

English Accents Hughes

Designed for introductory students, this collection of key readings in language and linguistics will take readers beyond their introductory textbook and introduce them to the thoughts and writings of many esteemed authorities. The reader includes seminal papers, new or controversial pieces to stimulate discussion and reports on applied work. Language in Use: is split into four parts – ‘Language and Interaction’, ‘Language Systems’, ‘Language and Society’ and ‘Language and Mind’ covers all the topics of language study including conversation analysis, pragmatics, power and politeness, semantics, grammar, phonetics, multilingualism, child language acquisition and psycholinguistics has readings from authorities including Pinker, Fairclough, Crystal, Le Page and Tabouret-Keller, Hughes, Trudgill and Watt, Halliday, Sacks, Mills, Opler and Gjerlow provides comprehensive editorial support for each reading with introductions, activities or discussion points to follow and further reading is supported by a companion website, offering extra resources for students including additional activities, useful weblinks and advice from the authors. Designed for use as a companion to *Introducing Language in Use* (Routledge, 2005), but also highly usable as a stand-alone text, this Reader will introduce readers to the wide world of linguistics and applied linguistics.

The maps presented in this volume, first published in 1987, are based on the material of the Survey of English Dialects which was collected from over 300 localities between 1948 and 1961. The 200 word and sound maps included in this title will lead the reader into the fascinating world of the dialects of the different regions of England. This book will be of interest to students of English language and linguistics.

Leading researchers in the field of spoken discourse and language teaching offer an empirically informed, issues-based discussion of the present state of research into spoken language. They address some of the complex and rewarding opportunities offered by these emerging insights for language education and, specifically, for TESOL. They ask whether new data and evidence that spoken discourse is a distinctive genre will challenge existing language theories and teaching. What could be the practical outcomes for curriculum, teaching approaches, materials and assessment? A stimulating resource for researchers and for professional and student language teachers.

David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Linguistics, Justus-Liebig-University Giessen (Anglistik), language: English, abstract: As a topic for this term paper I chose an interesting and currently discussed accent in the south of Great Britain: The so-called "Estuary English". I was motivated to write about it because of its special role among the accents in the U.K. Some believe it to be "tomorrow's RP". As there are a lot of varieties of English in the media and popular music, even foreign language learners get in contact with different pronunciations and accents. Apparently, as a future language teacher, it is important for me to teach students a right pronunciation of British English and moreover to be a role model in this respect. Therefore it will certainly help me to know something about the most popular accents in Great Britain and I believe Estuary English (EE) to be one of them. What are the aims of the following term paper? At first, I will define some basic terms that are important for this topic and explain the special role of EE. Second, I am going to describe the linguistic features and variables of EE in detail by referring to linguistic studies and research that has been done. After that I will talk about the status and prestige of EE and explain the role of the media in this context. Finally I am going to finish with a short summary of what has been said. Estuary English is currently one of the most interesting accents in Great Britain. It was first scientifically looked at in 1984 by David Rosewarne, who coined the term. Since then, EE has spread quickly from its original area, the Thames Estuary, to the north and west. It is widely accepted and even famous people are heard speaking EE. The most important features are the glottal stop and the l-vocalization. These are also the features that could be taken over as the future standard, as they are widely used and not only in EE. The importance of EE for the English Language as such is rather overestimated, especially in the media; still it is noteworthy that at least some features are significant for the future.

This text celebrates the rich variety of regional and social dialects of English in all its forms, ancient and modern.

In lively, accessible prose, *Victorians Undone* fills the space where the body ought to be, proposing new ways of thinking and writing about flesh in the nineteenth century.

