

Dirty Stories For All Occasions

In preparing this volume the author has been guided by his own platform experience extending over twelve years. During that time he has given hundreds of public recitals before audiences of almost every description, and in all parts of the country. It may not be considered presumptuous, therefore, for him to offer some practical suggestions on the art of entertaining and holding an audience, and to indicate certain selections which he has found have in themselves the elements of success. The "encore fiend," as he is sometimes called, is so ubiquitous and insistent that no speaker or reader can afford to ignore him, and, indeed, must prepare for him in advance. To find material that will satisfy him in one or in a dozen of the ordinary books of selections is an almost impossible task. It is only too obvious that many compilations of the kind are put together by persons who have had little or no practical platform experience. In an attempt to remedy this defect this volume has been prepared. It is believed that the book will be valuable not only to the amateur and the professional reader, speaker, elocutionist, and entertainer, but also to the after-dinner and impromptu speaker, the politician who wants to make a "hit," the business man who wishes to tell a good story and tell it effectively, the school-teacher in arranging her "Friday Afternoon" programs, as well as for reading aloud in the family circle, and for many other occasions. Providing, as this work does, helpful hints on how to hold an audience, it is hoped that the additional suggestions offered regarding the use of the voice and

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its modulation, the art of pausing, the development of feeling and energy, the use of gesture and action, the cultivation of the imagination, the committing of selections to memory, and the standing before an audience, while not as elaborate and detailed as found in a regular manual of elocution, will be of practical benefit to those who can not conveniently command the services of a personal instructor. The author has been greatly assisted in this undertaking not only by the kind permission of publishers and authors to use their copyrighted work, but also by the hearty cooperation of many distinguished platform speakers and readers who have generously contributed successful selections not hitherto published. The author gratefully acknowledges the special permission granted him by the publishers to print the following copyright selections: "Keep A-goin'!" the Bobbs-Merrill Company, "A Modern Romance," the Publishers of The Smart Set; "The Fool's Prayer," Houghton, Mifflin & Company; "Mammy's Li'l Boy," and "Späcially Jim," the Century Company; "Counting One Hundred," the Lothrop, Lee & Shepard Company; "At Five O'clock Tea," the Publishers of Lippincott's Magazine.

What do you call 600 lawyers at the bottom of the sea? Marc Galanter calls it an opportunity to investigate the meanings of a rich and time-honored genre of American humor: lawyer jokes. Lowering the Bar analyzes hundreds of jokes from Mark Twain classics to contemporary anecdotes about Dan Quayle, Johnnie Cochran, and Kenneth Starr. Drawing on representations of law and lawyers in the mass media, political

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discourse, and public opinion surveys, Galanter finds that the increasing reliance on law has coexisted uneasily with anxiety about the “legalization” of society. Informative and always entertaining, his book explores the tensions between Americans’ deep-seated belief in the law and their ambivalence about lawyers.

The stories in *Barker Ten Mile* string together the boyhood adventures of a certain Chris Musselwhite – stories he swears are true, and not the least bit stretched. Perhaps we can give him the benefit of the doubt as he sagely never casts himself the hero. How else could we stand for such extravagant, fantastical accounts of Christmas in July, of a glass eye popped out for any paying schoolboy, of a place you can no longer find on the map? How else could we believe the wonder and danger and skin-of-your-teeth luck he knew on a green patch of earth, on the edge of a changing world? Read to find out.

Social researchers increasingly find themselves looking beyond conventional methods to address complex research questions. *The Handbook of Emergent Methods* is the first book to comprehensively examine emergent qualitative and quantitative theories and methods across the social and behavioral sciences. Providing scholars and students with a way to retool their research choices, the volume presents cutting-edge approaches to data collection, analysis, and representation. Leading researchers describe alternative uses of traditional quantitative and qualitative tools, innovative hybrid or mixed methods; and new techniques facilitated by technological advances. Consistently

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formatted chapters explore the strengths and limitations of each method for studying different types of research questions and offer practical, in-depth examples. This book gives information on a range of issues including: Tools and tips for public speaking Motivation techniques Preparing the venue or setting Engaging your audience All about weddings Hecklers and other disasters The essential speaker's checklist.

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

The story of a young kid who drops out of high school and joins the US Army to become a paratrooper. During his time in the Army, he completes some of the hardest training of the day and is sent to the famous 82nd Airborne Division. Later, he becomes the enlisted aide to the Commandant of Cadets at West Point, where he associates with important US Army Generals who have a profound influence on him. Later, he is sent to Vietnam, where he spends the year fighting the North Vietnamese Army as a member of the 173rd Airborne Brigade.

