

## Elvis Presleys Love Me Tender

Winner of a Pura Belpré Illustrator Honor and a Robert F. Sibert Honor! Celebrate music icon Carlos Santana in this vibrant, rhythmic picture book from the author of the New York Times Best Illustrated Children's Book *Muddy: The Story of Blues Legend Muddy Waters*. Carlos Santana loved to listen to his father play el violín. It was a sound that filled the world with magic and love and feeling and healing—a sound that made angels real. Carlos wanted to make angels real, too. So he started playing music. Carlos tried el clarinete and el violín, but there were no angels. Then he picked up la guitarra. He took the soul of the Blues, the brains of Jazz, and the energy of Rock and Roll, and added the slow heat of Afro-Cuban drums and the cilantro-scented sway of the music he'd grown up with in Mexico. There were a lot of bands in San Francisco but none of them sounded like this. Had Carlos finally found the music that would make his angels real? On a lazy Sunday in 1954, twelve-year-old Jerry Schilling wandered into a Memphis touch football game, only to discover that his team was quarterbacked by a nineteen-year-old Elvis Presley, the local teenager whose first record, "That's All Right," had just debuted on Memphis radio. The two became fast friends, even as Elvis turned into the world's biggest star. In 1964, Elvis invited

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Jerry to work for him as part of his "Memphis Mafia," and Jerry soon found himself living with Elvis full-time in a Bel Air mansion and, later, in his own room at Graceland. Over the next thirteen years Jerry would work for Elvis in various capacities — from bodyguard to photo double to co-executive producer on a karate film. But more than anything else he was Elvis's close friend and confidant: Elvis trusted Jerry with protecting his life when he received death threats, he asked Jerry to drive him and Priscilla to the hospital the day Lisa Marie was born and to accompany him during the famous "lost weekend" when he traveled to meet President Nixon at the White House. Me and a Guy Named Elvis looks at Presley from a friend's perspective, offering readers the man rather than the icon — including insights into the creative frustrations that lead to Elvis's abuse of prescription medicine and his tragic death. Jerry offers never-before-told stories about life inside Elvis's inner circle and an emotional recounting of the great times, hard times, and unique times he and Elvis shared. These vivid memories will be priceless to Elvis's millions of fans, and the compelling story will fascinate an even wider audience.

(Easy Guitar). 100 songs from The King's career, all arranged for easy guitar without tab. Includes: All Shook Up \* An American Trilogy \* Are You Lonesome Tonight? \* Blue Hawaii \* Blue Suede Shoes \* Burning Love \* Can't Help Falling

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in Love \* Don't Be Cruel (To a Heart That's True) \* G.I. Blues \* Good Luck Charm \* Heartbreak Hotel \* Hound Dog \* It's Now or Never \* Jailhouse Rock \* Love Me Tender \* Memories \* Return to Sender \* (Let Me Be Your) Teddy Bear \* Treat Me Nice \* Viva Las Vegas \* and more.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

It's time to look at Elvis Presley from the inside out. *Elvis: Behind The Legend* uncovers stunning secrets about The King of Rock and Roll's life, loves, films and music. *Elvis: Behind The Legend* is a collection of over 30 succinct articles revealing surprising facts and discoveries about The King - some light-hearted and fun, and some striking at the core of Presley's heart and passions. With topics covering the full span of Presley's life, it also explores some of the myths in the Elvis legend. *Elvis: Behind The Legend* explores the inner motivations and desires of the man crowned The King of Rock and Roll, and reveals how Presley's success actually conflicted with many of his own personal passions. Elvis Presley's public image as The King of Rock and Roll was constantly at war with his inner desires: the rock and roll revolutionary who wanted to be a mainstream pop star, the teen heartthrob who wanted to be a serious actor, the