A description of regional varieties of British English, along with discussion of current research in dialectology/ variationist sociolinguistics. The *Handbook of Dialectology* provides an authoritative, up-to-date and unusually broad account of the study of dialect, in one volume. Each chapter reviews essential research, and offers a critical discussion of the past, present and future development of the area. The volume is based on state-of-the-art research in dialectology around the world, providing the most current work available with an unusually broad scope of topics. Provides a practical guide to the many methodological and statistical issues surrounding the collection and analysis of dialect data. Offers summaries of dialect variation in the world's most widely spoken and commonly studied languages, including several non-European languages that have traditionally received less attention in general discussions of dialectology. Reviews the intellectual development of the field, including its main theoretical schools of thought and research traditions, both academic and applied. The editors are well known and highly respected, with a deep knowledge of this vast field of inquiry.

Do you call it April Fools' Day, April Noddy Day or April Gowkin' Day? Is the season before winter the Autumn, the Fall or the Backend? When you're out of breath, do you pant, puff, pank, tift or thock? The words we use (and the sounds we make when we use them) are more often than not a product of where we live, and *An Atlas of English Dialects* shows the reader where certain words, sounds and phrases originate from and why usage varies from region to region. The Atlas includes: ninety maps showing the regions in which particular words, phrases and pronunciations are used detailed commentaries explaining points of linguistic, historical and cultural interest explanations of

linguistic terms, a bibliography for further reading and a full index. Based on the Survey of English Dialects – the most extensive record of English regional speech – the Atlas is a fascinating and informative guide to the diversity of the English Language in England.

Winner of the Booktrust Teenage Prize and a finalist for The Guardian Children's Fiction Prize, a starred review Kirkus Review praised *Unhooking the Moon* as a "rousing adventure on the not-so-mean streets, with heart aplenty." When an adventurous sister-and-brother duo become orphans, a funny and heartbreaking roadtrip to New York ensues, as the pair searches for their long-lost uncle. Meet the Rat: A dancing, soccer-loving, fearless ten-year-old from Winnipeg, Manitoba. Meet her older brother, Bob: Protector of the Rat, though more often than not her faithful follower, Bob is determined to build a new and better life for him and his sister in America. Of particular concern for him are his sister's mysterious fits, which keep getting more and more severe. On their adventures traveling alone from the flatlands of Winnipeg, southward across the border into America, Bob and the Rat make friends with a host of unlikely characters, including a hilarious con man and a famous rap star. As they struggle to survive in the big city, they realize that finding your uncle in New York is incredibly difficult if you have almost no information about him--even if he is rumored to be one of the city's biggest drug dealers.

This 2nd edition includes a new chapter on testing young learners and features expanded chapters on common test techniques and testing overall ability. There is also an additional appendix on item banking and a revised appendix on statistical analysis of test data.

The essential handbook for every actor In every drama school, in every English-speaking country, students from all over the world have to learn a Standard English Accent, and voice and drama tutor shave to teach it. But what exactly is it? How many varieties are there? And which one should they use when? Following on from *How To Do Accents*, this book provides a long awaited, up-to-date answer to these important questions and offers a complete course in how to do A Neutral Standard English Accent & Upper and Upper-Middle Class Varieties Part One: contains all the tools you need to learn a current Neutral Standard English Accent; neutral in terms of class, race, age, gender, occupation and social background Part Two: introduces you to the most useful Upper and Upper-Middle Class varieties of Standard English Accent

Routledge Language Workbooks provide absolute beginners with practical introductions to core areas of language study. Books in the series provide comprehensive coverage of the area as well as a basis for further investigation. Each Language Workbook guides the reader through the subject using 'hands-on' language analysis, equipping them with the basic analytical skills needed to handle a wide range of data. Written in a clear and simple style, with all technical concepts fully explained, Language Workbooks can be used for independent study or as part of a taught class. This second edition of *Dialects*: *has been revised throughout *introduces the many dialects of English spoken in the United Kingdom *reveals the key issues that dialectology engages with *uses both the international phonetic alphabet and simple representations of sounds to explain pronunciations *involves readers in collecting data *contains numerous illustrative maps *is written in a lively and engaging style, with information on 'posh and less posh' dialects and spotting your dialect area.

