each major chapter and a "minitext" feature to aid students in practicing reading Old English Features updates and several new anthology readings, including King Alfred's Preface to Gregory's Pastoral Care

We may all speak the same language, but getting to grips with grammar is the ultimate challenge. You could be puzzled by prepositions, confused by comparatives, or muddled over modals. Thankfully, this complete visual aid to everything in the English language sets you straight with a clear and concise format for easy understanding. The rules of English grammar are beautifully presented with eye-catching illustrations, step-by-step graphics, and straightforward explanations to help you learn. Suitable for English language learners at all levels, including experienced English speakers looking for a recap of key language points, English for Everyone: English Grammar Guide covers basic, intermediate, and advanced grammar. There is no stone left unturned when it comes to the English language. All kinds of problems are solved, including tenses, verbs, adverbs, clauses, superlatives, and questions. You are encouraged to spot patterns and sequences in language to see the similarities and develop greater understanding. After an intensive review, test yourself with a range of speaking, reading, and writing exercises to see how far you have come. This essential grammar e-guide is part of DK's English for Everyone series, an exciting and educational self-study course to build up confidence and fluency. Whether you want to improve your grammar for school, study, exams (including TOEFL and IELTS), work, or travel, this is the perfect reading companion. Series Overview: English for Everyone series teaches all levels of English, from beginner to advanced, to speakers of English as a second language. Innovative visual learning methods introduce key language skills, grammar, and vocabulary, which are reinforced with a variety of speaking, reading, and writing exercises to make the English language easier to understand and learn. Visit [www.dkefe.com](http://www.dkefe.com) to find out more.

Our proven Spectrum Science grade 4 workbook features 144 pages of fundamentals in science learning. Developed to current national science standards, covering all aspects of fourth grade science education. This workbook for children ages 9 to 10 includes exercises that reinforce science skills across the different science areas. Science skills include: •

Data Collection • Conservation of Matter • Life Cycles • Metals and Alloys • Space Technology • Changes in Population • Problem Solving Our best-selling Spectrum Science series features age-appropriate workbooks for grade 3 to grade 8. Developed with the latest standards-based teaching methods that provide targeted practice in science fundamentals to ensure successful learning!

A three-level (B1+ to C1) integrated skills course for higher education students at university or on foundation courses. Designed specifically for students preparing for university, this integrated skills course develops the language and real academic skills essential for successful university studies across disciplines. With authentic lectures and seminars, and with language informed by the Cambridge Academic Corpus and Academic Word Lists, the course guarantees that the English and the study skills students learn are up to date and relevant to them. The Teacher's Book provides extensive teacher support including teaching notes and additional worksheets for the classroom.

This is one of two volumes by the same editors that explore historical, philosophical, and cultural perspectives on literacy in China. This volume focuses on English literacy in China, while the other volume is on Chinese literacy. In modern day China, English has enjoyed an increasingly important status in education, but not without challenges. The essays in this volume provide a comprehensive, cross-disciplinary look at changes in English literacy practices and literacy instruction in China from the first English school in the 19th century to recent curriculum reform efforts to modernize English instruction from basic education through higher education. Together, the essays address a wide array of topics, including early childhood English education, uses of information technology to teach English, and teaching English to Chinese minority students. This work is essential reading for those who want to expand their understanding of English literacy education in China.

Takes a step-by-step approach that centers on the essential processes and organizational strategies of teaching students how to effectively transition from paragraphs to essays.

Are you a beginner learning English as a second language? Everything you need is included in "English for Everyone: Level 1: Beginner, Course Book" it's a grammar book, vocabulary builder, and exercise course all in one. Learn to engage in everyday topics such as your job, home, likes and dislikes, health, and more. This course book also covers how to talk about the present. "English for Everyone: Level 1: Beginner, Course Book" covers the language skills, vocabulary, and grammar needed for the major global English-language exams, including TOEFL. All learning is practiced across speaking, listening, reading, and writing exercises, offering rounded preparation for work, travel, study, and exams. Download the free app and practice online with free listening exercises at [www.dkefe.com](http://www.dkefe.com). Series Overview: English for Everyone series teaches all levels of English, from beginner to advanced, to speakers of English as a second language. Innovative visual learning methods introduce key language skills, grammar, and vocabulary, which are reinforced with a variety of speaking, reading, and writing exercises to make the English language easier to understand and learn. Visit [www.dkefe.com](http://www.dkefe.com) to find out more."