A timely look at the atmosphere of political hostility surrounding the Civil War, and the venom faced by America's sixteenth president. Today, Abraham Lincoln is a beloved American icon, widely considered to be our best president. It was not always so. This book takes a look at what Lincoln's contemporaries actually thought and said about him during his lifetime, when political hostilities, and ultimately civil war, raged. The era in which our sixteenth president lived and governed was the most rough-and-tumble in the history of American politics. The hostility behind the criticism aimed at Lincoln by the great men of his time, on both sides of the Mason-Dixon line, is startling, the spectacular prejudice against him often shocking for its

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cruelty, intensity, and unrelenting vigor. The plain truth is that Lincoln was deeply reviled by many in his time. This book is both an entertaining read and a well-researched, serious look at the political context that begat the president's predicament. Lincoln's humanity has been unintentionally trivialized by some historians and writers who have hidden away the real man in a patina of bronze. This book helps us better understand the man he was, and how history is better and more clearly viewed through a long-distance lens. "Not the warm and fuzzy portrait we're used to seeing . . . An eye-opening study, the first of its kind to focus on what Lincoln's contemporaries really thought of him. On the other hand, this is not mean-spirited Lincoln-bashing . . . Tagg assesses his presidency through the social and political context of mid-19th century America. It was a time, for example, when 'the rabid press routinely destroyed the reputations of public men,' when the stature of the presidency, 'stained by feeble performances from a string of the poorest presidents in the nation's history,' had plunged over decades." —Civil War Times Magazine

A NATIONAL BESTSELLER A New York Times Critics' Top Book of 2017 "This year's best book about family." —Ron Charles, *The Washington Post* A sweeping, unforgettable novel from The New York Times best-selling author of *Maine*, about the hope, sacrifice, and love between two sisters and the secret that drives them apart. Nora and Theresa Flynn are twenty-one and seventeen when they leave their small village in Ireland and journey to America. Nora is the responsible sister; she's shy and serious and engaged to a man she isn't sure that she loves. Theresa is gregarious; she is thrilled by their new life in Boston and besotted with the fashionable dresses and dance halls on Dudley Street. But when Theresa ends up pregnant, Nora is forced to come up with a plan—a decision with repercussions they are both far too young to

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understand. Fifty years later, Nora is the matriarch of a big Catholic family with four grown children: John, a successful, if opportunistic, political consultant; Bridget, quietly preparing to have a baby with her girlfriend; Brian, at loose ends after a failed baseball career; and Patrick, Nora's favorite, the beautiful boy who gives her no end of heartache. Estranged from her sister, Theresa is a cloistered nun, living in an abbey in rural Vermont. Until, after decades of silence, a sudden death forces Nora and Theresa to confront the choices they made so long ago. A graceful, supremely moving novel from one of our most beloved writers, *Saints for All Occasions* explores the fascinating, funny, and sometimes aching sad ways a secret at the heart of one family both breaks them and binds them together.

Presents descriptions of hundreds of urban legends and their variations, themes, and scholarly approaches to the genre, including such tales as disappearing hitchhikers and hypodermic needles left in the coin slots of pay telephones.

A Masterpiece in Narrative Ecclesiology Watch the New Testament come alive! Understand God's Word like never before! The New Testament is often hard to understand. A major reason is because it is not arranged in chronological order. Paul's letters, for example, are arranged by size rather than chronologically. This makes the New Testament a bit like a Chinese puzzle! For this reason, one famous Bible scholar said that reading the New Testament letters is like hearing one end of a phone conversation. The book you hold in your hands reconstructs the other end so that you can understand virtually every word. "The Untold Story of the New Testament Church" is a unique Bible handbook that weaves Acts and the Epistles together chronologically . . . creating one fluid story. This epic volume gives readers a first-hand account of the New Testament drama that is riveting and enlightening. It includes dates, maps, and background information about the

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people, the cities, and the events of the first-century church using a "you-are-there" approach. Get up-close and personal with apostles Paul, Peter, James and John and learn of their personal struggles. Understand the circumstances behind each inspired letter they penned. Watch the chaotic swirl of first-century people and events fall into place before your very eyes. Discover what Paul's "thorn in the flesh" really was. Learn what happened to all the apostles after the book of Acts was finished. Be ushered into the living, breathing atmosphere of the first century and uncover the hidden riches found in God's Word.