A teenager is pulled back in time to witness her grandmother's experiences in World War II-era Japanese internment camps in *Displacement*, a historical graphic novel from Kiku Hughes. Kiku is on vacation in San Francisco when suddenly she finds herself displaced to the 1940s Japanese-American internment camp that her late grandmother, Ernestina, was forcibly relocated to during World War II. These displacements keep occurring until Kiku finds herself "stuck" back in time. Living alongside her young grandmother and other Japanese-American citizens in internment camps, Kiku gets the education she never received in history class. She witnesses the lives of Japanese-Americans who were denied their civil liberties and suffered greatly, but managed to cultivate community and commit acts of resistance in order to survive. Kiku Hughes weaves a riveting, bittersweet tale that highlights the intergenerational impact and power of memory.

This book explores the topics of English accents and pronunciation. It highlights their connections with several important issues in the study of English in the world, including intelligibility, identity, and globalization. The unifying strand is provided by English pronunciation models: what do these models consist of, and why? The focus on pronunciation teaching is combined with sociolinguistic perspectives on global English, and the wider question asked by the book is: what does it mean to teach English pronunciation in a globalized world? The book takes Hong Kong – 'Asia's World City' – as a case study of how global and local influences interact, and of how decisions about teaching need to reflect this interaction. It critically examines existing approaches to global English, such as World Englishes and English as a Lingua Franca, and considers their contributions as well as their limitations in the Hong Kong context. A data-based approach with quantitative and qualitative data anchors the discussion and assists in the development of criteria for the contents of pronunciation models. *English Pronunciation Models in a Globalized World: Accent, Acceptability and Hong Kong English* discusses, among other issues: *Global English: A socio-linguistic toolkit* *Accents and Communication: Intelligibility in global English* *Teaching English Pronunciation: The models debate* *Somewhere Between: Accent and pronunciation in Hong Kong* Researchers and practitioners of English studies and applied linguistics will find this book an insightful resource.

Draws on diverse original materials to recount the European settlement of Australia, from the 1788 landing of the first prison fleet to 1868

Provides actors with instructions and exercises to speak in a variety of different accents.

Talking Proper is a history of the rise and fall of the English accent as a badge of cultural, social, and class identity.

Lynda Mugglestone traces the origins of the phenomenon in late eighteenth-century London, follows its history through the nineteenth and twentieth centuries, and charts its downfall during the era of New Labor. This is a witty, readable account of a fascinating subject, liberally spiced with quotations from English speech and writing over the past 250 years.

An introduction to intonation - the expression of meaning through rise and fall of pitch in our voices - in English.

A monumentally informed and irresistibly opinionated guide to the most un-Spanish city in Spain, from the bestselling author of *The Fatal Shore*. In these pages, Robert Hughes scrolls through Barcelona's often violent history; tells the stories of its kings, poets, magnates, and revolutionaries; and ushers readers through municipal landmarks that range from Antoni Gaudi's sublimely surreal cathedral to a postmodern restaurant with a glass-walled urinal. The result is a work filled with the attributes of Barcelona itself: proportion, humor, and *seny*—the Catalan word for triumphant common sense.

With a new introduction by poet and editor Kevin Young, this celebratory edition of *The Weary Blues* reminds us of the stunning achievement of Langston Hughes. Hughes—who was just twenty-four at the time of *The Weary Blues*'s first appearance—spoke directly, intimately, and

powerfully of the experiences of African Americans at a time when their voices were newly being heard in American literature, beginning with the opening "Proem" (prologue poem)—"I am a Negro: / Black as the night is black, / Black like the depths of my Africa." As the legendary Carl Van Vechten wrote in a brief introduction to the original 1926 edition, "His cabaret songs throb with the true jazz rhythm; his sea-pieces ache with a calm, melancholy lyricism; he cries bitterly from the heart of his race . . . Always, however, his stanzas are subjective, personal," and, he concludes, they are the expression of "an essentially sensitive and subtly illusive nature." That illusive nature darts among these early lines and begins to reveal itself, with precocious confidence and clarity. In a new introduction to the work, the poet and editor Kevin Young suggests that Hughes from this very first moment is "celebrating, critiquing, and completing the American dream," and that he manages to take Walt Whitman's American "I" and write himself into it. We find here not only such classics as "The Negro Speaks of Rivers" and the great twentieth-century anthem that begins "I, too, sing America," but also the poet's shorter lyrics and fancies, which dream just as deeply. "Bring me all of your / Heart melodies," the young Hughes offers, "That I may wrap them / In a blue cloud-cloth / Away from the too-rough fingers / Of the world."