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Student Book + obook Oxford English is a new series for the Australian Curriculum: English. This blended print and digital title has a strong emphasis on the language and literacy strands of the Australian Curriculum: English and provides students with a firm grounding in grammar and language use. The obook is a cloud-based web-book available anywhere, anytime, on any device, navigated by topic or by 'page view'. As well as containing the student text, this obook offers additional literature units focusing on texts relevant to the cross-curriculum priorities, as well as popular classic and contemporary texts. The Oxford English series offers: integrated coverage of the Australian Curriculum: English for years 7-10 25 focused units per book, covering grammar, punctuation, comprehension, reading, writing, spelling and vocabulary a wealth of engaging literary, non-literary and digital texts used as stimulus a flexible format with room for student answers in the write-in workbooks, or in the accompanying digital obook extensive literature material including a range of Aboriginal and Torres Strait Islander and Asian texts, as well as those that link to the sustainability cross-curricular priority. For all related titles in this series, please click [here](#)

This text is a transformation of Writing for Success, a text adapted by The Saylor Foundation under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 License without attribution as requested by the work's original creator or licensee. Kathryn Crowther, Lauren Curtright, Nancy Gilbert, Barbara Hall, Tracienne Ravita, and Kirk Swenson adapted this text under a grant from Affordable Learning Georgia to Georgia Perimeter College (GPC, now part of Georgia State University) in 2015. Section 1.3 was authored by Rebecca Weaver. This text is a revision of a prior adaptation of Writing for Success led by Rosemary Cox in GPC's Department of English, titled Successful College Writing for GPC Students (2014, 2015). Georgia Northwestern Technical College adapted this textbook for English 1101. Georgia Northwestern Technical College is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate degrees. You can see the latest version at <https://oer.galileo.usg.edu/english-textbooks/8/>

Are you thinking about earning a living teaching English but you don't know how? Buy The Ultimate ESL Teaching Manual and discover a skill that will serve you for the rest of your life. What people are saying about The Ultimate ESL Teaching Manual on Amazon 'What a great book! Andromeda's knowledge and experience shines through. She gets straight to the point, gives very clear grammar explanations and loads of practical help, ' Sheila Longden. 'This is a one-stop shop for preparing powerful classes that throws out the need for costly and confusing text books. Priceless!' Amazon Customer. 'Great book, saved me hours of prep! Each grammar point comes with its own speaking activity so you won't run out of ideas about what to teach your students.' TeacherA24. The Ultimate Teaching ESL Manual is a complete English teaching system designed so that any native speaker (with TEFL experience or not) can pick up the book and start teaching. With this book you will have the power to: Start teaching English online or in the classroom now with a step-by-step guide to teaching every grammar point in the English language. Never run out of words with over 60 vocabulary sets to teach covering beginner, intermediate, advanced to super-advanced levels. Keep your students engaged with follow-on activities for every class including role plays, games and problem solving activities. Cut down on preparation time with all lessons planned out for you. Add interest to your classes with an appendix full of illustrated worksheets

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which Manual owners can download in high resolution from the book's website. Travel light and save money on expensive textbooks with everything you need to teach English in one book. Provide students with fantastic lessons they want with a methodology focused on language learning through speaking practice.

