

Devil In A Blue Dress An Easy Rawlins Mystery

The police don't show up on Easy Rawlins's doorstep until the third girl dies. It's Los Angeles, 1956, and it takes more than one murdered black girl before the cops get interested. Now they need Easy. As he says: "I was worth a precinct full of detectives when the cops needed the word in the ghetto." But Easy turns them down. He's married now, a father -- and his detective days are over. Then a white college coed dies the same brutal death, and the cops put the heat on Easy: If he doesn't help, his best friend is headed for jail. So Easy's back, walking the midnight streets of Watts and the darker, twisted avenues of a cunning killer's mind....

A new collection of short fiction from the Edgar Award-winning author of *Devil in a Blue Dress* and *Trouble is What I Do*. With his extraordinary fiction and gripping television writing, Walter Mosley has proven himself a master of narrative tension. The *Awkward Black Man* collects seventeen of Mosley's most accomplished short stories to showcase the full range of his remarkable talent. Touching, contemplative, and always surprising, these stories introduce an array of imperfect characters—awkward, self-defeating, elf-involved, or just plain odd. In *The Awkward Black Man*, Mosley overturns the stereotypes that corral black male characters and paints subtle, powerful portraits of unique individuals. In "The Good News Is," a man's insecurity about his weight gives way to illness and a loneliness so intense that he'd do anything for a little human comfort. "Pet Fly," previously published in the *New Yorker*, follows a man working as a mailroom clerk—a solitary job for which he is overqualified—and the unforeseen repercussions he endures when he attempts to forge a new connection. And "Almost Alyce" chronicles failed loves, family loss, alcoholism, and a Zen approach to the art of begging that proves surprisingly effective.

Fully annotated and reviewed by Otto Penzler, this list will provide grist for discussion and will be a welcome reminder to fans about top books they may have missed. Each list is introduced with an essay by a master of that category, including such top writers as Joseph Wambaugh, Sue Grafton, and Scott Turow. Includes a list of Edgar Award winners.

From the creator of *The Good Place* and the cocreator of *Parks and Recreation*, a hilarious, thought-provoking guide to living an ethical life, drawing on 2,500 years of deep thinking from around the world. Most people think of themselves as "good," but it's not always easy to determine what's "good" or "bad"—especially in a world filled with complicated choices and pitfalls and booby traps and bad advice.

Fortunately, many smart philosophers have been pondering this conundrum for millennia and they have guidance for us. With bright wit and deep insight, *How to Be Perfect* explains concepts like deontology, utilitarianism, existentialism, ubuntu, and more so we can sound cool at parties and become better people. Schur starts off with easy ethical questions like "Should I punch my friend in the face for no reason?" (No.) and works his way up to the most complex moral issues we all face. Such as: Can I still enjoy great art if it was created by terrible people? How much money should I give to charity? Why bother being good at all when there are no consequences for being bad? And much more. By the time the book is done, we'll know exactly how to act in every conceivable situation, so as to produce a verifiably maximal amount of moral good. We will be perfect, and all our friends will be jealous. OK, not quite. Instead, we'll gain fresh, funny, inspiring wisdom on the toughest issues we face every day.

Walter Mosley's bestselling and award-winning novels -- from *Gone Fishin'* to *Devil in a Blue Dress*, named one of the "100 Favorite Mysteries of the Century" by the Independent Mystery Booksellers Association -- have endeared him to legions of readers from a U.S. president to everyday people who can't get enough of Easy Rawlins. Now from the bestselling and award-winning writer comes *Six Easy Pieces*. The beloved Ezekiel Rawlins now has a steady job as senior head custodian of Sojourner Truth High School, a nice house with a garden, a loving woman, and children. He counts the blessings of leading a law-abiding life, but is "nowhere near happy." Easy mourns the loss of his best friend, Mouse. Though Easy tries to leave the street life behind, he still finds himself trading favors and investigating cases of arson, murder, and missing people. People who can't depend on the law to solve their problems seek out Easy. A bomb is set in the high school where Easy works. A man's daughter runs off with his employee. A beautiful woman turns up dead and the man who loved her is wrongly accused. Easy is the man people turn to in search of justice and retribution. He even becomes party to a killing that the police might call murder. Six of the seven stories in *Six Easy Pieces* were published in reissued Washington Square Press editions of the Easy Rawlins mysteries *Gone Fishin'*, *Devil in a Blue Dress*, *A Red Death*, *White Butterfly*, *Black Betty*, and *A Little Yellow Dog*. A seventh, "Amber Gate," is newly published here, making this new Walter Mosley classic a must-have for all fans of great fiction.