This volume showcases recent sociolinguistic research about Wales and offers contributions from scholars working on Welsh, English and other languages spoken in the country. The chapters present a range of frameworks and methodologies used in sociolinguistics and apply them to the Welsh linguistic context. This context is very distinctive compared to the rest of the UK and represents a prime ground to observe different aspects of the interplay between language and society. The structure of the volume reflects the linguistic diversity of the country and is divided into three sections. The first section examines recent research on Welsh, the second section focuses on English, and the third section deals with research on Welsh and English together, as well as research on other languages spoken in Wales. The book will be useful to those wanting to discover more about language and society in Wales, as well as to those already working in the field as it offers new perspectives and insights.

Language and Region: provides an accessible guide to regional variation in English covers topical issues including loss of regional diversity and attitudes to regional accents and dialects examines the use of dialect in media, advertising and the tourist industry outlines the main linguistic characteristics of regional accents and dialects in terms of regional pronunciation, vocabulary and grammar. Affording hands-on practical experience of textual analysis, this book is essential reading for students of English language studies.

Trudgill's lively book traces the histories of dialects and accents, and defends the legitimacy of the language of ordinary people.

English Accents and Dialects is an essential guide to contemporary social and regional varieties of English spoken in the British Isles today. Together with invaluable overviews of numerous regional accents and dialects, this fifth edition provides a detailed description of key features of Received Pronunciation (RP) as well as several major non-standard varieties of English. Key features: main regional differences are followed by a survey of speech in over 20 areas of the UK and Ireland, audio samples of which are available to download at www.routledge.com/cw/hughes recent findings on London English, Aberdeen English and Liverpool English contains new entries on Hull, Manchester, Carlisle, Middlesbrough, Southampton, London West Indian, Lancashire and the Shetlands additional exercises with answers online accompany the new varieties clear maps throughout for locating particular accents and dialects. This combination of reference manual and practical guide makes this fifth edition of English Accents and Dialects a highly useful resource providing a comprehensive and contemporary coverage of speech in the UK and Ireland today.

Recounts the adventures of a young English boy at Rugby School in the early nineteenth century.

English Accents and Dialects is a unique introductory survey of the main regional and social varieties of English spoken in the British Isles. The authors discuss accent and dialect in the broader framework of language variation, including phonetic, phonological, grammatical, lexical, historical and stylistic differences. This is followed by a survey of the speech of twelve different areas of the British Isles. The cassette which accompanies the book consists of edited interviews (all transcribed in the book) with speakers from each of the different areas. The third edition has been expanded and updated to give substantial new information. Of particular importance in this new edition are the sections on Lowland Scots, Devon and Dublin speech, and the entirely new chapter on Received Pronunciation. The cassette has been digitally remastered and six new recordings have been added, including samples from three different RP speakers.

This unique book offers a complete course in how to do any accent and also gives you the tools to navigate your way through a specific accent. Using solid technical know-how, clear practical steps, real-life examples, and the occasional dose of humour, the Haydn/Sharpe System brings to the surface the underlying structure of accents. The authors share the processes that they, as specialist dialect coaches, have developed, to give you the insight, tools and confidence to work with accents. This second edition includes examples and exercises for six new accents. Includes a free online code to access detailed exercises and sample sentences – giving you the sounds you need to get your accent skills going! Also includes ready-to-use resource recordings of the following accents: Norfolk (NEW), Yorkshire (NEW), Standard Canadian (NEW), Standard Australian (NEW), Standard American, Northern Irish (Belfast), Southern Irish (Cork), Scottish (Glasgow), Newcastle, Manchester, Liverpool, South Wales (Swansea), West Midlands (Walsall), Cockney, Neutral Standard English, Contemporary 'Street' London (NEW), Cornish.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