Updated to reflect questions found on the most recent ESL tests, this book presents 400 common phrasal verbs as they are used in everyday English. Phrasal verbs are verbs combined with prepositions or adverbs. Familiarity with phrasal verbs and understanding their use as nouns (breakup, showoff, etc.) or adjectives (spaced-out, broken-down, stressed-out, and many others) is essential to ESL students. Updated information includes: the most commonly used phrasal verbs; activities and examples that reflect our current technology and the world around us; an expanded introduction for the teacher with a thorough breakdown and explanation of phrasal verbs; and, a discussion of separable and inseparable phrasal verbs in Unit I, and more. This book's hundreds of examples in context and hundreds of exercises will be extremely useful to ESL students who are preparing for TOEFL or who simply wish to improve their English.

After stowing away on a pirate ship manned by nasty sea dogs, mice Charles and Oliver become involved in their plot to attack a ship of cats and steal a load of sunken treasure belonging to the Queen of England.

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Introducing English Language: is the foundational book in the Routledge English Language Introductions series, providing an accessible introduction to the English language contains newly expanded coverage of morphology, updated and revised exercises, and an extended Further Reading section comprehensively covers key disciplines of linguistics such as historical linguistics, sociolinguistics and psycholinguistics, as well as core areas in language study including acquisition, standardisation and the globalisation of English uses a wide variety of real texts and images from around the world, including a Monty Python sketch, excerpts from novels such as Virginia Woolf's *To the Lighthouse*, and news items from Metro and the BBC provides updated classic readings by the key names in the discipline, including Guy Cook, Andy Kirkpatrick and Zoltán Dörnyei is accompanied by a website with extra activities, project ideas for each unit, suggestions for further reading, links to essential English language resources, and course templates for lecturers. Written by two experienced teachers and authors, this accessible textbook is an essential resource for all students of the English language and linguistics.

Contribute a Verse: A Guide to First Year Composition combines a composition rhetoric manual with grammar and documentation instruction and resources. The textbook also includes a glossary of pertinent terms and ancillary instructor resources.

Pathways, Second Edition, is a global, five-level academic English program. Carefully-guided lessons develop the language skills,

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critical thinking, and learning strategies required for academic success. Using authentic and relevant content from National Geographic, including video, charts, and other infographics, Pathways prepares students to work effectively and confidently in an academic environment. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This OER textbook has been designed for students to learn the foundational concepts for English 100 (first-year college composition). The content aligns to learning outcomes across all campuses in the University of Hawai'i system. It was designed, written, and edited during a three day book sprint in May, 2019.

PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. This essential guide to English will ensure you're speaking the same language in no time. Get started with the ultimate self-study course that is easy to use and quick to learn. This beginner's book guarantees an engaging and entertaining experience for adults learning English as a foreign language. From introducing yourself and talking about your life and interests to expanding your vocabulary and understanding grammar rules, this is a completely comprehensive introduction to the English language. A range of listening, speaking, reading, and writing exercises are presented in a simple, fluid format with an attractive visual style and accessible text. As you grow in confidence, you'll soon be moving through the levels to reach advanced English. This book is part of DK's best-selling English for Everyone series, which is suitable for all levels of English language learners and provides the perfect reading companion for study, exams (including TOEFL and IELTS), work, or travel. With audio material available on the accompanying English For Everyone website and Android/iOS apps bringing vital experience of spoken English, there has never been a better time to learn the world's second most popular language. Series Overview: English for Everyone series teaches all levels of English, from beginner to advanced, to speakers of English as a second language. Innovative visual learning methods introduce key language skills, grammar, and vocabulary, which are reinforced with a variety of speaking, reading, and writing exercises to make the English language easier to understand and learn. Visit [www.dkefe.com](http://www.dkefe.com) to find out more.

The Oxford Guide to English Grammar is a systematic account of grammatical forms and the way they are used in modern standard English. It is designed for learners at intermediate and advanced levels and for teachers, and is equally suitable for quick reference to details or for the moreleisured study of grammatical topics. The emphasis is on meaning in the choice of grammatical pattern, and on the use of patterns in texts and in conversations.