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defiant rebel who dutifully served in the military, the sex god who released religious gospel records and the anti-establishment symbol who proudly shook hands with President Nixon. Similar to Bob Dylan, Presley was ultimately assigned a title and image that he never aspired to. While Dylan abruptly left the musical genre of folk music that made him famous to freely pursue his other musical passions, Presley was never allowed to escape his rock and roll image. Many rock and roll fans wondered why Elvis had changed so much over the years and some even criticized him for it. Elvis was forever compared to his 1950s image of sex, defiance and rebellion which in many ways led him to be misunderstood. Startling revelations about Elvis Presley include: His hidden speech impediment How he truly felt about rock and roll The famous outfit Elvis hated to wear How Elvis learned to bump and grind Why serving in the army terrified him How Elvis launched his career by accident The woman who stood between Elvis and Priscilla What his ultimate ambition in show business really was Why he sang with a professed hater of rock and roll Why Elvis was willing to give up his career The acclaimed Elvis film that was surprisingly a flop What really happened when Elvis met The Beatles The tragic backstory to Jailhouse Rock Why Elvis never attended any of his movie premieres The real reason Elvis went to meet President Nixon How Elvis designed his own gravesite Who was

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bigger - Elvis or The Beatles? Plus, for the first time in print, a complete list of Elvis Presley's movies ranked by box office earnings and the full list of Elvis Presley's and The Beatles' certified record sales (albums, singles and EPs). The book includes an 8-page photo section. By looking beneath the surface, this book gives music fans an insight into The King of Rock and Roll like never before.

Trude Forsher was hired to be Elvis Presley's private secretary in August, 1956. She kept a diary of her experiences over the next five years, documenting the day - to - day experiences inside the Presley organization

Elvis Presley, having recently returned from his Army duty in Germany, struggles with his waning love of music even as he becomes involved, along with an Elvis impersonator, in investigating the recent murders of a number of his young fan-club presidents. Reprint.

Over 25 Presley classics, including: All Shook Up • Are You Lonesome Tonight? • Blue Suede Shoes • Don't Be Cruel • Heartbreak Hotel • Hound Dog • In the Ghetto • Return to Sender • Suspicious Minds • and more.

"I had to leave town for a little while--" with these words, Elvis Presley truly came home to rock and roll. A little over a month earlier he had staged rock's first and greatest comeback in a television program, forever known as "The '68 Comeback Special." With this show, he resurrected himself--at the age of 33, no less--from

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the ashes of a career mired in bad movies and soundtracks. So where to go from here? Like a killer returning to the scene of the crime, Elvis came back home to Memphis, where it had all begun. Eschewing the fancier studios of Nashville and Hollywood, he set up shop at the ramshackle American Sound Studio, run by a maverick named Chips Moman with an in-house backing band now known as "The Memphis Boys," and made the music of his life. The resulting work, *From Elvis in Memphis*, would be the finest studio album of his career, an explosion of mature confidence and fiery inspiration. It was the sound of Elvis establishing himself as a true rock and roll artist--and proving his status as a legend. Accounts, based on interviews and media reports, of Elvis Presley's 1957 concerts.

First sung by the King in his 1956 film debut, this tender ballad remains one of his most popular songs. Paired with illuminating paintings, these timeless lyrics celebrate the unconditional love between a parent and child. Includes a free audio CD of Elvis's rendition. Full color.

The king of rock-and-roll's #1 hit song "Love Me Tender" is now an endearing picture book Adapted from the unforgettable classic song, Elvis Presley's Love MeTender is a heartwarming ode to the special bond between children and the adults who love and care for them--be they parents, grandparents, adoptive

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parents, aunts, uncles, or guardians. With its simple, timeless message, Elvis Presley's Love Me Tender is destined to join Guess How Much I Love You as a baby shower staple. And the sweet, inclusive illustrations make it a book every family will treasure "all through the years, 'till the end of time."

Learn from professional musicians how to play the ukulele in six days.

