

## Bbc English Class 12 Literary Companion

George Orwell's celebrated novella, *Animal Farm*, is a biting, allegorical, political satire on totalitarianism in general and Stalinism in particular. One of the most famous works in modern English literature, it is a telling comment on Soviet Russia under Stalin's brutal dictatorship based on a cult of personality which was enforced through a reign of terror. The book tells a seemingly simple story of farm animals who rebel against their master in the hope of stopping their exploitation at the hand of humans and creating a society where animals would be equal, free and happy. Ultimately, however, the rebellion is betrayed and the farm ends up in a state as bad as it was before. The novel thus demonstrates how easily good intentions can be subverted into tyranny. Orwell has himself said that it was the first book in which he had tried, with full consciousness of what he was doing, 'to fuse political purpose and artistic purpose into one whole.' The book was first published in England in 1945, and has since then remained a favourite with readers all over the world, and has consistently been included in all prestigious bestseller lists for the past many years.

This volume traces transitions in British literature brought about by the rapid, momentous and far-reaching changes of the 1960s and 1970s, illuminating a diverse range of authors, texts, genres and movements. It looks at innovations in form, considering experimental poetry, fiction and drama, and explores the literature of emergent identities in race, gender, sexuality and class. It considers changes in attitudes and in the mind itself: the growth of environmentalism, perceptions of the past, psychedelia, the sexual revolution, and information control. It examines local and regional developments, visiting Wales, Scotland, Northern Ireland and northern England. Finally, it focuses on shifts within the oeuvres of individual authors - two poets, two dramatists and a novelist: Philip Larkin and Ted Hughes, Harold Pinter and Caryl Churchill, and Iris Murdoch.

A Study Guide for Mark Twain's "The Prince and the Pauper," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

- Strictly as per the Term wise syllabus & Sample Question Paper released on 2nd Sept., 2021
- Exam-Targeted, 5 solved & 5 Self-Assessment Papers
- All Types of MCQs—Assertion-reason & Case-based
- Answers with Explanations & OMR Sheets after each Sample Question Paper
- Academically important (AI) Questions for Board Exam
- Learn more with 'Mind Maps' • On-Tips Notes' for Quick Revision
- For detailed study, scan the QR code

*The Prophet* is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. *The Prophet* has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods" , "The Garden of the Prophet".

Many DJs, gigging musicians, and electronic music producers understand how to play their instruments or make music on the computer, but they lack the basic knowledge of music theory needed to take their music-making to the next level and compose truly professional tracks.

Beneath all the enormously different styles of modern electronic music lie certain fundamentals of the musical language that are exactly the same no matter what kind of music you write. It is very important to acquire an understanding of these fundamentals if you are to develop as a musician and music producer. Put simply, you need to know what you are doing with regard to the music that you are writing. Music Theory for Computer Musicians explains these music theory fundamentals in the most simple and accessible way possible. Concepts are taught using the MIDI keyboard environment and today's computer composing and recording software. By reading this book and following the exercises contained within it, you, the aspiring music producer/computer musician, will find yourself making great progress toward understanding and using these fundamentals of the music language. The result will be a great improvement in your ability to write and produce your own original music!

- Strictly as per the Term wise syllabus & Sample Question Paper released on 2nd Sept.,2021
- Exam-Targeted,5 solved & 10 Self-Assessment Papers • All Types of MCQs–Assertion-reason & Case-based • Answers with Explanations & OMR Sheets after each Sample Question Paper • Academically important (AI) Questions for Board Exam • Learn more with 'Mind Maps' • On-Tips Notes' for Quick Revision • For detailed study, scan the QR code

This year has witness major changes in the field of academics; where CBSE's reduced syllabus was a pleasant surprise while the introduction of 2 Term exam pattern was little uncertain for students, parents and teachers as well. Now more than ever the Sample Papers have become paramount importance of subjects with the recent changes prescribed by the board. Give final punch to preparation for CBSE Term 1 examination with the all new edition of 'Sample Question Papers' that is designed as per CBSE Sample Paper that are issued on 02 Sept, 2021 for 2021 – 22 academic session. Encouraging with the motto of 'Keep Practicing, Keep Scoring', here's presenting Sample Question Paper – Applied English Literature & Language for Class 10th that consists of: 1. 10 Sample Papers along with OMR Sheet for quick revision of topics. 2. CBSE Question Bank are given for complete practice 3. One Day Revision Notes to recall the concepts a day before exam 4. Latest CBSE Sample Paper along with detailed answers are provided for better understanding of subject. TOC One Day Revision, CBSE Question Bank, Latest CBSE Sample Paper, Sample Paper (1- 10). The book that inspired the major new motion picture Mandela: Long Walk to Freedom. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Created specifically for the AQA A/AS Level English Literature A specification for first teaching from 2015, this print Student Book is suitable for all

abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

Over billions of years of time travel, the Doctor has run into his fair share of important people - and he's formed opinions on most of them too. Now the Twelfth Doctor has got hold of a history textbook from Coal Hill School, and he's decided to improve it with notes of his own! From Nefertiti to Robin Hood, this essential Doctor's guide gives us his unique take on Earth's most famous historical figures. Through annotations, scribblings and his trademark snarky humour, the Doctor has plenty to say about the pudding-brained humans he's met on his travels. It's history . . . but perhaps not quite as you know it!

Strictly as per the Term wise syllabus & Sample Question Paper released on 2nd Sept.,2021 Exam-Targeted,5 solved & 5 Self-Assessment Papers All Types of MCQs–Assertion-reason & Case-based Answers with Explanations & OMR Sheets after each Sample Question Paper Academically important (AI) Questions for Board Exam Learn more with 'Mind Maps' On-Tips Notes' for Quick Revision For detailed study, scan the QR code

Advanced Illustrations in Physics by seasoned expert Ashish Arora is a valuable asset for the aspirants of JEE Advanced examination. The book covers more than 700 advanced problems with illustrations. Detailed explanations have been included with video solutions so that students are able to grasp the fundamental examination edge of JEE Advanced. Every illustration is based on specific experimental analysis and practical situations from real life, so that students can understand how questions are framed in competitive exams. All illustrations are divided in several topics covering the syllabus of Advanced Physics for JEE. Features 700+ advanced problems illustrated with explanations Practical problems included from real life Video solutions included to help students grasp concepts better

This book places children's literature at the forefront of early twentieth-century debates about national identity and class relations that were expressed through the pursuit of leisure. Focusing on stories about hiking, camping and sailing, this book offers a fresh insight into a popular period of modern British cultural and political history.

Includes material that covers the AQA English literature and English language specification B syllabuses. Offering exam and coursework tips, this title focuses on assessment objectives to help students learn how to achieve maximum results.

The contemporary moment is characterized by precarity – an expanding and intensifying vulnerability conditioned by political and economic structures. Using literary and cultural texts to develop a nuanced and critical exploration of the concept of precarity that emphasizes its contemporary manifestations while also attending to its historical roots and existential dimensions, this book examines the vulnerabilities which characterize our anxious existence, including unemployment, environmental crisis, temporary contracts and patterns of

migration. Broken down into three key themes of feelings, bodies and time, *Precarity in Contemporary Literature and Culture* asks whether precarity can be considered a new phenomenon; explores the relationship between precarity and traditional class politics; analyses precarity's global dimensions; and reflects on the links between contemporary crisis and underlying existential human vulnerability. With reference to a wide range of forms such as contemporary, realist, science fiction and modernist novels, film, theatre, and the lyric poem, this book goes beyond one national context to consider texts from the US, UK, Germany and South Africa.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

*A Fine Balance*, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, *A Fine Balance* is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

- Previous Years Exam Questions (KVS & CBSE Questions)
- Questions based on latest typologies introduced by the board-Objective types, VSA, SA, LA & Visual Case-based Questions
- Commonly Made Errors & Answering Tips for concepts clarity
- 'AI' for highly likely questions
- Mnemonics for quick learning (Science & Maths only)
- Unit-wise Self-Assessment Tests for practice
- Concept videos for hybrid learning

In the first half of the twentieth century Britishness was an integral part of the culture that pervaded life in the colonial Caribbean. Caribbean peoples were encouraged to identify with social structures and cultural values touted as intrinsically British. Many middle-class West Indians of colour duly adopted Britishness as part of their own identity. Yet, as Anne Spry Rush explains in *Bonds of Empire*, even as they re-fashioned themselves, West Indians recast Britishness in their own image, basing it on hierarchical ideas of respectability that were traditionally British, but also on more modern expectations of racial and geographical inclusiveness. Britain became the focus of an imperial British identity, an identity which stood separate from, and yet intimately related to, their strong feelings for their tropical homelands. Moving from the heights of empire in 1900 to the independence era of the 1960s, Rush argues that middle-class West Indians used their understanding of Britishness first to establish a place for themselves in the British imperial world, and then to negotiate the challenges of decolonization. Through a focus on education, voluntary organization, the challenges of war, radio broadcasting, and British royalty, she explores how this

process worked in the daily lives of West Indians in both the Caribbean and the British Isles. Bonds of Empire thus traces West Indians' participation in a complex process of cultural transition as they manipulated Britishness and their relationship to it not only as colonial peoples but also as Britons