Ezekiel "Easy" Porterhouse Rawlins is an unlicensed private investigator turned hard-boiled detective always willing to do what it takes to get things done in the racially charged, dark underbelly of Los Angeles. But when Easy is approached by a shell-shocked Vietnam War veteran—a young white man who claims to have gotten into a fight protecting a white woman from a black man— he knows he shouldn't take the case. Though he sees nothing but trouble in the brooding ex-soldier's eyes, Easy, a vet himself, feels a kinship form between them. Easy embarks on an investigation that takes him from mountaintops to the desert, through South Central and into sex clubs and the homes of the fabulously wealthy, facing hippies, the mob, and old friends perhaps more dangerous than anyone else. Set against the social and political upheaval of the late 1960s, *BLOOD GROVE* is ultimately a story about survival, not only of the body but also the soul. Widely hailed as "incomparable" (*Chicago Tribune*) and "dazzling" (*Tampa Bay Times*), Walter Mosley proves that he's at the top of his game in this bold return to the endlessly entertaining series that has kept fans on their toes for years.

Titles include "Devil in a Blue Dress; A Red Death" and "White Butterfly".

When a man who fled the 1965 Watts riots is suspected of killing a woman in a nearby apartment building, Easy Rawlins begins a murder investigation and learns that the case has sobering racial origins that will result in changes for Easy and the city of Los Angeles. Reprint.

Easy Rawlins is out of the investigation business and as far away from crime as a black man can be in 1960s Los Angeles. But living around desperate men means life gets complicated sometimes. When an old friend gets in enough trouble to ask for Easy's help, he finds he can't refuse. Young Brawly Brown has traded in his family for The Clan of the First Men, a group rejecting white leadership and laws. Brown's mom asks Easy to make sure her baby's okay, and Easy promises to find him. His first day on the case, Easy comes face-to-face with a corpse, and before he knows it he is a murder suspect and in the middle of a police raid. Brawly Brown is clearly the kind of trouble most folks try to avoid. It takes everything Easy has just to stay alive as he explores a world filled with betrayals and predators like he never imagined.

Surviving a near-fatal car wreck and cruising the streets of the Sunset Strip during the heyday of the late 1960s, Easy Rawlins investigates the disappearance of a young African American, a case that is complicated by Rawlins's changing perspectives. The first novel by "master of mystery" (*The New York Times*) Walter Mosley, featuring Easy Rawlins, the most iconic African American detective in all of fiction. Named one of the "best 100 mystery novels of all time" by the Mystery Writers of America, this special thirtieth anniversary edition features an all new introduction from the author. The year is 1948, the town is Los Angeles. Easy Rawlins, a black war veteran, has just been fired from his job at a defense factory plant. Drinking in his friend's bar, he's wondering how he'll manage to make ends meet, when a white man in a linen suit approaches him and offers him good money if Easy will simply locate Miss Daphne Money, a missing blonde beauty known to frequent black jazz clubs. Easy has no idea that by taking this job, his life is about to change forever. "More than simply a detective novel...[Mosley is] a talented author with something

vital to say about the distance between the black and white worlds, and with a dramatic way to say it" (The New York Times). Perfect for any reader who enjoys literary realism or speculative fiction, *The Devil and the Dairy Princess* reveals the episodic history of humanity's romance with narrative, from first love to break-up to hopeful reconciliation.