Songlist - All Shook Up; Always On My Mind; An American Trilogy; Are You Lonesome Tonight?; A Big Hunk O' Love; Blue Christmas; Blue Suede Shoes; Bossa Nova Baby; Burning Love; Can't Help Falling In Love; Crying In The Chapel; Don't; Don't Be Cruel (To A Heart That's True); Don't Cry Daddy; Good Luck Charm; Hard Headed Woman; Heartbreak Hotel; His Latest Flame; Hound Dog; I Feel So Bad; I Forgot To Remember To Forget; I Got Stung; I Need Your Love Tonight; I Want You, I Need You, I Love You; I'm A Roustabout; If I Can Dream; In The Ghetto (The Vicious Circle); It's Now Or Never; Jailhouse Rock; Kentucky Rain; King Creole; Little Sister; Love Me; Love Me Tender; Loving You; Mean Woman Blues Memories; A Mess Of Blues; Moody Blue; One Night; Return To Sender; Rock-A-Hula Baby Rubberneckin'; She's Not You; Stuck On You; Surrender; Suspicious Minds; (Let Me Be Your) Teddy Bear; That's All Right; The Promised Land; Too Much; Treat Me Nice; Trouble; Viva Las Vegas; Way Down; Wear My Ring Around Your Neck; The Wonder Of You; You Don't

Have To Say You Love Me; You're The Devil In Disguise.

The woman whom Elvis decided to marry when she was an innocent fourteen-year-old girl writes candidly about their twelve years together, about Elvis the husband and father, and about his drug-wracked decline and death. Reissue. Over the course of the last six decades, Elvis Presley has sold more than a billion records; his music has touched nearly every modern listener. Despite an avalanche of books on his life, there are, surprisingly, few about his musical creativity. In *Counting Down Elvis: His 100 Finest Songs*, Mark Duffett urges readers to put aside the misleading stereotypes and rumor-filled debates about Elvis and listen once again to the legend who emerged from Memphis. Elvis had a unique approach to music—one that was both powerful and versatile. In a career stretching across more than twenty years, Presley changed the face of popular music, drawing together genres—from country and blues to contemporary folk—and placing a unique stamp on all of them. *Counting Down Elvis: His 100 Finest Songs* explores the full range of Presley recordings, from his earliest numbers to posthumous hits, combing through gold records and unpolished gems to distill the best that Presley has to offer.

(Guitar Recorded Versions). Note-for-note transcriptions of 25 top hits: All Shook Up \* Blue Suede Shoes \* Good Luck Charm \* Heartbreak Hotel \* Hound Dog \*

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Little Sister \* Love Me Tender \* My Baby Left Me \* Mystery Train \* more.

Elvis is in the bedroom. Journalist Leslie Stern never wanted to write entertainment stories. So when she interviews Patton King, a rising country singer who claims to be Elvis's grandson, she decides to uncover the truth and write a scathing review. But there's more to Patton than meets the eye, and Leslie can't help falling for "The Next Elvis." BookShots Flames Original romances presented by JAMES PATTERSON Novels you can devour in a few hours Impossible to stop reading

(String Letter Publishing). Whether you're playing casuals, concerts, weddings, or clubs, you'll find the music you need with Strings Charts . These elegantly engraved editions, accompanied by helpful instruction and performance notes, offer artfully arranged interpretations of popular rock, jazz, and roots music, along with fresh new alternative-styles original compositions. And if you teach, you'll also discover wonderful material for beginning and intermediate student ensembles. Embrace the lighthearted romanticism of "Can't Help Falling in Love," ideal for weddings, cocktail parties, and other casual gigs. "Love Me Tender," one of Elvis' most beloved ballads, is a classic that's rewarding when played with heartfelt sensitivity. Add these popular Elvis love songs to your repertoire and be prepared for any romantic occasion.

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(Piano/Vocal/Guitar Artist Songbook). A must for every Elvis fan, this awesome collection assembles his best romantic songs, such as: Always on My Mind \* Are You Lonesome Tonight? \* Can't Help Falling in Love \* For the Good Times \* Good Luck Charm \* The Hawaiian Wedding Song \* It's Impossible \* It's Now or Never \* Let It Be Me \* Love Me Tender \* Spanish Eyes \* Suspicious Minds \* Unchained Melody \* You Don't Know Me \* and many more! Includes an introductory article.