This innovative book looks at the topic of migration through the prism of law and literature. The author uses a rich mix of novels, short stories, literary realism, human rights and comparative literature to explore the experiences of African migrants and asylum seekers. The book is divided into two. Part one is conceptual and focuses on art activism and the myriad ways in which people have sought to 'write justice.' Using Mazrui's diasporas of slavery and colonialism, it then considers histories of migration across the centuries before honing in on the recent anti-migration policies of western states. Achiume is used to show how these histories of imposition and exploitation create a bond which bestows on Africans a "status as co-sovereigns of the First World through citizenship." The many fictional examples of the schemes used to gain entry are set against the formal legal processes. Attention is paid to life post-arrival which for asylum seekers may include periods in detention. The impact of the increased hostility of receiving states is examined in light of their human rights obligations. Consideration is paid to how Africans navigate their post-migration lives which includes reconciling themselves to status fracture-taking on jobs for which they are over-qualified, while simultaneously dealing with the resentment borne of status threat on the part of the citizenry. Part two moves from the general to consider the intersections of gender and status focusing on women, LGBTI individuals and children. Focusing on their human rights and the fictional literature, chapter four looks at women who have been trafficked as well as domestic workers and hotel maids while chapter five is on LGBTI people whose legal and literary stories are only now being told. The final substantive chapter considers the experiences of children who may arrive as unaccompanied minors. Using a mixture of poetry and first person accounts, the chapter examines the post-arrival lives of children, some of whom may be citizens but who are continually made to feel like outsiders. The conclusion follows, starting with two stories about walls by Hadero and Lanchester which are used to illustrate the themes discussed in the book. Few African lawyers write about literature and few books and articles in Western law and literature look at books by or about Africans, so a book that engages with both is long overdue. This book provides fascinating reading for academics, students of law, literature, gender and migration studies, and indeed the general public.

Rewritten and redesigned in full-colour, A4 format, this new York Notes for GCSE edition of An Inspector Calls will help your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes: \*

- \*An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed.
- \*A wealth of useful content including key quotes, checklists, study tips and short activities that will help students revise efficiently and remember everything they need to write the best answers.

## Where To Download Bbc English Class12 Literary Companion

\*The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

NEW VERSION: Available now based on the 20th September 2019 CBSE Sample Paper. This English book is extra special as it was prepared by a CBSE author who knows about CBSE markings, official paper setting and CBSE Class 10th Exam patterns more than any other CBSE expert in the country. We were lucky to have him prepare the papers of this English book. It's been bought by more than 20,000+ students since it came out in October 2019 and is our best-seller already. This Book Covers the following: - 10 Practice Papers (solved) - 4 Self-assessment papers - CBSE September 2019 Sample Paper - CBSE March 2019 Board Paper (solved by topper) - CBSE 2018 Topper Answer Sheet Extra value items Added in this Book: - Utilising 15 minute reading time just before the exam (by CBSE topper) - Structuring your English Exam 3 hours smartly (by CBSE Markers) - 2020 marking scheme points (value points) underlined in each sample paper solution (CBSE markers look for these key points in your answers to allot full Marks). - The geometry section diagrams are accurately drawn to clear your understanding of all kinds of geometry questions that can appear in the upcoming February 2020 exam. A must buy book as vouched by many experts in English !

Weaving together the BBC's institutional history and developments in ethical philosophy, Todd Avery shows how the involvement of writers like T. S. Eliot, H. G. Wells, E. M. Forster, and Virginia Woolf with radio helped to shape the ethical contours of literary modernism. His book recaptures for a twenty-first-century audience the interest, fascination, excitement, and often consternation that British radio induced in its literary listeners following its inception in 1922. This Companion takes stock of the trajectory, achievements, shortcomings and prospects of Marxist political economy. It reflects the contributors' shared commitment to bringing the methods, theories and concepts of Marx himself to bear across a wide range of topics and perspectives, and it provides a testimony to the continuing purpose and vitality of Marxist political economy. As a whole, this volume analyzes Marxist political economy in three areas: the critique of mainstream economics in all of its versions; the critical presence of Marxist political economy within, and its influence upon, each of the social science disciplines; and, cutting across these, the analysis of specific topics that straddle disciplinary boundaries. Some of the contributions offer an exposition of basic concepts, accessible to the general reader, laying out Marx's own contribution, its significance, and subsequent positions and debates with and within Marxist political economy. The authors offer assessments of historical developments to and within capitalism, and of its current character and prospects. Other chapters adopt a mirror-image approach of pinpointing the conditions of contemporary capitalism as a way of interrogating the continuing salience of Marxist analysis. This volume will inform and inspire a new generation of students and scholars to become familiar with Marxist political economy from an enlightened and unprejudiced position, and to use their knowledge as both a resource and gateway to future study.