This book concisely describes ways in which today's standard British English speech differs from the upper-class accent of the last century, Received Pronunciation, which many now find old-fashioned or even comic. In doing so it provides a much-needed update to the existing RP-based descriptions by which the sound system of British English is still known to many around the world. The book opens with an account of the rise and fall of RP, before turning to a systematic analysis of the phonetic developments between RP and contemporary Standard Southern British (SSB) in vowels, consonants, stress, connected speech and intonation. Topics covered include the anti-clockwise vowel shift, the use of glottal stops, 'intrusive r', vocal fry and Uptalk. It concludes with a Mini Dictionary of well over 100 words illustrating the changes described throughout the book, and provides a chart of updated IPA vowel symbols. This book is an essential resource for anyone interested in British pronunciation and sound change, including academics in phonetics, phonology, applied linguistics and English language; trainers of English teachers; English teachers themselves; teachers of voice and accent coaches; and students in those areas.

** PRE-ORDER THE MEMORY BOX, THE NEW NOVEL FROM KATHRYN HUGHES ** Every so often a love story comes along to remind us that sometimes, in our darkest hour, hope shines a candle to light our way. Discover THE LETTER by Kathryn Hughes, the Number One bestseller that has captured thousands of hearts worldwide. Perfect for fans of The Notebook by

Nicholas Sparks. 'A wonderful, uplifting story' Lesley Pearse Join the hundreds of thousands of readers worldwide who have fallen in love with THE LETTER: 'An amazing, heartwrenching, unforgettable story' 'This beautiful story will bring tears and joy' 'Loved this story !! It kept me totally gripped although I was sobbing in places as well' 'A tale of love and hope with lots of twists and turns. A great story!' Tina Craig longs to escape her violent husband. She works all the hours God sends to save up enough money to leave him, also volunteering in a charity shop to avoid her unhappy home. Whilst going through the pockets of a second-hand suit, she comes across an old letter, the envelope firmly sealed and unfranked. Tina opens the letter and reads it - a decision that will alter the course of her life for ever... Billy Stirling knows he has been a fool, but hopes he can put things right. On 4th September 1939 he sits down to write the letter he hopes will change his future. It does - in more ways than he can ever imagine... THE LETTER tells the story of two women, born decades apart, whose paths are destined to cross and how one woman's devastation leads to the other's salvation. *** Kathryn's beautiful new novel HER LAST PROMISE is available now ***

Some people say scohn, while others say schown. He says bath, while she says bahth. You say potayto. I say potahto And- -wait a second, no one says potahto. No one's ever said potahto. Have they? From reconstructing Shakespeare's accent to the rise and fall of Received Pronunciation, actor Ben Crystal and his linguist father David travel the world in search of the stories of spoken English. Everyone has an accent, though many of us think we don't. We all have our likes and dislikes about the way other people speak, and everyone has something to say about 'correct' pronunciation. But how did all these accents come about, and why do people feel so strongly about them? Are regional accents dying out as English becomes a global language? And most importantly of all: what went wrong in Birmingham? Witty, authoritative and jam-packed full of fascinating facts, You Say Potato is a celebration of the myriad ways in which the English language is spoken - and how our accents, in so many ways, speak louder than words.

This is a unique introductory survey of the main regional and social varieties of English spoken in the British Isles. In the book, the authors discuss accent and dialect in the broader framework of language variation, including phonetic, phonological, grammatical, lexical, historical and stylistic differences. This is followed by a survey of the speech of twelve different areas of the British Isles. The cassette which accompanies the book consists of edited interviews (all transcribed in the book) with speakers from each of the different areas. The third edition has been thoroughly revised and includes an entirely new chapter on Received Pronunciation. The cassette now includes recordings of three different varieties of RP speech. Entirely new sections, with corresponding recordings, have been added on Lowland Scots, Devon and Dublin speech.

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