(Piano/Vocal/Guitar Songbook). This huge songbook (672 pages!) features 151 standards that every musician should know! Each song is arranged for piano and voice with guitar chord frames. Songs include: All the Things You Are \* At Last \* Bridge over Troubled Water \* City of Stars \* Constant Craving \* Crazy \* Gabriel's Oboe \* Hallelujah \* Imagine \* La Vie En Rose (Take Me to Your Heart Again) \* My Heart Will Go on (Love Theme from 'Titanic') \* Over the Rainbow \* Perfect \* River Flows in You \* Shallow \* Somewhere \* Summertime \* This Is Me \* Time After Time \* Wonderful Tonight \* You Raise Me Up \* and more. Listen to a Spotify playlist of all the songs from this book!

As "Love Me Tender" plays in the background, Debbie Carmichael determines to salvage her family's restaurant, Sweet Sal's Soda Shoppe, when her father's health fails. Teen heartthrob Bobby Conrad agrees to perform at a fundraiser

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concert. But just two weeks before the highly publicized event, Bobby backs out of the benefit. Enter Johnny Hartman, a young, unknown singer to take Conrad's place. Debbie soon realizes the twists and turns leading up to the concert are divinely orchestrated. And it isn't dreamy Bobby Conrad who has stolen her heart - but the tender love of Johnny Hartman.

Hailed as "a masterwork" by the Wall Street Journal, *Careless Love* is the full, true, and mesmerizing story of Elvis Presley's last two decades, in the long-awaited second volume of Peter Guralnick's masterful two-part biography. Winner of the Ralph J. Gleason Music Book Award *Last Train to Memphis*, the first part of Guralnick's two-volume life of Elvis Presley, was acclaimed by the New York Times as "a triumph of biographical art." This concluding volume recounts the second half of Elvis' life in rich and previously unimagined detail, and confirms Guralnick's status as one of the great biographers of our time. Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977, *Careless Love* chronicles the unravelling of the dream that once shone so brightly, homing in on the complex playing-out of Elvis' relationship with his Machiavellian manager, Colonel Tom Parker. It's a breathtaking revelatory drama that for the first time places the events of a too-often mistold tale in a fresh, believable, and understandable context. Elvis'

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changes during these years form a tragic mystery that *Careless Love* unlocks for the first time. This is the quintessential American story, encompassing elements of race, class, wealth, sex, music, religion, and personal transformation. Written with grace, sensitivity, and passion, *Careless Love* is a unique contribution to our understanding of American popular culture and the nature of success, giving us true insight at last into one of the most misunderstood public figures of our times. In addition to his phenomenal career as a singer, Elvis Presley was also a box office star, from his first film, *Love Me Tender*, to his final feature, *Change of Habit*, playing opposite Mary Tyler Moore as a nun. A film-by-film look at the 31 features starring the king of rock 'n roll, this definitive study provides a wealth of information about each production, including interviews with people involved with Presley, reviews, marketing strategies, box office successes and failures, and how well each film holds up over time. DVD availability is also included.

In *The American Civil War on Film and TV: Blue and Gray in Black and White and Color*, Douglas Brode, Shea T. Brode, and Cynthia J. Miller bring together nineteen essays by a diverse array of scholars to explore issues of morality, race, gender, nation, and history in films and television shows featuring the American Civil War.