Even after several years of marriage Nira is still very much in love with her husband Des. She has two lovely children, a husband who adores her and a beautiful home. But her happiness is shattered as she discovers that her husband is incapable of fidelity. Struggling through a terrible time that is like a living nightmare, Nira fights her way through the darkness. Will she be able to embrace the bright hope of a happy future that is the other side of love? A captivating love story from the 100-million-copy bestselling Queen of Romance, first published in 1973, and available now for the first time in eBook.

For sheer entertainment, he was hard to beat. The Man of a Thousand Stories and the quick smile also stored up spiritual power from the Lord, and the result of all these characteristics was that Lester Sumrall worked to advance the gospel for a staggering 65 years. A leader. This giant of Pentecostal circles never saw himself that way, preferring to steamroll through projects God had for him. From his hilarious beginnings as a teenage preacher staring at a roomful of bemused farmers, to

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his final work as director of global food outreach, Sumrall lived with no regrets. This look back at his life is by turns funny, poignant, and inspiring. In this day of denominational partnership, which Sumrall would no doubt have loved, Christians of all backgrounds will enjoy the passion and power of a most remarkable life. Sumrall passed away in 1996, but not before preparing the ministry for that event. He worked to the last to feed the souls and bodies, the passions of his extraordinary life. I daily realize that I cannot fill my father's shoes, but I find myself walking in his footsteps - sharing his love for the lost, pasturing the church he founded, leading the areas of ministry that God first entrusted him, and believing and trusting God to direct us and give us strength to complete all that He has called us to do. Let me encourage you to "arise" and continue to trust Him.

Stephen Sumrall • Photo Section

In this touching eBook novella, a prequel to Molly O'Keefe's *Crazy Thing Called Love*, a young woman swept up by first love is ready to say "I do"—until challenges arise during the holiday season. Maddy Baumgarten and Billy Wilkins are spontaneous, in love, and prepared to elope the day after Christmas—that is, if Maddy's family doesn't throw a wrench in their plans. Her parents are more than a little reluctant to give their blessing to the impending nuptials. After all, Maddy's barely out of high school and Billy's a notorious bad boy. Maddy

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doesn't care about Billy's rough past—all she cares about is living in the here and now. But after Maddy's mother stops speaking to her in protest, and a Christmas Eve heart-to-heart with her father leaves her with butterflies, Maddy starts to get cold feet. She loves Billy, but is she taking this big step too soon?

This work provides a comprehensive look at the author's years with the Coniston Tigers, one of the first climbing clubs in the Lake District. It talks of his climbing with the great names such as George Basterfield, G.S. Sansom and C.F. Holland, and captures daring exploits of climbing in the 1930s long before modern safeguards.

A look at the personal lives of the people who served one of the richest families in Britain.

Divided into twenty-eight general subject areas, this entertaining reference presents more than one thousand humorous quotations to suit any occasion, including graduations, weddings, retirement parties, anniversaries, and other public-speaking opportunities. Original.

Cole is a boy in high school. He runs cross country, he sketches, he jokes around with friends. But none of this quite matters next to the allure of sex. "Let me put it this way," he says. "Draw a number line, with zero is you never think about sex and ten is, it's all you think about, and while you are drawing the line, I am thinking about sex." Cole fantasizes about

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whomever he's looking at. He consumes and shares pornography. And he sleeps with a lot of girls, which is beginning to earn him a not-quite-savory reputation around school. This leaves him adrift with only his best friend for company, and then something startling starts to happen between them that might be what he's been after all this time and then he meets Grisaille. *All The Dirty Parts* is an unblinking take on teenage desire in a culture of unrelenting explicitness and shunted communication, where sex feels like love, but no one knows what love feels like. With short chapters in the style of Jenny Offill or Mary Robison, Daniel Handler gives us a tender, brutal, funny, intoxicating portrait of an age when the lens of sex tilts the world.