Press kit includes 2 pamphlets and 6 photographs.

Exhuming the little blue dress that launched the biggest media circus of a generation, this barbed spin on a political drama conjures the five women who collided in what became known as The Lewinsky Scandal. Hillary Clinton and Monica Lewinsky find themselves centre stage in a theatrical feat that takes us through the corridors of power and behind the closed doors where the abuse of that power took place. *Devil with the Blue Dress* grapples with one of the most challenging questions in American political history: How do we respond to women seeking power, and the men who abuse it?

Winner of gold medals at the IPPY, and the National Indie Excellence awards. A gifted writer with an original voice, Mitch Ryder first gained fame as the leader of the iconic rock group Mitch Ryder and the Detroit Wheels. With hits such as "Devil With a Blue Dress On / Good Golly, Miss Molly," "Sock it to Me Baby," and "Jenny Take a Ride," Mitch quickly rocketed to international fame. This resulted in a roller coaster ride of sex, drugs, celebrity, and rock and roll. Along the way, he became a legend who did it all. Here, Mitch emerges as a real person who wants nothing more than goodness a fair person who loves his family and is amazed they still love him despite his many mistakes. Readers learn how John Lennon saved Mitch's life, about Mitch's plan to kidnap a celebrity's son, of Percy Sledge's stage secret, and many other backstage tales. Includes more than three-dozen previously unpublished photos, and copies of personal letters from and to the author. A full discography of Mitch's musical works, an index, and a link to a CD download of Mitch's music are also included.

Ireland has been gripped by the story of a housewife from County Clare who, when her millionaire partner refused to marry her, googled a hitman and arranged to have him killed. Over the course of almost two months, the story of *Lyingeyes and Hire_hitman* unfolded in a flurry of emails. The website, hitmanforhire.net might have looked amateurish and carried a disclaimer but it attracted serious interest. One person who was interested was Sharon Collins, the 'devil in the red dress'. Desperate to get her hands on a share of her partner's fortune, she took drastic action. She turned to Google to solve her problem. A Mexican marriage certificate was obtained but wasn't enough. On 8 August 2006, she contacted hitmanforhire.net and started to arrange the hit. This is one of the most bizarre stories to ever appear before an Irish court. Filled with intrigue, betrayal, sex, money and would-be murder, it has all the ingredients for a best-selling thriller. This book will prove to its readers that truth is, indeed, stranger than fiction.

"Filled with fabulously British banter, wit, and heart, this delightful book is one of my must-read rom coms of the year." - Evie Dunmore, USA Today bestselling author of *Portrait of a Scotsman* "Virginia Heath's fun characters and situations will have you laughing out loud! Don't miss this wonderful read!" - Sabrina Jeffries, New York Times bestselling author

The first in a new historical rom-com series, a handsome earl hires a fake fiancée to keep his matchmaking mother at bay, but hilarity ensues when love threatens to complicate everything. The last thing Hugh Standish, Earl of Fareham, ever wants is a wife. Unfortunately for him, his mother is determined to find him one, even from across the other side of the ocean. So Hugh invents a fake fiancée to keep his mother's matchmaking ways at bay. But when Hugh learns his interfering mother is on a ship bound for England, he realizes his complicated, convoluted but convenient ruse is about to implode. Until he collides with a beautiful woman, who might just be the miracle he needs. Minerva Merriwell has had to struggle to support herself and her two younger sisters ever since their feckless father abandoned them. Work as a woodcut engraver is few and far between, and the Merriwell sisters are nearly penniless. So when Hugh asks Minerva to pose as his fiancée while his mother is visiting, she knows that while the scheme sounds ludicrous, the offer is too good to pass up. Once Minerva and her sisters arrive at Hugh's estate, of course nothing goes according to his meticulous plan. As hilarity and miscommunication ensue while everyone tries to keep their tangled stories straight, Hugh and Minerva's fake engagement starts to turn into a real romance. But can they trust each other when their relationship started with a lie? The first book in the Merriwell Sisters series, *Never Fall for Your Fiancée* is a hilarious, sparkling historical romantic comedy from Virginia Heath.