July 31, 1969 marks an historic milestone in Elvis's career. Bolstered by the runaway success of the '68 Comeback show and energized by productive recording sessions at

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American Sound Studios, which would spawn such timeless hits as "Suspicious Minds", "In The Ghetto" and "Don't Cry Daddy," Elvis launched his return to live performance at Las Vegas's International Hotel in the summer of 1969. "Elvis: Vegas '69" commemorates the 40th anniversary of Elvis's historic return to live performance. Written by Ken Sharp, the book tells the remarkable story of Elvis's return to the concert stage told through first-hand accounts by those lucky enough to be on hand to witness Elvis's miraculous artistic and creative rebirth. Culling 100 new interviews, the 60,000 word text offers a gripping account of this seminal event told by the people who were there including Priscilla Presley, Elvis's TCB bandmates, the Sweet Inspirations, the Imperials, the Memphis Mafia, celebrities in attendance, International hotel personnel including owner Kirk Kerkorian, hotel President Alex Shoofey, publicity and showroom staff, security, international media and much more. Learn the backstory behind what led to Elvis's triumphant return to live performance. You'll go behind closed doors with Elvis and the band in pre-show rehearsals and revel in the excitement and anticipation of opening night. We'll also exhaustively chronicle the opening show on July 31, 1969 through the eyes of the people that were there, press conference, after show celebration and more. Packed with over 150 stunning full color and B&W images, many culled from the Graceland archives, vintage Vegas/Elvis concert memorabilia, a '69 show index and much more, the book will transport the reader back to the Strip for one of the most electrifying moments in Elvis's monumental career.

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Gives the reader personal insight into the music and world of Elvis. Fully illustrated throughout.

Packed with rare photographs and stunning on-the-page facsimile memorabilia, this book provides an insight into the unique journey of one of the most significant cultural icons of the 20th century - Elvis Presley. Follow the incredible story of the man they call the "King of Rock and Roll." Elvis Presley's life and career are shown, from his carefree beginnings at Sun Records in the 1950s to global superstardom. In addition, the book features rare interviews with the legendary Elvis guitarist Scotty Moore, Drummer DJ Fontana, and Elvis's loyal backing singers the Jordanaires. To bring you even closer to the King the book features a wide variety of superb on-the-page rare memorabilia and documents from the archives, including tour posters, personal letters, publicity material, and fascinating items and tickets from his greatest gigs and best albums.

He's a not-so-charming prince . . . Prince Pedro Tomas "P.T." de la Ferrama is the owner of a high-end shoe company that promises comfort in addition to fashion. But when Cynthia "the Shark" Sullivan, a hot-shot Wall Street trader, claims his shoes gave her a corn that caused her to lose her job, P.T. must do some serious damage control using his royal charisma—a strategy that's never failed him. But the leggy strawberry blonde is immune to his charms, much to his frustration. For all he can think about is getting tangled in the sheets with her. She's a Wall Street Cinderella . . . Cynthia never settles for less than the best. So when her luxury-brand shoes don't live up to the

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company's guarantee of quality, she vows to make them pay. But when she meets P.T., she doesn't count on being insanely attracted to him. She can't afford any distractions if she hopes to take his company to the cleaners. But the more she gets to know this unlikely prince, the more she finds herself wishing he'll place a glass slipper on her foot—and make her his princess.

Some of the world's best-loved songs have had remarkable origins. Had Robert Burns not heard an old man sing a quavering version of an ancient Scottish country song, we would never have had 'Auld Lang Syne'. Miss Jane Ross wrote down the tune she heard played by a piper at an Irish village fair in 1855. Had she not done so, the rest of the world would not have heard 'Danny Boy'. Marie Antoinette heard a peasant nurse sing an obscure lullaby to her princely son. The empress's unexpected promotion of the song resulted in its now being listed by The Guinness Book of Records as one of the three most familiar songs in the world. Love Me Tender tells the remarkable stories behind 40 popular and traditional songs. Some evolved from folksongs, some are from musical theatre, while others hit the mark because a particular recording appeared at just the right time. In some cases, one word made all the difference: Paul McCartney composed a tune but could only think of the words 'scrambled eggs' to fit it, but fortunately he later came up with the perfect solution - 'Yesterday'. In a book full of surprises and curiosities, Max Cryer reveals stories from all around the world, and from artists as diverse as Elvis Presley, Judy Garland, Bing Crosby and Cole Porter. This

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truly fascinating book makes enthralling reading.