In *Royal Sisters*, Anne Edwards, author of the best-selling *Vivien Leigh: A Biography* and *Matriarch: Queen Mary and the House of Windsor*, has written the first dual biography of Elizabeth, the princess who was to become Queen, and her younger sister, Margaret, who was to be her subject. From birth to maturity, they were the stuff of which dreams are made. "I'm three and you're four," the future Queen, then a child, imperiously informed her sister. The younger girl, not understanding this reference to their position in the succession, proudly countered, "No, you're not. I'm three, you're seven." The royal sisters had no choice in their historic positions, but behind the palace gates and within the all-too-human confines of their personalities, they displayed tremendous individuality and suffered the usual

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symptoms of sibling rivalry. *Royal Sisters* provides an unprecedented and intimate portrait of these most famous siblings during their formative and dramatic youthful years. It is also one of the twentieth century's most fascinating stories of sisterly loyalty. Edwards's book is an honest look at how the royal sisters feel toward each other, their parents, their close relations and the men whom they have loved. It openly discusses, with new insights and information, the romance of Elizabeth and Philip and the tragic aborted love affair between Margaret and Group Captain Peter Townsend, and it has a cast of characters ranging from the youthful sisters' suitors to Winston Churchill and the entire Royal Family. It is also the story of the making of a queen, of the high drama of her situation in the Townsend affair, of the real effect their uncle's abdication had on the sisters' lives, and of the internecine feuds that have brewed within the Royal Family since that time. Brought vividly to life through the many personal interviews of close royal associates, filled with new facts, previously unpublished anecdotes and photographs, *Royal Sisters* is a never-before-glimpsed look at the relationship of the Queen and Princess Margaret.

From bookstores to the Internet to Susie Bright's own tremendous success with the BEST AMERICAN EROTICA series, we are clearly reading and writing erotica more than ever. Now Susie Bright shows readers how to heat up sex scenes in everything from traditional novels and romances to science fiction and horror. She guides aspiring writers in reading erotica to discover the elements and styles that work. Then she walks them

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through the writing process: how to get hot ideas, devise steamy plots, use language like a pro and bring the story to a memorable climax. Each chapter features writing exercises and suggestions for non-writing activities that will galvanise the imagination and flatten any hurdle. Drawing on her own experiences, Bright explains how to find an agent, work with an editor, choose a publishing company and sell the work.

In the Dutch countryside the war seems far away. For most people, at least. But not for Ed, a Jew in Nazi-occupied Holland trying to find some safe sanctuary. Compelled to go into hiding in the rural province of Zeeland, he is taken in by a seemingly benevolent family of farmers. But, as Ed comes to realize, the Van 't Westeindes are not what they seem. Camiel, the son of the house, is still in mourning for his best friend, a German soldier who committed suicide the year before. And Camiel's fiery, unstable sister Mariete begins to nurse a growing unrequited passion for their young guest, just as Ed realizes his own attraction to Camiel. As time goes by, Ed is drawn into the domestic intrigues around him, and the farmhouse that had begun as his refuge slowly becomes his prison.

Never Try to Teach a Pig to Sing documents the thriving folklore tradition that circulates in the workplace. Alan Dundes and Carl Pagter have collected more than two hundred and fifty "signs of the times"—the office memoranda, parodies, cartoons, and poems that daily make their way through copy machines, interoffice mail systems, and fax machines and are affixed to bulletin boards and water coolers. The rich vein of urban folklore

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tapped by this imaginative volume constitutes a great testament to one of the world's most prolific authors—anonymous. The popularity of the items featured in this timely book is apparent by their reproduction in mass or popular cultural form—as greeting cards, plaques, and bumper stickers—reminding us of the inevitable interplay between folklore and mass culture. Dundes and Pagter clearly demonstrate the existence of folklore in the modern urban technological world and refute the notion that folklore reflects only the past.

The controversial New York Times–bestselling biography of America’s most infamous president written by a master of investigative political reporting. Anthony Summers’s towering biography of Richard Nixon reveals a tormented figure whose criminal behavior did not begin with Watergate. Drawing on more than a thousand interviews and five years of research, Summers traces Nixon’s entire career, revealing a man driven by addiction to power and intrigue. His subversion of democracy during Watergate was the culmination of years of cynical political manipulation. Evidence suggests the former president had problems with alcohol and prescription drugs, was mentally unstable, and was abusive to his wife, Pat. Summers discloses previously unrevealed facts about Nixon’s role in the plots against Fidel Castro and Salvador Allende, his sabotage of the Vietnam peace talks in 1968, and his acceptance of funds from dubious sources. *The Arrogance of Power* shows how the actions of one tormented man influenced 50 years of American history, in ways still reverberating

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today. “Summers has done an enormous service. . . . The inescapable conclusion, well body-guarded by meticulous research and footnotes, is that in the Nixon era the United States was in essence a ‘rogue state.’ It had a ruthless, paranoid and unstable leader who did not hesitate to break the laws of his own country.”—Christopher Hitchens, *The New York Times* Book Review “A superbly researched and documented account—the last word on this dark and devious man.”—Paul Theroux