1961: For most black Americans, these were times of hope. For former P.I. Easy Rawlins, Los Angeles's mean streets were never meaner...or more deadly. Ordinarily, Easy would have thrown the two bills in the sleazy shamus' face -- the white man who wanted him to find the notorious Black Betty, an ebony siren whose talent for all things rich and male took her from Houston's Fifth Ward to Beverly Hills. There was too much Easy wasn't being told, but he couldn't resist the prospect of seeing Betty again, even if it killed him....

"An engaging, beautifully synthesized page-turner" (Slate). The #1 New York Times bestseller and Time #1 Nonfiction Book of the Year: Hillary Rodham Clinton's most personal memoir yet, about the 2016 presidential election. In this "candid and blackly funny" (The New York Times) memoir, Hillary Rodham Clinton reveals what she was thinking and feeling during one of the most controversial and unpredictable presidential elections in history. She takes us inside the intense personal experience of becoming the first woman nominated for president by a major party in an election marked by rage, sexism, exhilarating highs and infuriating lows, stranger-than-fiction twists, Russian interference, and an opponent who broke all the rules. "At her most emotionally raw" (People), Hillary describes what it was like to run against Donald Trump, the mistakes she made, how she has coped with a shocking and devastating loss, and how she found the strength to pick herself back up afterward. She tells readers what it took to get back on her feet—the rituals, relationships, and reading that got her through, and what the experience has taught her about life. In this "feminist manifesto" (The New York Times), she speaks to the challenges of being a strong woman in the public eye, the criticism over her voice, age, and appearance, and the double standard confronting women in politics. Offering a "bracing... guide to our political arena" (The Washington Post), *What Happened* lays out how the 2016 election was marked by an

unprecedented assault on our democracy by a foreign adversary. By analyzing the evidence and connecting the dots, Hillary shows just how dangerous the forces are that shaped the outcome, and why Americans need to understand them to protect our values and our democracy in the future. The election of 2016 was unprecedented and historic. What Happened is the story of that campaign, now with a new epilogue showing how Hillary grappled with many of her worst fears coming true in the Trump Era, while finding new hope in a surge of civic activism, women running for office, and young people marching in the streets.

November 1963: Easy's settled into a steady gig as a school custodian. It's a quiet, simple existence -- but a few moments of ecstasy with a sexy teacher will change all that. When the lady vanishes, Easy's stuck with a couple of corpses, the cops on his back, and a little yellow dog who's nobody's best friend. With his not-so-simple past snapping at his heels, and with enemies old and new looking to get even, Easy must kiss his careful little life good-bye -- and step closer to the edge....

The car fire didn't kill Navajo Tribal Policeman Delbert Nez—a bullet did. And the old man in possession of the murder weapon is a whiskey-soaked shaman named Ashie Pinto. Officer Jim Chee is devastated by the slaying of his good friend Del, and confounded by the prime suspect's refusal to utter a single word of confession or denial. Lieutenant Joe Leaphorn believes there is much more to this outrage than what appears on the surface, as he and Jim Chee set out to unravel a complex weave of greed and death that involves a historical find and a lost fortune. But the hungry and mythical trickster Coyote is waiting, as always, in the shadows to add a strange and deadly new twist.