More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

At the age of twelve, Sophie Caco is sent from her impoverished village of Croix-des-Rosets to New York, to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she

returns to Haiti--to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence, in a novel that bears witness to the traditions, suffering, and wisdom of an entire people.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

\*\*\*The best intelligent puzzle book on the market\*\*\* Fiendish fun! - The Times Can YOU solve the Puzzle for Today? Tackle the conundrums that have been frustrating and confounding the nation, with the first official book from Radio 4's Today programme. Put your deciphering skills and mental agility to the test with over 280 cryptic, numerical and linguistic brainteasers from Britain's best-loved radio programme, set by the world's ultimate puzzle masters. So, challenge your grey matter and hone your reasoning and logic skills with the brainteasers that get the nation's (and many world leaders') synapses firing every morning at 6.50am. With a foreword by Sarah Sands, editor of the Today programme. Introductions to each chapter by Tom Feildon, the BBC Science Editor. Chapters: Never Aired Puzzles Common-sense Conundrums Flags, Capitals & Nations Maths & Language Further Maths BBC Today Presenters' Puzzles Celebrity Setters Christmas Crackers Want to take on the hardest, most fiendish puzzles out there created by the greatest minds around the world? If The Ordnance Survey Puzzle Book, The GCHQ Puzzle Book and Tim Peake's Astronaut Selection Test Book were no match for you, pit your wit against TODAY.

This volume lists the work produced on anglophone black African literature between 1997 and 1999. Containing thousands of entries, it covers books, periodical articles, papers in edited collections and selective coverage of other relevant sources.

Jane Eyre, the story of a young girl and her passage into adulthood, was an immediate commercial success at the time of its original publication in 1847. Its representation of the underside of domestic life and the hypocrisy behind religious enthusiasm drew both praise and bitter criticism, while Charlotte Brontë's striking expose of poor living conditions for children in charity schools as well as her poignant portrayal of the limitations faced by women who worked as governesses sparked great controversy and social debate. Jane Eyre, Brontë's best-known novel, remains an extraordinary coming-of-age narrative, and one of the great classics of literature.

Right now, CBSE Sample Papers are most useful to practice the exact MCQ paper pattern and time yourself to do the papers in 90 minutes each. Don't waste time studying from Old pattern MCQ books or Question Banks when now there is a Sample Paper book strictly based on the CBSE Sample Papers of September 2nd, 2021. These Sample Papers are prepared by the TOP CBSE Experts and are the only ones in the market for paper-wise practice on the completely changed MCQ pattern.

Great Expectations is the thirteenth novel by Charles Dickens and his penultimate completed novel. It depicts the education of an orphan nicknamed Pip. It is Dickens's second novel, after David Copperfield, to be fully narrated in the first person.

- Strictly as per the new term wise syllabus for Board Examinations to be held in the academic session 2021-22 for class 12
- Multiple Choice Questions based on new typologies introduced by the board- I. Stand- Alone MCQs, II. MCQs based on Assertion-Reason III. Case-based MCQs.
- Include Questions from CBSE official Question Bank released in April 2021
- Answer key with Explanations

In this extended essay, Michael Gardiner examines the ideology of the discipline of

English Literature in the light of the serious redefining work on England and Englishness that has been conducted in Political Studies in the last decade. He argues that English Literature emerges from the development of the state and that consequently it has suppressed the idea of the nation. His claim is that English Literature has lost its form since its methodology and canonicity depended so heavily on a constitutional form which can no longer be defended. He calls upon those working in English Literature to recognise that they are not really participating in the same discipline, defined by the Burkean constitutional settlement, even if they think of themselves as writing 'within the canon'. His view is that a lack of appreciation of 'hard-edged' political factors have led to a 'continuant' and regressive form of English Literature which tends to hang on to stifling methodologies. In its place, he appeals for the creation of a more open-ended, inclusive, internationalist, and comparative 'literature of England'.

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