Two elements are vital in preaching a sermon: the correct blending of the sermon and the actual act of preaching. Gospel sermons must be prepared to meet all the needs of humankind. We should explain our sermons so that the audience could understand. We should use strong verbs and short sentences. To enjoy the fullness of God’s blessings of protection, deliverance, and security, the people of God need to digest divine sermons. The sooner we understand that God is the one who has the final authority over all, the better off we will be. Avoid wasting a lot of energy worrying about things that are already under his control. God is still at work. Mankind should seek every opportunity to be converted. The term “conversion” refers to the human response to the gospel. Conversion requires the commitment of the total personality, intellect, emotion, and will. This is how people respond to the message of the gospel when they understand the nature of Christ’s atonement. They feel the guilt of conviction, love God, and surrender their wills to the offer of salvation. Satan’s forces of darkness are highly structured for the most destructive purposes.

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Therefore sermons with spiritual strength and courage are needed for our spiritual warfare. If you want to win the struggle against sin, depression, evil thoughts, immoral behavior, and demonic bondage, then submit to divine sermons. If we are not listening to divine sermons, we will drift off God's pathway and be controlled by the old nature and its appetites.

Bisexuality in Europe offers an accessible and diverse overview of research on bisexuality and bi+ people in Europe, providing a foundation for theorising and empirical work on plurisexual orientations and identities, and the experiences and realities of people who desire more than one sex or gender. Counteracting the predominance of work on bisexuality based in Anglo-American contexts, this collection of fifteen contributions from both early-career and more senior academics reflects the current state of research in Europe on bisexuality and people who desire more than one sex or gender. The book is structured around three interlinked themes that resonate well with the international research frontiers of bisexual theorising: bisexual citizenship, intimate relationships, and bisexual+ identities. This book is the first of its kind in bringing together research from various European countries including Austria, Finland, Italy, the Netherlands, and Scandinavian countries, as well as from Europe as a wider geographical region.. Topics include pansexual identity, non-monogomies, asylum

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seekers and youth cultures. This is an essential collection for students, early career researchers, and more senior academics in Gender Studies, LGBTQI Studies and Sexuality Studies.

Based on the belief that older people have good stories to tell, *Story Writing in a Nursing Home* was developed as part of a volunteer teaching service to a nursing home. Graduate students who were learning to teach this special population conducted story writing activities with older adults and found that even the frail elderly who are confined to nursing centers provided a unique perspective about events that emphasize the lasting verities in life. The information, memories, and humor the elderly see in situations is worth recording. In addition, *Story Writing in a Nursing Home* emphasizes the way to develop the mental stimulation that is so important for physical well being. This sensitive and insightful book provides a lesson plan outline and the type of content that was used as an example. It also provides a running commentary in the form of a diary that tells how to begin a teaching program for nursing center residents. Students and professionals interested in implementing a similar program can use these ideas for planning and for organizing the use of student help to better serve the population. Sarah's Story offers an in-depth look at the mental anguish caused by a sick, twisted predator. It is rare to really be able to examine the torment serial killers

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and stalkers have on their prey. Unfortunately, there are not often survivors to tell their story. The images and nightmares that were created by his disturbing, threatening phone calls are brought to the surface giving the reader some real insight into the games played by these psychopaths. Even when the threat is removed, the lasting effects linger. The physical threat by a deranged monster is always evident. The emotional, mental torture is entirely different. Sarah is one of few people that can offer that firsthand account. She lived it for several months. Sarah's Story gives both the physical and mental aspects of being stalked by a serial killer capable of evils beyond imagination. To make matters worse, the police could not catch him! Sarah Lea Pisan is a 52-year-old, mother of three, grandmother of five. She currently lives in Oregon, near the coast. She enjoys time spent with her family. She also likes to fish, clam and crab. Her hobbies include painting, reading, and various crafts. She is working in insurance presently. Please feel free to e-mail me your comments or feedback at

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Dick Enberg's Humorous Quotes for All Occasions
Speaking Tips and Over 1, One-Liners
Andrews McMeel Publishing

“A beautifully written account of an idyllic childhood. Told in the first person against the milieu of show business, bounds of freedom and family

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idiosyncrasies. If only things were so straight forward. Instead this recount of the life's transitions is juxtaposed against the backdrop of the second world war, bringing into question a sense of identity, belonging and loyalties. The author cleverly takes the reader along a cathartic journey of making sense of the past . Are we tied up and restricted by our history or do these events just pave the way towards what we are able to achieve?"

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