Movie monsters Godzilla and Kong teach young readers how to be friends even when times are tough. Being a good friend isn't always easy for kids, and it's really not easy for giant monsters. *Godzilla vs. Kong: Sometimes Friends Fight (But They Always Make Up)* pairs 10 tips for how to be a good friend and prompts to practice counting with adorable scenes of Godzilla and Kong working out their differences. *Playful Learning + Pop Culture Bonding: Parents, grandparents, and grown-ups can introduce kids to beloved movie monsters Godzilla and Kong. Social/Emotional Intelligence: Helps kids explore and identify their feelings, and develop empathy and kindness. Supports Essential Skills: Young learners can practice counting, learn number awareness, and develop early literacy skills. New Series!: Collect all PlayPop books including Ghostbusters: Book of Shapes, E.T. the Extra-Terrestrial: E.T.'s First Words, and Back to the Future: Telling Time with Marty McFly.*

I need to find somebody and I might need a little help looking ... The summer of '48 in the city of Angels and there's heat on the streets when Daphne Monet hits the sidewalk. Heat when she disappears with a trunkload of somebody else's cash. Easy Rawlins is a war veteran just fired from his job. Drinking in a friend's bar, he wonders how to meet his mortgage when a white man in a linen suit walks in, offering good money if Easy will locate Miss Monet, a blonde with a reputation. It's a simple decision, but for one thing. Nobody warned him - better the devil you know ...

Devil in a Blue Dress, a defining novel in Walter Mosley's bestselling Easy Rawlins mystery series, was adapted into a TriStar Pictures film starring Denzel Washington as Easy Rawlins and Don Cheadle as Mouse. Set in the late 1940s, in the African-American community of Watts, Los Angeles, *Devil in a Blue Dress* follows Easy Rawlins, a black war veteran just fired from his job at a defense plant. Easy is drinking in a friend's bar, wondering how he'll meet his mortgage, when a white man in a linen suit walks in, offering good money if Easy will simply locate Miss Daphne Monet, a blonde beauty known to frequent black jazz clubs.

New York Times bestselling author Walter Mosley introduces an "astonishing character" (Los Angeles Times Book Review) in this acclaimed collection of entwined tales. Meet Socrates Fortlow, a tough ex-con seeking truth and redemption in South Central Los Angeles -- and finding the miracle of survival. "I either committed a crime or had a crime done to me every day I was in jail. Once you go to prison you belong there." Socrates Fortlow has done his time: twenty-seven years for murder and rape, acts forged by his huge, rock-breaking hands. Now, he has come home to a new kind of prison: two battered rooms in an abandoned building in Watts. Working for the Bounty supermarket, and moving perilously close to invisibility, it is Socrates who throws a lifeline to a drowning man: young Darryl, whose shaky path is already bloodstained and fearsome. In a place of violence and hopelessness, Socrates offers up his own battle-scarred wisdom that can turn the world around.

Journalist Sara Sinclair is still waiting for her big break. Until one night, she finds it in the form of a little black book. A book containing X-rated details about an exclusive club where powerful political men play. It could be the story of the century or it could be the last story Sara writes.... Sergeant Rafe Delgado has no use for journalists...even one as hot as Sara. But once he realizes she t the only ones with unbridled desires!

Easy Rawlins, L.A.'s most reluctant detective, comes home one day to find Easter, the daughter of his friend Christmas Black, left on his doorstep. Easy knows that this could only mean that the ex-marine Black is probably dead, or will be soon. Easter's appearance is only the beginning, as Easy is immersed in a sea of problems. The love of his life is marrying another man and his friend Mouse is wanted for the murder of a father of twelve. As he's searching for a clue to Christmas Black's whereabouts, two suspicious MPs hire him to find his friend Black on behalf of the U.S. Army. Easy's investigation brings him to Faith Laneer, a blonde woman with a dark past. As Easy begins to put the pieces together, he realizes that Black's disappearance has its roots in Vietnam, and that Faith might be in a world of danger.

In her analysis of the cultural construction of gender in early America, Elizabeth Reis explores the intersection of Puritan theology, Puritan evaluations of womanhood, and the Salem witchcraft episodes. She finds in those intersections the basis for understanding why women were accused of witchcraft more often than men, why they confessed more often, and why they frequently accused other women of being witches. In negotiating their beliefs about the devil's powers, both women and men embedded womanhood in the discourse of depravity. Puritan ministers insisted that women and men were equal in the sight of God, with both sexes equally capable of cleaving to Christ or to the devil. Nevertheless, Reis

explains, womanhood and evil were inextricably linked in the minds and hearts of seventeenth-century New England Puritans. Women and men feared hell equally but Puritan culture encouraged women to believe it was their vile natures that would take them there rather than the particular sins they might have committed. Following the Salem witchcraft trials, Reis argues, Puritans' understanding of sin and the devil changed. Ministers and laity conceived of a Satan who tempted sinners and presided physically over hell, rather than one who possessed souls in the living world. Women and men became increasingly confident of their redemption, although women more than men continued to imagine themselves as essentially corrupt, even after the Great Awakening.