Get out your blue suede shoes. It's time to rock n' roll! Smooth hair. Rough sideburns. Long jumpsuit. Short lei. Celebrate the King of Rock n' Roll with little ones in this vibrant, playful, and fun board book.

"Elvis Presley's hit song 'Love Me Tender' is reimagined as an ode to families of all shapes and sizes"--

Put on your blue suede shoes and get ready for another addition to the Who Was...? series! The King could not have come from humbler origins: Born in Tupelo, Mississippi, during the Depression, he grew up with the blues music of the rural South, the gospel music of local churches, and the country-western classics. But he forged a sound all his own—and a look that was all his own, too. With curled lip, swiveling hips, and greased pompadour, Elvis changed popular music forever, ushering in the age of rock and roll. Geoff Edgers's fascinating biography of this icon of American pop culture includes black and- white illustrations on nearly every spread.

“Outstanding pop-culture history.” —Newsday The “smart and zippy account” (The Wall Street Journal) of how Las Vegas saved Elvis and Elvis saved Las Vegas in the greatest musical comeback of all time. Elvis's 1969 opening night in Vegas was his first time back on a live stage in more than eight years. His career

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had gone sour—bad movies, mediocre pop songs that no longer made the charts—and he'd been dismissed by most critics as over-the-hill. But in Vegas he played the biggest showroom in the biggest hotel in the city, drawing more people for his four-week engagement than any other show in Vegas history. His performance got rave reviews; “Suspicious Minds,” the song he introduced there, gave him his first number-one hit in seven years; and Elvis became Vegas’s biggest star. Over the next seven years, he performed more than 600 shows there, and sold out every one. Las Vegas was changed, too. By the end of the ‘60s, Vegas’ golden age—when the Rat Pack led a glittering array of stars who made it the nation’s premier live-entertainment center—was losing its luster. Elvis created a new kind of Vegas show: an over-the-top, rock-concert extravaganza. He set a new bar for Vegas performers, with the biggest salary, the biggest musical production, and the biggest promotion campaign the city had ever seen. He opened the door to a new generation of pop/rock artists and brought a new audience to Vegas—not the traditional well-heeled older gamblers, but a mass audience from Middle America that Vegas depends on for its success to this day. At once “a fascinating history of Vegas as gambling capital, celebrity playground, mob hangout, [and] entertainment Valhalla” (Rolling Stone) and the incredible “tale of how the King got his groove back” (Associated Press), Elvis in

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Vegas is a classic feel-good story for the ages.

"Each volume in this series provides a month-by-month survey of key articles, news stories, feature columns and record releases in a given year ... a comprehensive index enables readers to locate specific mentions of record artists, disk jockeys and talent managers in the Rhythm and Blues field, as well as music companies, nightclubs, theaters and radio stations who helped promote this ... music form"--Page 4 of cover.

I'm singing in the rain, just singing in the rain, Oh, what a glorious feeling! Spring calls in this classic Broadway number, brought to life in a beautiful picture book—perfect for sharing! Jump in puddles, raise umbrellas, and dance with joy through the pages of this visual story. With colorful, springy scenes and the familiar lyrics, this is a beautiful, gift-worthy, feel-good read-aloud.

Bob Marley's songs are known the world over for their powerful message of love, peace, and harmony. Now a whole new generation can discover one of his most joyous songs in this reassuring picture book adaptation written by his daughter Cedella and exuberantly illustrated by Vanessa Brantley-Newton. This upbeat story reminds children that the sun will always come out after the rain and mistakes are easily forgiven with a hug. Every family will relate to this universal story of one boy who won't let anything get him down, as long as he has the help

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of three very special little birds. Including all the lyrics of the original song plus new verses, this cheerful book will bring a smile to faces of all ages—because every little thing's gonna be all right!

Explains who Elvis Presley was and why he was an important figure in music history.

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