In the age of Buzzfeeds, hashtags, and Tweets, students are increasingly favoring conversational writing and regarding academic writing as less pertinent in their personal lives, education, and future careers. Writing and Literature: Composition as Inquiry, Learning, Thinking and Communication connects students with works and exercises and promotes student learning that is kairotic and constructive. Dr. Tanya Long Bennett, professor of English at the University of North Georgia, poses questions that encourage active rather than passive learning. Furthering ideas presented in Contribute a Verse: A Guide to First-Year Composition as a complimentary companion, Writing and Literature builds a new conversation covering various genres of literature and writing. Students learn the various writing styles appropriate for analyzing,

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addressing, and critiquing these genres including poetry, novels, dramas, and research writing. The text and its pairing of helpful visual aids throughout emphasizes the importance of critical reading and analysis in producing a successful composition. *Writing and Literature* is a refreshing textbook that links learning, literature, and life.

Seemingly universal geometric forms unite the flow systems of engineering and nature. For example, tree-shaped flows can be seen in computers, lungs, dendritic crystals, urban street patterns, and communication links. In this groundbreaking book, Adrian Bejan considers the design and optimization of engineered systems and discovers a deterministic principle of the generation of geometric form in natural systems. Shape and structure spring from the struggle for better performance in both engineering and nature. This idea is the basis of the new constructal theory: the objective and constraints principle used in engineering is the same mechanism from which the geometry in natural flow systems emerges. From heat exchangers to river channels, the book draws many parallels between the engineered and the natural world. Among the topics covered are mechanical structure, thermal structure, heat trees, ducts and rivers, turbulent structure, and structure in transportation and economics. The numerous illustrations, examples, and homework problems in every chapter make this an ideal text for engineering design courses. Its provocative ideas will also appeal to a broad range of readers in engineering, natural sciences, economics, and business.

This timely volume opens a window on issues related to English language education in Vietnam. The authors consider that teacher quality is the key factor to be considered if the national English language curriculum outcomes are to be achievable. Aiming to shed light on key issues recently observed in the Vietnamese landscape of English language education, it examines the complexity of the institutionalization of the standardized English proficiency policy, which has been in force since 2008. That policy uses the Common European Framework of References for Languages (CEFR) as the model to set the standards and levels of proficiency for teachers, learners and state employees. The book presents both the theoretical and practical aspects of the standardization movement in English language education. The contents comprise a series of extended research-based chapters written by experts of language-in-education policy and planning in and about Vietnam from a range of perspectives including teachers, English language curriculum developers, teacher educators and researchers. The rich coverage of the book includes current discussion on English language education in Vietnam ranging from policy to practice, making it highly relevant to English teachers, teacher educators, and scholars, in Vietnam and worldwide, who aspire to broaden their horizons and professionalism.

This is an adaptation of *Essential Grammar in Use* for Thai elementary learners.

*Grammar Fundamentals for Teaching English as a Foreign Language: A Teacher's Reference* aims to improve your knowledge of and confidence with the English language, including the terminology, form, and meaning of basic grammatical structures. The structures are presented within short vignettes about teaching abroad, including content that should be of interest for anyone in the field of TEFL. The book is designed to serve as a self-study grammar reference for the novice teacher of English grammar, but it can also serve as a review or to provide samples for more advanced grammarians.

This peer-reviewed *World Literature I* anthology includes introductory text and images before each series of readings. Sections of the text are divided by time period in three parts: the Ancient World, Middle Ages and Renaissance, and then divided into chapters by location. *World Literature I* and the *Compact Anthology of World Literature* are similar in format and both intended for *World Literature I* courses, but these two texts are developed around different curricula.

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English, as we know, has assumed a unique place in international communication. The ability to communicate effectively through English is a skill, acquired through practice backed up by knowledge of theoretical principles as well as desirable attitudes and values. It contains exercises, and will provide a basis for introduction to grammar and courses on the structure of English not only in linguistics departments but also in English language and literature departments and schools of education. This book has been designed to meet students' current and future language and communication needs. It attempts to develop their proficiency in the four language skills and knowledge of grammar and vocabulary. This book teaches students how to communicate accurately, appropriately and fluently in professional and social situations. The activity-oriented tasks ensure that the learning process is relevant and interesting.

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