The New York Times bestselling author of the Easy Rawlins novels delivers "a taut, riveting, and artfully edgy saga" of one man's self-transformation (Kirkus). At twelve years old, Cornelius Jones, the son of an Italian-American woman and a black man from Mississippi, secretly takes over his father's job at a silent film theater in New York's East Village—until the innocent scheme goes tragically wrong. Years later, his dying father imparts this piece of wisdom to Cornelius: The person who controls the narrative of history controls their own fate. After his father dies and his mother disappears, Cornelius sets about reinventing himself—becoming Professor John Woman, a man who will spread his father's teachings through the classrooms of an unorthodox southwestern university and beyond. But there are other individuals who are attempting to influence the narrative of John Woman, and who might know something about the facts of his hidden past. Engaging with some of the most provocative ideas of recent intellectual history, John Woman is a compulsively readable, deliciously unexpected novel about the way we tell stories, and whether the stories we tell have the power to change the world

It's 1953 in Red-baiting, blacklisting Los Angeles, a moral tar pit ready to swallow Easy Rawlins. Easy is out of "the hurting business" and into the housing (and favor) business when a racist IRS agent nails him for tax evasion. Special Agent Darryl T. Craxton, FBI, offers to bail him out if he agrees to infiltrate the First American Baptist Church and spy on alleged communist organizer Chaim Wenzler. That's when the murders begin....

'If Abbott writes half a dozen more books as good as her first three ... she will claim the throne as the finest prose stylist in crime fiction since Raymond Chandler' San Francisco Chronicle A young woman hired to keep the books at a down-at-heel nightclub is taken under the wing of the infamous Gloria Denton, a mob luminary who reigned during the Golden Era of Bugsy Siegel and Lucky Luciano. The moll to end all molls, Gloria is notoriously cunning and ruthless. She shows her eager young protégé the ropes, ushering her into a glittering whirl of late-night casinos, racetracks, betting parlours, inside heists and big, big money. Suddenly, the world is at her feet -- as long as she doesn't take any chances, like falling for the wrong guy. It all falls to pieces with a few turns of the roulette wheel, as both mentor and protégée scramble to stay one step ahead of their bosses and each other ... Leonid McGill, a New York City private detective, tries to put his past life behind him, to go "from crooked to slightly bent." But it's not that easy when someone like Tony "The Suit" Towers expects you to do a job; when an Albany PI hires you to track d Mosley returns to mysteries at last with his most engaging hero since Easy Rawlins. When Paris Minton meets a beautiful new woman, before he knows it he has been beaten up, slept with, shot at, robbed, and his bookstore burned to the ground. He's in so much trouble he has no choice but to get his friend, Fearless Jones, out of jail to help him.

Life for Easy Rawlins is surprisingly ... easy. He's living off the proceeds of his last case, trying to keep out of trouble. Of course it's not going to last. Because Easy's old friend Mouse knocks on his door. Mouse is one of the deadliest men in America. And Mouse wants a small favor. He wants Easy to help a man he says is wrongly imprisoned, a friend of Charcoal Joe. Charcoal Joe is a mythical figure in the LA underworld - he pulls all the strings but keeps out of sight. Reluctantly, Easy agrees - he owes Mouse his life. But this is no small favor. It's going to be Easy's deadliest investigation yet. It's going to take him from the beaches of Malibu to the shadiest stretches of Sunset in a frenetic adventure through a wild and unrepentant city.

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